

# No Mercy - Where Do You Go

♩ = 125,000000

The musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- bassdrum**: A drum set with a 4/4 time signature, showing a rest for the first three measures and a single stroke in the fourth measure.
- castinets(GS)**: Castanets in G major, 4/4 time, with a triplet of eighth notes in the fourth measure.
- GtrSteel**: Steel guitar in G major, 4/4 time, with a rest for the first three measures and a single stroke in the fourth measure.
- GtrNylon**: Nylon guitar in G major, 4/4 time, with a rest for the first three measures and a single stroke in the fourth measure.
- AcousBass**: Acoustic bass in G major, 4/4 time, with a rest for the first three measures and a single stroke in the fourth measure.
- RockOrg**: Rock organ in G major, 4/4 time, with a rest for the first three measures and a single stroke in the fourth measure.
- VoiceSyn**: Synthesizer voice in G major, 4/4 time, with a rest for the first three measures and a single stroke in the fourth measure.
- Tom**: Tom in G major, 4/4 time, with a rest for the first three measures and a single stroke in the fourth measure.
- RvrsCymb**: Reverse cymbal in G major, 4/4 time, with a rest for the first three measures and a single stroke in the fourth measure.
- StrSyn2**: Synthesizer strings 2 in G major, 4/4 time, with a rest for the first three measures and a single stroke in the fourth measure.
- Melody**: The main vocal melody in G major, 4/4 time, with lyrics: "Where do you go, my love ly".
- WarmPad**: Warm pad in G major, 4/4 time, with a sustained chord in the fourth measure.
- VoiceOohs**: Oohs in G major, 4/4 time, with a rest for the first three measures and a single stroke in the fourth measure.
- Fret Guitar**: Fret guitar in G major, 4/4 time, with a rest for the first three measures and a single stroke in the fourth measure.

♩ = 125,000000

5

castinets(GS)

GtrSteel

GtrNylon

Melody

WarmPad

Fret Guitar

Where do you go I wan na know, my love ly,



9

snare

bassdrum

highhats

shakers

Claps

GtrSteel

GtrNylon

AcousBass

RockOrg

Melody

WarmPad

VoiceOohs

Fret Guitar

I wan na know Where do you go, oh oh eh oh I wan na

13

snare

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Melody

know, oh oh oh oh eh oh Where do you go, oh oh oh oh eh

VoiceOohs

16

snare

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Melody

oh oh oh oh oh eh oh oh oh oh oh eh oh I wan na know

VoiceOohs



20

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Tom

Melody

You leave with out a word, no mes sage, no num ber

24

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Melody

And now my head is pound ing like rol ling thun der



28

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

StrSyn2

Melody

WarmPad

You left me with a heart ache deep in side

31

snare

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

StrSyn2

Melody

WarmPad

Girl you should see me cry all night, and I wonder



35

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Melody

Every body says, what a shame, what is wrong They don't like the game we play

38

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

StrSyn2

Melody

Heard you're hang ing round eve ry night un til dawn I'm



41

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Tom

StrSyn2

Melody

wait ing for you night and day Where do you go,

44

bassdrum

highhats

shakers

Claps

GtrSteel

GtrNylon

AcousBass

RockOrg

Melody

Fret Guitar

my love ly Where do you go



47

bassdrum

highhats

shakers

Claps

GtrSteel

GtrNylon

AcousBass

RockOrg

StrSyn2

Melody

I wan na know, my love ly,

Fret Guitar

| - 7 | b

50

snare

bassdrum

highhats

shakers

Claps

GtrSteel

GtrNylon

AcousBass

RockOrg

StrSyn2

Melody

VoiceOohs

Fret Guitar

I wan na know Where do you go, oh oh eh

53

snare

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Melody

oh I wan na know, oh oh oh oh eh oh Where do you

VoiceOohs



56

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Melody

go, oh oh oh oh eh oh oh oh oh oh eh oh oh oh oh oh eh

VoiceOohs

59

snare

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Tom

Melody

oh I wan na know You got ta break the sil

VoiceOohs



63

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Melody

ence don't keep me wait ing

66

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

StrSyn2

Melody

WarmPad

Just like a ri ver flow ing to the sea You're run ning back to me



69

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

Tom

StrSyn2

Melody

WarmPad

Come hear what I'm say ing Where do you go,

72

bassdrum  
highhats  
shakers  
Claps  
GtrSteel  
GtrNylon  
AcousBass  
RockOrg  
Melody

my lov ely I wan naknow



76

bassdrum  
highhats  
shakers  
Claps  
GtrSteel  
GtrNylon  
AcousBass  
RockOrg  
Melody

79

The musical score consists of ten staves. The first five staves are percussion: bassdrum, highhats, rimshot, shakers, and Claps. The next three staves are instruments: GtrSteel, GtrNylon, and AcousBass. The seventh staff is RockOrg, split into two parts. The eighth staff is Melody, and the ninth is VoiceOohs. The score is in 4/4 time with a key signature of three flats. The bassdrum has a steady quarter-note pattern. Highhats play eighth notes in the first two measures. Rimshot has a pattern of eighth notes in the second and third measures. Shakers play a continuous eighth-note pattern in the first measure. Claps have a pattern of quarter notes. GtrSteel plays a rhythmic pattern of eighth notes. GtrNylon plays a few notes in the first measure. AcousBass has a complex bass line with many slurs. RockOrg has a steady eighth-note accompaniment. Melody has a few notes with lyrics. VoiceOohs has a melodic line.

bassdrum

highhats

rimshot

shakers

Claps

GtrSteel

GtrNylon

AcousBass

RockOrg

Melody

VoiceOohs

Where do you go,

82

bassdrum  
rimshot  
Claps  
GtrSteel  
AcousBass  
RockOrg  
Melody  
VoiceOohs

Where do you go,



85

bassdrum  
rimshot  
Claps  
castinets(GS)  
GtrSteel  
AcousBass  
RockOrg  
Melody  
VoiceOohs

I wan na



88

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

StrSyn2

Melody

know na na na na di da na na di da na na na



91

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

StrSyn2

Melody

di da da Na na na na na di da na

94

bassdrum  
highhats  
shakers  
Claps  
GtrSteel  
AcousBass  
RockOrg  
StrSyn2  
Melody  
na di da na na na di da da Where do you..where do you go



97

snare  
bassdrum  
highhats  
shakers  
Claps  
GtrSteel  
AcousBass  
RockOrg  
Melody  
Where do you..where do you go

100

The musical score consists of ten staves. The first five staves are percussion: bassdrum (quarter notes), highhats (x marks for snare, quarter notes for hi-hat), shakers (eighths), Claps (quarter notes), and GtrSteel (rhythmic patterns). The next two staves are AcousBass (bass line) and RockOrg (organ accompaniment). The final two staves are VoiceSyn (chordal accompaniment) and Melody (single notes). The score is in 4/4 time with a key signature of three flats. The Melody staff includes the lyrics 'Save me...'.

Save me...

103

snare

bassdrum

highhats

shakers

Claps

GtrSteel

GtrNylon

AcousBass

RockOrg

VoiceSyn

Tom

RvrsCymb

StrSyn2

Melody

WarmPad

Come back and dry the tears, I cried for you ba by

108

highhats

GtrNylon

RvrsCymb

StrSyn2

Melody

WarmPad

You've got ta stop this heart ache deep in side You've got ta help me make it through the night safe



112

GtrSteel

GtrNylon

Tom

StrSyn2

Melody

WarmPad

ly Come back and save me Where do you go, my love

117

bassdrum

highhats

shakers

Claps

GtrSteel

GtrNylon

AcousBass

RockOrg

RvrsCymb

StrSyn2

Melody

Fret Guitar

ly Where do you go I wan na know, my love

121

bassdrum

highhats

shakers

Claps

GtrSteel

GtrNylon

AcousBass

RockOrg

StrSyn2

Melody

ly,

I wan na know

Where do you go,

Fret Guitar

124

bassdrum

highhats

shakers

Claps

GtrSteel

GtrNylon

AcousBass

RockOrg

StrSyn2

Melody

Fret Guitar

my love ly

Where do you go



127

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

StrSyn2

Melody

I wan na know na na na na di da na



130

bassdrum

highhats

shakers

Claps

GtrSteel

AcousBass

RockOrg

StrSyn2

Melody

na di da na na na di da da Na na na na

133

The musical score consists of ten staves. The top four staves are percussion: bassdrum (quarter notes), highhats (x marks with eighth notes), shakers (eighth notes), and Claps (quarter notes). The next three staves are melodic instruments: GtrSteel (chords with eighth notes), AcousBass (chords with eighth notes), and RockOrg (chords with eighth notes). The StrSyn2 staff contains two whole notes. The bottom staff is the Melody, which includes the lyrics: na di da na na di da na na na.

135

bassdrum  
 highhats  
 shakers  
 Claps  
 castinets(GS)  
 GtrSteel  
 AcousBass  
 RockOrg  
 Tom  
 StrSyn2  
 Melody

di da da  
 Where do you...where do you go

snare

# No Mercy - Where Do You Go

$\text{♩} = 125,000,000$

10

15

4

14

34

17

54

4

61

38

3

103

34

bassdrum

No Mercy - Where Do You Go

♩ = 125,000000  
**10**



15



21



27



33



39



45



51



56



2

bassdrum

62



68



74



80



85



90

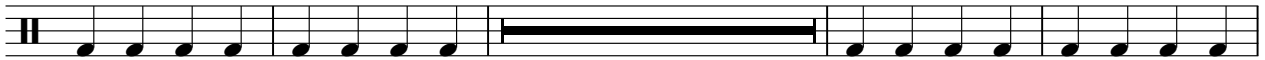


96



102

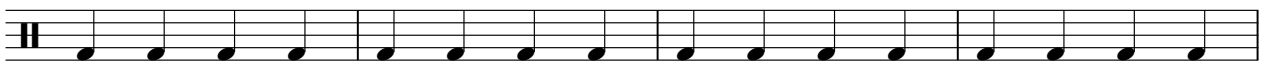
**16**



122



128



bassdrum

132

Musical notation for bass drum, measure 132. The notation shows a series of eighth notes on a single staff, followed by a double bar line and a fermata. A large number '2' is positioned above the staff at the end of the measure.

# No Mercy - Where Do You Go

highhats

♩ = 125,000000

**10**

Musical notation for highhats, measures 1-9. The first measure is a whole rest. Measures 2-9 contain a continuous eighth-note pattern with 'x' marks above the notes.

14

Musical notation for highhats, measures 10-13. Measures 10-11 have eighth-note patterns with 'x' marks. Measures 12-13 have eighth-note patterns with 'x' marks and a bass drum pattern of quarter notes.

18

Musical notation for highhats, measures 14-17. Measures 14-15 have eighth-note patterns with 'x' marks. Measure 16 has a whole rest. Measure 17 has eighth-note patterns with 'x' marks and a bass drum pattern of quarter notes.

22

Musical notation for highhats, measures 18-21. Measures 18-21 have eighth-note patterns with 'x' marks and a bass drum pattern of quarter notes.

26

Musical notation for highhats, measures 22-25. Measures 22-25 have eighth-note patterns with 'x' marks and a bass drum pattern of quarter notes.

30

Musical notation for highhats, measures 26-29. Measures 26-29 have eighth-note patterns with 'x' marks and a bass drum pattern of quarter notes.

34

Musical notation for highhats, measures 30-33. Measures 30-31 have eighth-note patterns with 'x' marks. Measures 32-33 have eighth-note patterns with 'x' marks and a bass drum pattern of quarter notes.

38

Musical notation for highhats, measures 34-37. Measures 34-37 have eighth-note patterns with 'x' marks and a bass drum pattern of quarter notes.

41

Musical notation for highhats, measures 38-40. Measures 38-39 have eighth-note patterns with 'x' marks. Measure 40 has a whole rest.



highhats

44

Musical notation for highhats starting at measure 44. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and rests.

48

Musical notation for highhats starting at measure 48. Similar to the previous system, with eighth-note highhats and a bass drum pattern.

52

Musical notation for highhats starting at measure 52. The highhat pattern changes to a continuous sixteenth-note pattern.

56

Musical notation for highhats starting at measure 56. Returns to the eighth-note highhat pattern.

60

Musical notation for highhats starting at measure 60. Features a rest in the highhat staff for one measure.

64

Musical notation for highhats starting at measure 64. Returns to the eighth-note highhat pattern.

68

Musical notation for highhats starting at measure 68. Ends with a rest in the highhat staff for the final measure.

72

Musical notation for highhats starting at measure 72. Returns to the eighth-note highhat pattern.

76

Musical notation for highhats starting at measure 76. Returns to the eighth-note highhat pattern.

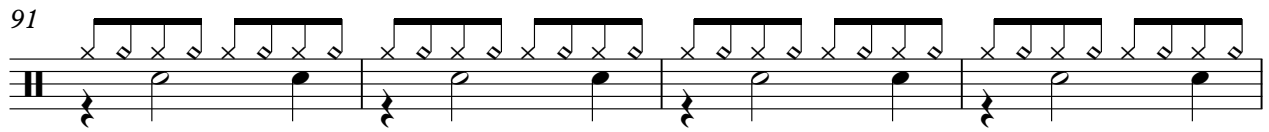
80

8

Musical notation for highhats starting at measure 80. Includes a measure with a highhat rest and a '8' marking.

highhats

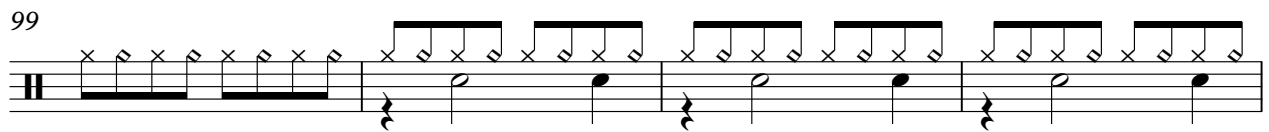
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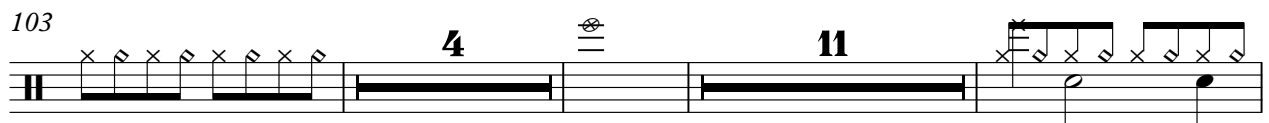
95



99



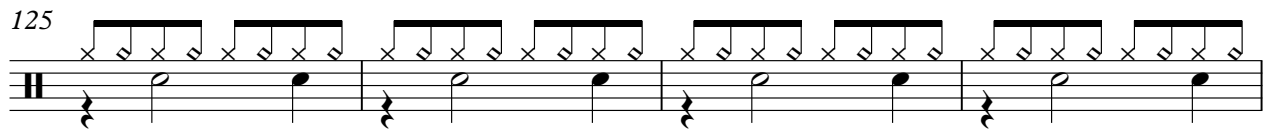
103




121



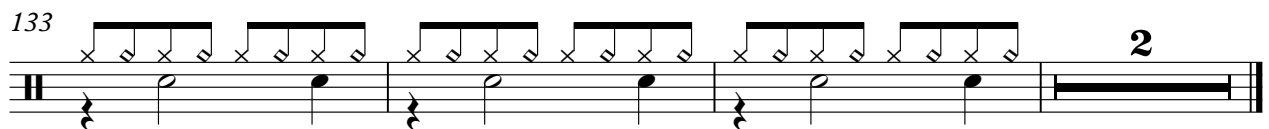
125



129



133



rimshot

# No Mercy - Where Do You Go

♩ = 125,000000

**79**

83

86

**50**

shakers

# No Mercy - Where Do You Go

$\text{♩} = 125,000,000$   
**10**

13

15

17

19

22

24

26

28

30

V.S.

2

shakers

32



34



36



38



40



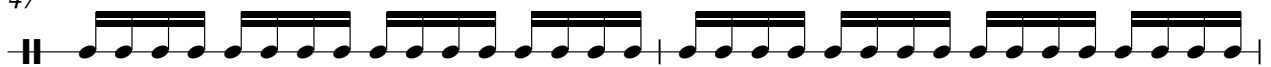
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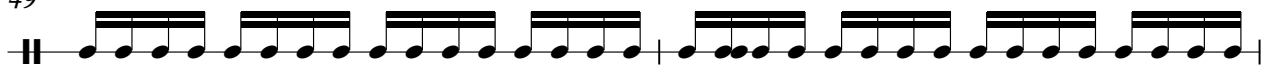
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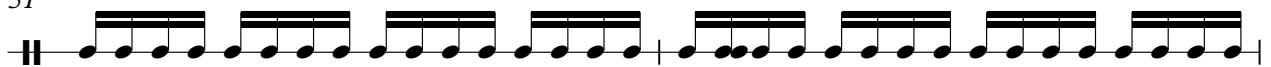
47



49



51



53

55

57

59

62

64

66

68

70

shakers

72



74



76



78



88



90



92



94



96



98



100

102

120

122

124

126

128

130

132

134



Claps

No Mercy - Where Do You Go

♩ = 125,000000

**10**

16

23

29

35

41

48

54

60

66



castinets(GS)

# No Mercy - Where Do You Go

♩ = 125,000000

The first system of music is written on a single staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a double bar line and a measure containing a whole note chord, marked with a '2'. This is followed by a measure with a quarter rest and a triplet of eighth notes. The next measure is a whole note chord marked with a '3'. The final measure is another triplet of eighth notes with a quarter rest.

8

The second system starts at measure 8. It begins with a double bar line and a measure containing a whole note chord, marked with a '78'. This is followed by a series of eighth notes: a quarter rest, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note.

87

The third system starts at measure 87. It begins with a series of eighth notes: a quarter rest, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. This is followed by a measure with a whole note chord marked with a '48', and finally a measure with a whole note chord marked with a '2'.

# No Mercy - Where Do You Go

♩ = 125,000000

6

9

12

15

18

22

25

28

31

34

V.S.

37



40



44



47



50



53



56



59



63



66



69



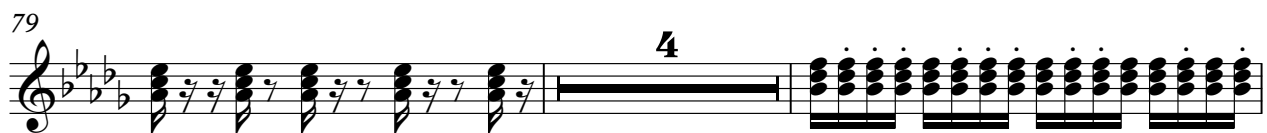
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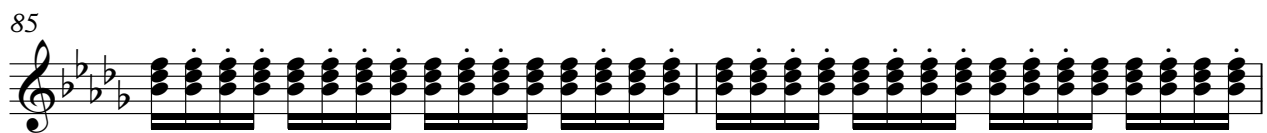
76



79



85



87



90



93



96



99



V.S.

101

103

117

120

123

126

129

132

134

♩ = 125,000000

3

2

3

10

35

2

3

50

22

3

76

79

26

110

2

2

3

119

2

2

125

11



# No Mercy - Where Do You Go

AcousBass

♩ = 125,000000

10



13



16



19



23



27



31



35



39



41





81



84



87



90



93



96



99



102



16

120



124



128



131



134



# No Mercy - Where Do You Go

♩ = 125,000000

10

13

16

19

22

25

28

31

V.S.

34

Three measures of music in bass clef, 3/4 time signature, key of B-flat major. The first measure contains a quarter note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note E2, a quarter note D2, and a quarter rest. The third measure contains a quarter note C2, a quarter note B1, and a quarter rest.

37

Three measures of music in grand staff (treble and bass clefs). The treble clef part is silent. The bass clef part contains a quarter note G2, a quarter note F2, and a quarter rest in the first measure; a quarter note E2, a quarter note D2, and a quarter rest in the second measure; and a quarter note C2, a quarter note B1, and a quarter rest in the third measure.

40

Four measures of music in grand staff. The treble clef part is silent. The bass clef part contains a quarter note G2, a quarter note F2, and a quarter rest in the first measure; a quarter note E2, a quarter note D2, and a quarter rest in the second measure; a quarter note C2, a quarter note B1, and a quarter rest in the third measure; and a quarter note B1, a quarter note A1, and a quarter rest in the fourth measure.

44

Three measures of music in bass clef. The first measure contains a quarter note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note E2, a quarter note D2, and a quarter rest. The third measure contains a quarter note C2, a quarter note B1, and a quarter rest.

47

Three measures of music in bass clef. The first measure contains a quarter note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note E2, a quarter note D2, and a quarter rest. The third measure contains a quarter note C2, a quarter note B1, and a quarter rest.

50

Three measures of music in bass clef. The first measure contains a quarter note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note E2, a quarter note D2, and a quarter rest. The third measure contains a quarter note C2, a quarter note B1, and a quarter rest.

53

Three measures of music in bass clef. The first measure contains a quarter note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note E2, a quarter note D2, and a quarter rest. The third measure contains a quarter note C2, a quarter note B1, and a quarter rest.

56

Three measures of music in bass clef. The first measure contains a quarter note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note E2, a quarter note D2, and a quarter rest. The third measure contains a quarter note C2, a quarter note B1, and a quarter rest.

59

Musical notation for measures 59-61. Measure 59 has a whole rest in the treble and a bass line. Measures 60-61 have a treble line with eighth notes and a bass line with eighth notes.

62

Musical notation for measures 62-64. Treble clef with eighth notes in the upper register and a bass line with eighth notes.

65

Musical notation for measures 65-67. Treble clef with eighth notes in the upper register and a bass line with eighth notes.

68

Musical notation for measures 68-71. Treble clef with eighth notes in the upper register and a bass line with eighth notes. Measure 71 has a whole rest.

72

Musical notation for measures 72-74. Treble clef with eighth notes in the upper register and a bass line with eighth notes.

75

Musical notation for measures 75-77. Treble clef with eighth notes in the upper register and a bass line with eighth notes.

78

Musical notation for measures 78-80. Measure 78 has a whole rest in the treble and a bass line. Measures 79-80 have a treble line with eighth notes and a bass line with eighth notes.

81

Musical notation for measures 81-83. Measure 81 has a whole rest in the treble and a bass line. Measures 82-83 have a treble line with eighth notes and a bass line with eighth notes.

V.S.

84

Musical notation for measures 84-86. The treble clef part consists of rests. The bass clef part features a rhythmic pattern of eighth notes, primarily G2 and F2, with some chromatic movement.

87

Musical notation for measures 87-89. The treble clef part consists of rests. The bass clef part continues the rhythmic pattern of eighth notes, with some chromatic movement.

90

Musical notation for measures 90-92. The treble clef part consists of rests. The bass clef part continues the rhythmic pattern of eighth notes, with some chromatic movement.

93

Musical notation for measures 93-95. The treble clef part consists of rests. The bass clef part continues the rhythmic pattern of eighth notes, with some chromatic movement.

96

Musical notation for measures 96-98. The treble clef part consists of rests. The bass clef part continues the rhythmic pattern of eighth notes, with some chromatic movement.

99

Musical notation for measures 99-101. The treble clef part consists of rests. The bass clef part continues the rhythmic pattern of eighth notes, with some chromatic movement.

102

Musical notation for measures 102-104. The treble clef part consists of rests. The bass clef part continues the rhythmic pattern of eighth notes. A double bar line is present at the end of the system. The number 16 is written in the bottom right corner of the system.



120

Musical notation for measure 120, bass clef, 6/8 time signature, key signature of three flats. The measure contains a sequence of eighth notes and rests.

123

Musical notation for measure 123, bass clef, 6/8 time signature, key signature of three flats. The measure contains a sequence of eighth notes and rests.

126

Musical notation for measure 126, bass clef, 6/8 time signature, key signature of three flats. The measure contains a sequence of eighth notes and rests.

129

Musical notation for measure 129, grand staff, 6/8 time signature, key signature of three flats. The treble clef part is mostly silent, while the bass clef part contains eighth notes and rests.

132

Musical notation for measure 132, bass clef, 6/8 time signature, key signature of three flats. The measure contains a sequence of eighth notes and rests.

134

Musical notation for measure 134, grand staff, 6/8 time signature, key signature of three flats. The treble clef part has a final note with a fermata. The bass clef part contains eighth notes and rests. The measure ends with a double bar line and a repeat sign, with a '2' above and below the bar line.

♩ = 125,000000

99

101

103

34

Tom

No Mercy - Where Do You Go

♩ = 125,000000

19 21

Musical notation for measures 19-21. Measure 19 is a whole rest. Measure 20 has a quarter note followed by a quarter rest. Measure 21 is a whole rest. Below the staff are guitar fretboard diagrams for measures 20 and 21.

43 17 8

Musical notation for measures 43-45. Measure 43 has a quarter note followed by a quarter rest. Measure 44 is a whole rest. Measure 45 has a quarter note followed by a quarter rest. Below the staff are guitar fretboard diagrams for measures 43, 44, and 45.

70 32

Musical notation for measures 70-72. Measure 70 has a quarter note followed by a quarter rest. Measure 71 has a quarter note followed by a quarter rest. Measure 72 is a whole rest. Below the staff are guitar fretboard diagrams for measures 70, 71, and 72.

105 9

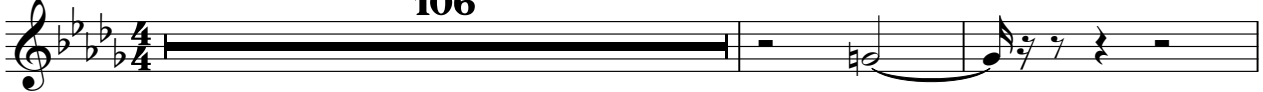
Musical notation for measures 105-107. Measure 105 is a whole rest. Measure 106 has a quarter note followed by a quarter rest. Measure 107 has a quarter note followed by a quarter rest. Below the staff are guitar fretboard diagrams for measures 106 and 107.

116 20

Musical notation for measures 116-118. Measure 116 is a whole rest. Measure 117 has a quarter note followed by a quarter rest. Measure 118 is a whole rest. Below the staff is a guitar fretboard diagram for measure 117.

♩ = 125,000000

**106**



109

**10** **17**



# No Mercy - Where Do You Go

StrSyn2

♩ = 125,000000

The musical score is divided into six systems, each with a starting measure number:

- System 1 (Measures 28-33):** Features a guitar part with a 4/4 time signature. Measure 28 is a whole rest. Measures 29-32 contain chords with slurs and ties. Measure 33 is a whole rest.
- System 2 (Measures 40-44):** Features a piano part. Measure 40 is a whole rest. Measures 41-44 contain chords with slurs and ties.
- System 3 (Measures 52-65):** Features a guitar part. Measure 52 is a whole rest. Measures 53-64 contain chords with slurs and ties. Measure 65 is a whole rest.
- System 4 (Measures 88-95):** Features a piano part. Measures 88-95 contain chords with slurs and ties.
- System 5 (Measures 96-101):** Features a piano part. Measures 96-101 contain chords with slurs and ties.
- System 6 (Measures 109-114):** Features a piano part. Measures 109-114 contain chords with slurs and ties.

116

125

131

# No Mercy - Where Do You Go

## Melody

♩ = 125,000000



Where do you go, my love ly Where do you go

6



I wan na know, my love ly, I wan na know

10



Where do you go, oh oh eh oh I wan na

13



know, oh oh oh oh eh oh Where do you go, oh oh oh oh eh

16



oh oh oh oh oh eh oh oh oh oh oh eh oh I wan naknow

20



You leave with out a word, no mes sage, no num ber

24



And now my head is pound ing like rol ling thun der

28



You left me with a heart ache deep in side

31



Girl you should see me cry all night, and I won der

35

Eve ry bo dy says, what a shame, what is wrong They don't like the game we play

38

Heard you're hang ing round eve ry night un til dawn I'm

41

wait ing for you night and day Where do you go, my love

45

ly Where do you go I wan naknow, my love ly,

50

I wan na know Where do you go, oh oh eh oh I wan na

54

know, oh oh oh oh eh oh Where do you go, oh oh oh oh eh

57

oh oh oh oh oh eh oh oh oh oh eh oh I wan naknow

61

You got ta break the sil ence don't keep me wait

64

ing Just like a ri ver flow ing to the sea

68

You're running back to me Come hear what I'm say ing



71

Where do you go, my lovely I wan naknow

76

Where do you go,

83

Where do you go, I wan na

88

know na na na na di da na na di da na na na di da da

92

Na na na na na di da na na di da na na na di da da

96

Where do you...where do you go

99

Save me...

104

Come back and dry the tears, I cried for you ba by

108



You've got ta stop this heart ache deep in side You've got ta help me make

111



it through the night safe ly Come back and save me

115



Where do you go, my love ly Where do you go

119



I wan na know, my love ly, I wan na know

123



Where do you go, my love ly Where do you go

127



I wan naknow na na na na di da na na di da na na na

131



di da da Na na na na na di da na na di da na na na

135



di da da Where do you...where do you go

♩ = 125,000000

9

33

104

111

# No Mercy - Where Do You Go

VoiceOohs

$\text{♩} = 125,000000$

10

13

16

19

33

54

57

60

20

82

85

87

50

♩ = 125,000000

