

# Noel (Chants) - Douce Nuit

Flute  $\text{♩} = 92,000000$   $\text{♩} = 97,000107$   $\text{♩} = 90,000092$

Clarinet in Bb

Baroque Trumpet

Vibraphone

Harp

Upright Bass

Soprano

Bandoneon

Viola  $\text{♩} = 92,000000$   $\text{♩} = 97,000107$   $\text{♩} = 90,000092$

Violoncello  $\text{♩} = 120,000000$   $\text{♩} = 97,000107$   $\text{♩} = 97,000107$   $\text{♩} = 90,000092$

The musical score is arranged in a grand staff format with ten staves. The instruments and parts are: Flute, Clarinet in Bb, Baroque Trumpet, Vibraphone, Harp, Upright Bass, Soprano, Bandoneon, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. The Flute, Clarinet in Bb, Baroque Trumpet, Upright Bass, and Viola parts are mostly rests. The Harp part features a complex melodic line with triplets and slurs. The Vibraphone part has a rhythmic pattern of eighth notes. The Bandoneon part has a melodic line with slurs. The Soprano part has a few notes in the third measure. The Violoncello part has a rhythmic pattern of eighth notes. The tempo markings are: Flute (92,000000, 97,000107, 90,000092), Viola (92,000000, 97,000107, 90,000092), and Violoncello (120,000000, 97,000107, 97,000107, 90,000092).

5  $\text{♩} = 80,000000$

Bar. Tpt.

Vib.

Hp.

S.

Band.



11  $\text{♩} = 110,000107$

Cl.

Bar. Tpt.

Vib.

U. Bass

Band.

$\text{♩} = 110,000107$

Vla.

19

Cl.

Bar. Tpt.

Vib.

Hp.

U. Bass

S.

Band.

Vla.

27

Fl.  
Cl.  
Bar. Tpt.  
Hp.  
U. Bass  
Band.



30

Bar. Tpt.  
Hp.  
U. Bass  
S.

34

Cl.

Bar. Tpt.

Hp.

U. Bass

S.

Vla.

Vc.



38

Fl.

Cl.

Bar. Tpt.

U. Bass

Vla.

Vc.

45

Fl.  
Cl.  
Bar. Tpt.  
U. Bass  
Vla.  
Vc.



50

Fl.  
Bar. Tpt.  
Hp.  
U. Bass  
S.  
Vla.  
Vc.

56

Cl.

Bar. Tpt.

Hp.

U. Bass

S.



60

Cl.

Bar. Tpt.

Hp.

U. Bass

S.

Vla.

Vc.

65

Fl.  
Cl.  
Bar. Tpt.  
U. Bass  
Band.  
Vla.  
Vc.



71

$\text{♩} = 90,000092$        $\text{♩} = 86,000053$

Fl.  
Cl.  
Bar. Tpt.  
U. Bass  
Band.



Flute

Noel (Chants) - Douce Nuit

♪ = ♩ = 97,000107    ♩ = 80,000090    ♩ = 110,000107

2    8    15

29

11

42

49

11

65

71

♪ = 90,000092    ♩ = 86,000053

# Noel (Chants) - Douce Nuit

Clarinet in B $\flat$

♩ = 120,000070   ♩ = 97,000107   ♩ = 98,000020   ♩ = 110,000107

2   8

17   5

29   4

40

49   8

64

70   ♩ = 90,000092   ♩ = 86,000053

3

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Baroque Trumpet

Noel (Chants) - Douce Nuit

♩ = 92,000070    ♩ = 97,000107    ♩ = 80,000090

11                    ♩ = 110,000107

19

27

35

43

51

59

67

72                    ♩ = 90,000092                    ♩ = 86,000053

Vibraphone

Noel (Chants) - Douce Nuit

♩ = 92,000000 ♩ = 97,000107 ♩ = 90,000092 ♩ = 80,000000

1 2 3 4 5 6 7 8 9 10 11 12

13

♩ = 110,000107

13 14 15 16

21

51

♩ = 90,000092 ♩ = 86,000053

21 22 23 24

# Noel (Chants) - Douce Nuit

Harp

♩ = 120,000000 ♩ = 97,000107 ♩ = 90,000092

5 ♩ = 80,000000 ♩ = 110,000107

26

30

34

37

7 13

7 13

16 16

54

Musical notation for measures 54-57. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a sequence of chords and eighth notes. The left hand plays a steady eighth-note accompaniment.

58

Musical notation for measures 58-60. Treble clef, key signature of three sharps (F#, C#, G#). Measure 59 features a triplet of eighth notes in the right hand. The left hand continues with eighth notes.

61

$\downarrow = 90,000092$     $\downarrow = 86,000053$

Musical notation for measures 61-63. Treble clef, key signature of three sharps (F#, C#, G#). Measures 62-63 are guitar tablature. The right hand has a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

<b>11</b>	<b>2</b>	<b>3</b>
<b>11</b>	<b>2</b>	<b>3</b>

Upright Bass

Noel (Chants) - Douce Nuit

♩ = 120,0001007,000107    ♩ = 90,0000200    ♩ = 110,000107

18

27

36

43

52

61

68

73    ♩ = 90,000092    ♩ = 86,000053

# Noel (Chants) - Douce Nuit

Soprano

♩ = 120,000000 ♩ = 97,000107 ♩ = 96,800092000 ♩ = 110,000107

2 7 9

22

4

32

38

16

59

11 2 3

♩ = 90,000092 ♩ = 86,000053

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# Noel (Chants) - Douce Nuit

Bandoneon

♪ = 92,0000070    ♪ = 97,000107    ♪ = 90,0000000

8 ♪ = 110,000107

15

25 39

69

73 ♪ = 90,000092 ♪ = 86,000053

Viola

Noel (Chants) - Douce Nuit

♩ = 120,000000 7,000107 ♩ = 90,0000200 ♩ = 110,000107

2 8

18 15 3

39

45

51 7 3

64

69 3 2 = 90,000092 3 = 86,000053

Violoncello

Noel (Chants) - Douce Nuit

$\text{♩} = 120,000000 = 97,000107 \text{♩} = 90,080,000000$   $\text{♩} = 110,000107$

**2**                      **8**                      **24**

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a 4/4 time signature and a whole rest. This is followed by a 3/4 time signature and a half rest. The staff then contains three measures of whole rests, with the numbers 2, 8, and 24 positioned above the first, second, and third measures respectively.

37

A musical staff in bass clef with a key signature of three sharps. It starts with a 3/4 time signature and a triplet of eighth notes. This is followed by a series of eighth notes, then a quarter note, and finally a triplet of eighth notes.

44

A musical staff in bass clef with a key signature of three sharps. It contains a sequence of eighth notes, quarter notes, and eighth notes with beams.

53

**7**

A musical staff in bass clef with a key signature of three sharps. It begins with a seven-measure rest (indicated by the number 7 above the staff). This is followed by a triplet of eighth notes and then a series of eighth notes.

66

$\text{♩} = 90,000092 \text{♩} = 86,000053$

**3**                      **2**                      **3**

A musical staff in bass clef with a key signature of three sharps. It contains eighth notes, quarter notes, and eighth notes with beams. The staff concludes with three measures of rests, with the numbers 3, 2, and 3 positioned above each measure.