

No name - 18

Sequenced by TOPLIST TEAM

♩ = 97,003876

Percussion

Sometimes

By Izzet Selanik, JC, RhYmÉ

Celesta

Britney Spears

Solo

♩ = 97,003876

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Sequenced by TOPLIST TEAM
E-mail: toplist@foxmusic.nl
Website: <http://www.foxmusic.nl/midi>
By Izzet Selanik, JC, RhYmÉ

3

Picc.

Picc.

Perc.

Sometimes

J. Gtr.

Solo

FX 5

FX 7

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

Perc.

Sometimes

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Cel.

Britney Spears

Solo

The musical score consists of ten staves. The top staff is a piano part starting with a measure of chords and a fermata, followed by a rest. The second staff is a bass line with a rest followed by a rhythmic pattern. The third staff is a percussion part with a rest followed by a rhythmic pattern. The fourth staff is a vocal line for 'Sometimes' with a melodic phrase and a fermata. The fifth staff is a guitar part with a rest followed by a melodic phrase. The sixth staff is a bass line with a rest followed by a melodic phrase. The seventh staff is a piano accompaniment for 'By Izzet Selanik, JC, RhYmÉ' with two chords. The eighth staff is a cello part with a melodic phrase and a fermata. The ninth staff is a vocal line for 'Britney Spears' with a rest. The tenth staff is a solo part with a melodic phrase and a fermata. A tempo marking '♩ = 97,003876' is present at the top and bottom of the score.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ



E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

FX 7

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11

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

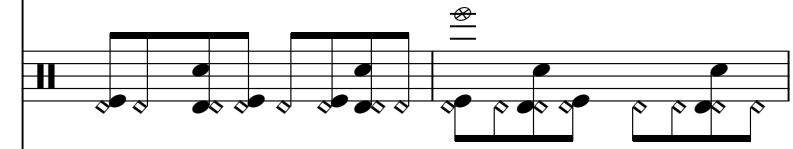
FX 7

E-mail: toplist@foxmusic.nl




Musical staff with treble clef, starting at measure 13. The notation includes eighth and sixteenth notes, rests, and a flat symbol.

Perc.



Musical staff with a percussion clef. The notation shows a rhythmic pattern of eighth notes and rests, with a double bar line and a fermata-like symbol above the staff.

J. Gtr.



Musical staff with treble clef. The notation includes eighth notes, a flat symbol, and a fermata-like symbol.

Website: <http://www.foxmusic.nl/midi>



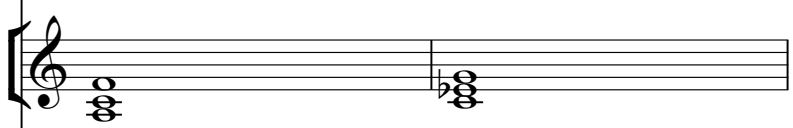
Musical staff with bass clef. The notation includes quarter notes, eighth notes, and a flat symbol.

By Izzet Selanik, JC, RhYmÉ



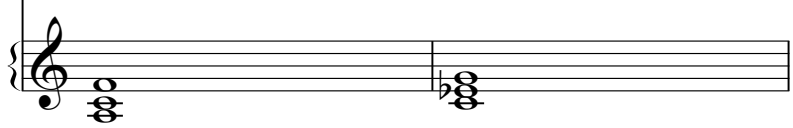
Musical staff with treble clef. The notation shows two measures of chords, with a flat symbol in the second measure.

Britney Spears



Musical staff with treble clef. The notation shows two measures of chords, with a flat symbol in the second measure.

FX 7



Musical staff with treble clef. The notation shows two measures of chords, with a flat symbol in the second measure.

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15

Musical staff for vocal line starting at measure 15. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a B-flat note, followed by a series of eighth and quarter notes, and ends with a quarter rest.

Perc.



Musical staff for percussion. It features a rhythmic pattern of eighth notes with stems pointing down, alternating between two different sounds.

J. Gtr.




Musical staff for J. Gtr. (Jazz Guitar). It features a melodic line with a B-flat note, quarter notes, and eighth notes, ending with a quarter rest.

Website: <http://www.foxmusic.nl/midi>




Musical staff for bass line. It features a melodic line with a B-flat note, quarter notes, and eighth notes.

By Izzet Selanik, JC, RhYmÉ




Musical staff for Izzet Selanik, JC, RhYmÉ. It features a chordal accompaniment with a treble clef and a key signature of one flat.

Britney Spears



Musical staff for Britney Spears. It features a chordal accompaniment with a treble clef and a key signature of one flat.

FX 7



Musical staff for FX 7. It features a chordal accompaniment with a treble clef and a key signature of one flat.

19

Picc.

Musical staff for Piccolo (Picc.) in treble clef, showing a melodic line with a 7-measure rest at the beginning.

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Musical staff in treble clef, showing a melodic line with a 7-measure rest at the beginning.

Perc.

Musical staff for Percussion (Perc.) in a drum set notation, showing a rhythmic pattern.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef, showing a melodic line with a 7-measure rest at the beginning.

Website: <http://www.foxmusic.nl/midi>

Musical staff in bass clef, showing a melodic line with a 7-measure rest at the beginning.

By Izzet Selanik, JC, RhYmÉ

Musical staff in grand staff (treble and bass clefs), showing a chordal accompaniment.

Britney Spears

Musical staff in treble clef, showing a chordal accompaniment.

FX 7

Musical staff in treble clef, showing a chordal accompaniment.

20

Picc.

E-mail: toplist@foxmusic.nl

Perc.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Cel.

Britney Spears

FX 7

The image shows a musical score for a piece by Izzet Selanik, JC, and RhYmÉ. The score is arranged in a vertical stack of staves. At the top, the number '20' is written. The instruments and their parts are: Piccolo (Picc.), Percussion (Perc.), Bass, Piano (By Izzet Selanik, JC, RhYmÉ), Cello (Cel.), Britney Spears (likely a vocal line), and FX 7. The Piccolo part starts with a rest in the first measure and then plays a melodic line in the second measure. The Percussion part has a rhythmic pattern in the first measure and a single note in the second. The Bass part has a simple line in the first measure and a rest in the second. The Piano part has a complex chordal structure in the first measure and a simpler one in the second. The Cello part has a rest in the first measure and a melodic line in the second. The Britney Spears part has a rest in both measures. The FX 7 part has a rest in the first measure and a chord in the second. The score is written in a key signature of one flat (Bb) and a common time signature (C).

22

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Cel.

Britney Spears

FX 5

FX 7

The image shows a musical score for page 11, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), J. Guitar (J. Gtr.), Piano (By Izzet Selanik, JC, RhYmÉ), Cello (Cel.), Britney Spears, FX 5, and FX 7. The Piccolo staff has a treble clef and contains several notes with slurs and dynamic markings. The Percussion staff has a drum set icon and contains rhythmic patterns. The J. Guitar staff has a treble clef and contains a melodic line. The Piano staff has a grand staff (treble and bass clefs) and contains chords and a long sustain. The Cello staff has a treble clef and contains a few notes. The Britney Spears, FX 5, and FX 7 staves have treble clefs and contain block chords. The page number '11' is in the top right corner, and the measure number '22' is at the top left of the Piccolo staff. Contact information and website are provided on the left side of the page.

23

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Cel.

Britney Spears

FX 5

FX 7

Detailed description of the musical score: The score is for a piece in 7/8 time, starting at measure 23. The Piccolo (Picc.) part is in the treble clef and features a melodic line with a trill-like figure. The Percussion (Perc.) part is in the bass clef and features a rhythmic pattern. The J. Guitar (J. Gtr.) part is in the treble clef and features a melodic line. The Bass (B.) part is in the bass clef and features a simple bass line. The Piano (P.) part is in the grand staff and features a chordal accompaniment. The Cello (Cel.) part is in the treble clef and features a melodic line. The Britney Spears part is in the treble clef and features a vocal line. The FX 5 and FX 7 parts are in the treble clef and feature a rhythmic pattern.

24

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Cel.

Britney Spears

FX 5

FX 7

25

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

FX 5

FX 7

26

E-mail: toplist@foxmusic.nl

Picc.

Musical notation for Piccolo (Picc.) in 3/4 time. The staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. There are rests and other notes throughout the measure.

Perc.

Musical notation for Percussion (Perc.) in 3/4 time. It features a series of rhythmic patterns represented by vertical stems and flags.

Website: <http://www.foxmusic.nl/midi>

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in 3/4 time. The staff shows a melodic line with a flat sign (Bb) and eighth notes.

By Izzet Selanik, JC, RhYmÉ

Musical notation for Piano (Piano) in 3/4 time. The staff shows chords and a melodic line.

Britney Spears

Musical notation for Britney Spears in 3/4 time. The staff shows a melodic line with a flat sign (Bb) and a long slur.

FX 5

Musical notation for FX 5 in 3/4 time. The staff shows a melodic line with a flat sign (Bb).

FX 7

Musical notation for FX 7 in 3/4 time. The staff shows a melodic line with a flat sign (Bb).

27

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

FX 5

FX 7

The image shows a musical score for a song by Britney Spears. The score is arranged in a vertical stack of staves. At the top, the number '27' is written. The first staff is for Piccolo (Picc.), with a treble clef and a 7/8 time signature. Below it is a staff for Percussion (Perc.) with a drum set icon. The third staff is for J. Gtr. (J. Guitar) with a treble clef. Below that is a staff for J. Gtr. with a bass clef. The fifth staff is for piano accompaniment, with a grand staff (treble and bass clefs). Below that is a staff for Britney Spears' vocal line with a treble clef. The seventh staff is for FX 5 (Effects 5) with a treble clef. The eighth staff is for FX 7 (Effects 7) with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

28

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Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

FX 5

FX 7

The musical score consists of three staves. The top staff is for Piccolo (Picc.), the middle for Percussion (Perc.), and the bottom for J. Gtr. (J. Gtr.). The Piccolo staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest. The Percussion staff features a rhythmic pattern of eighth notes and a final quarter note with a fermata. The J. Gtr. staff has a melodic line with a flat key signature and a quarter rest at the end.

The musical score consists of two staves. The top staff is for Sequenced by TOPLIST TEAM, and the bottom staff is for E-mail: toplist@foxmusic.nl. The top staff shows a melodic line with a quarter note, followed by eighth notes, and ending with a quarter rest. The bottom staff shows a melodic line with a quarter note, followed by eighth notes, and ending with a quarter rest.

The musical score consists of two staves. The top staff is for Perc. (Perc.), and the bottom staff is for J. Gtr. (J. Gtr.). The Perc. staff features a rhythmic pattern of eighth notes and a final quarter note with a fermata. The J. Gtr. staff has a melodic line with a flat key signature and a quarter rest at the end.

The musical score consists of two staves. The top staff is for Izzet Selanik, JC, RhYmÉ, and the bottom staff is for Britney Spears. The top staff shows a melodic line with a flat key signature and a quarter rest at the end. The bottom staff shows a melodic line with a flat key signature and a quarter rest at the end.

The musical score consists of one staff for Britney Spears, showing a melodic line with a flat key signature and a quarter rest at the end.

The musical score consists of one staff for FX 5, showing a melodic line with a flat key signature and a quarter rest at the end.

The musical score consists of one staff for FX 7, showing a melodic line with a flat key signature and a quarter rest at the end.

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Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ



E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

E-mail: toplist@foxmusic.nl


34



Perc.



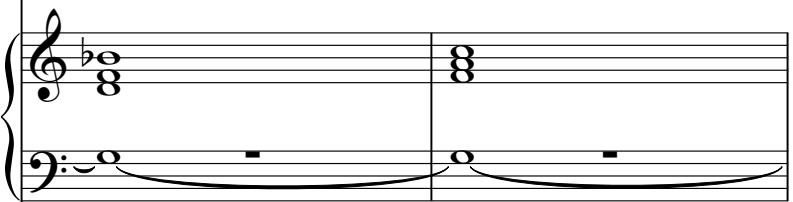
J. Gtr.



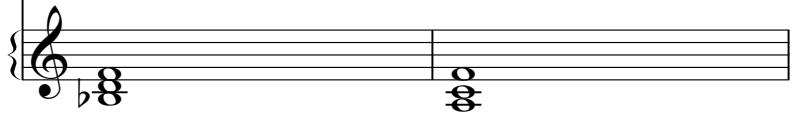
Website: <http://www.foxmusic.nl/midi>



By Izzet Selanik, JC, RhYmÉ



FX 7



E-mail: toplist@foxmusic.nl



Perc.



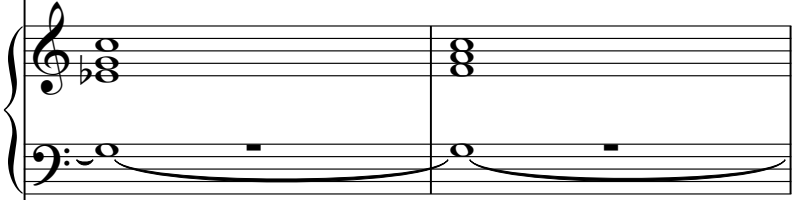
J. Gtr.




Website: <http://www.foxmusic.nl/midi>




By Izzet Selanik, JC, RhYmÉ



FX 5



FX 7



E-mail: toplist@foxmusic.nl

38

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

FX 5

FX 7

40

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

FX 7

The musical score consists of seven staves. The Piccolo staff (top) has a whole rest in measure 40, followed by a quarter rest and an eighth note in measure 41, and a quarter note in measure 42. The Electric Guitar staff (J. Gtr.) has a quarter rest in measure 40, followed by a quarter note in measure 41, and a quarter note in measure 42. The Percussion staff (Perc.) has a steady eighth-note pattern throughout measures 40, 41, and 42. The Bass staff (bottom) has a quarter note in measure 40, followed by a quarter note in measure 41, and a quarter note in measure 42. The Piano staff (By Izzet Selanik, JC, RhYmÉ) has a whole rest in measure 40, followed by a whole note chord in measure 41, and a whole note chord in measure 42. The FX 7 staff (bottom) has a whole note chord in measure 40, followed by a whole note chord in measure 41, and a whole note chord in measure 42.

42

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

FX 7

44

Picc.

E-mail: toplist@foxmusic.nl

Perc.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Cel.

FX 7

Detailed description of the musical score: The score is for measures 44 and 45. The Piccolo part (Picc.) starts with a whole rest in measure 44 and a complex rhythmic pattern in measure 45. The Percussion part (Perc.) has a simple rhythmic pattern in measure 44 and a whole rest in measure 45. The Bass part has a simple rhythmic pattern in measure 44 and a whole rest in measure 45. The Piano part (By Izzet Selanik, JC, RhYmÉ) has a simple rhythmic pattern in measure 44 and a whole rest in measure 45. The Cello part (Cel.) has a simple rhythmic pattern in measure 44 and a whole rest in measure 45. The FX 7 part has a simple rhythmic pattern in measure 44 and a whole rest in measure 45.

46

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Cel.

Britney Spears

FX 5

FX 7

The image shows a musical score for multiple instruments. At the top, the number '46' is written. The instruments listed are Picc., Perc., J. Gtr., Piano (with 'By Izzet Selanik, JC, RhYmÉ' written to its left), Cel., Britney Spears, FX 5, and FX 7. The score is written on ten staves. The Picc. staff has a treble clef and contains several notes with slurs. The Perc. staff has a percussion clef and contains rhythmic notation. The J. Gtr. staff has a treble clef and contains a sequence of notes. The Piano staff has a grand staff (treble and bass clefs) and contains chords and a long slur. The Cel. staff has a treble clef and contains a few notes. The Britney Spears, FX 5, and FX 7 staves all have treble clefs and contain block chords. The email address 'E-mail: toplist@foxmusic.nl' and website 'Website: http://www.foxmusic.nl/midi' are written to the left of the Picc. and J. Gtr. staves respectively. The name 'By Izzet Selanik, JC, RhYmÉ' is written to the left of the Piano staff. The name 'Britney Spears' is written to the left of its staff.

47

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Cel.

Britney Spears

FX 5

FX 7

48

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Cel.

Britney Spears

FX 5

FX 7

49

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

FX 5

FX 7

The image shows a musical score for a MIDI file. It consists of several staves. The top staff is for Piccolo (Picc.) in treble clef, starting at measure 49. Below it is a piano accompaniment for the Piccolo part, also in treble clef. The next staff is for Percussion (Perc.) in a drum set notation. Below that is the J. Gtr. (J. Gtr.) part in treble clef. The next staff is for the J. Gtr. part in bass clef. Below that is a piano accompaniment for the J. Gtr. part, in bass clef. The next staff is for the piano accompaniment, in bass clef. Below that is a staff for Britney Spears, in treble clef. Below that is a staff for FX 5, in treble clef. Below that is a staff for FX 7, in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

50

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

FX 5

FX 7

The image shows a musical score for a specific section of a piece, starting at measure 50. The score is arranged in a vertical stack of staves. The top staff is for Piccolo (Picc.), followed by Percussion (Perc.), and then J. Gtr. (J. Gtr.). Below these are three additional staves: a grand staff (treble and bass clefs) for piano accompaniment, a staff for the vocal line (Britney Spears), and two staves for effects (FX 5 and FX 7). The Piccolo part features a melodic line with various rhythmic values and accidentals. The Percussion part shows a drum pattern with eighth and sixteenth notes. The J. Gtr. part has a steady eighth-note accompaniment. The piano accompaniment consists of chords and single notes. The vocal line is mostly rests with a long slur over it. The FX staves contain block chords. Contact information and credits are provided on the left side of the page.

51

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

FX 5

FX 7

The image shows a musical score for a track by Britney Spears. The score is arranged in a vertical stack of staves. At the top, the number '51' is written. The first staff is for Piccolo (Picc.), with a treble clef and a 7/8 time signature. Below it is a staff for Percussion (Perc.) with a drum set icon. The third staff is for J. Gtr. (J. Guitar) with a treble clef. Below that is a staff for J. Gtr. with a bass clef. The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment. Below that is a staff for Britney Spears with a treble clef. The seventh staff is for FX 5 with a treble clef. The eighth staff is for FX 7 with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

52

Picc. 

Picc. 

E-mail: toplist@foxmusic.nl 

Perc. 

J. Gtr. 

Website: <http://www.foxmusic.nl/midi> 

By Izzet Selanik, JC, RhYmÉ 

Britney Spears 

Syn. Str. 

FX 5 

FX 7 

54

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

Syn. Str.

FX 5

FX 7

The image shows a musical score for a song by Britney Spears. The score is arranged in a vertical stack of staves. At the top, the number '54' is written. The staves are labeled as follows: Picc. (Piccolo), Perc. (Percussion), J. Gtr. (J. Guitar), Syn. Str. (Synthesizer), FX 5, and FX 7. The Picc. staff has a treble clef and a key signature of one flat. The Perc. staff has a drum set icon. The J. Gtr. staff has a treble clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The FX 5 and FX 7 staves have treble clefs and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. The Picc. staff has a treble clef and a key signature of one flat. The Perc. staff has a drum set icon. The J. Gtr. staff has a treble clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The FX 5 and FX 7 staves have treble clefs and a key signature of one flat.

55

The musical score consists of the following parts:

- Picc.**: Two staves of Piccolo, with the top staff starting at measure 55. The bottom staff has a measure rest.
- Perc.**: Percussion staff with a rhythmic pattern of eighth notes.
- J. Gtr.**: J. Gtr. staff with a rhythmic pattern of eighth notes.
- Website: <http://www.foxmusic.nl/midi>**: Bass line staff.
- By Izzet Selanik, JC, RhYmÉ**: Piano accompaniment with treble and bass staves.
- Britney Spears**: Vocal line staff with a melodic line and a long note.
- Syn. Str.**: Syn. Str. staff with a rhythmic pattern.
- FX 5**: FX 5 staff with a rhythmic pattern.
- FX 7**: FX 7 staff with a rhythmic pattern.

E-mail: toplist@foxmusic.nl

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

Syn. Str.

FX 5

FX 7

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

57

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

FX 5

FX 7

58

Picc.

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

Perc.

Website: <http://www.foxmusic.nl/midi>

Britney Spears

Syn. Str.

FX 5

Solo

59

Picc.

E-mail: toplist@foxmusic.nl

Perc.

Website: <http://www.foxmusic.nl/midi>

Britney Spears

Syn. Str.

FX 5

Solo

The musical score is arranged in a vertical stack of staves. At the top, the number '59' is written. The staves are labeled on the left as 'Picc.', 'Perc.', 'Syn. Str.', and 'Solo'. The 'Picc.' staff uses a treble clef and contains a few notes with accidentals. The 'Perc.' staff uses a percussion clef and shows a rhythmic pattern of eighth notes. The 'Syn. Str.' staff uses a treble clef and contains a complex chordal structure. The 'Solo' staff uses a treble clef and contains a sequence of chords. The 'E-mail' and 'Website' information is placed to the left of the 'Picc.' and 'Perc.' staves respectively. The name 'Britney Spears' is placed to the left of the 'Syn. Str.' staff.

60

Picc.

E-mail: toplist@foxmusic.nl

Perc.

Website: <http://www.foxmusic.nl/midi>

Britney Spears

Syn. Str.

FX 5

Solo

The image displays a musical score for the song "I'm a Slave 4 U" by Britney Spears. The score is arranged in a vertical stack of staves. At the top left, the number "60" is written above the first staff. The staves are labeled as follows from top to bottom: Picc. (Piccolo), Perc. (Percussion), Britney Spears (Vocal line), Syn. Str. (Synthesizer), FX 5 (Effects), and Solo (Solo). The Piccolo part begins with a rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Percussion part features a rhythmic pattern of eighth notes. The Vocal line starts with a rest, followed by a quarter note G4, and then a quarter rest. The Synthesizer part has a rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The FX 5 part has a rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Solo part begins with a rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, and then continues with a series of chords.

61

Picc.

E-mail: toplist@foxmusic.nl

Perc.

Website: <http://www.foxmusic.nl/midi>

Britney Spears

Syn. Str.

FX 5

Solo

62

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It shows a whole rest followed by a quarter rest, then a quarter note with a flat (Bb) and a slur over it.

E-mail: toplist@foxmusic.nl

Musical staff in treble clef. It begins with a quarter rest, followed by a quarter note (Bb), an eighth note (A), a quarter note (G), and a quarter note (F). The final two notes are beamed together and have a slur over them.

Perc.

Musical staff for Percussion (Perc.) in a drum clef. It shows a sequence of notes with stems pointing down, representing a rhythmic pattern.

Website: <http://www.foxmusic.nl/midi>

Musical staff in bass clef. It shows a quarter note (Bb), followed by a quarter note (A), and a quarter note (G) with a slur over it.

Britney Spears

Musical staff for Britney Spears in treble clef. It shows a whole rest followed by a quarter rest, then a quarter note with a flat (Bb).

Syn. Str.

Musical staff for Synthesizer Strings (Syn. Str.) in treble clef. It features a series of six horizontal lines representing sustained notes, followed by a chord of six notes (Bb, A, G, F, E, D) with a slur over it.

FX 5

Musical staff for FX 5 in treble clef. It shows a whole rest followed by a quarter rest, then a quarter note with a flat (Bb).

63

Picc.

E-mail: toplist@foxmusic.nl

Perc.

Website: <http://www.foxmusic.nl/midi>

Britney Spears

Syn. Str.

FX 5

The image displays a multi-stem musical score for a track by Britney Spears. The score is organized into six horizontal staves, each with a specific instrument label to its left. The top staff, labeled 'Picc.', is in treble clef and contains a melodic line starting with a measure marked '63'. The second staff, labeled 'E-mail: toplist@foxmusic.nl', is also in treble clef and features a melodic line with a long slur. The third staff, labeled 'Perc.', is in a percussion clef and shows a rhythmic pattern of eighth notes. The fourth staff, labeled 'Website: http://www.foxmusic.nl/midi', is in bass clef and contains a simple melodic line. The fifth staff, labeled 'Britney Spears', is in treble clef and shows a vocal line with a complex melodic structure and a long slur. The bottom staff, labeled 'FX 5', is in treble clef and contains a few notes, including a sharp sign. The entire score is enclosed in a large bracket on the left side.

64

Picc.

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

Perc.

Sometimes

By Izzet Selanik, JC, RhYmÉ

Britney Spears

Syn. Str.

FX 5

Solo

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

Perc.

Sometimes

By Izzet Selanik, JC, RhYmÉ

Cel.

Britney Spears

Solo

65

The image shows a page of musical notation for the song 'Sometimes' by Britney Spears. The page is numbered 42 at the top left. The score is arranged in a vertical stack of staves. The first staff is labeled 'Sequenced by TOPLIST TEAM' and 'E-mail: toplist@foxmusic.nl'. The second staff is labeled 'Perc.' and contains a single drum hit. The third staff is labeled 'Sometimes' and contains the main melody. The fourth staff is labeled 'By Izzet Selanik, JC, RhYmÉ' and contains a bass line. The fifth staff is labeled 'Cel.' and contains a cello part. The sixth staff is labeled 'Britney Spears' and contains a vocal line. The seventh staff is labeled 'Solo' and contains a solo part. The page number '65' is written at the top left of the first staff.

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

Perc.

Sometimes

By Izzet Selanik, JC, RhYmÉ

Cel.

Britney Spears

Solo

67

68

Sequenced by TOPLIST TEAM

69

Perc.

Sometimes

By Izzet Selanik, JC, RhYmÉ

Cel.

Britney Spears

Solo

The image shows a musical score for guitar, likely for a song by Britney Spears. It consists of seven staves. The top staff is the main guitar line, starting at measure 69. The second staff is labeled 'Perc.' and contains a single drum hit. The third staff is labeled 'Sometimes' and contains a vocal line. The fourth staff is labeled 'By Izzet Selanik, JC, RhYmÉ' and contains a piano accompaniment. The fifth staff is labeled 'Cel.' and contains a cello line. The sixth staff is labeled 'Britney Spears' and contains a vocal line. The seventh staff is labeled 'Solo' and contains a guitar solo line. The score is written in a key with one flat (B-flat) and a common time signature.

71

Sequenced by TOPLIST TEAM

Picc.

Perc.

Sometimes

By Izzet Selanik, JC, RhYmÉ

Cel.

Britney Spears

Syn. Str.

FX 5

Solo

The musical score consists of ten staves, each representing a different instrument or sound effect. The notation is as follows:

- Picc.:** Treble clef, mostly rests with a melodic phrase in the second measure.
- Perc.:** Percussion clef, mostly rests with a single note in the second measure.
- Sometimes:** Treble clef, melodic line with some rests.
- By Izzet Selanik, JC, RhYmÉ:** Treble clef, block chords.
- Cel.:** Treble clef, melodic line with some rests.
- Britney Spears:** Treble clef, block chords.
- Syn. Str.:** Treble clef, mostly rests with a melodic phrase in the second measure.
- FX 5:** Treble clef, mostly rests with a melodic phrase in the second measure.
- Solo:** Treble clef, complex melodic line.

73

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Cel.

Britney Spears

Syn. Str.

FX 5

FX 7

74

Picc.

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Cel.

Britney Spears

Syn. Str.

FX 5

FX 7

75

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Cel.

Britney Spears

Syn. Str.

FX 5

FX 7

76

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

Syn. Str.

FX 5

FX 7

77

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

Syn. Str.

FX 5

FX 7

The image shows a musical score for a song by Britney Spears. The score is arranged in a vertical stack of staves. At the top, the number '77' is written. The first staff is labeled 'Picc.' and contains a melodic line with various notes and rests. Below it is a staff for 'Perc.' with a drum pattern. The next two staves are for 'J. Gtr.' (Jazz Guitar), with a treble clef staff above and a bass clef staff below. Below these are two more staves for 'Syn. Str.' (Synthesizer Strings), with a treble clef staff above and a bass clef staff below. At the bottom are two staves for 'FX 5' and 'FX 7', both with treble clefs. The score includes various musical notations such as notes, rests, and accidentals. The text 'E-mail: toplist@foxmusic.nl' and 'Website: http://www.foxmusic.nl/midi' are placed to the left of the Picc. and J. Gtr. staves respectively. The text 'By Izzet Selanik, JC, RhYmÉ' and 'Britney Spears' are placed to the left of the Syn. Str. staves.

78

Picc.

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

Syn. Str.

FX 5

FX 7

The musical score consists of several staves. The Piccolo staff (Picc.) starts at measure 78 with a 7-measure rest, followed by a melodic line. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes. The J. Guitar staff (J. Gtr.) has a melodic line with a flat and a sharp. The Synthesizer staff (Syn. Str.) has a melodic line with a flat and a sharp. The FX 5 and FX 7 staves contain chordal accompaniment. The Britney Spears and Izzet Selanik, JC, RhYmÉ staves contain chordal accompaniment. The website URL is provided on the left side of the score.

79

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

Syn. Str.

FX 5

FX 7

80

Picc.

E-mail: toplist@foxmusic.nl

Perc.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Cel.

Britney Spears

Syn. Str.

FX 5

81

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Cel.

Britney Spears

Syn. Str.

FX 5

FX 7

82

Picc.

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

Syn. Str.

FX 5

FX 7

The musical score is arranged in a vertical staff system. It includes parts for Piccolo (Picc.), Percussion (Perc.), and J. Guitar (J. Gtr.). The J. Gtr. part features a triplet of eighth notes. The score also includes a bass line, a piano accompaniment section with a long melodic line, and three FX tracks (FX 5, FX 7) with chordal accompaniment. The key signature has three sharps (F#, C#, G#).

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

Syn. Str.

FX 5

FX 7

83

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

Syn. Str.

FX 5

FX 7

84

E-mail: toplist@foxmusic.nl

Picc.

Musical notation for Piccolo (Picc.) in treble clef, showing a melodic line with eighth and sixteenth notes, including rests and accidentals.

Perc.

Musical notation for Percussion (Perc.) in a drum set notation, showing a rhythmic pattern of eighth and sixteenth notes.

Website: <http://www.foxmusic.nl/midi>

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, showing a melodic line with eighth and sixteenth notes, including rests and accidentals.

By Izzet Selanik, JC, RhYmÉ

Britney Spears

Syn. Str.

FX 5

FX 7

Musical notation for Synthesizer (Syn. Str.), FX 5, and FX 7. The Syn. Str. part shows a melodic line with eighth and sixteenth notes. FX 5 and FX 7 show chordal accompaniment with multiple notes per staff.

85

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

Syn. Str.

FX 5

FX 7

The image shows a musical score for a song by Britney Spears. The score is arranged in a vertical stack of staves. At the top, the number '85' is written. The first staff is for Piccolo (Picc.), with a treble clef and a key signature of two sharps (F# and C#). Below it is a staff for Percussion (Perc.) with a common time signature. The next two staves are for the Electric Guitar (J. Gtr.), with a treble clef and a key signature of two sharps. Below these are two more staves for the Electric Guitar, with a bass clef and a key signature of two sharps. The next two staves are for the Synthesizer (Syn. Str.), with a treble clef and a key signature of two sharps. The final two staves are for FX 5 and FX 7, both with a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and accidentals.

86

Picc.

Musical notation for Piccolo (Picc.) in treble clef, showing a melodic line with a triplet of eighth notes.

Perc.

Musical notation for Percussion (Perc.) in a drum set notation, showing a rhythmic pattern of eighth notes.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, showing a melodic line with a triplet of eighth notes.

Website: <http://www.foxmusic.nl/midi>

Musical notation for Bass in bass clef, showing a simple bass line.

By Izzet Selanik, JC, RhYmÉ

Musical notation for Piano in treble clef, showing a chordal accompaniment.

Britney Spears

Musical notation for Piano in bass clef, showing a chordal accompaniment.

Syn. Str.

Musical notation for Synthesizer (Syn. Str.) in treble clef, showing a melodic line.

FX 5

Musical notation for FX 5 in treble clef, showing a chordal accompaniment.

FX 7

Musical notation for FX 7 in treble clef, showing a chordal accompaniment.

87

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

Syn. Str.

FX 5

FX 7

88

Picc.

Picc.

The Piccolo part consists of three staves. The top staff has a treble clef and contains a few notes starting at measure 88. The middle and bottom staves have a bass clef and contain more complex rhythmic patterns with many notes.

E-mail: toplist@foxmusic.nl

Perc.

The Percussion part is on a single staff with a percussion clef, showing a few notes with stems and beams.

Website: <http://www.foxmusic.nl/midi>

A single bass staff with a bass clef, mostly empty with a few notes.

By Izzet Selanik, JC, RhYmÉ

A single treble staff with a treble clef, containing a few notes.

Cel.

The Cello part is on a single staff with a treble clef, containing a few notes.

Britney Spears

A single treble staff with a treble clef, containing a few notes.

Syn. Str.

The Synthesizer part is on a single staff with a treble clef, containing a complex sequence of notes and chords.

FX 5

A single treble staff with a treble clef, mostly empty.

89

Picc.

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Cel.

Britney Spears

Syn. Str.

FX 5

FX 7

90

Picc.

Picc.

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

Syn. Str.

FX 5

FX 7

The musical score is arranged vertically. It begins with two Piccolo (Picc.) staves, followed by a Percussion (Perc.) staff, a J. Guitar (J. Gtr.) staff, and a Bass staff. Below these are the vocal line for Britney Spears, a Synthesizer (Syn. Str.) staff, and two FX tracks labeled FX 5 and FX 7. The score includes various musical notations such as notes, rests, and a triplet in the J. Gtr. part.

91

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

Syn. Str.

FX 5

FX 7

The image shows a musical score for a song by Britney Spears. The score is arranged in a vertical stack of staves. At the top, the number '91' is written. The first staff is labeled 'Picc.' and contains a complex melodic line with many accidentals. Below it is a staff for 'Perc.' with a rhythmic pattern of eighth notes. The next two staves are for 'J. Gtr.', with a simple melodic line in the upper staff and a bass line in the lower staff. Below these are two staves for 'Syn. Str.', with a melodic line in the upper staff and a bass line in the lower staff. At the bottom are two empty staves labeled 'FX 5' and 'FX 7'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The text 'E-mail: toplist@foxmusic.nl' and 'Website: http://www.foxmusic.nl/midi' are placed to the left of the Picc. and J. Gtr. staves respectively. The text 'By Izzet Selanik, JC, RhYmÉ' and 'Britney Spears' are placed to the left of the Syn. Str. staves.

92

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

Syn. Str.

FX 5

FX 7

93

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

Syn. Str.

FX 5

FX 7

The image shows a musical score for a track by Britney Spears. The score is arranged in a vertical stack of staves. At the top, the number '93' is written. The first staff is labeled 'Picc.' and contains a treble clef with a key signature of two sharps (F# and C#) and a complex melodic line with many slurs and ties. Below it is a grand staff with two staves, the top one being a treble clef and the bottom one a bass clef, both with the same key signature. The second staff is labeled 'Perc.' and contains a single staff with a percussion clef and a rhythmic pattern of eighth and sixteenth notes. The third staff is labeled 'J. Gtr.' and contains a treble clef with a key signature of two sharps and a simple melodic line. Below it is a bass clef staff with a key signature of two sharps and a simple bass line. The fourth staff is labeled 'By Izzet Selanik, JC, RhYmÉ' and contains a treble clef with a key signature of two sharps and a complex melodic line with many slurs and ties. Below it is a grand staff with two staves, the top one being a treble clef and the bottom one a bass clef, both with the same key signature. The fifth staff is labeled 'Britney Spears' and contains a treble clef with a key signature of two sharps and a complex melodic line with many slurs and ties. Below it is a grand staff with two staves, the top one being a treble clef and the bottom one a bass clef, both with the same key signature. The sixth staff is labeled 'Syn. Str.' and contains a treble clef with a key signature of two sharps and a complex melodic line with many slurs and ties. Below it is a grand staff with two staves, the top one being a treble clef and the bottom one a bass clef, both with the same key signature. The seventh staff is labeled 'FX 5' and contains a treble clef with a key signature of two sharps and a complex melodic line with many slurs and ties. Below it is a grand staff with two staves, the top one being a treble clef and the bottom one a bass clef, both with the same key signature. The eighth staff is labeled 'FX 7' and contains a treble clef with a key signature of two sharps and a complex melodic line with many slurs and ties. Below it is a grand staff with two staves, the top one being a treble clef and the bottom one a bass clef, both with the same key signature.

94

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

Syn. Str.

FX 5

FX 7

The image displays a musical score for a song by Britney Spears. The score is arranged in a vertical stack of staves. At the top, the number '94' is written. The first staff is labeled 'Picc.' and contains musical notation for a piccolo. Below it is a staff for 'Perc.' (Percussion). The third staff is labeled 'J. Gtr.' (J. Guitar) and features a triplet of eighth notes. To the left of the guitar staff, there is contact information: 'E-mail: toplist@foxmusic.nl' and 'Website: <http://www.foxmusic.nl/midi>'. Below the guitar staff, the text 'By Izzet Selanik, JC, RhYmÉ' is written. The next two staves are labeled 'Britney Spears' and 'Syn. Str.' (Synthesizer). At the bottom, there are two staves labeled 'FX 5' and 'FX 7', likely representing effects or additional instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C).

95

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

Syn. Str.

FX 5

FX 7

96

Picc.

E-mail: toplist@foxmusic.nl

Perc.

J. Gtr.

Website: <http://www.foxmusic.nl/midi>

By Izzet Selanik, JC, RhYmÉ

Britney Spears

Syn. Str.

FX 5

FX 7

Piccolo

No name - 18

♩ = 97,003876 ♩ = 97,003876

2 2 12

19

24

27 12

42

47

50

53 2 15

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Piccolo

72

76

79

83

86

90

93

Piccolo

No name - 18

♩ = 97,003876 ♩ = 97,003876

2 2 48

54

2

59

64

23

89

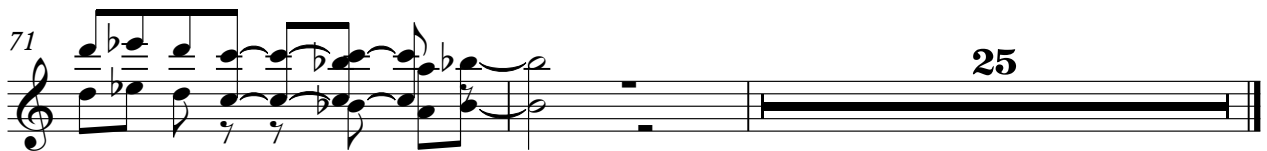
7

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Sequenced by TOPLIST TEAM No name - 18

♩ = 97,003876

♩ = 97,003876



Copyright TOPLIST TEAM exclusive for Foxmusic

♩ = 97,003876 ♩ = 97,003876

8

12

16

20

24

28

32

36

40

Detailed description: The image shows a single-staff musical score for guitar in 4/4 time. The tempo is marked as ♩ = 97,003876. The score begins with two measures of a whole note chord, each with a '2' above it, indicating a second fret barre. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. The score is divided into measures, with measure numbers 8, 12, 16, 20, 24, 28, 32, 36, and 40 marked at the start of their respective lines.

44

48

52

57

60

64

73

78

83

87

No name - 18

Percussion

♩ = 97,003876

♩ = 97,003876

Musical staff 1: Percussion notation in 4/4 time. It starts with a 4-measure rest, followed by a 7-measure rest, and then a rhythmic pattern of eighth notes.

7

Musical staff 2: Percussion notation starting at measure 7, continuing the eighth-note rhythmic pattern.

11

Musical staff 3: Percussion notation starting at measure 11, continuing the eighth-note rhythmic pattern.

15

Musical staff 4: Percussion notation starting at measure 15, continuing the eighth-note rhythmic pattern.

19

Musical staff 5: Percussion notation starting at measure 19, continuing the eighth-note rhythmic pattern.

23

Musical staff 6: Percussion notation starting at measure 23, continuing the eighth-note rhythmic pattern.

27

Musical staff 7: Percussion notation starting at measure 27, continuing the eighth-note rhythmic pattern.

31

Musical staff 8: Percussion notation starting at measure 31, continuing the eighth-note rhythmic pattern.

35

Musical staff 9: Percussion notation starting at measure 35, continuing the eighth-note rhythmic pattern.

39

Musical staff 10: Percussion notation starting at measure 39, continuing the eighth-note rhythmic pattern.

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V.S.

Percussion

43

Musical staff for measures 43-46. It features a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There are two circled 'X' symbols above the staff, one at the end of measure 45 and one at the start of measure 46.

47

Musical staff for measures 47-50. It features a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There is one circled 'X' symbol above the staff at the end of measure 50.

51

Musical staff for measures 51-54. It features a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There are two circled 'X' symbols above the staff, one at the end of measure 53 and one at the start of measure 54.

55

Musical staff for measures 55-58. It features a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There are two circled 'X' symbols above the staff, one at the end of measure 57 and one at the start of measure 58.

59

Musical staff for measures 59-62. It features a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There is one circled 'X' symbol above the staff at the end of measure 62.

63

Musical staff for measures 63-66. It features a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There are two circled 'X' symbols above the staff, one at the end of measure 64 and one at the end of measure 66. There are also two '2' symbols above the staff, one at the end of measure 64 and one at the end of measure 66.

72

Musical staff for measures 72-75. It features a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There is one circled 'X' symbol above the staff at the end of measure 72.

76

Musical staff for measures 76-79. It features a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There is one circled 'X' symbol above the staff at the end of measure 76.

80

Musical staff for measures 80-83. It features a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There is one circled 'X' symbol above the staff at the end of measure 80.

83

Musical staff for measures 83-86. It features a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There is one circled 'X' symbol above the staff at the end of measure 83.

Percussion

87

Musical notation for measure 87, featuring a double bar line on the left and a fermata symbol above the staff. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. The staff is a single five-line staff.

91

Musical notation for measure 91, featuring a double bar line on the left and a fermata symbol above the staff. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. The staff is a single five-line staff.

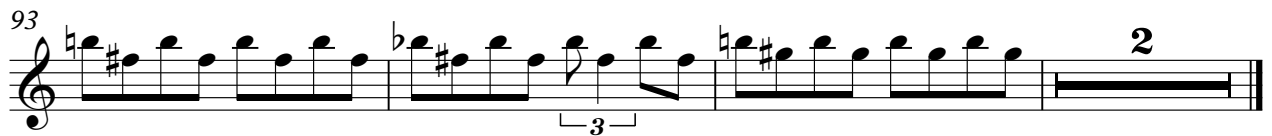
94

Musical notation for measure 94, featuring a double bar line on the left and a fermata symbol above the staff. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. The staff is a single five-line staff.

♩ = 97,003876 ♩ = 97,003876

The score is written in 4/4 time and consists of ten staves of music. The first two staves begin with a double bar line and a '2' above it, indicating a two-measure rest. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and articulation marks. Measure numbers 8, 12, 16, 22, 26, 31, 35, 39, and 42 are indicated at the start of their respective staves. The final staff concludes with a double bar line and a '2' above it, signifying the end of the piece.

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No name - 18

Website: <http://www.foxmusic.nl/midi>

♩ = 97,003876

♩ = 97,003876

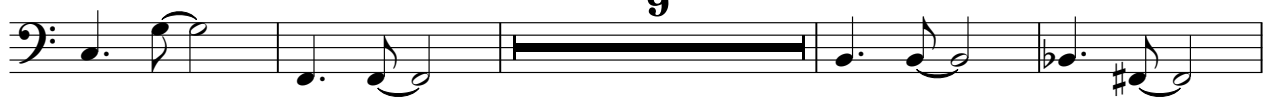


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58



62



75



81



86



92



♩ = 97,003876

9

18

24

28

36

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The bass line is mostly whole notes with long horizontal lines underneath, indicating sustained notes. The treble line features chords and eighth-note patterns.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The bass line continues with sustained whole notes. The treble line has chords and eighth-note patterns.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The bass line has sustained whole notes. The treble line has chords and eighth-note patterns. At the end of the system, there are two thick horizontal lines, one above and one below the staff, both labeled with the number '6', indicating a six-measure rest.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The bass line has sustained whole notes. The treble line has chords and eighth-note patterns.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to two flats (B-flat and E-flat). The bass line has sustained whole notes. The treble line has chords and eighth-note patterns.

76

Musical notation for measures 76-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The bass line has sustained whole notes. The treble line has chords and eighth-note patterns.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The bass line has sustained whole notes. The treble line has chords and eighth-note patterns.

85

Musical notation for measures 85-89. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The bass line has sustained whole notes. The treble line has chords and eighth-note patterns.

89



93



♩ = 97,003876 ♩ = 97,003876

4

12

21

29 17

53

62

71

78

85

91 2

Detailed description: This is a guitar score for the song 'No name' by Britney Spears. It is written in 4/4 time with a tempo of 97,003876. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of chords. A '4' is written above the staff. The second staff continues the chordal sequence. The third staff features a melodic line with slurs and accents. The fourth staff has a 17-measure rest followed by chords. The fifth staff continues the melodic line. The sixth staff is a chordal sequence. The seventh staff has a melodic line with slurs and accents. The eighth staff continues the melodic line. The ninth staff has a melodic line with slurs and accents. The tenth staff concludes with a 2-measure rest.

Synth Strings

No name - 18

♩ = 97,003876 ♩ = 97,003876

4 48

54 2

59

63 7

73

77

81

85

88

90

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V.S.

FX 5 (Brightness)

No name - 18

♩ = 97,003876 ♩ = 97,003876

2 2 17

26

7

38

7

52

58

63

7

74

82

90

2

FX 7 (Echoes)

No name - 18

♩ = 97,003876 ♩ = 97,003876

2 2 5

15

24

37

46

55

77

85

91

2

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Solo

No name - 18

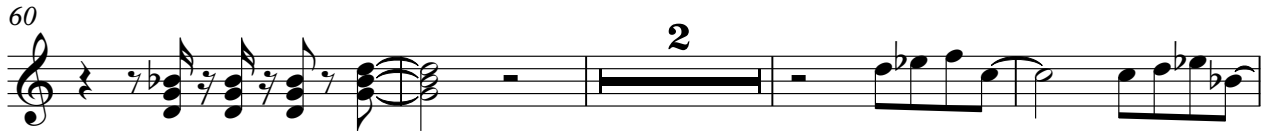
♩ = 97,003876



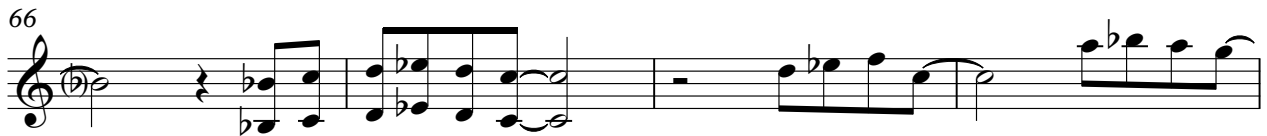
6 **52**



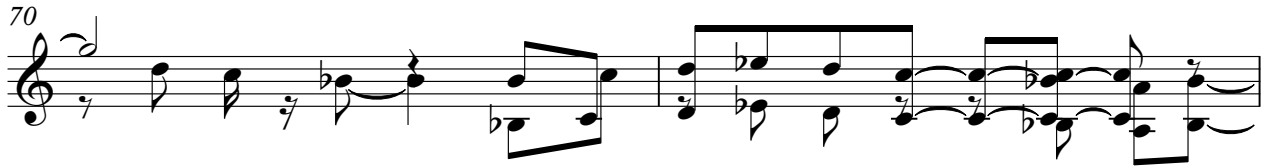
60 **2**



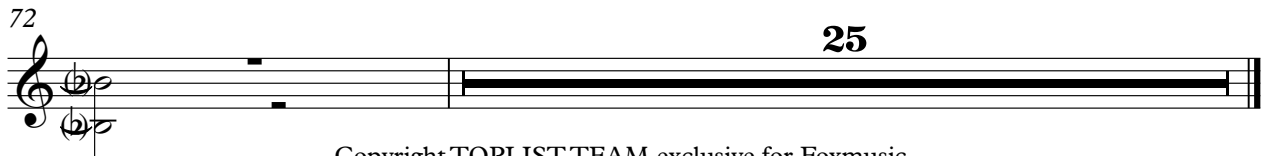
66



70



72 **25**



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