

♩ = 115,000031

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Tape Sampler Keyboard [Strings]

♩ = 115,000031

Synth Strings



6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.



16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.



28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.



40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.



51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

3



61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

3

66 7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.



71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.



83

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.



89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.



94

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

99

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.



104

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

# Percussion

♩ = 115,000031

6/4

6

11

16

21

26

31

36

41

46

V.S.

51

Measures 51-55: A five-measure sequence of a rhythmic pattern. The top staff features a series of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with eighth notes and quarter notes.

56

Measures 56-60: A five-measure sequence of the same rhythmic pattern as measures 51-55.

61

Measures 61-65: A five-measure sequence of the same rhythmic pattern as measures 51-55.

66

Measures 66-70: A five-measure sequence of the same rhythmic pattern as measures 51-55.

71

Measures 71-75: A five-measure sequence. Measures 71-72 feature a different percussive pattern with 'x' marks and a double bar line. Measures 73-75 return to the standard rhythmic pattern.

76

Measures 76-80: A five-measure sequence of the same rhythmic pattern as measures 51-55.

81

Measures 81-85: A five-measure sequence of the same rhythmic pattern as measures 51-55.

86

Measures 86-90: A five-measure sequence. Measures 86-87 feature a different percussive pattern with 'x' marks and a double bar line. Measures 88-90 return to the standard rhythmic pattern.

91

Measures 91-95: A five-measure sequence of the same rhythmic pattern as measures 51-55.

96

Measures 96-100: A five-measure sequence of the same rhythmic pattern as measures 51-55.

Percussion

101

Musical notation for measures 101, 102, and 103. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating a specific percussive sound.

104

Musical notation for measures 104, 105, and 106. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with some notes marked with an 'x' above them. The notation ends with a double bar line and a 4/4 time signature.

# Jazz Guitar

♩ = 115,000031

8

14

20

26

33

40

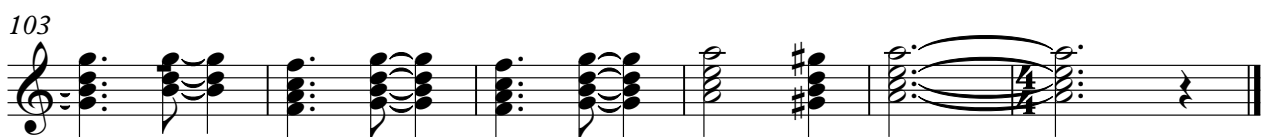
46

52

58

Detailed description: This image shows a jazz guitar score consisting of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 115,000031. The music is written in treble clef with a 3/4 time signature. The first staff contains a whole rest followed by a series of chords and eighth-note patterns. The subsequent staves are numbered 8, 14, 20, 26, 33, 40, 46, 52, and 58, indicating the measure number. The notation includes various chord voicings, some with accidentals (sharps and naturals), and rhythmic patterns such as eighth-note runs and chords. The piece concludes with a final chord in the 58th measure.

V.S.



# Jazz Guitar

♩ = 115,000031

6

10

15

20

26

32

38

44

50

Detailed description: This image shows a jazz guitar score consisting of ten staves of music. The music is written in treble clef with a 3/4 time signature. The tempo is marked as ♩ = 115,000031. The score begins with a rest on the first staff, followed by a series of chords and melodic lines. The notation includes various chord symbols, accidentals, and rhythmic markings. The staves are numbered 6, 10, 15, 20, 26, 32, 38, 44, and 50. The music features a mix of eighth and sixteenth notes, often beamed together, and various chord voicings. The key signature has one sharp (F#), and the piece concludes with a double bar line on the final staff.

V.S.



56

61

66

71

77

83

89

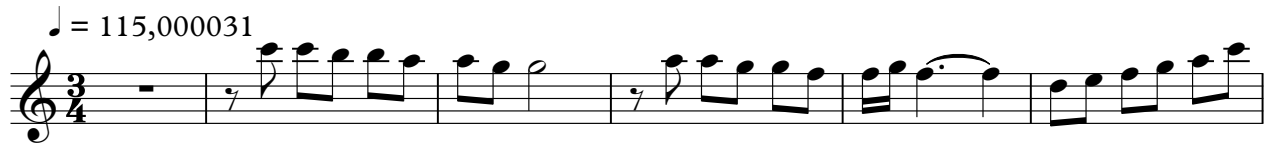
95

101

105

# Jazz Guitar

♩ = 115,000031



7



13



24



30

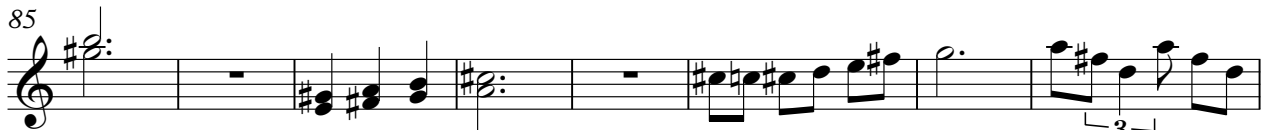
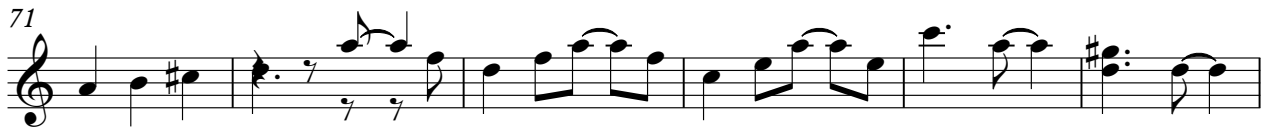
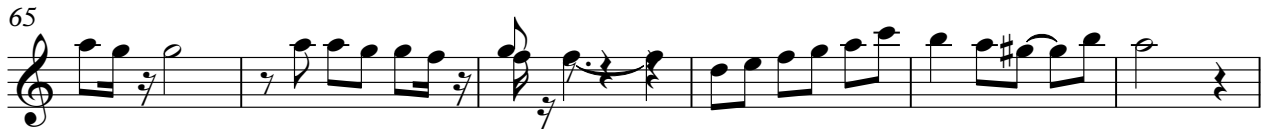


38



46





# Jazz Guitar

♩ = 115,000031

3

6

12

17

7

28

33

41

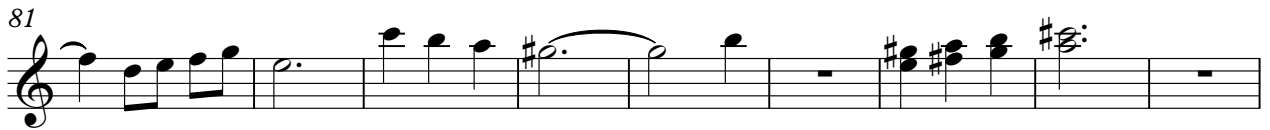
48

2

56

59

3



# Electric Bass

♩ = 115,000031



9



17



25



33



41



49



57



65



73



V.S.

81



89



97



103



# Tape Sampler Keyboard [Strings]

♩ = 115,000031

Musical score for measures 1-8. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

9

Musical score for measures 9-15. The right hand continues the melodic development with some chromaticism, and the left hand features a more active bass line with frequent chord changes.

16

Musical score for measures 16-24. The right hand has a more active melodic line with many sixteenth notes, and the left hand provides a steady accompaniment with chords.

25

Musical score for measures 25-33. The right hand features a melodic line with some chromaticism, and the left hand provides a harmonic accompaniment with chords and moving bass lines.

34

Musical score for measures 34-40. The right hand has a melodic line with some chromaticism, and the left hand provides a harmonic accompaniment with chords and moving bass lines.



41

Musical score for measures 41-48. The piece is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a melodic line with a prominent slur across measures 42-44.

49

Musical score for measures 49-57. The right hand continues with chords and eighth notes, and the left hand plays a melodic line with a slur across measures 49-51.

58

Musical score for measures 58-65. The right hand has a melodic line with a slur across measures 58-60, and the left hand plays chords and a melodic line with a slur across measures 58-60.

66

Musical score for measures 66-73. The right hand has a melodic line with a slur across measures 66-68, and the left hand plays chords and a melodic line with a slur across measures 66-68.

74

Musical score for measures 74-82. The right hand has a melodic line with a slur across measures 74-76, and the left hand plays chords and a melodic line with a slur across measures 74-76.

83

Musical score for measures 83-90. The right hand has a melodic line with a slur across measures 83-85, and the left hand plays chords and a melodic line with a slur across measures 83-85.

91

Musical notation for measures 91-99. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music consists of chords and melodic lines in both staves, with some notes beamed together and some measures containing rests.

100

Musical notation for measures 100-104. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features sustained chords in the bass staff and melodic lines in the treble staff.

105

Musical notation for measures 105-108. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music includes melodic lines in the treble staff and chords in the bass staff, ending with a double bar line and a 4/4 time signature.

# Synth Strings

♩ = 115,000031

9

15

23

32

41

49

56

64

71

V.S.

Detailed description: This musical score is for a synth string instrument in 3/4 time. It begins with a tempo marking of 115,000031. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The piece consists of a melodic line and a harmonic accompaniment. The melodic line starts with a quarter rest, followed by a series of eighth and sixteenth notes, including some grace notes. The accompaniment is primarily composed of chords, many of which are beamed together. The score is divided into measures, with measure numbers 9, 15, 23, 32, 41, 49, 56, 64, and 71 indicated at the start of their respective lines. The piece concludes with the instruction 'V.S.' (Vivace).

81

Musical staff for measures 81-88. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests, and a bass line with sustained chords and some movement.

89

Musical staff for measures 89-96. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests, and a bass line with sustained chords and some movement.

97

Musical staff for measures 97-103. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests, and a bass line with sustained chords and some movement.

104

Musical staff for measures 104-110. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests, and a bass line with sustained chords and some movement.