

Nuovi Angeli - Donna Felicita`

♩ = 147,001175
DRUMS

The musical score is arranged in a system with the following parts from top to bottom:

- DRUMS**: A drum set part in 4/4 time, showing a simple pattern of snare and bass drum hits.
- MELODY**: A vocal melody line in 4/4 time, starting with a whole rest.
- DISTGUIT**: A distorted guitar part in 4/4 time, also starting with a whole rest.
- BASS**: A bass line in 4/4 time, starting with a whole rest.
- CHOIR**: A choir part in 4/4 time, starting with a whole rest.
- AC PIANO**: An acoustic piano accompaniment in 4/4 time, featuring a complex rhythmic pattern with eighth and sixteenth notes.

The score is divided into measures, with measure numbers 4, 6, and 8 indicated on the left side of the staves. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

8

DRUMS

MELODY

DONNAFELIC

AC PIANO

10

DRUMS

MELODY

DONNAFELIC

AC PIANO

12

DRUMS

MELODY

DONNAFELIC

AC PIANO

14

DRUMS

MELODY

DONNAFELIC

AC PIANO

16

DRUMS

MELODY

DONNAFELIC

AC PIANO

18

DRUMS

MELODY

DONNAFELIC

AC PIANO

20

DRUMS

MELODY

DONNAFELIC

AC PIANO

22

DRUMS

MELODY

DISTGUIT

DONNAFELIC

CHOIR

AC PIANO

24

DRUMS

MELODY

DISTGUIT

DONNAFELIC

CHOIR

AC PIANO

26

DRUMS

MELODY

DISTGUIT

DONNAFELIC

CHOIR

AC PIANO

28

DRUMS

MELODY

DISTGUIT

DONNAFELIC

CHOIR

AC PIANO

30

DRUMS

MELODY

DISTGUIT

DONNAFELIC

CHOIR

AC PIANO

32

DRUMS

MELODY

DONNAFELIC

AC PIANO

34

DRUMS

MELODY

DONNAFELIC

AC PIANO

36

DRUMS

MELODY

DONNAFELIC

AC PIANO

38

DRUMS

MELODY

DONNAFELIC

AC PIANO

40

DRUMS

MELODY

DONNAFELIC

AC PIANO

42

DRUMS

MELODY

DONNAFELIC

AC PIANO

44

DRUMS

MELODY

DONNAFELIC

AC PIANO

46

DRUMS

MELODY

DISTGUIT

DONNAFELIC

CHOIR

AC PIANO

48

DRUMS

MELODY

DISTGUIT

DONNAFELIC

CHOIR

AC PIANO

50

DRUMS

MELODY

DISTGUIT

DONNAFELIC

CHOIR

AC PIANO

52

DRUMS

MELODY

DISTGUIT

DONNAFELIC

CHOIR

AC PIANO

54

DRUMS

MELODY

DISTGUIT

DONNAFELIC

CHOIR

AC PIANO

56

DRUMS

MELODY

DISTGUIT

DONNAFELIC

AC PIANO

58

DRUMS

MELODY

DISTGUIT

DONNAFELIC

AC PIANO

60

DRUMS

MELODY

DISTGUIT

DONNAFELIC

AC PIANO

Detailed description: This system contains measures 60 and 61. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MELODY part consists of quarter notes in the first measure, followed by eighth notes in the second. The DISTGUIT part has a whole note in the first measure and a whole rest in the second. The DONNAFELIC part has a quarter note in the first measure, followed by eighth notes in the second. The AC PIANO part features a steady eighth-note accompaniment with chords.

62

DRUMS

MELODY

DISTGUIT

DONNAFELIC

AC PIANO

Detailed description: This system contains measures 62 and 63. The DRUMS part continues with eighth notes, but includes a quarter rest in the second measure. The MELODY part has a half note in the first measure, followed by quarter notes in the second. The DISTGUIT part has a whole note in the first measure and a whole rest in the second. The DONNAFELIC part has a quarter note in the first measure, followed by eighth notes in the second. The AC PIANO part continues with its eighth-note accompaniment.

64

DRUMS

MELODY

DISTGUIT

DONNAFELIC

AC PIANO

66

DRUMS

MELODY

DISTGUIT

DONNAFELIC

AC PIANO

68

DRUMS

MELODY

DISTGUIT

DONNAFELIC

AC PIANO

70

DRUMS

MELODY

DISTGUIT

DONNAFELIC

AC PIANO

72

DRUMS

MELODY

DISTGUIT

DONNAFELIC

AC PIANO

74

DRUMS

MELODY

DISTGUIT

DONNAFELIC

AC PIANO

76

DRUMS

MELODY

DISTGUIT

DONNAFELIC

AC PIANO

78

DRUMS

MELODY

DISTGUIT

DONNAFELIC

AC PIANO

80

DRUMS

DISTGUIT

DONNAFELIC

AC PIANO

83

DRUMS

MELODY

DISTGUIT

DONNAFELIC

CHOIR

AC PIANO

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DRUMS

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DRUMS
6

Musical notation for drums, measures 1-9. The notation is on a five-line staff with a 4/4 time signature. It features a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound. A double bar line is present at the beginning of the first measure.

Musical notation for drums, measures 10-13. The notation continues with eighth notes and rests, maintaining the rhythmic pattern established in the previous measures.

Musical notation for drums, measures 14-17. The notation continues with eighth notes and rests, maintaining the rhythmic pattern established in the previous measures.

Musical notation for drums, measures 18-21. The notation continues with eighth notes and rests, maintaining the rhythmic pattern established in the previous measures.

Musical notation for drums, measures 22-25. The notation continues with eighth notes and rests, maintaining the rhythmic pattern established in the previous measures.

Musical notation for drums, measures 26-29. The notation continues with eighth notes and rests, maintaining the rhythmic pattern established in the previous measures.

Musical notation for drums, measures 30-33. The notation continues with eighth notes and rests, maintaining the rhythmic pattern established in the previous measures.

Musical notation for drums, measures 34-37. The notation continues with eighth notes and rests, maintaining the rhythmic pattern established in the previous measures.

Musical notation for drums, measures 38-41. The notation continues with eighth notes and rests, maintaining the rhythmic pattern established in the previous measures.

Musical notation for drums, measures 42-45. The notation continues with eighth notes and rests, maintaining the rhythmic pattern established in the previous measures.

V.S.

2

DRUMS

46

50

54

58

62

66

70

74

78

81

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MELODY

$\text{♩} = 147,001175$
6 MELODY

10

15

19

24

28

33

38

43

47

51



55



59



64



69



74



77



DONNAFELIC

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5 BASS



10



15



21



24



26



28



31



37



42



V.S.

47



49



51



53



57



62



67



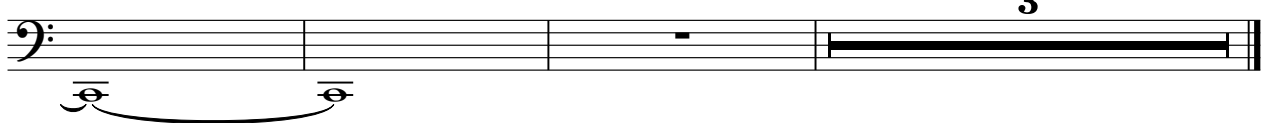
72



78



81



CHOIR

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CHOIR
22

Musical staff for measures 22-28. The staff is in 4/4 time and contains a series of chords and rests. Measure 22 is a whole rest. Measures 23-28 contain various chords, including some with accidentals (sharps).

29

16

Musical staff for measures 29-44. The staff contains a series of chords and rests. Measure 29 is a whole rest. Measures 30-44 contain various chords, including some with accidentals (sharps).

51

29

3

Musical staff for measures 51-54. The staff contains a series of chords and rests. Measures 51-53 contain various chords, including some with accidentals (sharps). Measure 54 is a whole rest.

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PIANO

2

The musical score is written for piano in 4/4 time. It begins with a treble clef and a tempo marking of 147,001175. The first measure is a whole rest, followed by a second measure with a dynamic marking of 'PIANO' and a '2' below it. The score consists of several staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, 29, and 33 marked at the beginning of their respective staves. The notation includes various note values, rests, and chord symbols, such as #C6 and #C7. The piece concludes with a 'V.S.' marking at the end of the final staff.

V.S.

71



74



77



80

