

Odyssey - Move Your Body

♩ = 137,001938

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- DRUMS:** A single staff with a drum set icon, showing a rest for the first two measures and a single eighth note in the third measure.
- MELODY:** A single staff with a treble clef, showing a rest for the first two measures and a whole note in the third measure.
- CHOIR AAHS:** A single staff with a treble clef, showing a rest for the first two measures and a whole note in the third measure.
- CLAVINET:** A single staff with a treble clef, showing a rest for the first two measures and a whole note in the third measure.
- SYN BASS 2:** A single staff with a bass clef, showing a rest for the first two measures and a whole note in the third measure.
- SYNVOX:** A single staff with a treble clef, showing a rest for the first two measures and a whole note in the third measure.
- SYNBRASS 1 (top):** A single staff with a treble clef, showing a rest for the first two measures and a whole note in the third measure.
- SYN STR 2:** A single staff with a treble clef, showing a rest for the first two measures and a whole note in the third measure.
- SYNBRASS 1 (middle):** A single staff with a treble clef, showing a rest for the first two measures and a rhythmic pattern of eighth notes in the third measure.
- SYNBRASS 1 (bottom):** A single staff with a treble clef, showing a rest for the first two measures and a rhythmic pattern of eighth notes in the third measure.
- VOICE OOHS:** A single staff with a treble clef, showing a rest for the first two measures and a whole note in the third measure.

At the bottom of the score, the tempo marking is repeated: ♩ = 137,001938.

4

DRUMS

SYNBRASS 1

SYNBRASS 1

SYNBRASS 1



6

DRUMS

MELODY

SYN BASS 2

SYNBRASS 1

SYNBRASS 1



8

DRUMS

MELODY

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

SYNBRASS 1

10

DRUMS

MELODY

CHOIR AAHS

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

VOICE OOHS



12

DRUMS

CHOIR AAHS

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

SYNBRASS 1

VOICE OOHS

14

DRUMS

CHOIR AAHS

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

VOICE OOHS

Detailed description: This musical score block covers measures 14 and 15. It features six staves. The DRUMS staff uses a double bar line and a snare drum icon, with a rhythmic pattern of eighth notes and rests. The CHOIR AAHS staff is in treble clef with a melody of eighth notes. The SYN BASS 2 staff is in bass clef with a rhythmic pattern of eighth notes. The two SYNBRASS 1 staves are in treble clef and play a complex, multi-measure rhythmic pattern. The VOICE OOHS staff is in treble clef and has a few notes at the end of the section.



16

DRUMS

CHOIR AAHS

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

SYNBRASS 1

VOICE OOHS

Detailed description: This musical score block covers measures 16 and 17. It features six staves. The DRUMS staff continues with a rhythmic pattern of eighth notes. The CHOIR AAHS staff has a melody of eighth notes. The SYN BASS 2 staff continues with a rhythmic pattern of eighth notes. The SYNBRASS 1 staves (three in total) play a complex, multi-measure rhythmic pattern. The VOICE OOHS staff has a few notes at the end of the section.

18

DRUMS

MELODY

CHOIR AAHS

SYN BASS 2

SYNVOX

SYNBRASS 1

SYNBRASS 1



20

DRUMS

MELODY

SYN BASS 2

SYNVOX

SYNBRASS 1

SYNBRASS 1

22

DRUMS

MELODY

SYN BASS 2

SYNVOX

SYNBASS 1



24

DRUMS

MELODY

SYN BASS 2

SYNVOX

SYNBASS 1

SYNBASS 1

26 7

DRUMS

MELODY

CLAVINET

SYN BASS 2

SYNVOX

SYNBASS 1



28

DRUMS

MELODY

CLAVINET

SYN BASS 2

SYNVOX

SYNBASS 1

SYNBASS 1

30

DRUMS

MELODY

CLAVINET

SYN BASS 2

SYNVOX

SYNBASS 1

Detailed description: This system contains measures 30 and 31. The DRUMS part features a complex, syncopated rhythm with many rests. The MELODY part has a few notes, including a sharp sign. The CLAVINET part plays a steady eighth-note pattern. SYN BASS 2 has a rhythmic pattern with many rests. SYNVOX has two chords, one with a sharp sign. SYNBRASS 1 has a rhythmic pattern with many rests.



32

DRUMS

MELODY

CLAVINET

SYN BASS 2

SYNVOX

SYNBASS 1

SYNBASS 1

Detailed description: This system contains measures 32 and 33. The DRUMS part continues with its complex rhythm. The MELODY part has more notes, including a sharp sign. The CLAVINET part continues with its eighth-note pattern. SYN BASS 2 continues with its rhythmic pattern. SYNVOX has two chords, one with a sharp sign. The first SYNBRASS 1 part has a few notes, while the second SYNBRASS 1 part has a rhythmic pattern with many rests.

34

DRUMS

MELODY

CLAVINET

SYN BASS 2

SYNVOX

SYNBRASS 1



36

DRUMS

MELODY

CLAVINET

SYNVOX

39

DRUMS

MELODY

CLAVINET

SYNVOX

SYNBRASS 1

SYNBRASS 1



41

DRUMS

MELODY

CLAVINET

SYNVOX

SYNBRASS 1

SYNBRASS 1

43

DRUMS

MELODY

CHOIR AAHS

SYN BASS 2

SYNVOX

SYNBASS 1

SYNBASS 1



45

DRUMS

CHOIR AAHS

SYN BASS 2

SYNVOX

SYNBASS 1

SYNBASS 1

47

DRUMS

CHOIR AAHS

SYN BASS 2

SYNVOX

SYNBASS 1

SYNBASS 1

VOICE OOHS

Detailed description: This system contains measures 47 and 48. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The CHOIR AAHS part has a melodic line with a sharp sign. SYN BASS 2 has a steady eighth-note pattern. SYNVOX has a chord progression in G major. The two SYNBRASS 1 parts have different rhythmic patterns. VOICE OOHS has a simple harmonic accompaniment.



49

DRUMS

CHOIR AAHS

SYN BASS 2

SYNVOX

SYNBASS 1

SYNBASS 1

VOICE OOHS

Detailed description: This system contains measures 49 and 50. The DRUMS part continues with a similar rhythmic pattern. The CHOIR AAHS part has a melodic line. SYN BASS 2 has a steady eighth-note pattern. SYNVOX has a chord progression in G major. The two SYNBRASS 1 parts have different rhythmic patterns. VOICE OOHS has a simple harmonic accompaniment.

51

DRUMS

CHOIR AAHS

SYN BASS 2

SYNVOX

SYNBASS 1

SYNBASS 1

VOICE OOHS



53

DRUMS

MELODY

CHOIR AAHS

SYN BASS 2

SYNVOX

SYNBASS 1

SYNBASS 1

VOICE OOHS

55

DRUMS

MELODY

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

VOICE OOHS



57

DRUMS

MELODY

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

VOICE OOHS

59

DRUMS

MELODY

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

VOICE OOHs



61

DRUMS

MELODY

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

63

DRUMS

MELODY

CLAVINET

SYN BASS 2

SYNVOX

SYNBASS 1

SYNBASS 1



65

DRUMS

MELODY

CLAVINET

SYN BASS 2

SYNVOX

SYNBASS 1

SYNBASS 1

67

DRUMS

MELODY

CLAVINET

SYN BASS 2

SYNVOX

SYNBASS 1

SYNBASS 1

Detailed description: This system contains measures 67 and 68. The DRUMS part features a complex rhythmic pattern with many 'x' marks. The MELODY part has a few notes with a sharp sign. The CLAVINET part has a steady eighth-note pattern. SYN BASS 2 has a rhythmic pattern with many 'z' marks. SYNVOX has two chords. The two SYNBRASS 1 parts have different rhythmic patterns.



69

DRUMS

MELODY

CLAVINET

SYN BASS 2

SYNVOX

SYNBASS 1

SYNBASS 1

VOICE OOHs

Detailed description: This system contains measures 69 and 70. The DRUMS part continues with its complex pattern. The MELODY part has a longer note with a sharp sign. The CLAVINET part continues with its eighth-note pattern. SYN BASS 2 continues with its rhythmic pattern. SYNVOX has two chords. The two SYNBRASS 1 parts continue with their patterns. The VOICE OOHs part has a few notes.

71 

DRUMS

MELODY

SYNBASS 1

SYN STR 2

SYNBASS 1

VOICE OOHS



73

DRUMS

MELODY

SYNBASS 1

SYN STR 2

SYNBASS 1

VOICE OOHS



75



DRUMS

MELODY

SYN BASS 2

SYNVOX

SYNBRASS 1

SYN STR 2

SYNBRASS 1

VOICE OOHS



77

DRUMS

MELODY

SYN BASS 2

SYNVOX

SYNBRASS 1

SYN STR 2

SYNBRASS 1

79

DRUMS

SYN BASS 2

SYNBRASS 1

SYNBRASS 1



81

DRUMS

SYN BASS 2

SYNBRASS 1

SYNBRASS 1



83

DRUMS

MELODY

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

85

DRUMS

MELODY

SYN BASS 2

SYNBRASS 1

SYNBRASS 1

VOICE OOHS



87

DRUMS

MELODY

CHOIR AAHS

SYN BASS 2

SYNVOX

SYNBRASS 1

SYNBRASS 1

VOICE OOHS

89

DRUMS

CHOIR AAHS

SYN BASS 2

SYNVOX

SYNBASS 1

SYNBASS 1

VOICE OOHS

Detailed description: This block contains the musical notation for measures 89 and 90. It features seven staves: DRUMS (top), CHOIR AAHS, SYN BASS 2, SYNVOX, SYNBRASS 1 (first instance), SYNBRASS 1 (second instance), and VOICE OOHS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The CHOIR AAHS staff has a melodic line with a sharp sign. The SYN BASS 2 staff has a bass line with many slurs. The SYNVOX staff shows two chords with a sharp sign. The SYNBRASS 1 staves have various rhythmic patterns. The VOICE OOHS staff has two chords with a sharp sign.



91

DRUMS

CHOIR AAHS

SYN BASS 2

SYNVOX

SYNBASS 1

SYNBASS 1

VOICE OOHS

Detailed description: This block contains the musical notation for measures 91 and 92. It features seven staves: DRUMS (top), CHOIR AAHS, SYN BASS 2, SYNVOX, SYNBRASS 1 (first instance), SYNBRASS 1 (second instance), and VOICE OOHS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The CHOIR AAHS staff has a melodic line with a sharp sign. The SYN BASS 2 staff has a bass line with many slurs. The SYNVOX staff shows two chords with a sharp sign. The SYNBRASS 1 staves have various rhythmic patterns. The VOICE OOHS staff has two chords with a sharp sign.

93

DRUMS MELODY CHOIR AAHS SYN BASS 2 SYNVOX SYNBRASS 1 SYNBRASS 1 VOICE OOHS

This musical system covers measures 93 and 94. The DRUMS part features a complex rhythmic pattern with many accents. The MELODY part is mostly silent, with a few notes in measure 94. CHOIR AAHS has a rhythmic pattern of eighth notes. SYN BASS 2 has a steady eighth-note bass line. SYNVOX has a chord progression from G#m to D#m. SYNBRASS 1 is silent. SYNBRASS 1 (the second staff) has a rhythmic pattern of eighth notes. VOICE OOHS has a few notes in measure 94.



95

DRUMS MELODY SYN BASS 2 SYNVOX SYNBRASS 1 SYNBRASS 1 VOICE OOHS

This musical system covers measures 95 and 96. The DRUMS part continues with a complex rhythmic pattern. The MELODY part has a more active line with eighth notes and a slur. SYN BASS 2 has a steady eighth-note bass line. SYNVOX has a chord progression from G#m to D#m. SYNBRASS 1 has a few notes in measure 96. SYNBRASS 1 (the second staff) has a rhythmic pattern of eighth notes. VOICE OOHS has a few notes in measure 96.

97

DRUMS

MELODY

SYN BASS 2

SYNVOX

SYNBASS 1

VOICE OOHS

Detailed description: This system contains measures 97 and 98. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The MELODY part is in treble clef with a key signature of one sharp (F#). The SYN BASS 2 part is in bass clef with a key signature of one sharp. The SYNVOX part shows two chords: a G#m chord in the first measure and a G#m chord in the second measure. The SYNBRASS 1 part (top) consists of eighth-note chords. The SYNBRASS 1 part (bottom) consists of eighth-note chords. The VOICE OOHS part has a whole rest in measure 97 and a half note in measure 98.



99

DRUMS

MELODY

SYN BASS 2

SYNVOX

SYNBASS 1

SYNBASS 1

VOICE OOHS

Detailed description: This system contains measures 99 and 100. The DRUMS part continues with a similar rhythmic pattern. The MELODY part continues in treble clef. The SYN BASS 2 part continues in bass clef. The SYNVOX part shows two chords: a G#m chord in the first measure and a G#m chord in the second measure. The SYNBRASS 1 part (top) has a whole rest in measure 99 and a half note in measure 100. The SYNBRASS 1 part (bottom) consists of eighth-note chords. The VOICE OOHS part has a half note in measure 99 and a half note in measure 100.

101

DRUMS

MELODY

SYN BASS 2

SYNVOX

SYNBASS 1



103

DRUMS

MELODY

CLAVINET

SYN BASS 2

SYNVOX

SYNBASS 1

SYNBASS 1

105

DRUMS

MELODY

CLAVINET

SYN BASS 2

SYNVOX

SYNBASS 1

Detailed description: This musical score block covers measures 105 and 106. It features six staves: DRUMS (top), MELODY, CLAVINET, SYN BASS 2, SYNVOX, and SYNBASS 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The MELODY staff has a treble clef and a key signature of one sharp (F#). The CLAVINET staff has a treble clef and a key signature of one sharp. The SYN BASS 2 staff has a bass clef and a key signature of one sharp. The SYNVOX staff has a treble clef and a key signature of one sharp, with block chords. The SYNBASS 1 staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes.



107

DRUMS

MELODY

CLAVINET

SYN BASS 2

SYNVOX

SYNBASS 1

SYNBASS 1

Detailed description: This musical score block covers measures 107 and 108. It features seven staves: DRUMS (top), MELODY, CLAVINET, SYN BASS 2, SYNVOX, SYNBASS 1, and SYNBASS 1 (bottom). The DRUMS staff continues the complex rhythmic pattern. The MELODY staff has a treble clef and a key signature of one sharp. The CLAVINET staff has a treble clef and a key signature of one sharp. The SYN BASS 2 staff has a bass clef and a key signature of one sharp. The SYNVOX staff has a treble clef and a key signature of one sharp, with block chords. The SYNBASS 1 staff (top) has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The SYNBASS 1 staff (bottom) has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes.

109

DRUMS

MELODY

CLAVINET

SYN BASS 2

SYNVOX

SYNBRASS 1

VOICE OOHS



111

DRUMS

MELODY

SYN BASS 2

SYNVOX

SYNBRASS 1

SYNBRASS 1

VOICE OOHS

113

DRUMS

MELODY

SYN BASS 2

SYNVOX

SYNBASS 1

VOICE OOHS

Detailed description: This system contains measures 113 and 114. The DRUMS part features a complex rhythmic pattern with many sixteenth notes and rests. The MELODY part is in treble clef with a key signature of one sharp (F#), showing a sequence of notes including quarter and eighth notes. SYN BASS 2 is in bass clef with a similar rhythmic pattern to the drums. SYNVOX is in treble clef with a key signature of one sharp, showing sustained chords. SYNBRASS 1 (top) is in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. SYNBRASS 1 (bottom) is in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. VOICE OOHS is in treble clef with a key signature of one sharp, showing a few notes and rests.



115

DRUMS

MELODY

SYN BASS 2

SYNVOX

SYNBASS 1

SYNBASS 1

VOICE OOHS

Detailed description: This system contains measures 115 and 116. The DRUMS part continues with a complex rhythmic pattern. The MELODY part is in treble clef with a key signature of one sharp, showing a sequence of notes including quarter and eighth notes. SYN BASS 2 is in bass clef with a similar rhythmic pattern to the drums. SYNVOX is in treble clef with a key signature of one sharp, showing sustained chords. SYNBRASS 1 (top) is in treble clef with a key signature of one sharp, showing a few notes and rests. SYNBRASS 1 (bottom) is in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. VOICE OOHS is in treble clef with a key signature of one sharp, showing a sequence of notes including quarter and eighth notes.

117

DRUMS

MELODY

SYN BASS 2

SYNVOX

SYNBASS 1



119

DRUMS

MELODY

CLAVINET

SYNVOX



122

DRUMS

MELODY

CLAVINET

SYNVOX

MELODY ¹²⁶

CHOIR AAHS

CLAVINET

SYN BASS 2

SYNVOX

SYNBRASS 1

SYN STR 2

SYNBRASS 1

VOICE OOHS

DRUMS

Odyssey - Move Your Body

♩ = 137,001938

9

15

18

21

23

25

27

29

31

V.S.

DRUMS

33

Musical notation for measures 33 and 34. Measure 33 features a complex drum pattern with multiple accents and a snare drum. Measure 34 continues the pattern with a snare drum and a cymbal.

35

Musical notation for measures 35 and 36. Measure 35 includes a snare drum and a cymbal. Measure 36 features a snare drum and a cymbal.

38

Musical notation for measures 38 and 39. Measure 38 features a snare drum and a cymbal. Measure 39 includes a snare drum and a cymbal.

41

Musical notation for measures 41 and 42. Measure 41 features a snare drum and a cymbal. Measure 42 includes a snare drum and a cymbal.

44

Musical notation for measures 44 and 45. Measure 44 features a snare drum and a cymbal. Measure 45 includes a snare drum and a cymbal.

47

Musical notation for measures 47 and 48. Measure 47 features a snare drum and a cymbal. Measure 48 includes a snare drum and a cymbal.

49

Musical notation for measures 49 and 50. Measure 49 features a snare drum and a cymbal. Measure 50 includes a snare drum and a cymbal.

51

Musical notation for measures 51 and 52. Measure 51 features a snare drum and a cymbal. Measure 52 includes a snare drum and a cymbal.

53

Musical notation for measures 53 and 54. Measure 53 features a snare drum and a cymbal. Measure 54 includes a snare drum and a cymbal.

55

Musical notation for measures 55 and 56. Measure 55 features a snare drum and a cymbal. Measure 56 includes a snare drum and a cymbal.

DRUMS

57

59

61

63

65

67

69

72

77

81

V.S.

DRUMS

84

86

88

90

92

95

97

99

101

103

DRUMS

105

107

109

111

113

115

117

119

130

MELODY

Odyssey - Move Your Body

♩ = 137,001938

5

11 7

22

26

31

36 3

40

43 10

54



59



63



68



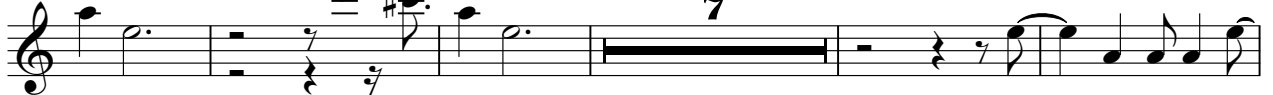
72



76



84



96



100



104



109



114



118



122

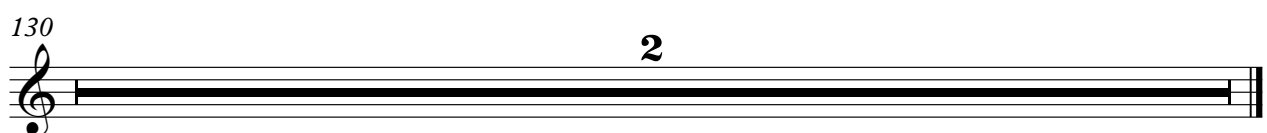


125



130

2



♩ = 137,001938

9

14

18

24

45

49

53

32

88

92

95

34

2

CLAVINET

Odyssey - Move Your Body

♩ = 137,001938

25

29

33

37

41

20

64

68

32

103

107

109

8

Detailed description: The image shows a musical score for a Clavinet in 4/4 time. The tempo is marked as ♩ = 137,001938. The score consists of ten staves of music. Each staff begins with a measure number. The music is primarily composed of eighth notes in a repeating pattern. There are several instances of rests: a whole rest at the start of the first staff, a 25-measure rest at the end of the first staff, a 20-measure rest at the end of the fifth staff, a 32-measure rest at the end of the seventh staff, and an 8-measure rest at the end of the tenth staff. The notes are mostly on the middle lines of the staff (G4, A4, B4, C5).

2

CLAVINET

119



123



126



SYN BASS 2

Odyssey - Move Your Body

♩ = 137,001938

5



8



10



12



14



16



19



21



23



25



V.S.

27



29



31



33



35



44



46



48



50



52



55



57



59



61



63



65



67



69



4

75



77



79



81



83



85



87



89



91



93



96



98



100



102



104



106



108



110



112



114



V.S.

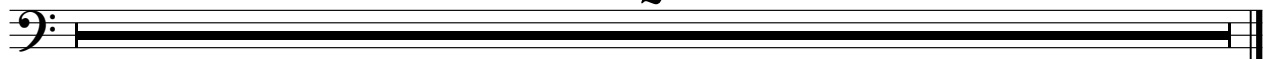
116



118



130



♩ = 137,001938

17

25

34

43

52

8

67

4

75

8

87



96



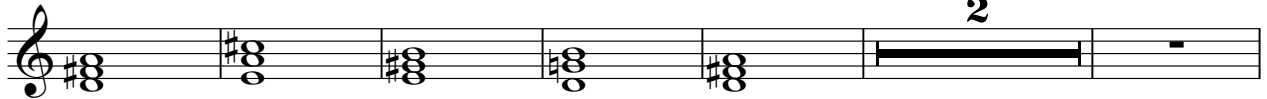
105



114



122



130



SYNBRASS 1

Odyssey - Move Your Body

♩ = 137,001938

1 2 2

9 2 2

17 2 2

25 2 2

33 6 2

44 2 2

52 2 2

60 2 2

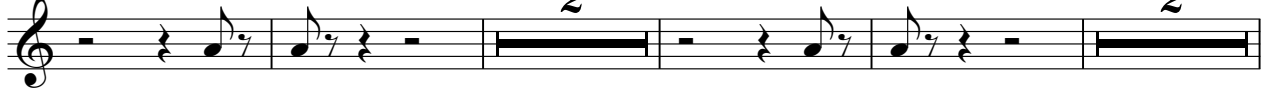
68 2 2

76 2 2

2

SYNBASS 1

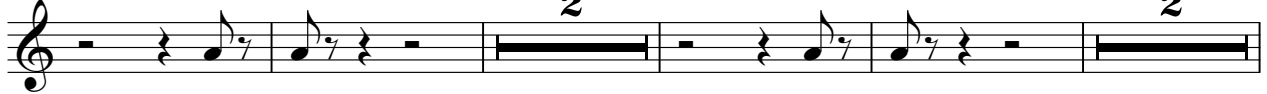
84



92



99



107



113



130



♩ = 137,001938

69

A musical staff in 4/4 time with a tempo marking of ♩ = 137,001938. The staff contains measure 69, which begins with a whole rest, followed by a sixteenth rest, and then sixteenth notes G4, A4, B4, C5, B4, A4, and G4.

75

50

A musical staff in 4/4 time. The staff contains measure 75, which begins with a whole note G4, followed by eighth notes A4 and B4, eighth notes C5 and B4, a whole note A4, and ends with a sixteenth rest.

130

2

A musical staff in 4/4 time. The staff contains measure 130, which consists of a single whole note G4.

SYNBRASS 1

Odyssey - Move Your Body

♩ = 137,001938

Musical staff 1: Treble clef, 4/4 time signature. The staff contains two measures of whole rests, followed by a complex rhythmic pattern of eighth and sixteenth notes with beams and accents.

5

Musical staff 2: Treble clef, 4/4 time signature. The staff contains two measures of rhythmic patterns, continuing the sequence from the first staff.

7

Musical staff 3: Treble clef, 4/4 time signature. The staff contains two measures of rhythmic patterns, continuing the sequence from the second staff.

9

Musical staff 4: Treble clef, 4/4 time signature. The staff contains two measures of rhythmic patterns, continuing the sequence from the third staff.

11

Musical staff 5: Treble clef, 4/4 time signature. The staff contains two measures of rhythmic patterns, continuing the sequence from the fourth staff.

13

Musical staff 6: Treble clef, 4/4 time signature. The staff contains two measures of rhythmic patterns, continuing the sequence from the fifth staff.

15

Musical staff 7: Treble clef, 4/4 time signature. The staff contains two measures of rhythmic patterns, continuing the sequence from the sixth staff.

17

Musical staff 8: Treble clef, 4/4 time signature. The staff contains two measures of rhythmic patterns, followed by a final measure with a whole rest.

19

21

23

25

27

29

31

33

39

41

43

45

47

49

51

53

56

58

60

62

V.S.

64

66

68

70

72

74

76


78

80


82

The image displays ten staves of musical notation for the piece 'SYNBRASS 1'. Each staff begins with a measure number (64, 66, 68, 70, 72, 74, 76, 78, 80, 82) and contains two measures of music. The notation is written on a single treble clef staff. The music consists of a series of chords and melodic lines, with many notes marked with a 'z' symbol, likely indicating a specific articulation or performance instruction. The overall style is that of a contemporary or modern brass ensemble piece.


84




86




88




90




92




95




97




99



101



103



V.S.

105

Musical staff 105: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains four eighth notes with stems pointing down, followed by a quarter rest.

107

Musical staff 107: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains four eighth notes with stems pointing down, followed by a quarter rest.

109

Musical staff 109: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains four eighth notes with stems pointing down, followed by a quarter rest.

111

Musical staff 111: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains four eighth notes with stems pointing down, followed by a quarter rest.

113

Musical staff 113: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains four eighth notes with stems pointing down, followed by a quarter rest.

115

Musical staff 115: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains four eighth notes with stems pointing down, followed by a quarter rest.

117

Musical staff 117: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains four eighth notes with stems pointing down, followed by a quarter rest. The staff ends with a double bar line and a thick black bar.

11

130

Musical staff 130: Treble clef, a single measure with a thick black bar.

2

SYNBRASS 1

Odyssey - Move Your Body

$\text{♩} = 137,001938$

5

8

11

14

17

110

130

2

VOICE OOHS

Odyssey - Move Your Body

♩ = 137,001938

9

16

29

50

56

61

9

74

10

88

95

100

9

111

Detailed description: The image shows a musical score for voice oohs in 4/4 time. The tempo is marked as ♩ = 137,001938. The score consists of ten staves of music. The first staff (measures 1-4) has a 9-measure rest followed by two chords. The second staff (measures 5-8) has a 29-measure rest followed by two chords. The third staff (measures 9-14) has two chords followed by a melodic line. The fourth staff (measures 15-20) continues the melodic line. The fifth staff (measures 21-24) has a 9-measure rest followed by a melodic line. The sixth staff (measures 25-30) continues the melodic line and has a 10-measure rest. The seventh staff (measures 31-34) has two chords. The eighth staff (measures 35-40) continues the melodic line. The ninth staff (measures 41-44) has a 9-measure rest followed by a melodic line. The tenth staff (measures 45-50) continues the melodic line.

2

VOICE OOHS

114



A musical staff in treble clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. The next measure contains a fermata over a whole note G4. The number '12' is written above the staff in the second measure.

130



A musical staff in treble clef. It contains a single whole note G4 with a fermata above it. The number '2' is written above the staff.