

# Mariah Carey - Emotions

♩ = 120,000000      ♪ = 120,000000      ♩ = 120,000000

Vocals

Bass

Drum&SE

Organ

1st Track

3rd Track

2nd Track

♩ = 120,000000      ♪ = 120,000000      ♩ = 120,000000



4 ♩ = 120,000000      ♪ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Bass

Drum&SE

1st Track

3rd Track

2nd Track

♩ = 120,000000      ♪ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

8 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Vocals

Bass

Drum&SE

Organ

1st Track

3rd Track

2nd Track

♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

11 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Vocals

Bass

Drum&SE

Organ

1st Track

3rd Track

2nd Track

♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000



14 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Vocals

Bass

Drum&SE

Organ

1st Track

3rd Track

2nd Track

♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

17  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Vocals

Bass

Drum&SE

1st Track

3rd Track

2nd Track

$\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$



20  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Vocals

Bass

Drum&SE

1st Track

3rd Track

2nd Track

$\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

23 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Vocals

Bass

Drum&SE

1st Track

3rd Track

2nd Track

♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



26 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Vocals

Bass

Drum&SE

1st Track

3rd Track

2nd Track

♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

29  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Vocals

Bass

Drum&SE

1st Track

3rd Track

2nd Track



$\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

32

Vocals

Bass

Drum&SE

Organ

1st Track

3rd Track

2nd Track

35  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Vocals

Bass

Drum&SE

Organ

1st Track

3rd Track

2nd Track

$\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$



38  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Vocals

Bass

Drum&SE

Organ

1st Track

3rd Track

2nd Track

$\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

41 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Vocals

Bass

Drum&SE

1st Track

3rd Track

2nd Track



44 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Vocals

Bass

Drum&SE

1st Track

3rd Track

2nd Track



47 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Vocals

Bass

Drum&SE

1st Track

3rd Track

2nd Track

♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000



50 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Vocals

Bass

Drum&SE

1st Track

3rd Track

2nd Track

♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

53 ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000

Vocals

Bass

Drum&SE

1st Track

3rd Track

2nd Track



56 ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000

Vocals

Bass

Drum&SE

Organ

1st Track

3rd Track

2nd Track

59 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Vocals

Bass

Drum&SE

Organ

1st Track

3rd Track

2nd Track

♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000



62 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Vocals

Bass

Drum&SE

Organ

1st Track

3rd Track

2nd Track

♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

65 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Vocals  
Bass  
Drum&SE  
Organ  
1st Track  
3rd Track  
2nd Track

Detailed description: This block contains the musical notation for measures 65, 66, and 67. It features seven staves: Vocals, Bass, Drum&SE, Organ, 1st Track, 3rd Track, and 2nd Track. The tempo is marked as 120,000000. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



68 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Vocals  
Bass  
Drum&SE  
Organ  
1st Track  
3rd Track  
2nd Track

Detailed description: This block contains the musical notation for measures 68, 69, and 70. It features seven staves: Vocals, Bass, Drum&SE, Organ, 1st Track, 3rd Track, and 2nd Track. The tempo is marked as 120,000000. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

71 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Vocals

Bass

Drum&SE

Organ

1st Track

3rd Track

2nd Track



74 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Vocals

Bass

Drum&SE

Organ

1st Track

3rd Track

2nd Track

77 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Vocals  
Bass  
Drum&SE  
Organ  
1st Track  
3rd Track  
2nd Track



80 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Vocals  
Bass  
Drum&SE  
Organ  
1st Track  
3rd Track  
2nd Track

83 ♩ = 120,000000   ♩ = 120,000000   ♩ = 120,000000   ♩ = 120,000000

Bass

Drum&SE

1st Track



87 ♩ = 120,000000   ♩ = 120,000000   ♩ = 120,000000   ♩ = 120,000000

Bass

Drum&SE

1st Track

3rd Track

2nd Track

♩ = 120,000000   ♩ = 120,000000   ♩ = 120,000000   ♩ = 120,000000

91 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Vocals  
Bass  
Drum&SE  
Organ  
1st Track  
3rd Track  
2nd Track



94 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Vocals  
Bass  
Drum&SE  
Organ  
1st Track  
3rd Track  
2nd Track



97 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Vocals

Bass

Drum&SE

Organ

1st Track

3rd Track

2nd Track

♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000



100 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Vocals

Bass

Drum&SE

Organ

1st Track

3rd Track

2nd Track

♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

103 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Vocals  
Bass  
Drum&SE  
Organ  
1st Track  
3rd Track  
2nd Track

Detailed description: This block contains the musical score for measures 103, 104, and 105. It features six staves: Vocals, Bass, Drum&SE, Organ, 1st Track, and 2nd Track. The 3rd Track staff is mostly empty. Each measure is marked with a tempo of 120,000000. The notation includes various rhythmic values, rests, and accidentals across all instruments.



106 ♩ = 120,000000      ♩ = 120,000000

Vocals  
Bass  
Drum&SE  
Organ  
1st Track  
3rd Track  
2nd Track

Detailed description: This block contains the musical score for measures 106 and 107. It features six staves: Vocals, Bass, Drum&SE, Organ, 1st Track, and 2nd Track. The 3rd Track staff contains some notes. Each measure is marked with a tempo of 120,000000. The notation includes various rhythmic values, rests, and accidentals across all instruments.

108 ♩ = 120,000000      ♩ = 120,000000

Vocals

Bass

Drum&SE

Organ

1st Track

3rd Track

# Mariah Carey - Emotions

## Vocals

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

9 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

13 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

21 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

25 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000  
♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

29

33 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

37 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

41 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

V.S.

2

Vocals

45 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

49 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

53

57 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

61 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

65 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

69 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

73 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

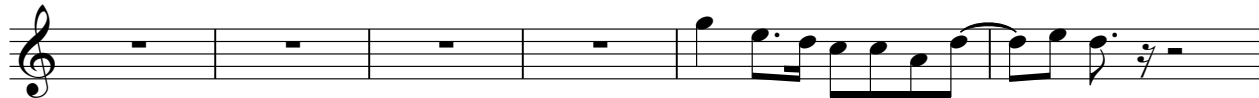
77 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

81

Vocals

89 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



95 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



99 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



103 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



106 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



# Mariah Carey - Emotions

Bass

♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

5    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

9    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

13    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

17    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

21    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

25    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

29    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

33    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

37    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

V.S.

Bass

41 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000

45 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000

49 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000

53 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000

57 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000

61 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000

65 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000

69 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000

73 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000

77 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000 ♯ = 120,000000



81 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

85 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

89 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

93 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

97 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

101 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

105 ♪ = 120,000000 ♪ = 120,000000

107 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

# Mariah Carey - Emotions

Drum&SE

The image displays ten systems of drum and snare drum notation for the song 'Emotions' by Mariah Carey. Each system consists of two staves: a top staff for the drum set and a bottom staff for the snare drum. The drum set notation uses 'x' marks to indicate hits on the snare, cymbal, and tom-toms. The snare drum notation uses solid black notes to indicate hits. Above each system, a tempo marking is provided: ♩ = 120,000000. The systems are numbered 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number for each system. The notation shows a consistent rhythmic pattern throughout the piece, with the snare drum playing a steady quarter-note pulse and the drum set providing a complex, syncopated accompaniment.

V.S.

2

Drum&SE

41  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

45  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

49  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

53  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

57  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

61  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

65  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

69  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

73  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

77  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE 3

80  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

84  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

88  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

92  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

96  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

100  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$


104  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

107  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

# Mariah Carey - Emotions

Organ

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




9 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




13 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



26 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



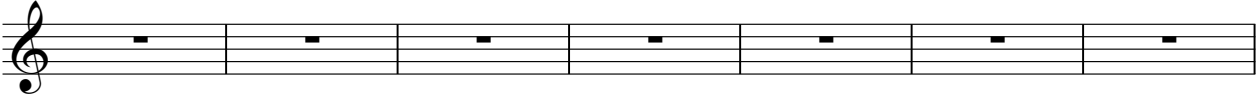
34 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




38 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



44 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



51 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



Organ

57 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

61 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

64 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

67 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

71 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

74 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

78 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

83 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

92 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

96 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Organ

100 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical notation for measures 100-103. Measure 100: Treble clef, quarter notes G4, A4, B4, C5. Measure 101: Treble clef, quarter notes D5, E5, F5, G5. Measure 102: Treble clef, quarter notes A5, B5, C6, D6. Measure 103: Treble clef, quarter notes E6, F6, G6, A6. Bass clef, quarter notes G3, F3, E3, D3.

104 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical notation for measures 104-106. Measure 104: Treble clef, quarter notes G4, A4, B4, C5. Measure 105: Treble clef, quarter notes D5, E5, F5, G5. Measure 106: Treble clef, quarter notes A5, B5, C6, D6. Bass clef, quarter notes G3, F3, E3, D3.

107 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical notation for measures 107-109. Measure 107: Treble clef, quarter notes G4, A4, B4, C5. Measure 108: Treble clef, quarter notes D5, E5, F5, G5. Measure 109: Treble clef, quarter notes A5, B5, C6, D6. Bass clef, quarter notes G3, F3, E3, D3.

# Mariah Carey - Emotions

## 1st Track

♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

5 ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

9 ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

13 ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

17 ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

21 ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

25 ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

29 ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

V.S.



33 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

37 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

41 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

45 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

49 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

53 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000


57 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

61 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

64 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

67 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

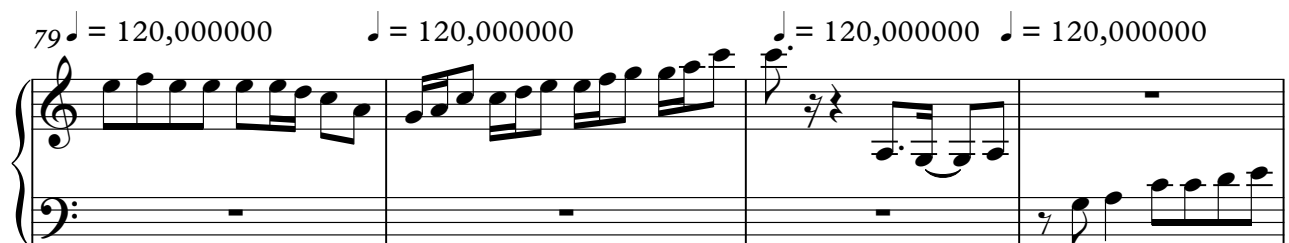
71 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 71-74: Treble clef, 4/4 time signature. Measures 71-74 contain a sequence of eighth and sixteenth notes with various rests and accidentals.

75 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 75-78: Treble clef, 4/4 time signature. Measures 75-78 continue the melodic line with eighth and sixteenth notes.

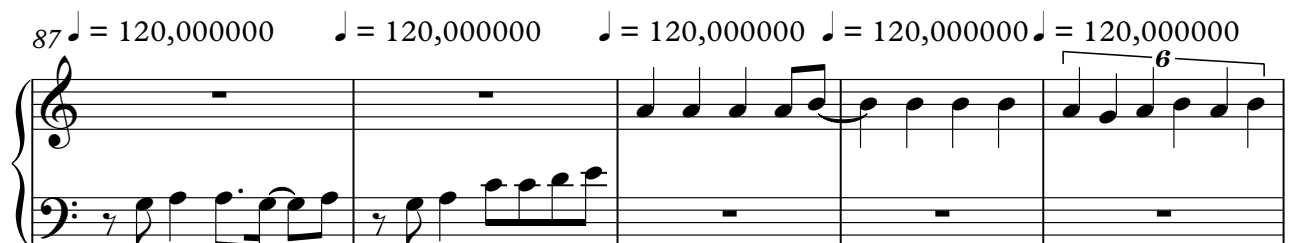
79 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 79-82: Grand staff (treble and bass clefs). Measures 79-82 show a more complex rhythmic pattern with sixteenth notes and rests.

83 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 83-86: Bass clef, 4/4 time signature. Measures 83-86 feature a steady eighth-note bass line.

87 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 87-90: Grand staff. Measures 87-90 include a sixteenth-note figure in the bass and a sixteenth-note figure in the treble, with a sixteenth-note triplet (marked '6') in the final measure.

92 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 92-95: Treble clef, 4/4 time signature. Measures 92-95 continue the melodic development with eighth and sixteenth notes.

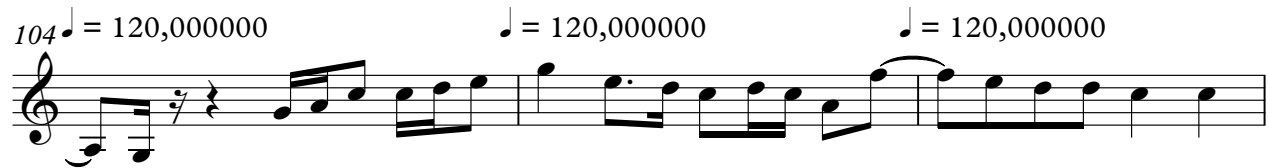
96 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 96-99: Treble clef, 4/4 time signature. Measures 96-99 show a sequence of eighth and sixteenth notes.

100 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 100-103: Treble clef, 4/4 time signature. Measures 100-103 continue the melodic line.

104 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 104-107: Treble clef, 4/4 time signature. Measures 104-107 conclude the track with eighth and sixteenth notes.

4

1st Track

107 ♩ = 120,000000

♩ = 120,000000

♩ = 120,000000



# Mariah Carey - Emotions

3rd Track

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

8 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

13 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

21 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2

3rd Track

25 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff for measures 25-28. The staff contains a sequence of notes and rests: quarter notes, eighth notes, and sixteenth notes, with various rests interspersed.

29 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff for measures 29-33. The staff is divided into two systems (treble and bass clefs). Measure 29 has a quarter note in the treble and a half note in the bass. Measure 30 has a quarter note in the treble and a half note in the bass. Measure 31 has a quarter note in the treble and a half note in the bass. Measure 32 has a quarter note in the treble and a half note in the bass. Measure 33 has a quarter note in the treble and a half note in the bass.

34 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff for measures 34-38. The staff is divided into two systems (treble and bass clefs). Measure 34 has a quarter note in the treble and a half note in the bass. Measure 35 has a quarter note in the treble and a half note in the bass. Measure 36 has a quarter note in the treble and a half note in the bass. Measure 37 has a quarter note in the treble and a half note in the bass. Measure 38 has a quarter note in the treble and a half note in the bass.

39 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff for measures 39-43. The staff is divided into two systems (treble and bass clefs). Measure 39 has a quarter note in the treble and a half note in the bass. Measure 40 has a quarter note in the treble and a half note in the bass. Measure 41 has a quarter note in the treble and a half note in the bass. Measure 42 has a quarter note in the treble and a half note in the bass. Measure 43 has a quarter note in the treble and a half note in the bass.

44 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff for measures 44-48. The staff is divided into two systems (treble and bass clefs). Measure 44 has a quarter note in the treble and a half note in the bass. Measure 45 has a quarter note in the treble and a half note in the bass. Measure 46 has a quarter note in the treble and a half note in the bass. Measure 47 has a quarter note in the treble and a half note in the bass. Measure 48 has a quarter note in the treble and a half note in the bass.

49 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff for measures 49-52. The staff contains a sequence of notes and rests: quarter notes, eighth notes, and sixteenth notes, with various rests interspersed.

53 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

58 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

63 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

67 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

71 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

76 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

80 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

4

3rd Track

88 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

93 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

97 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

101 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

105 ♪ = 120,000000 ♪ = 120,000000

107 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

# Mariah Carey - Emotions

## 2nd Track

The image displays a musical score for the 2nd track of Mariah Carey's 'Emotions'. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music, each beginning with a measure number and a tempo marking. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. The key signature is one flat (Bb).

1 = 120,000000 120,000000 120,000000 120,000000 120,000000

7 = 120,000000 120,000000 120,000000 120,000000

11 = 120,000000 120,000000 120,000000 120,000000

15 = 120,000000 120,000000 120,000000 120,000000

19 = 120,000000 120,000000 120,000000 120,000000

23 = 120,000000 120,000000 120,000000 120,000000

27 = 120,000000 120,000000 120,000000 120,000000

31 = 120,000000 120,000000 120,000000 120,000000

35 = 120,000000 120,000000 120,000000 120,000000

39 = 120,000000 120,000000 120,000000 120,000000

V.S.



43 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 43-46: Treble clef, 4/4 time signature. Measures 43-46 contain a sequence of eighth and quarter notes with various rests.

47 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 47-50: Treble clef, 4/4 time signature. Measures 47-50 continue the melodic line with eighth and quarter notes.

51 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 51-54: Treble clef, 4/4 time signature. Measures 51-54 include a key signature change to one flat (Bb) in measure 53.

55 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 55-58: Treble clef, 4/4 time signature. Measures 55-58 continue the melodic progression.

59 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 59-62: Treble clef, 4/4 time signature. Measures 59-62 include a key signature change to two flats (Bb, Eb) in measure 61.

63 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 63-66: Treble clef, 4/4 time signature. Measures 63-66 continue the melodic line.

67 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 67-70: Treble clef, 4/4 time signature. Measures 67-70 include a key signature change to one flat (Bb) in measure 69.

71 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 71-74: Treble clef, 4/4 time signature. Measures 71-74 continue the melodic line.

75 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 75-78: Treble clef, 4/4 time signature. Measures 75-78 include a key signature change to two flats (Bb, Eb) in measure 77.

79 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 79-82: Treble clef, 4/4 time signature. Measures 79-82 include a key signature change to one flat (Bb) in measure 81.

2nd Track

84 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

91 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

95 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

99 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

103 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

106 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000