

Nirvana unplugged - the man who sold the world hits

♩ = 122,999969

Bagpipe

Drums prog 10

Overdrv Guitar

Fingered Bass

Square Wave

♩ = 122,999969

Cello

♩ = 122,999969

Fiddle



3

Drums prog 10

Overdrv Guitar

Square Wave

5

Bagpipe

Drums prog 10

Overdrv Guitar

Steel Gtr

Fingered Bass

Harpsichord

Square Wave

Fiddle

Detailed description: This is a multi-stem musical score for a track. The score is organized into nine staves. The Bagpipe staff (top) has a treble clef and contains rests for the first two measures, followed by a quarter note in the third measure. The Drums prog 10 staff uses a drum set icon and shows a steady eighth-note pattern. The Overdrv Guitar staff has a treble clef and features a complex, fast-moving melodic line with many slurs and ties. The Steel Gtr staff has a treble clef and consists of dense, rhythmic chordal patterns. The Fingered Bass staff has a bass clef and plays a simple, steady eighth-note bass line. The Harpsichord staff is a grand staff (treble and bass clefs) with the right hand playing chords and the left hand playing a simple bass line. The Square Wave staff has a treble clef and plays a rhythmic pattern of eighth notes. The Fiddle staff (bottom) has a treble clef and contains rests for the first two measures, followed by a quarter note in the third measure. A large bracket on the left side of the score groups the Overdrv Guitar, Steel Gtr, Fingered Bass, and Harpsichord staves together.

8

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle

Detailed description: This system contains measures 8, 9, and 10. The Bagpipe part features a melodic line with eighth and sixteenth notes. The Drums prog 10 part shows a complex rhythmic pattern with many beamed notes. The Steel Gtr part consists of chords with slash marks indicating strumming. The Fingered Bass part has a steady eighth-note bass line. The Harpsichord part features chords with slash marks. The Fiddle part has a simple melodic line.



11

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle

Detailed description: This system contains measures 11, 12, and 13. The Bagpipe part continues its melodic line. The Drums prog 10 part maintains its complex rhythmic pattern. The Steel Gtr part continues with chords and slash marks. The Fingered Bass part continues with its eighth-note bass line. The Harpsichord part continues with chords and slash marks. The Fiddle part continues with its simple melodic line.

14

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle



17

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle

20

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle



23

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle

27

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle



31

Bagpipe

Drums prog 10

Overdrv Guitar

Steel Gtr

Fingered Bass

Harpsichord

Square Wave

Fiddle

34

Drums prog 10

Overdrv Guitar

Square Wave



36

Bagpipe

Drums prog 10

Overdrv Guitar

Steel Gtr

Fingered Bass

Harpsichord

Square Wave

Fiddle

39

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle



42

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle

45

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle



48

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle

51

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle

Detailed description: This system contains measures 51, 52, and 53. The Bagpipe part features a melodic line with some grace notes. The Drums prog 10 part has a steady rhythmic pattern. The Steel Gtr part consists of chords with a rhythmic strumming pattern. The Fingered Bass part has a simple bass line. The Harpsichord part provides harmonic support with chords and some melodic fragments. The Fiddle part has a simple melodic line.



54

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle

Detailed description: This system contains measures 54, 55, and 56. The Bagpipe part has a melodic line. The Drums prog 10 part has a steady rhythmic pattern. The Steel Gtr part has a melodic line with some bends. The Fingered Bass part has a simple bass line. The Harpsichord part has a melodic line. The Fiddle part has a simple melodic line. The time signature changes to 2/4 at the end of measure 56.

58

The image displays a musical score for six instruments: Bagpipe, Drums prog 10, Steel Gtr, Fingered Bass, Harpsichord, and Fiddle. The score is organized into six staves, each with its instrument name on the left. The Bagpipe staff uses a treble clef and a 2/4 time signature. The Drums prog 10 staff uses a drum set notation with a 2/4 time signature. The Steel Gtr staff uses a treble clef and a 2/4 time signature. The Fingered Bass staff uses a bass clef and a 2/4 time signature. The Harpsichord staff uses a grand staff (treble and bass clefs) and a 2/4 time signature. The Fiddle staff uses a treble clef and a 2/4 time signature. The music is divided into two measures, each with a 2/4 time signature. The first measure contains the first two staves, and the second measure contains the remaining four staves. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings.

62

Bagpipe
Drums prog 10
Overdrv Guitar
Steel Gtr
Fingered Bass
Harpichord
Square Wave
Cello
Fiddle

Detailed description: This block contains the musical score for measures 62, 63, and 64. The score is arranged in a system with eight staves. The Bagpipe staff (top) has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Drums prog 10 staff has a drum clef and shows a sequence of notes and rests. The Overdrv Guitar staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Steel Gtr staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Fingered Bass staff has a bass clef and a key signature of one flat, with notes G3, A3, Bb3, and C4. The Harpichord staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Square Wave staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Cello staff has a bass clef and a key signature of one flat, with notes G3, A3, Bb3, and C4. The Fiddle staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5.



65

Drums prog 10
Overdrv Guitar
Square Wave
Cello

Detailed description: This block contains the musical score for measures 65, 66, and 67. The score is arranged in a system with four staves. The Drums prog 10 staff has a drum clef and shows a sequence of notes and rests. The Overdrv Guitar staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Square Wave staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Cello staff has a bass clef and a key signature of one flat, with notes G3, A3, Bb3, and C4.

67

Drums prog 10

Overdrv Guitar

Steel Gtr

Fingered Bass

Harpsichord

Square Wave

Cello

The image shows a multi-stem musical score for a track titled "Drums prog 10". The score is arranged vertically with seven staves. From top to bottom, the staves are: Drums prog 10 (drum notation), Overdrv Guitar (treble clef, distorted guitar), Steel Gtr (treble clef, steel guitar), Fingered Bass (bass clef, fingered bass), Harpsichord (treble clef, harpsichord), Square Wave (treble clef, square wave), and Cello (bass clef, cello). The music is in 4/4 time and features a mix of rhythmic patterns, including eighth and sixteenth notes, chords, and rests. The Overdrv Guitar and Cello parts have a melodic line with a flat (b) in the second measure of the second staff. The Harpsichord part consists of block chords. The Square Wave part has a rhythmic pattern of eighth notes and rests. The Drums prog 10 part shows a simple drum pattern with eighth notes and rests.

69

Drums prog 10

Overdrv Guitar

Steel Gtr

Fingered Bass

Harpsichord

Square Wave

Cello



71

Drums prog 10

Overdrv Guitar

Steel Gtr

Harpsichord

Square Wave

Cello

73

Drums prog 10

Drums prog 10 staff showing a drum set with a snare drum and a kick drum. The notation includes a snare drum on the top line and a kick drum on the bottom line, with various rhythmic patterns and accents.

Overdrv Guitar

Overdrv Guitar staff in treble clef. The notation features a series of eighth notes with slurs, followed by a triplet of eighth notes. The key signature has one flat (Bb).

Steel Gtr

Steel Gtr staff in treble clef. The notation shows a series of chords, primarily triads and dyads, with some slurs and accents. The key signature has one flat (Bb).

Fingred Bass

Fingred Bass staff in bass clef. The notation shows a series of eighth notes and quarter notes, with some slurs and accents. The key signature has one flat (Bb).

Harpsichord

Harpsichord staff in grand staff (treble and bass clefs). The notation shows a series of chords, primarily triads and dyads, with some slurs and accents. The key signature has one flat (Bb).

Square Wave

Square Wave staff in treble clef. The notation shows a series of eighth notes and quarter notes, with some slurs and accents. The key signature has one flat (Bb).

Cello

Cello staff in bass clef. The notation shows a series of eighth notes and quarter notes, with some slurs and accents. The key signature has one flat (Bb).

3

Drums prog 10

Overdrv Guitar

Steel Gtr

Fingred Bass

Harpsichord

Square Wave

Cello

Detailed description: This is a multi-stem musical score for a piece starting at measure 75. The score includes seven parts: Drums (program 10), Overdriv Guitar, Steel Gtr, Fingred Bass, Harpsichord, Square Wave, and Cello. The Drums part features a consistent rhythmic pattern with a snare drum and a kick drum. The Overdriv Guitar part has a melodic line with a sharp key signature and a distorted sound. The Steel Gtr part consists of a series of chords, some with a sharp key signature. The Fingred Bass part has a melodic line with a sharp key signature. The Harpsichord part has a complex, multi-voiced texture. The Square Wave part has a melodic line with a sharp key signature. The Cello part has a melodic line with a sharp key signature.

78

Drums prog 10

Overdrv Guitar

Steel Gtr

Fingred Bass

Harpsichord

Square Wave

Cello

Detailed description: This is a multi-stem musical score for measures 78-80. The score includes parts for Drums prog 10 (drum set), Overdrv Guitar (electric guitar with overdrive), Steel Gtr (steel guitar), Fingred Bass (fingered bass), Harpsichord (harpsichord), Square Wave (square wave synth), and Cello (cello). The notation is arranged in a vertical stack. The Drums part uses a drum set icon and shows a consistent rhythmic pattern. The Overdrv Guitar part features a melodic line with slurs and accents. The Steel Gtr part consists of complex chordal textures with many beamed notes. The Fingred Bass part has a simple, rhythmic bass line. The Harpsichord part shows chordal accompaniment in both treble and bass clefs. The Square Wave part has a rhythmic pattern with slurs. The Cello part has a melodic line with slurs and accents.

Drums prog 10

Overdrv Guitar

Steel Gtr

Fingred Bass

Harpsichord

Square Wave

Cello

3

3

Detailed description: This is a multi-stem musical score for a piece titled 'Drums prog 10'. The score is arranged vertically with seven staves. From top to bottom, the staves are: 1. Drums prog 10: A drum staff with a double bar line at the beginning, showing a sequence of notes and rests. 2. Overdrv Guitar: A treble clef staff with a complex melodic line featuring many slurs and ties, ending with a triplet of eighth notes marked with a '3'. 3. Steel Gtr: A treble clef staff with a rhythmic accompaniment of chords and single notes, including slurs and ties. 4. Fingred Bass: A bass clef staff with a simple melodic line. 5. Harpsichord: A grand staff (treble and bass clefs) with a complex accompaniment of chords and single notes, including slurs and ties. 6. Square Wave: A treble clef staff with a rhythmic pattern of eighth and sixteenth notes, some with slurs. 7. Cello: A bass clef staff with a complex melodic line similar to the Overdrv Guitar, ending with a triplet of eighth notes marked with a '3'. The score is written in a single system with a common time signature.

83

Drums prog 10

Overdrv Guitar

Steel Gtr

Fingered Bass

Harpsichord

Square Wave

Cello

The image shows a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums prog 10 (drum notation), Overdrv Guitar (treble clef, distorted guitar sound), Steel Gtr (treble clef, steel guitar sound), Fingered Bass (bass clef, fingered bass sound), Harpsichord (grand staff, harpsichord sound), Square Wave (treble clef, square wave sound), and Cello (bass clef, cello sound). The score consists of three measures. The first two measures are marked with a repeat sign. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

This musical score is arranged in a vertical stack of seven staves. From top to bottom, the staves are labeled: Drums prog 10, Overdrv Guitar, Steel Gtr, Fingered Bass, Harpsichord, Square Wave, and Cello. The Drums prog 10 staff uses a drum set icon and contains rhythmic notation. The Overdrv Guitar staff is in treble clef and features a melodic line with slurs and accents. The Steel Gtr staff is in treble clef and contains complex chordal textures with many beamed notes. The Fingered Bass staff is in bass clef and has a simple melodic line. The Harpsichord staff is in grand staff (treble and bass clefs) and features block chords and arpeggiated patterns. The Square Wave staff is in treble clef and contains a rhythmic sequence of notes. The Cello staff is in bass clef and has a melodic line with slurs and accents, mirroring the Overdrv Guitar staff.

89

The image displays a musical score for seven instruments: Drums prog 10, Overdriv Guitar, Steel Gtr, Fingred Bass, Harpsichord, Square Wave, and Cello. The score is organized into seven horizontal staves, each with its instrument name on the left. The Drums staff uses a drum set icon. The Overdriv Guitar, Steel Gtr, and Cello staves use treble clefs, while the Fingred Bass staff uses a bass clef. The Harpsichord staff uses a grand staff with both treble and bass clefs. The Square Wave staff uses a treble clef. The notation includes various rhythmic values, accidentals (such as a flat in the Cello staff), and articulation marks like slurs and accents.

90

Drums prog 10

Overdrv Guitar

Steel Gtr

Fingered Bass

Harpsichord

Square Wave

Cello

Nirvana unplugged - the man who sold the world hits

Bagpipe

♩ = 122,999969

6

11

16

21

26

30

6

40

45

50

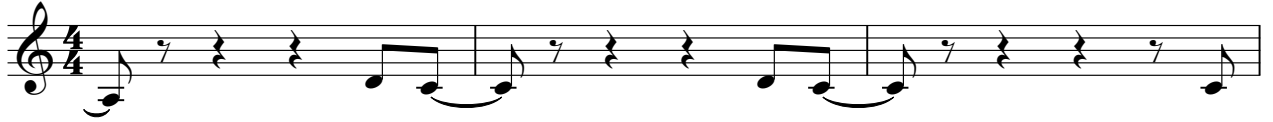
2

Bagpipe

55



59



62



♩ = 122,999969

6

12

16

20

25

30

35

Detailed description: This is a drum score for a piece in 4/4 time. The tempo is marked as ♩ = 122,999969. The score consists of eight staves of music. The first staff begins with a triplet of eighth notes. The second staff has a measure with a whole note rest. The third and fourth staves feature a consistent pattern of eighth notes with accents. The fifth staff continues this pattern but includes a change in the bass drum part. The sixth staff shows a change in the drum kit configuration, indicated by a '2' and '4' below the staff, and includes a triplet of eighth notes. The seventh staff returns to the eighth-note pattern with accents. The eighth staff concludes with a triplet of eighth notes and a whole note rest.

40

Musical staff for measures 40-43. The top staff shows a drum pattern with quarter notes and eighth notes. The bottom staff shows a bass line with quarter notes and eighth notes.

44

Musical staff for measures 44-47. Similar to the previous staff, showing a drum pattern and a bass line.

48

Musical staff for measures 48-51. Similar to the previous staff, showing a drum pattern and a bass line.

52

Musical staff for measures 52-56. The drum pattern becomes more complex with sixteenth notes and eighth notes.

57

Musical staff for measures 57-61. Includes a time signature change from 2/4 to 4/4 and a triplet of eighth notes.

62

Musical staff for measures 62-66. Features a triplet of eighth notes and a quarter note.

67

Musical staff for measures 67-71. Similar to the previous staff, showing a drum pattern and a bass line.

72

Musical staff for measures 72-75. Similar to the previous staff, showing a drum pattern and a bass line.

76

Musical staff for measures 76-79. Similar to the previous staff, showing a drum pattern and a bass line.

80

Musical staff for measures 80-83. Similar to the previous staff, showing a drum pattern and a bass line.

Drums prog 10

84

Musical notation for measures 84-87. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. There are also some notes with stems pointing downwards. The notation is repeated four times across the four measures.

88

Musical notation for measures 88-91. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. There are also some notes with stems pointing downwards. The notation is repeated four times across the four measures.

Overdriv Guitar

Nirvana unplugged - the man who sold the world hits

♩ = 122,999969

3

6

19

28

4

34

37

39

19

4

Overdrv Guitar

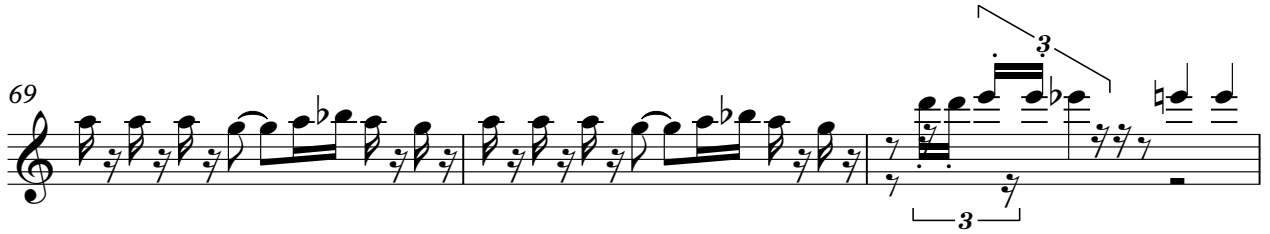
63



66



69



72



75



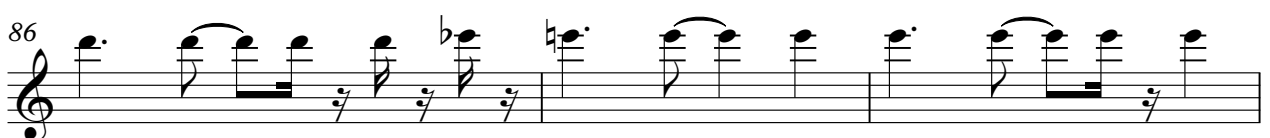
79



82



86



89



♩ = 122,999969

4

9

12

15

18

21

25

29

36

4

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as 122,999969. The score is divided into systems of staves. The first system (measures 1-8) features a complex, dense chordal texture with many notes per measure. The second system (measures 9-11) shows a more rhythmic pattern with some rests. The third system (measures 12-14) continues the rhythmic pattern. The fourth system (measures 15-17) shows a similar pattern. The fifth system (measures 18-20) continues. The sixth system (measures 21-23) shows a melodic line with some rests. The seventh system (measures 24-26) shows a melodic line with some rests. The eighth system (measures 27-28) shows a melodic line with some rests. The ninth system (measures 29-31) shows a melodic line with some rests. The tenth system (measures 32-35) shows a melodic line with some rests. The eleventh system (measures 36-38) shows a complex chordal texture similar to the first system. The score includes various musical notations such as chords, stems, beams, and rests.

Steel Gtr

40

43

46

49

52

56

60

67

70

73

76 Steel Gtr

79

82

85

88

90

Nirvana unplugged - the man who sold the world hits

Fingered Bass

♩ = 122,999969



86



89



Nirvana unplugged - the man who sold the world hits

Harpisichord

♩ = 122,999969

4

4

9

13

17

20

24

29

36

41

45

49

53

58

63

70

74

78

82

Musical score for Harpsichord, measures 82-85. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The music consists of a repeating rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some rests in the right hand.

86

Musical score for Harpsichord, measures 86-88. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The music continues with the repeating rhythmic pattern, but includes some chords with a sharp sign (#) in the right hand.

89

Musical score for Harpsichord, measures 89-92. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The music continues with the repeating rhythmic pattern, but includes some chords with a sharp sign (#) in the right hand and some rests in the right hand.

Square Wave

Musical score for "Square Wave" showing measures 63 to 89. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Measure 63 starts with a long, low note (B-flat) that spans across the first two staves. Measure 69 includes a triplet of eighth notes. Measure 75 shows a change in the melodic line with a sharp sign (F#) appearing. The piece concludes with a final measure (89) that ends with a double bar line.

Nirvana unplugged - the man who sold the world hits

Cello

♩ = 122,999969

26 30 4

63

66

69

72

76

81

84

89

Nirvana unplugged - the man who sold the world hits

Fiddle

♩ = 122,999969

6

11

16

21

26

31

6

41

46

50

55



60



30