

Nirvana nevermind - on a plain

♩ = 150,000000

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<http://home7.inet.tele.dk/cns/midimania/>

Percussion

♩ = 150,000000

"On a Plain" by Nirvana

E	3	3	3																
T	2	2	2	0	0														
A	0	0	0	0	0	3	3	3	3	2	3	2	3	2	3	2	3	2	3
B	A																		
E			3	3	1	1	1	1	1	0	1	0	3						
A																			

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3

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Perc.

"On a Plain" by Nirvana

T	3	3	3																
A	2	2	2	0	0	0													
B	0	0	0	0	0	0	3	3	3	2	3	2	3	2	3	2	3	2	3
			3	3	3	1	1	1	1	0	1	0	3						

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5

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Perc.

"On a Plain" by Nirvana

T	3	3	3	1	1	1	0	0	2	2	2	0	1
A	0	0	0	0	0	0	4	4	2	2	2	4	0
B				3	3	3	2	2	0	0	0	2	3

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7

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Perc.

"On a Plain" by Nirvana

T	3	3	3	0	0	0	3	3	3	2	3	2	
A	0	0	0	0	0	0	3	3	3	2	3	2	3
B				3	3	3	1	1	1	0	1	0	3

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9

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Perc.

"On a Plain" by Nirvana

T	3	3	3	0	0		3	3	3	3	2	3	2
A	0	0	0	0	0	3	3	3	3	2	3	2	3
B				3	3	1	1	1	1	0	1	0	3

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11 3

Tracked by RazTor

Perc.

"On a Plain" by Nirvana

T	3	3	3	0	0	0	3	3	3	2	3	2	3
A	0	0	0	0	0	0	3	3	3	2	3	2	3
B				3	3	3	1	1	1	0	1	0	3

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13 3

Tracked by RazTor

Perc.

"On a Plain" by Nirvana

T	3	3	3	1	1	1	0	0	2	2	2	0	1
A	2	2	2	0	0	0	4	4	2	2	2	4	0
B	0	0	0	3	3	3	2	2	0	0	0	2	3

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15 3

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Perc.

"On a Plain" by Nirvana

T	3	3	3	0	0	0	3	3	3	2	3	2	3
A	0	0	0	0	0	0	3	3	3	2	3	2	3
B				3	3	3	1	1	1	0	1	0	3

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Perc.

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Perc.

"On a Plain" by Nirvana

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Perc.

"On a Plain" by Nirvana

T	3	3	3												
A	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
B				3	3	3	1	1	1	1	1	1	1	1	1

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23

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Perc.

"On a Plain" by Nirvana

T	3	3	3												
A	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
B				3	3	3	1	1	1	1	1	1	1	1	1

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Perc.

"On a Plain" by Nirvana

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Perc.

"On a Plain" by Nirvana

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Perc.

"On a Plain" by Nirvana

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Detailed description of the musical score: The score is for the song "On a Plain" by Nirvana, covering measures 25 through 31. It is arranged for bass guitar, drums, and guitar. The bass part consists of a steady eighth-note pattern. The drum part features a consistent backbeat. The guitar part is in 3/4 time and includes a bass line and a melodic line. At measure 29, the key signature changes to one sharp (F#). The guitar tablature is provided for the melodic line, showing fret numbers and string numbers (T, A, B).

Measure	T	A	B
25	3	2	0
26	3	2	0
27	3	2	0
28	3	2	0
29	3	2	0
30	3	2	0
31	3	2	0

31

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Perc.

"On a Plain" by Nirvana

T	3	3	3	1	1	1	0	0	2	2	2	0	1
A	2	2	2	0	0	0	4	4	2	2	2	4	0
B	0	0	0	3	3	3	2	2	0	0	0	2	3

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33

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Perc.

"On a Plain" by Nirvana

T	3	3	3	0	0	0	3	3	3	2	3	2	
A	2	2	2	0	0	0	3	3	3	2	3	2	3
B	0	0	0	0	0	0	3	3	3	2	3	2	3
				3	3	3	1	1	1	0	1	0	3

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35

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Perc.

"On a Plain" by Nirvana

T	3	3	3	0	0		3	3	3	3	2	3	2	
A	2	2	2	0	0	3	3	3	3	2	3	2	3	3
B	0	0	0	0	0	3	3	3	3	2	3	2	3	3
				3	3	1	1	1	1	0	1	0	3	3

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37

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Perc.

"On a Plain" by Nirvana

T	3	3	3						
A	0	0	0	0	0	0	3	3	3
B				3	3	3	1	1	1

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39

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Perc.

"On a Plain" by Nirvana

T	3	3	3	1	1	1	0	0	2	2	2	0	1
A	2	2	2	0	0	0	4	4	2	2	2	4	0
B	0	0	0	3	3	3	2	2	0	0	0	2	3

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41

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Perc.

"On a Plain" by Nirvana

T	3	3	3										
A	0	0	0	0	0	0	3	3	3	2	3	2	3
B				3	3	3	3	3	3	2	3	2	3

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43

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Perc.

"On a Plain" by Nirvana

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The score for measures 43-44 consists of four staves. The top staff is a bass line in G major (one sharp) with a treble clef, starting on a whole note G2 and moving through a series of eighth notes. The second staff is a percussion line with a drum set icon, showing a sequence of eighth notes and a final quarter note. The third staff is a guitar tab for strings T, A, and B, with fret numbers 0, 3, and 1 indicated. The bottom staff is a bass line in G major with a bass clef, starting on a whole note G2 and moving through a series of eighth notes.

45

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Perc.

"On a Plain" by Nirvana

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The score for measures 45-46 consists of four staves. The top staff is a bass line in G major with a treble clef, starting on a whole note G2 and moving through a series of eighth notes. The second staff is a percussion line with a drum set icon, showing a sequence of eighth notes and a final quarter note. The third staff is a guitar tab for strings T, A, and B, with fret numbers 0, 3, and 1 indicated. The bottom staff is a bass line in G major with a bass clef, starting on a whole note G2 and moving through a series of eighth notes.

47

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Perc.

"On a Plain" by Nirvana

T	3	3	3						
A	0	0	0	0	0	0	3	3	3
B				3	3	3	1	1	1

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49

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Perc.

"On a Plain" by Nirvana

T	3	3	3						
A	0	0	0	0	0	0	3	3	3
B				3	3	3	1	1	1

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51

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Perc.

"On a Plain" by Nirvana

T	3	3	3																
A	2	2	2	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1

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53

Tracked by RazTor

Perc.

"On a Plain" by Nirvana

T	3	3	3	3	2	2	2	2											
A	3	3	3	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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55

Tracked by RazTor

Perc.

"On a Plain" by Nirvana

T	2	2	2	2	0	0	0	0											
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

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57

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Perc.

"On a Plain" by Nirvana

T							
A	3	3	3	3	2	2	2
B	1	1	1	1	0	0	0

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59

Tracked by RazTor

Perc.

"On a Plain" by Nirvana

T							
A	2	2	2	2	0	0	0
B	0	0	0	0	3	3	3

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61

Tracked by RazTor

Perc.

"On a Plain" by Nirvana

T							
A	3	3	3	3	2	2	2
B	1	1	1	1	0	0	0

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63 13

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Perc.

"On a Plain" by Nirvana

T	2	2	2	2	0	0	0	0
A	2	2	2	2	0	0	0	0
B	0	0	0	0	3	3	3	3

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65

Tracked by RazTor

Perc.

"On a Plain" by Nirvana

T								
A	3	3	3	3	2	2	2	2
B	3	3	3	3	2	2	2	2
	1	1	1	1	0	0	0	0

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67 13

Tracked by RazTor

Perc.

"On a Plain" by Nirvana

T	2	2	2	2	0	0	0
A	2	2	2	2	0	0	0
B	0	0	0	0	3	3	3

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69

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Perc.

"On a Plain" by Nirvana

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T	3	3	3												
A	2	2	2	0	0	3	3	3	3	3	2	3	2	3	3
B				3	3	1	1	1	1	1	0	1	0	3	3

71

Tracked by RazTor

Perc.

"On a Plain" by Nirvana

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T	3	3	3	0	0	0									
A	2	2	2	0	0	0	3	3	3	2	3	2	3	2	3
B				3	3	3	1	1	1	0	1	0	3	3	3

73

Tracked by RazTor

Perc.

"On a Plain" by Nirvana

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T	3	3	3	1	1	1	0	0	2	2	2	0	1		
A	2	2	2	0	0	0	4	4	2	2	2	4	0		
B				3	3	3	2	2	0	0	0	2	3		

75 15

Tracked by RazTor

Perc.

"On a Plain" by Nirvana

T	3	3	3						
A	0	0	0	0	0	0	3	3	3
B				3	3	3	1	1	1

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77

Tracked by RazTor

Perc.

"On a Plain" by Nirvana

T	3	3	3	0	0				
A	0	0	0	0	0	3	3	3	3
B				3	3	1	1	1	1

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79

Tracked by RazTor

Perc.

"On a Plain" by Nirvana

T	3	3	3	0	0	0			
A	0	0	0	0	0	0	3	3	3
B				3	3	3	1	1	1

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81

Tracked by RazTor

Perc.

"On a Plain" by Nirvana

T	3	3	3	1	1	1	0	0	2	2	2	0	1
A	2	2	2	0	0	0	4	4	2	2	2	4	0
B	0	0	0	3	3	3	2	2	0	0	0	2	3

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83

Tracked by RazTor

Perc.

"On a Plain" by Nirvana

T	3	3	3	0	0	0	3	3	3	2	3	2	
A	2	2	2	0	0	0	3	3	3	2	3	2	3
B	0	0	0	0	0	0	3	3	3	2	3	2	3
				3	3	3	1	1	1	0	1	0	3

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85

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Perc.

"On a Plain" by Nirvana

T	3	3	3	0	0	0	3	3	3	3	3	3	3
A	2	2	2	0	0	0	3	3	3	3	3	3	3
B	0	0	0	0	0	0	3	3	3	3	3	3	3
				3	3	3	1	1	1	1	1	1	1

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87

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Perc.

"On a Plain" by Nirvana

T	3	3	3															
A	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
B				3	3	3	1	1	1	1	1	1	1	1	1	1	1	1

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89

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Perc.

"On a Plain" by Nirvana

T	3	3	3															
A	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
B				3	3	3	1	1	1	1	1	1	1	1	1	1	1	1

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91

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Perc.

"On a Plain" by Nirvana

T	3	3	3						
A	0	0	0	0	0	0	3	3	3
B				3	3	3	1	1	1

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93

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Perc.

"On a Plain" by Nirvana

T	3	3	3						
A	0	0	0	0	0	0	3	3	3
B				3	3	3	1	1	1

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95

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Perc.

"On a Plain" by Nirvana

T	3	3	3																
A	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
B				3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1

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97

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Perc.

"On a Plain" by Nirvana

T	3	3	3																
A	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
B				3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1

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99

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Perc.

"On a Plain" by Nirvana

T	3	3	3			
A	2	2	2	0	0	0
B	0	0	0	3	3	3

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Nirvana nevermind - on a plain

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♩ = 150,000000

6

11

16

22

28

33

38

43

49

V.S.

2

Tracked by RazTor

56

Musical staff 1: Bass clef, measures 56-61. Features a series of eighth notes with slurs and a sharp sign on the fifth measure.

62

Musical staff 2: Bass clef, measures 62-68. Continues the eighth-note pattern with slurs and a sharp sign on the fifth measure.

69

Musical staff 3: Bass clef, measures 69-73. Continues the eighth-note pattern with slurs and a sharp sign on the fifth measure.

74

Musical staff 4: Bass clef, measures 74-78. Includes a treble clef change at the start and continues the eighth-note pattern.

79

Musical staff 5: Bass clef, measures 79-83. Includes a treble clef change at the start and continues the eighth-note pattern.

84

Musical staff 6: Bass clef, measures 84-89. Continues the eighth-note pattern with slurs and a sharp sign on the fifth measure.

90

Musical staff 7: Bass clef, measures 90-95. Continues the eighth-note pattern with slurs and a sharp sign on the fifth measure.

96

Musical staff 8: Bass clef, measures 96-100. Continues the eighth-note pattern with slurs and a sharp sign on the fifth measure, ending with a double bar line and a '3' indicating a triplet.

Nirvana nevermind - on a plain

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♩ = 150,000000

18

A musical staff in bass clef with a 4/4 time signature. The first measure contains a whole rest. The following six measures each contain a quarter rest followed by a half note G2. The last measure contains a whole rest.

25

18

A musical staff in bass clef with a 4/4 time signature. The first two measures each contain a quarter rest followed by a half note G2. The next six measures each contain a quarter rest followed by a half note G2. The last measure contains a whole rest.

49

34

A musical staff in bass clef with a 4/4 time signature. The first two measures each contain a quarter rest followed by a half note G2. The next six measures each contain a quarter rest followed by a half note G2. The last measure contains a whole rest.

88

A musical staff in bass clef with a 4/4 time signature. The first two measures each contain a quarter rest followed by a half note G2. The next six measures each contain a quarter rest followed by a half note G2. The last measure contains a whole rest.

96

A musical staff in bass clef with a 4/4 time signature. The first two measures each contain a quarter rest followed by a half note G2. The next six measures each contain a quarter rest followed by a half note G2. The last measure contains a whole rest.

Nirvana nevermind - on a plain

Percussion

♩ = 150,000000

5

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. Measure 42: Four eighth notes on a lower staff and four eighth notes on an upper staff. Measure 43: Four eighth notes on a lower staff and four eighth notes on an upper staff. Measure 44: Four eighth notes on a lower staff and a quarter note on an upper staff. Measure 45: Four eighth notes on a lower staff and four eighth notes on an upper staff.

46

Musical notation for measures 46-49. Measure 46: Four eighth notes on a lower staff and a quarter note on an upper staff. Measure 47: Four eighth notes on a lower staff and four eighth notes on an upper staff. Measure 48: Four eighth notes on a lower staff and a quarter note on an upper staff. Measure 49: Four eighth notes on a lower staff and four eighth notes on an upper staff.

50

Musical notation for measures 50-53. Measure 50: Four eighth notes on a lower staff and a quarter note on an upper staff. Measure 51: Four eighth notes on a lower staff and four eighth notes on an upper staff. Measure 52: Four eighth notes on a lower staff and four eighth notes on an upper staff. Measure 53: Four eighth notes on a lower staff and a quarter note on an upper staff.

54

Musical notation for measures 54-57. Measure 54: A quarter note on a lower staff and a quarter note on an upper staff. Measure 55: A quarter note on a lower staff and a quarter note on an upper staff. Measure 56: A quarter note on a lower staff and a quarter note on an upper staff. Measure 57: A quarter note on a lower staff and a quarter note on an upper staff.

58

Musical notation for measures 58-61. Measure 58: A quarter note on a lower staff and a quarter note on an upper staff. Measure 59: A quarter note on a lower staff and a quarter note on an upper staff. Measure 60: A quarter note on a lower staff and a quarter note on an upper staff. Measure 61: A quarter note on a lower staff and a quarter note on an upper staff.

62

Musical notation for measures 62-65. Measure 62: A quarter note on a lower staff and a quarter note on an upper staff. Measure 63: A quarter note on a lower staff and a quarter note on an upper staff. Measure 64: A quarter note on a lower staff and a quarter note on an upper staff. Measure 65: A quarter note on a lower staff and a quarter note on an upper staff.

66

Musical notation for measures 66-69. Measure 66: A quarter note on a lower staff and a quarter note on an upper staff. Measure 67: A quarter note on a lower staff and a quarter note on an upper staff. Measure 68: A quarter note on a lower staff and a quarter note on an upper staff. Measure 69: A quarter note on a lower staff and a quarter note on an upper staff.

70

Musical notation for measures 70-73. Measure 70: Four eighth notes on a lower staff and four eighth notes on an upper staff. Measure 71: Four eighth notes on a lower staff and four eighth notes on an upper staff. Measure 72: Four eighth notes on a lower staff and four eighth notes on an upper staff. Measure 73: Four eighth notes on a lower staff and four eighth notes on an upper staff.

74

Musical notation for measures 74-77. Measure 74: Four eighth notes on a lower staff and four eighth notes on an upper staff. Measure 75: Four eighth notes on a lower staff and four eighth notes on an upper staff. Measure 76: Four eighth notes on a lower staff and four eighth notes on an upper staff. Measure 77: Four eighth notes on a lower staff and four eighth notes on an upper staff.

78

Musical notation for measures 78-81. Measure 78: Four eighth notes on a lower staff and four eighth notes on an upper staff. Measure 79: Four eighth notes on a lower staff and four eighth notes on an upper staff. Measure 80: Four eighth notes on a lower staff and four eighth notes on an upper staff. Measure 81: Four eighth notes on a lower staff and four eighth notes on an upper staff.

Percussion

82

Musical notation for measures 82-85. The notation consists of two staves. The upper staff contains rhythmic symbols: quarter notes with stems pointing down, and quarter notes with stems pointing down and an asterisk above them. The lower staff contains a sequence of eighth notes, grouped in pairs, with stems pointing down.

86

Musical notation for measures 86-89. The notation consists of two staves. The upper staff contains rhythmic symbols: quarter notes with stems pointing down and asterisks above them, and quarter notes with stems pointing down and a dot above them. The lower staff contains a sequence of eighth notes, grouped in pairs, with stems pointing down.

90

Musical notation for measures 90-93. The notation consists of two staves. The upper staff contains rhythmic symbols: quarter notes with stems pointing down and asterisks above them, and quarter notes with stems pointing down and a dot above them. The lower staff contains a sequence of eighth notes, grouped in pairs, with stems pointing down.

94

Musical notation for measures 94-96. The notation consists of two staves. The upper staff contains rhythmic symbols: quarter notes with stems pointing down and asterisks above them, and quarter notes with stems pointing down and a dot above them. The lower staff contains a sequence of eighth notes, grouped in pairs, with stems pointing down.

97

Musical notation for measures 97-99. The notation consists of two staves. The upper staff contains rhythmic symbols: quarter notes with stems pointing down and asterisks above them, and quarter notes with stems pointing down and a dot above them. The lower staff contains a sequence of eighth notes, grouped in pairs, with stems pointing down. The final measure (99) contains a whole rest, with the number '4' written above it.

Nirvana nevermind - on a plain

"On a Plain" by Nirvana

♩ = 150,000000

E																				
T	3	3	3						3	3	3									
A	2	2	2	0	0				2	2	2	0	0	0						
B	0	0	0	0	0	3	3	3	3	3	3	2	3	2	3	2	3	2	3	2
E				3	3	1	1	1	1	1	0	1	0	3						
A																				3

5

T	3	3	3	1	1	1			0	0					3	3	3			
A	2	2	2	0	0	0			4	4	2	2	2	2	4	0				
B	0	0	0						2	2	0	0	0	2	3					
				3	3	3														
																				3

9

T	3	3	3																	
A	2	2	2	0	0				2	2	2	0	0	0						
B	0	0	0	0	0	3	3	3	3	3	3	2	3	2	3	2	3	2	3	2
				3	3	1	1	1	1	1	0	1	0	3						

13

T	3	3	3	1	1	1			0	0					3	3	3			
A	2	2	2	0	0	0			4	4	2	2	2	2	4	0				
B	0	0	0						2	2	0	0	0	2	3					
				3	3	3														
																				3

18

T									3	3	3									
A									2	2	2	0	0	0						
B									0	0	0	0	0	0						
																				3

22

T									3	3	3									
A									2	2	2	0	0	0						
B									0	0	0	0	0	0						
																				3

26

T									3	3	3									
A									2	2	2	0	0	0						
B									0	0	0	0	0	3						
																				3

30

T									3	3	3	1	1	1						
A									2	2	2	0	0	0						
B									0	0	0									
																				3

34

T									3	3	3									
A									2	2	2	0	0	0						
B									0	0	0	0	0	3						
																				3

38

T									3	3	3	1	1	1						
A									2	2	2	0	0	0						
B									0	0	0									
																				3

V.S.

"On a Plain" by Nirvana

T		3	3	3						3	3	3			
A	3	3	3	2	3	2				3	3	3	3	3	3
B	1	1	1	0	1	0		3	3	3	1	1	1	1	1

46

T		3	3	3						3	3	3			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

50

T		3	3	3						3	3	3			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

54

T		2	2	2	2	2	2	2	0	0	0	0			
A	2	2	2	2	2	2	2	2	0	0	0	0	3	3	3
B	0	0	0	0	0	0	0	0	3	3	3	3	1	1	1

59

T	2	2	2	2	0	0	0	0							
A	2	2	2	2	0	0	0	0	3	3	3	3	2	2	2
B	0	0	0	0	3	3	3	3	1	1	1	1	0	0	0

64

T	0	0	0	0					2	2	2	2	0	0	0
A	0	0	0	0	3	3	3	3	2	2	2	2	0	0	0
B	3	3	3	3	1	1	1	1	0	0	0	0	3	3	3

69

T	3	3	3						3	3	3				
A	0	0	0	0	0	3	3	3	3	3	3	2	3	2	3
B				3	3	1	1	1	1	0	1	0	3		3

73

T	3	3	3	1	1	1	0	0					3	3	3
A	0	0	0				4	4	2	2	2	4	0	0	0
B				3	3	3	2	2	0	0	0	2	3		3

77

T	3	3	3							3	3	3			
A	0	0	0	0	0	3	3	3	3	3	3	2	3	2	3
B				3	3	1	1	1	1	0	1	0	3		3

81

T	3	3	3	1	1	1	0	0							
A	0	0	0				4	4	2	2	2	4	0	0	0
B				3	3	3	2	2	0	0	0	2	3		3

T		3 3 3			3 3 3
A	3 3 3 3 3 3 3 3	2 2 2 0 0 0		3 3 3 3 3 3 3 3	2 2 2 0 0 0
B	1 1 1 1 1 1 1 1	0 0 0 0 0 0	3 3 3	1 1 1 1 1 1 1 1	0 0 0 0 0 0

90

T		3 3 3			3 3 3
A	3 3 3 3 3 3 3 3	2 2 2 0 0 0		3 3 3 3 3 3 3 3	2 2 2 0 0 0
B	1 1 1 1 1 1 1 1	0 0 0 0 0 0	3 3 3	1 1 1 1 1 1 1 1	0 0 0 0 0 0

94

T		3 3 3			
A	3 3 3 3 3 3 3 3	2 2 2 0 0 0		3 3 3 3 3 3 3 3	
B	1 1 1 1 1 1 1 1	0 0 0 0 0 0	3 3 3	1 1 1 1 1 1 1 1	

97

4

T	3 3 3		3 3 3	
A	2 2 2 0 0 0	3 3 3 3 3 3 3 3	2 2 2 0 0 0	
B	0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0	

86



90



94



97

