

Nirvana nevermind - something in the way

♩ = 54,000004

vocal

drums

guitar 1

guitar 2

guitar 3

guitar 1

bass

♩ = 54,000004

cello

4

vocal

guitar 1

guitar 1

2

6

vocal

guitar 1

guitar 1



8

vocal

guitar 1

guitar 1



10

vocal

guitar 1

guitar 1

12 $\text{♩} = 55,000004$ $\text{♩} = 48,000042$

vocal
drums
guitar 1
guitar 1
bass
cello

$\text{♩} = 55,000004$ $\text{♩} = 48,000042$

Detailed description: This block contains the musical notation for measures 12 and 13. It features six staves: vocal (treble clef), drums (percussion clef), guitar 1 (treble clef), guitar 1 (bass clef), bass (bass clef), and cello (bass clef). The vocal line has a melodic line with some grace notes and a 7-measure rest. The guitar 1 parts consist of a rhythmic accompaniment with chords and single notes. The bass and cello parts provide a steady accompaniment. The tempo markings are $\text{♩} = 55,000004$ and $\text{♩} = 48,000042$.



14

vocal
drums
guitar 1
guitar 1
bass
cello

Detailed description: This block contains the musical notation for measures 14 and 15. It features the same six staves as the previous block. The vocal line continues with a melodic line and a 7-measure rest. The guitar 1 parts continue with their rhythmic accompaniment. The bass and cello parts continue with their accompaniment. The tempo markings are $\text{♩} = 55,000004$ and $\text{♩} = 48,000042$.

16

vocal

drums

guitar 1

guitar 1

bass

cello

Detailed description: This system of musical notation covers measures 16 and 17. The vocal line (treble clef) features a melodic line with a fermata over the final note of measure 17. The drums (percussion clef) play a steady pattern of quarter notes. The guitar 1 part (treble and bass clefs) consists of a complex, rhythmic chordal accompaniment. The bass line (bass clef) provides a steady eighth-note accompaniment. The cello part (bass clef) plays a simple harmonic accompaniment with long notes.



18

vocal

drums

guitar 1

guitar 1

bass

cello

Detailed description: This system of musical notation covers measures 18 and 19. The vocal line (treble clef) continues the melodic line from the previous system, with a fermata over the final note of measure 19. The drums (percussion clef) maintain the same steady pattern. The guitar 1 part (treble and bass clefs) continues with the complex chordal accompaniment. The bass line (bass clef) continues with the eighth-note accompaniment. The cello part (bass clef) continues with the simple harmonic accompaniment.

20

vocal

drums

guitar 1

guitar 1

bass

cello



22

vocal

drums

guitar 1

guitar 1

bass

cello

24

vocal

drums

guitar 1

guitar 1

bass

cello



26

vocal

drums

guitar 1

guitar 1

bass

cello

♩ = 54,000004

29

vocal

drums

guitar 1

guitar 1



31

vocal

drums

guitar 1

guitar 1



33

vocal

drums

guitar 1

guitar 1

35

♩ = 55,000004 ♩ = 48,000027

The musical score consists of eight staves. The vocal staff (treble clef) features a melodic line with eighth and sixteenth notes, including rests. The drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The guitar 1 staff (treble clef) plays a series of chords and arpeggios. The guitar 2 staff (treble clef) plays a series of chords. The guitar 3 staff (bass clef) plays a series of chords and arpeggios. The guitar 1 staff (bass clef) plays a series of chords and arpeggios. The bass staff (bass clef) plays a series of chords and arpeggios. The cello staff (bass clef) plays a series of chords and arpeggios. The tempo markings are ♩ = 55,000004 and ♩ = 48,000027.

37

vocal

drums

guitar 2

guitar 3

bass

cello



39

vocal

drums

guitar 2

guitar 3

bass

cello

41

vocal

drums

guitar 2

guitar 3

bass

cello



43

vocal

drums

guitar 2

guitar 3

bass

cello

45

vocal

drums

guitar 2

guitar 3

bass

cello



47

vocal

drums

guitar 2

guitar 3

bass

cello

49

vocal

drums

guitar 2

guitar 3

bass

cello

Nirvana nevermind - something in the way

vocal

♩ = 54,000004

4

7

10

12

♩ = 55,0000072

16

20

24

2

vocal

28 ♩ = 54,000004

31

34

♩ = 55,00000058,000042

37

41

45

48

Nirvana nevermind - something in the way

drums

♩ = 54,000004

♩ = 55,000004

♩ = 54,000004

♩ = 55,000004

♩ = 54,000004

♩ = 55,000004

♩ = 54,000004

♩ = 55,000004

♩ = 54,000004

The image displays a drum score for the song 'Something in the Way' by Nirvana. It consists of ten systems of musical notation, each with a measure number (11, 15, 19, 23, 27, 31, 35, 38, 42, 46) and a tempo marking. The notation includes various rhythmic patterns for the snare drum (represented by 'x' marks) and the bass drum (represented by solid black notes). The score starts in 4/4 time and changes to 2/4 time at measure 27. The tempo markings are 54,000004 and 55,000004. The score concludes with 'V.S.' at the bottom right.

V.S.

2

48

drums

The image shows a musical score for a drum set and a guitar. The drum part is written on a single staff with a treble clef and a key signature of one flat. It consists of three measures of eighth notes, each measure containing four notes. The notes are marked with 'x' symbols, indicating a specific drum sound. The guitar part is written on a single staff with a treble clef and a key signature of one flat. It consists of three measures of eighth notes, each measure containing four notes. The notes are marked with 'x' symbols, indicating a specific guitar sound. The score is labeled '2' at the top left, '48' at the top left, and 'drums' at the top center.

Nirvana nevermind - something in the way

guitar 1

♩ = 54,000004

5

9

♩ = 55,000004

13

♩ = 58,000042

17

21

25

♩ = 54,000004

30

34

♩ = 55,000004

15

Nirvana nevermind - something in the way

guitar 3

♩ = 54,000004 ♩ = 55,48,000022 ♩ = 54,000004

11 **14** **7**

35

38

40

42

44

46

48

Nirvana nevermind - something in the way

guitar 1

♩ = 54,000004

5

9

12

♩ = 55,000004 | 58,000004 | 27

15

19

22

25

♩ = 54,000004

29

33

V.S.

Nirvana nevermind - something in the way

bass

♩ = 54,000004 **11** ♩ = 54,000004

15

19

23

27

♩ = 54,000004 **7** ♩ = 54,000004

38

42

46

48

Nirvana nevermind - something in the way

cello

♩ = 54,000004 ♩ = 54,000004

11

17

24

♩ = 54,000004 ♩ = 54,000004

7

37

44