



9

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T	2	2	2	2	2	0	0	2	2	2	2	2
A	2	2	2	1	1	4	4	2	2	2	2	2
B	0	0	0	4	4	4	2	2	2	2	2	2

12

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T	3	0	0	2	2	2	2	2	0	0				
A	4	4	4	2	4	4	2	2	4	4	4	2		
B	4	4	4	2	2	2	2	0	0	0	4	4	4	2

15

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T	2	2	2	2	2	3	0	0	1	1	1		
A	2	2	2	1	1	4	4	4	2	2	2	0	0
B	0	0	0	4	4	4	4	4	2	2	2	0	0

18

WinJammer Demo

WinJammer Demo

T	4	0	0	0	1	1	1	1	4	4	4	4
A	4	4	4	4	2	2	2	2	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2
					0	0	0	0				

WinJammer Demo

21

WinJammer Demo

WinJammer Demo

T	1	1	1	1	4	4	4	4	1	1	1	1
A	2	2	2	2	4	4	4	4	2	2	2	2
B	0	0	0	0	2	2	2	2	0	0	0	0

WinJammer Demo

24

WinJammer Demo

WinJammer Demo

T	4	4	4	4	2	0	4
A	4	4	4	4	2	0	4
B	2	2	2	2	2	0	4
						5	2

WinJammer Demo



35

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T	3			0	0			2	2	2	2	2	2			0	0	
A	4			4	4	2	4	4	2	2	2	2	2	2	4	4	4	2
B	2			2	2			0	0	0	4	4	4	2	2	2	2	

38

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T				2	2	2	2	2	2	3				0	0			2	2	2	2	2	
A	2	2	2	2	2	1	1	1	1	4	4	4	2	4	4	2	2	2	2	2	2	2	2
B	0	0	0	4	4	4	2	2	2	4	4	2	2	2	2	0	0	0	4	4	4	2	2

41

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T								0	0					2	2	2	2	2	2				
A	4	4	4	2	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	2	2	2	2	0	0	0	4	4	4	2	2	2	2	2	2	2	2	2	2

43

WinJammer Demo

WinJammer Demo

T	3			0	0			1	1	1			4	0	0	0			
A	4			4	4	2	4	4	2	2	2	2	0	0	4	4	4	4	2
B	2			4	4	2	2	2	2	2	2	0	0	2	2	2	2	2	2
				2	2					0	0		5	5					

WinJammer Demo

46

WinJammer Demo

WinJammer Demo

T	1	1	1	1			4	4	4	4			1	1	1	1
A	2	2	2	2			4	4	4	4	2		2	2	2	2
B	0	0	0	0			2	2	2	2	2		0	0	0	0

WinJammer Demo

49

WinJammer Demo

WinJammer Demo

T	4	4	4	4			1	1	1	1			4	4	4	4	
A	4	4	4	4			2	2	2	2			4	4	4	4	2
B	2	2	2	2			0	0	0	0			2	2	2	2	2

WinJammer Demo

52

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Drum staff: Measure 52 has a snare drum on the first beat and a hi-hat on the second. Measure 53 has a snare drum on the first beat and a hi-hat on the second. Measure 54 has a snare drum on the first beat and a hi-hat on the second.

Guitar staff 1 (Treble): Measure 52 has a whole note chord (F#4, C#5, G#4). Measure 53 has a quarter note chord (F#4, C#5, G#4) followed by a quarter note chord (F#4, C#5, G#4). Measure 54 has a quarter note chord (F#4, C#5, G#4) followed by a quarter note chord (F#4, C#5, G#4).

Guitar staff 2 (Bass): Measure 52 has a whole note chord (F#2, C#3, G#2). Measure 53 has a quarter note chord (F#2, C#3, G#2) followed by a quarter note chord (F#2, C#3, G#2). Measure 54 has a quarter note chord (F#2, C#3, G#2) followed by a quarter note chord (F#2, C#3, G#2).

Guitar Tab Staff: Measure 52: T: 2, A: 2, B: 0. Measure 53: T: 0, A: 0, B: 5. Measure 54: T: 4, A: 4, B: 2.

55

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Drum staff: Measure 55 has a snare drum on the first beat and a hi-hat on the second. Measure 56 has a snare drum on the first beat and a hi-hat on the second. Measure 57 has a snare drum on the first beat and a hi-hat on the second.

Guitar staff 1 (Treble): Measure 55 has a quarter note chord (F#4, C#5, G#4) followed by a quarter note chord (F#4, C#5, G#4). Measure 56 has a quarter note chord (F#4, C#5, G#4) followed by a quarter note chord (F#4, C#5, G#4). Measure 57 has a quarter note chord (F#4, C#5, G#4) followed by a quarter note chord (F#4, C#5, G#4).

Guitar staff 2 (Bass): Measure 55 has a quarter note chord (F#2, C#3, G#2) followed by a quarter note chord (F#2, C#3, G#2). Measure 56 has a quarter note chord (F#2, C#3, G#2) followed by a quarter note chord (F#2, C#3, G#2). Measure 57 has a quarter note chord (F#2, C#3, G#2) followed by a quarter note chord (F#2, C#3, G#2).

Guitar Tab Staff: Measure 55: T: 4, A: 4, B: 2. Measure 56: T: 2, A: 2, B: 2. Measure 57: T: 4, A: 2, B: 2.

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo





70

WinJammer Demo

Drum staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure. A double bar line is present at the end of the first measure.

WinJammer Demo

Guitar staff with a double bar line at the beginning. It contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. A double bar line is present at the end of the first measure.

WinJammer Demo

Chordal guitar staff with a key signature of two sharps (F# and C#). It contains a rhythmic pattern of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure. A double bar line is present at the end of the first measure.

WinJammer Demo

TAB staff with a key signature of two sharps (F# and C#). It contains a rhythmic pattern of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure. A double bar line is present at the end of the first measure.

WinJammer Demo

Bass staff with a key signature of two sharps (F# and C#). It contains a rhythmic pattern of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure. A double bar line is present at the end of the first measure.

73

WinJammer Demo

Drum staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure. A double bar line is present at the end of the first measure.

WinJammer Demo

Guitar staff with a double bar line at the beginning. It contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. A double bar line is present at the end of the first measure.

WinJammer Demo

Chordal guitar staff with a key signature of two sharps (F# and C#). It contains a rhythmic pattern of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure. A double bar line is present at the end of the first measure.

WinJammer Demo

TAB staff with a key signature of two sharps (F# and C#). It contains a rhythmic pattern of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure. A double bar line is present at the end of the first measure.

WinJammer Demo

Bass staff with a key signature of two sharps (F# and C#). It contains a rhythmic pattern of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure. A double bar line is present at the end of the first measure.

76

WinJammer Demo

Drum staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure. A double bar line is present at the end of the first measure.

WinJammer Demo

Guitar staff with a key signature of two sharps (F# and C#). It contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. A double bar line is present at the end of the first measure.

WinJammer Demo

Chordal guitar staff with a key signature of two sharps (F# and C#). It contains a rhythmic pattern of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure. A double bar line is present at the end of the first measure.

WinJammer Demo

Bass staff with a key signature of two sharps (F# and C#). It contains a rhythmic pattern of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure. A double bar line is present at the end of the first measure.

79

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

82

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



93

WinJammer Demo

WinJammer Demo

WinJammer Demo

T	2	2	2	2	2	2	0	0	2	2	2	2	2	2
A	2	2	2	1	1	1	4	4	4	2	4	4	2	2
B	0	0	0	4	4	4	2	2	2	2	2	2	2	2

WinJammer Demo

96

WinJammer Demo

WinJammer Demo

WinJammer Demo

T	3	0	0	2	2	2	2	2	2	0	0						
A	4	4	4	2	4	4	2	2	2	4	4	4	2	4	4	2	
B	4	4	4	2	2	2	2	0	0	0	4	4	4	2	4	4	2
	2	2	2					2	2	2	2	2	2	2	2	2	2

WinJammer Demo

99

WinJammer Demo

WinJammer Demo

WinJammer Demo

T	2	2	2	2	2	2	3	0	0	2	2	2	2	2	2					
A	2	2	2	1	1	1	4	4	4	2	4	4	2	2	2	2	2			
B	0	0	0	4	4	4	2	4	4	2	2	2	2	0	0	0	4	4	4	2
							2	2	2	2	2	2	2	2	2	2	2	2	2	2

WinJammer Demo

102

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T					0	0									
A	4	4	4	2	4	4	2	2	2	2	2	1	2	2	1
B	2	2	2	2	2	2	2	0	0	0	0	4	4	4	2

104

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T					0	0										
A	4	4	4	2	4	4	2	1	1	1	0	0	4	0	0	0
B	4	4	4	2	2	2	2	2	2	2	0	0	2	2	2	2
	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2
								5	5							

107

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T					4	4	4	4	4							
A	2	2	2	2	4	4	4	4	4	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0

110

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T	4	4	4	4	1	1	1	1	4	4	4	4
A	4	4	4	4	2	2	2	2	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2
					0	0	0	0				

113

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T	2	0	4	4	4
A	2	0	4	4	4
B	0	0	2	2	2
		5		9	?

116

WinJammer Demo

♩ = 136,000153

4

8

12

16

20

24

28

32

36

40

Detailed description: This is a guitar score for the song 'Drain You' by Nirvana. It is written in 4/4 time with a tempo of 136 bpm. The score consists of ten staves, each representing four measures. The first staff begins with a 4-measure rest, followed by a repeating bass line of eighth notes. The guitar part features a series of power chords and palm mutes, indicated by 'x' marks above the notes. The rhythm is consistent throughout, with some variations in chord voicings and the inclusion of palm mutes in measures 16-20 and 24-28. The score ends with a final measure on the tenth staff.



2

♩ = 136,000153 WinJammer Demo

44

48

52

56

60

64

68

72

76

80

84

♩ = 136,000153

88

92

96

100

104

108

111

3



Nirvana nevermind - drain you

♩ = 136,000153      ♩ = 136,000153

44      7

54

58

62

66

70

74

78

82

84      ♩ = 136,000153      32

Detailed description: This is a musical score for the song 'Nirvana nevermind - drain you'. It is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into systems of staves. The first system starts at measure 44 and includes a double bar line with a '7' above it, indicating a 7-measure rest. The second system starts at measure 54. The third system starts at measure 58. The fourth system starts at measure 62. The fifth system starts at measure 66. The sixth system starts at measure 70. The seventh system starts at measure 74. The eighth system starts at measure 78. The ninth system starts at measure 82. The final system starts at measure 84 and includes a double bar line with a '32' above it, indicating a 32-measure rest. The tempo is marked as ♩ = 136,000153.

♩ = 136,000153

The image displays a musical score for the song 'Nirvana nevermind - drain you'. It consists of ten staves of music, each starting with a measure number: 1, 5, 9, 13, 17, 22, 28, 32, 36, and 40. The music is written in a 4/4 time signature and features a complex melodic line with various note values, including eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff ends with a double bar line and a fermata over the final note.

V.S.

44  $\text{♩} = 136,000153$



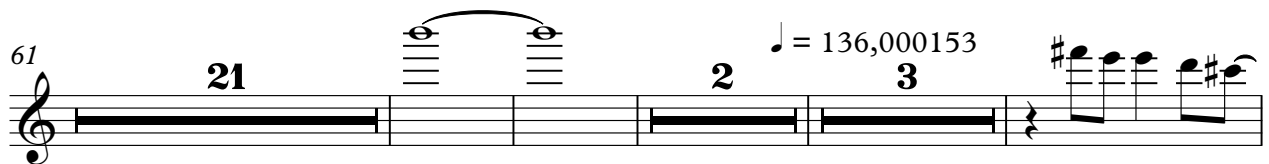
49



55



61  $\text{♩} = 136,000153$



90



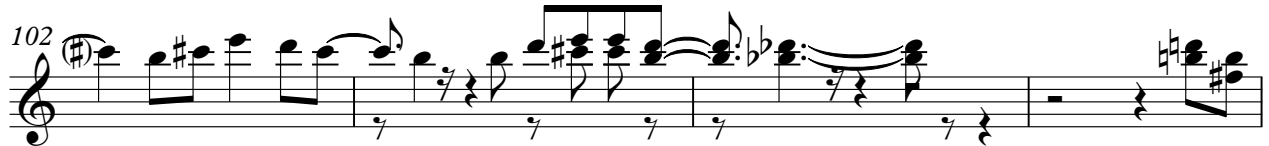
94



98



102



106



111





T	1	1	1	1	4	4	4	4	4	1	1	1	1	4	4	4	4	4	2	2	0	0	4
A	2	2	2	2	4	4	4	4	4	2	2	2	2	4	4	4	4	4	2	2	0	0	4
B	0	0	0	0	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	0	0	5	2

54

T																							
A	4				4					4													4
B	4				4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4

59

T																							
A	4																						
B	4																						

**2** **2**

69

T	3																						
A	2																						
B	3																						

**2** **5**

81

T	1	2			3	3	4	0	1			3											
A																							
B																							

86 ♪ = 136,000153

T					0	0																	
A	4	4	4	2	4	4	2	2	2	2	2	1	1	1	3								
B	4	4	4	2	2	2	2	0	0	0	4	4	4	2	4	4	4	2	2	2	2	2	2

90

T					0	0																	
A	4	4	4	2	4	4	2	2	2	2	1	1	1	3									
B	4	4	4	2	2	2	2	0	0	0	4	4	4	2	4	4	4	2	2	2	2	2	2

94

T					0	0																	
A	4	4	4	2	4	4	2	2	2	2	1	1	1	3									
B	4	4	4	2	2	2	2	0	0	0	4	4	4	2	4	4	4	2	2	2	2	2	2

98

T					0	0																	
A	4	4	4	2	4	4	2	2	2	2	1	1	1	3									
B	4	4	4	2	2	2	2	0	0	0	4	4	4	2	4	4	4	2	2	2	2	2	2

102

T					0	0																	
A	4	4	4	2	4	4	2	2	2	2	1	1	1	3									
B	4	4	4	2	2	2	2	0	0	0	4	4	4	2	4	4	4	2	2	2	2	2	2

5 5



T	4	0	0	0					4	4	4	4					4	4	4	4			
A	4	4	4	4	2	1	1	1	1	4	4	4	4	2	1	1	1	1	4	4	4	4	
B	2	2	2	2	2	2	2	2	2	4	4	4	4	2	2	2	2	2	4	4	4	4	2
						0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
															0	0	0	0					

					4	4	4	4													<b>2</b>
T	1	1	1	1	4	4	4	4	2												
A	2	2	2	2	4	4	4	4	2	2	0	4	4	4	4						
B	2	2	2	2	2	2	2	2	2	0	0	4	0	4	4						
	0	0	0	0						5	2	0	2	2							

?

♩ = 136,000153      ♩ = 136,000153

**44**      **8**

55

59

63

67

71

75

79

83      ♩ = 136,000153      **32**

♩ = 136,000153

4

8

12

16

20

24

30

34

38

42

♩ = 136,000153

46



50



85

$\text{♩} = 136,000153$



89



93



97



101



105



109



113

