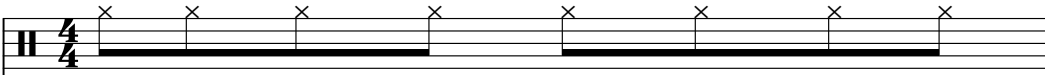



Nirvana unplugged - something in the way

♩ = 54,000004

Dave



Acoustic Guitar



2

Kurt



Dave




Acoustic Guitar



4


Kurt



Dave




Acoustic Guitar

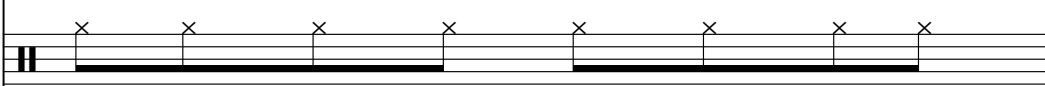


5


Kurt



Dave




Acoustic Guitar




6


Kurt



Dave




Acoustic Guitar



Detailed description: This system shows measure 6. Kurt's part is a melodic line in treble clef with a key signature of one sharp (F#). The notes are: quarter note G4 (F#), quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dave's part is a bass line in bass clef consisting of a series of eighth notes on the same pitch, marked with an 'x' above each note. The Acoustic Guitar part is in treble clef and features a complex rhythmic pattern with many beamed notes and rests.

7


Kurt



Dave




Acoustic Guitar



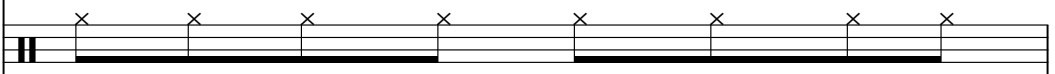
Detailed description: This system shows measure 7. Kurt's part continues the melodic line from measure 6, ending with a quarter note G4 (F#) and a quarter rest. Dave's part continues with eighth notes marked with an 'x'. The Acoustic Guitar part continues with its complex rhythmic pattern.

8


Kurt



Dave




Acoustic Guitar




Detailed description: This system shows measure 8. Kurt's part continues the melodic line, ending with a quarter note G4 (F#) and a quarter note A4. Dave's part continues with eighth notes marked with an 'x'. The Acoustic Guitar part continues with its complex rhythmic pattern.

9


Kurt



Dave



Acoustic Guitar



Detailed description: This system shows measure 9. Kurt's part continues the melodic line, ending with a quarter note G4 (F#) and a quarter rest. Dave's part continues with eighth notes marked with an 'x'. The Acoustic Guitar part continues with its complex rhythmic pattern.

10

Kurt

Dave

Acoustic Guitar

Lori

12

Kurt

Dave

Acoustic Guitar

Lori

14

Kurt

Dave

Acoustic Guitar

Lori

16

Kurt

Dave

Acoustic Guitar

Lori

18

Kurt

Dave

Acoustic Guitar

Lori

20

Kurt

Dave

Acoustic Guitar

22

Kurt

Dave

Acoustic Guitar

24

Kurt

Dave

Acoustic Guitar

25

Kurt

Dave

Acoustic Guitar

27

Kurt

Dave

Acoustic Guitar

Lori

29

Kurt

Dave

Acoustic Guitar

Lori

31

Kurt

Dave

Acoustic Guitar

Lori

33

Kurt

Dave

Acoustic Guitar

Lori

35

Kurt

Dave

Acoustic Guitar

Lori

37

Kurt

Dave

Acoustic Guitar

Lori

39

Kurt

Dave

Acoustic Guitar

Lori

41

Kurt

Dave

Acoustic Guitar

Lori

Nirvana unplugged - something in the way

Kurt

♩ = 54,000004

2

5

8

11

15

19

22

25

29

33

V.S.

2

Kurt

37



40



Nirvana unplugged - something in the way

Dave

♩ = 54,000004

Staff 1: 4/4 time signature, first four measures of the guitar tab with 'x' marks above the notes.

Staff 2: Measure 5, continuing the guitar tab with 'x' marks above the notes.

Staff 3: Measure 9, featuring a change in rhythm with beamed eighth notes and 'x' marks above.

Staff 4: Measure 13, showing a complex rhythmic pattern with beamed eighth notes and 'x' marks above.

Staff 5: Measure 17, featuring a complex rhythmic pattern with beamed eighth notes and 'x' marks above.

Staff 6: Measure 20, continuing the guitar tab with 'x' marks above the notes.

Staff 7: Measure 24, featuring a change in rhythm with beamed eighth notes and 'x' marks above.

Staff 8: Measure 28, showing a complex rhythmic pattern with beamed eighth notes and 'x' marks above.

Staff 9: Measure 32, featuring a complex rhythmic pattern with beamed eighth notes and 'x' marks above.

Staff 10: Measure 36, continuing the guitar tab with 'x' marks above the notes.

V.S.

Nirvana unplugged - something in the way

Acoustic Guitar

♩ = 54,000004

3

5

7

9

11

13

15

17

20

V.S.

22

24

26

28

30

32

34

36

38

40

Acoustic Guitar

41

The musical notation for measure 41 consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of chords and melodic lines, with a double bar line and a fermata over the final chord.

♩ = 54,000004
10

15

19
8

31

36

40