

# Odyssey - Going Back To My Roots

♩ = 200,000000 ♩ = 108,002052

The musical score is arranged in a vertical stack of staves. The top two staves are for the Alto Saxophone, with the second staff containing a melodic line starting in the fourth measure and a triplet in the fifth. The Baroque Trumpet, Percussion, Electric Guitar, Kora, and Electric Bass staves are mostly empty. The Jazz Guitar staff has a few notes in the fifth measure. The FX 5 (Brightness) staff has a melodic line similar to the Alto Saxophone. The Solo staff is empty.

Alto Saxophone

Alto Saxophone

7616ROOT

Baroque Trumpet

Percussion

Jazz Guitar

Electric Guitar

Kora

Electric Bass

Alto

Tape Sampler Keyboard [Brass]

Lead 3 (Calliope)

Pad 3 (Polysynth)

FX 5 (Brightness)

Solo

♩ = 200,000000 ♩ = 108,002052

6

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Detailed description: This musical system covers measures 6 through 9. The Alto Saxophone part (treble clef) has a whole note chord in measure 6, followed by rests. The Percussion part (drum clef) has a snare drum hit in measure 6, followed by a pattern of eighth notes and sixteenth notes. The J. Gtr. part (treble clef) plays a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific guitar effect. The E. Bass part (bass clef) has a whole note chord in measure 6, followed by a pattern of eighth notes. The FX 5 part (treble clef) has a whole note chord in measure 6, followed by rests.



10

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

Detailed description: This musical system covers measures 10 through 13. The Alto Saxophone part (treble clef) has a whole note chord in measure 10, followed by rests. The Bar. Tpt. part (treble clef) has a whole note chord in measure 10, followed by a pattern of eighth notes. The Percussion part (drum clef) has a snare drum hit in measure 10, followed by a pattern of eighth notes and sixteenth notes. The J. Gtr. part (treble clef) plays a rhythmic pattern of eighth notes with a slash through the stem. The E. Bass part (bass clef) has a whole note chord in measure 10, followed by a pattern of eighth notes. The Tape Smp. Brs part (treble clef) has a whole note chord in measure 10, followed by a pattern of eighth notes. The Solo part (treble clef) has a whole note chord in measure 10, followed by a pattern of eighth notes and sixteenth notes.

13

Alto Sax.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

FX 5

Solo



16

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Solo

19

Alto Sax.

Perc.

J. Gtr.

E. Bass

Lead 3

FX 5

Solo



22

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo



25

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

28

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

Solo



31

Alto Sax.

Alto Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Brs

Pad 3

FX 5

Solo

35

Alto Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Brs

Pad 3

Solo



38

Alto Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Brs

Pad 3

Solo

41

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Brs

FX 5

Solo



44

Perc.

J. Gtr.

E. Bass

Lead 3

FX 5

Solo

47

Perc.

J. Gtr.

E. Bass

FX 5

Solo

50

Alto Sax.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

Solo

53

Alto Sax.

Perc.

J. Gtr.

E. Bass

Lead 3

Solo



56

Alto Sax.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

Solo

59

Perc.

J. Gtr.

E. Bass

FX 5

Solo

62

Perc.

J. Gtr.

E. Bass

Lead 3

FX 5

Solo

65

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

FX 5

Solo

68

Perc.

E. Gtr.

E. Bass

Lead 3

Solo

71

Perc.

E. Gtr.

E. Bass

Solo

74

The musical score for page 11, starting at measure 74, features the following parts:

- Alto Sax. (top two staves):** The upper staff has rests in measures 74 and 75, followed by eighth notes in measure 76. The lower staff has a melodic line starting in measure 75.
- Bar. Tpt.:** Features a rhythmic accompaniment of eighth notes with chords in measures 75 and 76.
- Perc.:** Shows a complex rhythmic pattern with various note values and rests.
- J. Gtr.:** Plays a rhythmic pattern of eighth notes in measures 75 and 76.
- E. Gtr.:** Has a melodic line in measure 75 and rests in measures 76 and 77.
- E. Bass:** Provides a bass line with eighth notes and rests across measures 75 and 76.
- Tape Smp. Brs:** Features a melodic line in measure 76.
- Lead 3:** Has a melodic line in measure 75.
- FX 5:** Has a melodic line in measure 76.
- Solo:** A complex melodic line with many notes and rests, spanning measures 75 and 76.

77

Alto Sax.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

FX 5

Solo

80

Alto Sax.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

FX 5

Solo

Detailed description: This is a page of a musical score, page 12, containing measures 77 through 80. The score is arranged in a multi-stem format. The instruments and parts are: Alto Sax (two staves), Bar. Tpt. (one staff), Perc. (one staff with a drum set icon), J. Gtr. (one staff), E. Bass (one staff), Tape Smp. Brs (one staff), Lead 3 (one staff), FX 5 (one staff), and Solo (one staff). The Solo part is written in a complex, multi-measure style with many beamed notes. The Perc. part shows a consistent rhythmic pattern. The other instruments have various melodic and harmonic lines. A double bar line is present between measure 79 and 80. The page number '12' is at the top left.

83

Alto Sax.  
Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Brs  
FX 5  
Solo

Detailed description: This block contains the musical score for measures 83, 84, and 85. The score is arranged in a grand staff with ten staves. The instruments are: Alto Saxophone (two parts), Baritone Trumpet, Percussion, Jazz Guitar, Electric Bass, Tape Samples/Brushes, FX 5, and Solo. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The Solo part is written in a lower register with many beamed notes.



86

Alto Sax.  
Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Brs  
Lead 3  
FX 5  
Solo

Detailed description: This block contains the musical score for measures 86, 87, and 88. The score is arranged in a grand staff with ten staves. The instruments are: Alto Saxophone (two parts), Baritone Trumpet, Percussion, Jazz Guitar, Electric Bass, Tape Samples/Brushes, Lead 3, FX 5, and Solo. The music continues with similar rhythmic complexity. The Solo part remains in the lower register with dense, beamed notes.

89

Alto Sax.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

FX 5

Solo

92

Alto Sax.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

FX 5

Solo

95

Alto Sax.  
Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Brs  
FX 5  
Solo

This musical score block covers measures 95 to 97. It features eight staves: two Alto Saxophones, Baritone Trumpet, Percussion, Jazz Guitar, Electric Bass, Tape Samples Brass, FX 5, and Solo. The music is in 4/4 time with a key signature of one flat. The Solo part is a complex, multi-layered line with many beamed notes and rests. The other instruments provide harmonic support and rhythmic patterns.



98

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Brs  
Lead 3  
Solo

This musical score block covers measures 98 to 100. It features eight staves: two Alto Saxophones, Baritone Trumpet, Percussion, Jazz Guitar, Electric Bass, Tape Samples Brass, Lead 3, and Solo. The music continues in 4/4 time with one flat. The Solo part remains a complex, multi-layered line. The other instruments continue their respective parts, with some changes in dynamics and articulation.

100

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

Solo

The musical score for page 16, measures 100-103, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, starting with a whole note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.
- Bar. Tpt.**: Treble clef, starting with a whole note chord (G4, B4, D5), followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.
- Perc.**: Snare drum part with eighth notes and rests.
- J. Gtr.**: Treble clef, starting with a whole note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.
- E. Bass**: Bass clef, starting with a whole note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, and a quarter rest.
- Tape Smp. Brs**: Treble clef, starting with a whole note chord (G4, B4, D5), followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.
- Lead 3**: Treble clef, starting with a whole note chord (G4, B4, D5), followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.
- Solo**: Treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.



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Alto Saxophone

♩ = 200,000000 ♩ = 108,002052

2 6 20 2 7 7 8 8 8 4 4

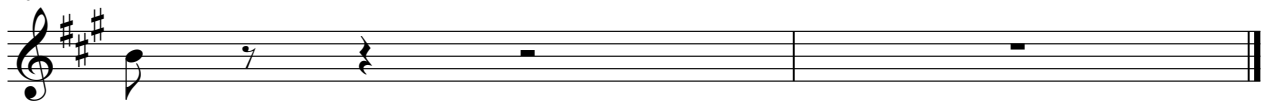
2

# Alto Saxophone

97



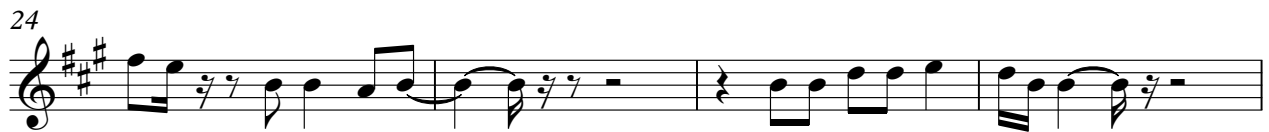
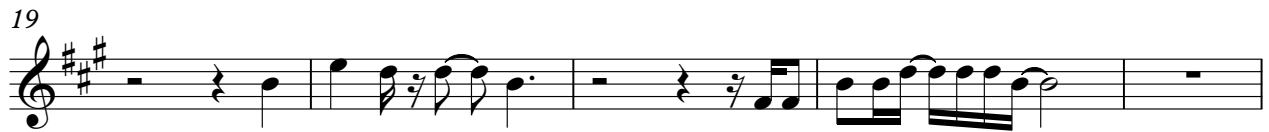
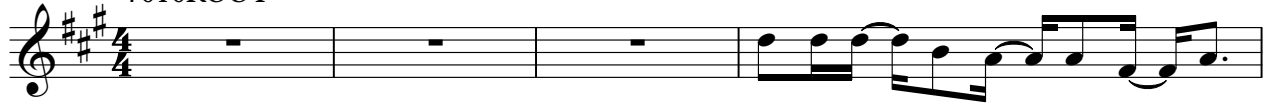
101



# Odyssey - Going Back To My Roots

Alto Saxophone

♩ = 200,000000 ♩ = 108,002052  
7616ROOT



Alto Saxophone

75



79



83



87



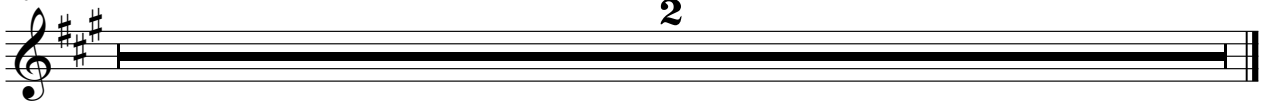
91



95



101



# Odyssey - Going Back To My Roots

## Baroque Trumpet

♩ = 200,000000 ♩ = 108,002052

13

38

50

59

76

80

85

89

94

2

# Baroque Trumpet

97



100



# Odyssey - Going Back To My Roots

## Percussion

♩ = 200,000000 ♩ = 108,002052

2

8

11

14

17

20

23

26

29

33

V.S.

Musical score for Percussion, measures 36-63. The score is written on a grand staff (treble and bass clefs) with a double bar line on the left. The notation includes rhythmic patterns, rests, and dynamic markings. The measures are numbered 36, 39, 42, 45, 48, 51, 54, 57, 60, and 63. Measure 42 features a triplet of eighth notes in the bass clef. Measure 63 ends with a double bar line and repeat dots.



66

Measure 66: A staff with a double bar line on the left. The top line has 11 'x' marks above it. The bottom line has a series of eighth notes with stems pointing down, grouped in pairs. There are four groups of two notes each, with a small asterisk above the first note of the second group.

69

Measure 69: A staff with a double bar line on the left. The top line has 11 'x' marks above it. The bottom line has a series of eighth notes with stems pointing down, grouped in pairs. There are four groups of two notes each.

72

Measure 72: A staff with a double bar line on the left. The top line has 11 'x' marks above it. The bottom line has a series of eighth notes with stems pointing down, grouped in pairs. There are four groups of two notes each. The last note of the fourth group has a small asterisk above it.

75

Measure 75: A staff with a double bar line on the left. The top line has 11 'x' marks above it. The bottom line has a series of eighth notes with stems pointing down, grouped in pairs. There are four groups of two notes each. The first note of the first group has a small asterisk above it.

78

Measure 78: A staff with a double bar line on the left. The top line has 11 'x' marks above it. The bottom line has a series of eighth notes with stems pointing down, grouped in pairs. There are four groups of two notes each. The first note of the second group has a small asterisk above it.

81

Measure 81: A staff with a double bar line on the left. The top line has 11 'x' marks above it. The bottom line has a series of eighth notes with stems pointing down, grouped in pairs. There are four groups of two notes each. The first note of the third group has a small asterisk above it.

84

Measure 84: A staff with a double bar line on the left. The top line has 11 'x' marks above it. The bottom line has a series of eighth notes with stems pointing down, grouped in pairs. There are four groups of two notes each.

87

Measure 87: A staff with a double bar line on the left. The top line has 11 'x' marks above it. The bottom line has a series of eighth notes with stems pointing down, grouped in pairs. There are four groups of two notes each. The first note of the first group has a small asterisk above it.

90

Measure 90: A staff with a double bar line on the left. The top line has 11 'x' marks above it. The bottom line has a series of eighth notes with stems pointing down, grouped in pairs. There are four groups of two notes each. The first note of the second group has a small asterisk above it.

93

Measure 93: A staff with a double bar line on the left. The top line has 11 'x' marks above it. The bottom line has a series of eighth notes with stems pointing down, grouped in pairs. There are four groups of two notes each.

V.S.

4

Percussion

96

Musical notation for measure 96, Percussion section. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note with an 'x' above it, followed by a pair of eighth notes with an 'x' above the first, then a quarter note with an 'x' above it, and so on. The patterns repeat across the measure, with a final eighth note pair at the end.

99

Musical notation for measure 99, Percussion section. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note with an 'x' above it, followed by a pair of eighth notes with an 'x' above the first, then a quarter note with an 'x' above it, and so on. The patterns repeat across the measure, with a final eighth note pair at the end.

101

Musical notation for measure 101, Percussion section. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note with an 'x' above it, followed by a pair of eighth notes with an 'x' above the first, then a quarter note with an 'x' above it, and so on. The patterns repeat across the measure, with a final eighth note pair at the end.

♩ = 200,000000 ♩ = 108,002052

2

6

9

11

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17

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23

V.S.

25



27



29



44



46



48



50



52



54



56



58

60

62

64

66

75

77

79

81

83

V.S.

85

Musical staff 85: Treble clef, four measures of eighth-note patterns with accents. The first two measures contain eighth-note chords (F4, G4, A4, B4) and the last two contain eighth-note chords (C5, B4, A4, G4).

87

Musical staff 87: Treble clef, four measures of eighth-note patterns with accents. The first two measures contain eighth-note chords (F4, G4, A4, B4) and the last two contain eighth-note chords (C5, B4, A4, G4).

89

Musical staff 89: Treble clef, four measures of eighth-note patterns with accents. The first two measures contain eighth-note chords (F4, G4, A4, B4) and the last two contain eighth-note chords (C5, B4, A4, G4).

91

Musical staff 91: Treble clef, four measures of eighth-note patterns with accents. The first two measures contain eighth-note chords (F4, G4, A4, B4) and the last two contain eighth-note chords (C5, B4, A4, G4).

93

Musical staff 93: Treble clef, four measures of eighth-note patterns with accents. The first two measures contain eighth-note chords (F4, G4, A4, B4) and the last two contain eighth-note chords (C5, B4, A4, G4).

95

Musical staff 95: Treble clef, four measures of eighth-note patterns with accents. The first two measures contain eighth-note chords (F4, G4, A4, B4) and the last two contain eighth-note chords (C5, B4, A4, G4).

97

Musical staff 97: Treble clef, four measures of eighth-note patterns with accents. The first two measures contain eighth-note chords (F4, G4, A4, B4) and the last two contain eighth-note chords (C5, B4, A4, G4).


99

Musical staff 99: Treble clef, four measures of eighth-note patterns with accents. The first two measures contain eighth-note chords (F4, G4, A4, B4) and the last two contain eighth-note chords (C5, B4, A4, G4).

101

Musical staff 101: Treble clef, four measures of eighth-note patterns with accents. The first two measures contain eighth-note chords (F4, G4, A4, B4) and the last two contain eighth-note chords (C5, B4, A4, G4).

♩ = 200,000000 ♩ = 108,002052



67



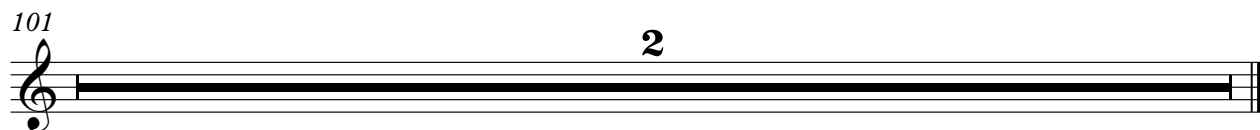
70



73



101



♩ = 200,000000 ♩ = 108,002052

2 24

31

37

42

58

101

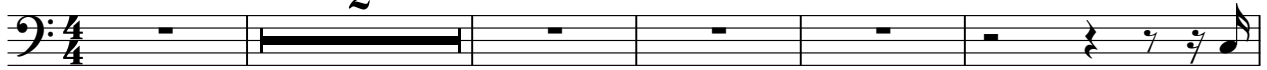
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# Odyssey - Going Back To My Roots

Electric Bass

♩ = 200,000000 ♩ = 108,002052  
2



V.S.

42



46



50



54



58



62



66



70



74



77



80



83



86



89



92



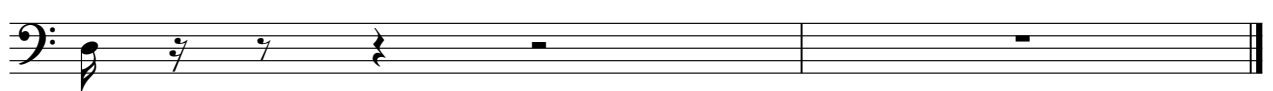
95



98



101



# Odyssey - Going Back To My Roots

Alto

♩ = 200,000000 ♩ = 108,002052

2 35

41

58

101

2

Tape Sampler Keyboard [Brass] Odyssey - Going Back To My Roots

♩ = 200,000000 ♩ = 108,002052

2 6

13 20 2

38 7

50 7 7

66 8

78

82

87

92

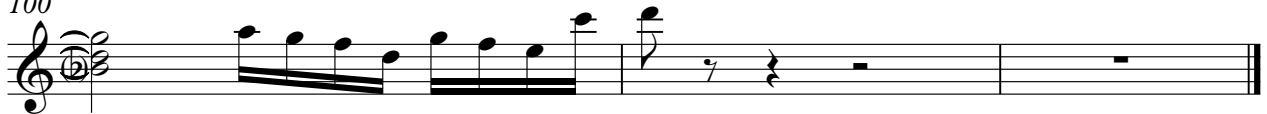
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Tape Sampler Keyboard [Brass]

97



100



# Odyssey - Going Back To My Roots

## Lead 3 (Calliope)

♩ = 200,000000 ♩ = 108,002052

2 7

14 7 24

46 3 3

54 3 3

62 3 3

70 3 3

78 3 3

86 3 3

94 3

99

Pad 3 (Polysynth)

Odyssey - Going Back To My Roots

♩ = 200,000000 ♩ = 108,002052

2 27

A musical staff in 4/4 time. The first measure is a whole rest. The second measure contains a thick black bar with the number '2' above it. The third and fourth measures are whole rests. The fifth measure contains a thick black bar with the number '27' above it.

33

A musical staff starting at measure 33. It contains two measures of music. The first measure has a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, ending with a half note G4.

37

A musical staff starting at measure 37. It contains two measures of music. The first measure has a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, ending with a half note G4.

40

60 2

A musical staff starting at measure 40. The first measure contains a thick black bar with the number '60' above it. The second measure contains a thick black bar with the number '2' above it.



♩ = 200,000000    ♩ = 108,002052

2

5

3

6

14

18

9

30

3

8

10

43

47

9

59

63

9

75



79



83



87



91



95



3

101



2

# Odyssey - Going Back To My Roots

Solo

♩ = 200,000000 ♩ = 108,002052

2 4

11

13

15

17

19

21

23

25

27

V.S.

This musical score is for a guitar solo, spanning measures 30 to 53. It is written in a key with one flat (B-flat) and a 4/4 time signature. The notation is presented in a system of ten staves, each with a treble clef. The first staff (measure 30) features a melodic line with a triplet of eighth notes. The subsequent staves (34, 37, 40, 43, 45, 47, 49, 51, 53) show a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line is indicated by vertical lines on the bottom staff of each system, representing fretted notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

A musical score for guitar solo, consisting of ten staves numbered 55 to 73. Each staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a complex, rhythmic style, featuring a mix of eighth and sixteenth notes, often beamed together. There are frequent rests and slurs throughout the piece. The notation includes various articulation marks such as accents and slurs. The overall texture is dense and intricate, typical of a technical guitar solo.

V.S.

This musical score is a guitar solo consisting of 19 measures, numbered 75 through 93. The notation is presented in a system of ten staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also rests and slurs. The bass line is indicated by a series of vertical lines on the bottom staff of each system, representing fretted notes. The overall structure is a continuous melodic and harmonic line.

95

Musical notation for measures 95 and 96. Measure 95 contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G2, Bb2, D3, F3. Measure 96 continues the melody with eighth notes: C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of quarter notes: G2, Bb2, D3, F3. The notation includes a double bar line at the end of measure 96.

97

Musical notation for measures 97 and 98. Measure 97 continues the melody with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The bass line consists of quarter notes: G2, Bb2, D3, F3. Measure 98 continues the melody with eighth notes: A2, G2, F2, E2, D2, C2, Bb1, A1. The bass line consists of quarter notes: G2, Bb2, D3, F3. The notation includes a double bar line at the end of measure 98.

99

Musical notation for measures 99 and 100. Measure 99 continues the melody with eighth notes: G1, F1, E1, D1, C1, Bb0, A0, G0. The bass line consists of quarter notes: G2, Bb2, D3, F3. Measure 100 continues the melody with eighth notes: F0, E0, D0, C0, Bb0, A0, G0, F0. The bass line consists of quarter notes: G2, Bb2, D3, F3. The notation includes a double bar line at the end of measure 100.

101

Musical notation for measure 101. The measure is a whole rest, indicated by a thick horizontal line across the staff. The number '2' is written above the staff, indicating a double bar line. The notation includes a double bar line at the end of the measure.