

Oficina G3 - Pastor

0.0"
1.1,00
mafezoli@prover.com.br

♩ = 115,000031

The first system of the musical score includes the following parts:

- melody:** Treble clef, 4/4 time signature, two measures of whole rests.
- drum:** Drum set notation, 4/4 time signature, two measures of a steady eighth-note pattern.
- gt.overdriven:** Treble clef, 4/4 time signature, two measures of whole rests.
- gt.overdriven (TAB):** Six-line guitar tablature. The first measure contains fret numbers 0, 0, 3, 0. The second measure contains fret numbers 5, 3, 0, 3, 0, 0, 0, 0, 0, 0.
- bass:** Bass clef, 4/4 time signature, two measures of a steady eighth-note pattern.
- organ:** Treble clef, 4/4 time signature, two measures of whole rests.
- organ 2:** Treble clef, 4/4 time signature, two measures of whole rests.

A tempo marking $\text{♩} = 115,000031$ is located below the organ 2 staff.



The second system of the musical score includes the following parts:

- drum:** Drum set notation, 4/4 time signature, two measures of a steady eighth-note pattern.
- gt.overdriven (TAB):** Six-line guitar tablature. The first measure contains fret numbers 5, 3, 3, 0, 3, 0, 0, 3, 0. The second measure contains fret numbers 5, 3, 3, 0, 3, 0, 0, 0, 0, 0.
- bass:** Bass clef, 4/4 time signature, two measures of a steady eighth-note pattern.

5

drum

gt. overdriven

bass

organ

organ 2

Detailed description: This system contains measures 5 and 6. The drum part features a consistent pattern of snare and bass drum hits. The guitar part is in an overdriven state, with fret numbers (5, 8, 0, 3, 2, 0, 3, 2, 2, 0, 2, 0) shown below the staff. The bass line consists of eighth notes. The organ part has a sustained chord in the right hand and a simple bass line in the left hand. The organ 2 part provides a melodic line with various accidentals.



7

drum

gt. overdriven

bass

organ

organ 2

Detailed description: This system contains measures 7 and 8. The drum part continues with the same pattern. The guitar part has fret numbers (2, 2, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2) shown below the staff. The bass line continues with eighth notes. The organ part features a sustained chord in the right hand and a bass line in the left hand. The organ 2 part continues with its melodic line.

9

drum

gt. overdriven

bass

organ

organ 2



11

drum

gt. overdriven

bass

organ

organ 2

12

drum

gt. overdriven

bass

organ

organ 2

Detailed description: This system covers measures 12 and 13. The drum part features a steady quarter-note pattern with occasional cymbal accents. The guitar part is in an overdriven state, playing a simple two-fingered pattern (0-2-0-2-0-2-0-2-0-2). The bass line consists of eighth notes with a triplet of eighth notes at the end of measure 13. The organ part has a sustained chord in the right hand and a simple bass line in the left hand. Organ 2 plays a rhythmic eighth-note pattern with a triplet at the end of measure 13.



13

melody

drum

gt. overdriven

bass

organ

organ 2

Detailed description: This system covers measures 13 and 14. The melody part begins in measure 13 with a quarter note followed by a half note. The drum part continues with a steady quarter-note pattern. The guitar part plays a four-fingered pattern (0-4-2-4-2-4-0-2-0). The bass line continues with eighth notes. The organ part has a sustained chord in the right hand and a simple bass line in the left hand. Organ 2 plays a rhythmic eighth-note pattern with a triplet at the end of measure 13.

14

melody

drum

gt. overdriven

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	0	0	0						

bass

organ

organ 2



16

melody

drum

gt. overdriven

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	0	0			0	0			2

bass

organ

organ 2

18

melody

drum

gt. overdriven

bass

organ

organ 2

20

melody

drum

gt. overdriven

bass

organ

organ 2



22

melody

drum

gt. overdriven

bass

organ

organ 2

24

drum

gt. overdriven

bass

organ

organ 2



25

melody

drum

gt. overdriven

bass

organ

organ 2

26

melody

drum

gt.overdriven

bass

organ

organ 2



27

melody

drum

gt.overdriven

bass

organ

organ 2

28

melody

drum

gt. overdriven

bass

organ

organ 2



30

melody

drum

gt. overdriven

bass

organ

organ 2

32

melody

drum

gt.overdriven

T 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0

bass

organ

organ 2



33

melody

drum

gt.overdriven

T 0 0 0 0 0 0 0 0

A 2 2 2 0 2 0 2 2 0 2

B 0 0 0 0 0 0 0 7 0 0 0 0 0 0

bass

organ

organ 2

35

melody

drum

gt. overdriven

bass

organ

organ 2



36

melody

drum

gt. overdriven

bass

organ

organ 2

37

melody

drum

gt. overdriven

bass

organ

organ 2

The guitar TAB for measures 37-40 is as follows:

Measure	1	2	3	4	5	6	7	8
T			0		0			
A	2	2	2		4			
B	0	0	0	0		2	2	2



38

melody

drum

gt. overdriven

bass

organ

organ 2

The guitar TAB for measures 38-41 is as follows:

Measure	1	2	3	4	5	6	7	8	9	10	11	12				
T	0	0			2	2			2	2	2	2	0	0		
A	4	4	4		2	2			2	2	2	2	2	2		
B	2	2	2	0	2	0	0		0	0	0	0	0	2	2	0

40

melody

drum

gt. overdriven

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	4	4	4	4	2		
B	0	0	0		2	2	2		0		

bass

organ

organ 2



42

melody

drum

gt. overdriven

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

bass

organ

organ 2

43

melody

drum

gt.overdriven

bass

organ

organ 2



45

melody

drum

gt.overdriven

bass

organ

organ 2

47

melody

drum

gt.overdriven

bass

organ

organ 2

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

3



49

melody

drum

gt.overdriven

bass

organ

organ 2

51

melody

drum

gt. overdriven

bass

organ

organ 2



53

melody

drum

gt. overdriven

bass

organ

organ 2

54

melody

drum

gt.overdriven

bass

organ

organ 2



55

melody

drum

gt.overdriven

bass

organ

organ 2

56

melody

drum

gt. overdriven

bass

organ

organ 2

0 0 0 0 0 0

2 2 4 4 2

0 0 0 0 2 0

3



58

melody

drum

gt. overdriven

bass

organ

organ 2

0 1 0 0 0 0 0 0 0

2 2 2 2 2 4 2

0 0 0 0 0 7 0

3

60

melody

drum

gt. overdriven

bass

organ

organ 2

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0



62

melody

drum

gt. overdriven

bass

organ

organ 2

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

melody

drum

gt.overdriven

T 0 0 0 0 0 0 0 0

A 2 2 2 4

B 0 0 0 0 0 0 0 2 2 2

bass

organ

organ 2



66

melody

drum

gt.overdriven

T 0 0 0 0 2 2

A 4 4 0 2 2 0

B 2 2 2 2 0 0

bass

organ

organ 2

67

melody

drum

gt. overdriven

bass

organ

organ 2



68

drum

gt. overdriven

gt. overdriven

bass

organ

organ 2

70

drum

gt. overdriven

gt. overdriven

T	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B	0	0		0		0		

bass

organ

organ 2

72

drum

gt. overdriven

gt. overdriven

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	
B	0			0	0		0 2

bass

organ

organ 2

74

drum

gt. overdriven

gt. overdriven

bass

organ

organ 2



76

drum

gt. overdriven

gt. overdriven

bass

organ

77

drum

gt.overdriven

gt.overdriven

bass

organ

organ 2

6



78

drum

gt.overdriven

gt.overdriven

bass

organ

organ 2

3

3

79

drum

gt.overdriven

gt.overdriven

bass

organ

organ 2



81

drum

gt.overdriven

gt.overdriven

bass

organ

organ 2

83

drum

gt. overdriven

gt. overdriven

bass

organ

organ 2



84

drum

gt. overdriven

gt. overdriven

bass

organ

organ 2

85

drum

gt. overdriven

gt. overdriven

bass

organ

organ 2

The guitar tab for the second 'gt. overdriven' part shows the following fret numbers: Measure 85: T 0, A 2 2 2, B 0 0 0. Measure 86: T 0, A 2 2 2 2, B 0 0 0 0.



87

drum

gt. overdriven

gt. overdriven

bass

organ

organ 2

The guitar tab for the second 'gt. overdriven' part shows the following fret numbers: Measure 87: T 0, A 2 2 2, B 0 0 0. Measure 88: T 0 0 0 0 0, A 4 2 2 2 2, B 7 0 0 0.

91

drum

gt. overdriven

gt. overdriven

bass

organ

organ 2



92

melody

drum

gt. overdriven

gt. overdriven

bass

organ

organ 2

94

melody

drum

gt.overdriven

T 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 2

bass

organ

organ 2



96

melody

drum

gt.overdriven

T 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 0 0


bass

organ

organ 2

98

melody



drum



gt. overdriven

T	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B	0	0		0		0		2

bass



organ



organ 2



100

melody

drum

gt. overdriven

bass

organ

organ 2



102

melody

drum

gt. overdriven

bass

organ

organ 2

104

melody

drum

gt. overdriven

T	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	4
B	0				0	0	0	2

bass

organ

organ 2



106

melody

drum

gt. overdriven

T						0		
A	4		4	2	0	2	2	2
B	2		2	5	0		0	0

bass

organ

organ 2

108

melody

drum

gt. overdriven

bass

organ

organ 2



110

melody

drum

gt. overdriven

bass

organ

organ 2

112

melody

drum

gt. overdriven

bass

organ

organ 2

Detailed description: This block contains the musical score for measures 112 and 113. It features six staves: melody (treble clef), drum (drum set notation), guitar overdriven (three-line guitar tablature with strings T, A, B), bass (bass clef), organ (treble clef), and organ 2 (treble clef). The guitar part shows a sequence of notes: 0, 0, 0, 0, 0, 0 in the T string; 2, 2, 2, 2, 2, 2 in the A string; and 0, 0, 0 in the B string. The organ part includes sustained chords and melodic lines.



113

melody

drum

gt. overdriven

bass

organ

organ 2

Detailed description: This block contains the musical score for measures 113 and 114. It features six staves: melody (treble clef), drum (drum set notation), guitar overdriven (three-line guitar tablature with strings T, A, B), bass (bass clef), organ (treble and bass clefs), and organ 2 (treble clef). The guitar part shows a sequence of notes: 0, 0, 0, 0, 0, 0 in the T string; 2, 2, 2, 2, 2, 0 in the A string; and 0, 0, 0, 0, 0, 0 in the B string. The organ part includes sustained chords and melodic lines.

119

melody

drum

gt. overdriven

T							
A	2		2		0	0	
B	0	0	0	0	0	2	2

bass

organ

organ 2



120

drum

gt. overdriven

T	0		0	0	0	0	0
A	2		2		2	2	4
B	0	0		0		2	2

bass

organ

organ 2

121

drum

gt.overdriven

bass

organ

organ 2



123

drum

gt.overdriven

bass

organ

organ 2

125

drum

gt. overdriven

bass

organ

organ 2

Detailed description: This system contains measures 125 and 126. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The guitar part is an overdriven electric guitar with a complex fretboard pattern including triplets and sixteenth notes. The bass line consists of eighth notes, with a descending sequence in measure 126. The organ part has a treble clef with chords and a bass clef with a simple line. Organ 2 has a treble clef with a melodic line featuring triplets and eighth notes.



127

drum

gt. overdriven

bass

organ

organ 2

Detailed description: This system contains measures 127 and 128. The drum part continues with the same eighth-note pattern. The guitar part has a fretboard pattern with triplets and sixteenth notes. The bass line continues with eighth notes, including a flat note in measure 127. The organ part has a treble clef with chords and a bass clef with a simple line. Organ 2 has a treble clef with a melodic line featuring eighth notes and chords.

129

drum

gt. overdriven

bass

organ

organ 2

Detailed description: This block contains the musical notation for measures 129 and 130. The score is arranged in a system with five staves. The top staff is for the drum, showing a pattern of eighth notes and rests. The second staff is for the overdriven guitar, featuring a treble clef and a guitar tab below it with fret numbers (5, 5, 4, 3, 0, 3). The third staff is for the bass guitar, with a bass clef and eighth notes. The fourth staff is for the organ, with a treble clef and chords. The fifth staff is for organ 2, with a treble clef and a few notes. A double bar line is present between measures 129 and 130.



130

drum

gt. overdriven

bass

organ

organ 2

Detailed description: This block contains the musical notation for measures 130 and 131. The score is arranged in a system with five staves. The top staff is for the drum, showing a pattern of eighth notes and rests. The second staff is for the overdriven guitar, featuring a treble clef and a guitar tab below it with fret numbers (0, 0, 2). The third staff is for the bass guitar, with a bass clef and eighth notes. The fourth staff is for the organ, with a treble clef and chords. The fifth staff is for organ 2, with a treble clef and a triplet of eighth notes. A double bar line is present at the end of measure 131.

Oficina G3 - Pastor

melody

♩ = 115,000031 **12**

15

19

23

28

32

36

40

44

47

115



118



Oficina G3 - Pastor

drum

♩ = 115,000031

The image displays ten staves of drum notation for the piece 'Oficina G3 - Pastor'. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The tempo is indicated as ♩ = 115,000031. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. The staves are numbered 1 through 19, with the first staff starting at measure 1 and the last staff ending at measure 19. The notation is consistent across all staves, showing a steady rhythmic pattern.

V.S.

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

V.S.

61

Musical notation for drum part 61. The staff shows a sequence of eighth notes on the bottom line, with a corresponding sequence of eighth notes on the top line. Above the top line, there are eight pairs of 'x' marks, each with a small horizontal line above it, indicating a specific drum sound.

63

Musical notation for drum part 63. The staff shows a sequence of eighth notes on the bottom line, with a corresponding sequence of eighth notes on the top line. Above the top line, there are eight pairs of 'x' marks, each with a small horizontal line above it, indicating a specific drum sound.

65

Musical notation for drum part 65. The staff shows a sequence of eighth notes on the bottom line, with a corresponding sequence of eighth notes on the top line. Above the top line, there are eight pairs of 'x' marks, each with a small horizontal line above it, indicating a specific drum sound.

67

Musical notation for drum part 67. The staff shows a sequence of eighth notes on the bottom line, with a corresponding sequence of eighth notes on the top line. Above the top line, there are eight pairs of 'x' marks, each with a small horizontal line above it, indicating a specific drum sound.

69

Musical notation for drum part 69. The staff shows a sequence of eighth notes on the bottom line, with a corresponding sequence of eighth notes on the top line. Above the top line, there are eight pairs of 'x' marks, each with a small horizontal line above it, indicating a specific drum sound.

71

Musical notation for drum part 71. The staff shows a sequence of eighth notes on the bottom line, with a corresponding sequence of eighth notes on the top line. Above the top line, there are eight pairs of 'x' marks, each with a small horizontal line above it, indicating a specific drum sound.

73

Musical notation for drum part 73. The staff shows a sequence of eighth notes on the bottom line, with a corresponding sequence of eighth notes on the top line. Above the top line, there are eight pairs of 'x' marks, each with a small horizontal line above it, indicating a specific drum sound.

75

Musical notation for drum part 75. The staff shows a sequence of eighth notes on the bottom line, with a corresponding sequence of eighth notes on the top line. Above the top line, there are eight pairs of 'x' marks, each with a small horizontal line above it, indicating a specific drum sound.

77

Musical notation for drum part 77. The staff shows a sequence of eighth notes on the bottom line, with a corresponding sequence of eighth notes on the top line. Above the top line, there are eight pairs of 'x' marks, each with a small horizontal line above it, indicating a specific drum sound.

79

Musical notation for drum part 79. The staff shows a sequence of eighth notes on the bottom line, with a corresponding sequence of eighth notes on the top line. Above the top line, there are eight pairs of 'x' marks, each with a small horizontal line above it, indicating a specific drum sound.

81

Musical notation for drum part 81. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are grouped in pairs and separated by rests.

83

Musical notation for drum part 83. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are grouped in pairs and separated by rests.

85

Musical notation for drum part 85. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are grouped in pairs and separated by rests.

87

Musical notation for drum part 87. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are grouped in pairs and separated by rests.

89

Musical notation for drum part 89. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are grouped in pairs and separated by rests.

91

Musical notation for drum part 91. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are grouped in pairs and separated by rests.

94

Musical notation for drum part 94. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are grouped in pairs and separated by rests.

96

Musical notation for drum part 96. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are grouped in pairs and separated by rests.

98

Musical notation for drum part 98. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are grouped in pairs and separated by rests.

100

Musical notation for drum part 100. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are grouped in pairs and separated by rests.

V.S.

Drum notation for measures 102 through 120. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings.

Measure 102: Snare drum has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats. Bass drum has a quarter note on the first beat, followed by eighth notes on the second and third beats.

Measure 104: Snare drum has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats. Bass drum has a quarter note on the first beat, followed by eighth notes on the second and third beats.

Measure 106: Snare drum has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats. Bass drum has a quarter note on the first beat, followed by eighth notes on the second and third beats.

Measure 108: Snare drum has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats. Bass drum has a quarter note on the first beat, followed by eighth notes on the second and third beats.

Measure 110: Snare drum has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats. Bass drum has a quarter note on the first beat, followed by eighth notes on the second and third beats.

Measure 112: Snare drum has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats. Bass drum has a quarter note on the first beat, followed by eighth notes on the second and third beats.

Measure 114: Snare drum has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats. Bass drum has a quarter note on the first beat, followed by eighth notes on the second and third beats.

Measure 116: Snare drum has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats. Bass drum has a quarter note on the first beat, followed by eighth notes on the second and third beats.

Measure 118: Snare drum has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats. Bass drum has a quarter note on the first beat, followed by eighth notes on the second and third beats.

Measure 120: Snare drum has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats. Bass drum has a quarter note on the first beat, followed by eighth notes on the second and third beats.

122

Musical notation for measure 122. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a guitar line with eighth notes and rests.

124

Musical notation for measure 124. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a guitar line with eighth notes and rests.

126

Musical notation for measure 126. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a guitar line with eighth notes and rests.

128

Musical notation for measure 128. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a guitar line with eighth notes and rests.

130

Musical notation for measure 130. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a guitar line with eighth notes and rests.

Oficina G3 - Pastor

gt. overdriven

♩ = 115,000031

68

71

73

76

78

81

84

87

90

92

37

A guitar score for the piece 'Oficina G3 - Pastor'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 115,000031. The score begins at measure 68 and ends at measure 92. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and sixteenth-note runs. The score is marked with '68' at the beginning and '37' at the end. The notation includes standard musical symbols such as stems, beams, and accidentals.

Oficina G3 - Pastor

gt. overdriven

♩ = 115,000031

4

E	0	0	3	5	3	0	3	0	0	0	0	0	5	3	3	0	3	0	0	3
B	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A				4																
D																				
G																				
F																				
E																				
A																				

7

T	5	3	3	0	3	0	0	0	0	0	0	5	5	0	3					
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					
B																2	3	2	2	2
																0	0	0	0	0

10

T				0	0			0	0	0	0	0	0	0	0	0				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
																				2

13

T	0							0	0			0	0	0	0	0	0	0	0	0
A	2	2	4	2	0	3		2				2								
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2																		

17

T	0	0	0	0	0			0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	2	4	2	4	2		2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

T	0	0	0	0	0			0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2		2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0

24

T	0							0	0			0	0							0
A	2	2	2	2	2	2		2	2	2	4	2	4	4	2	0	0	2	2	3
B	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0
											2	2	2	2	2	2	2	2	2	0

28

T	0	0	0					0	0	0		0	0	0						0
A	2	2	2	4	4	2		2	2	2		2	2	2						2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
																				2

32

T	0			0	0	0	0	0	0	0		0	0	0	0					0
A	2	2	2	2	2	2	2	2	2	2		2	2	2	2	0	2			0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

T							0		0	0
A	2		2	2		2	2	2	2	
B	0	0	0	0	0	0	0	0	0	0

37

T	0		0	0		0	0		0	0
A	2	2	2	4		4	4	2	2	2
B	0	0	0	0	2	2	2	0	0	0

40

T	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	4	4	4	2	2	2
B	0	0	0		2	2	2	0	0	0

43

T	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0		2	2	2	0	0	0

47

T	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2
B								0	0	0

51

T		0	0	0	0	0	0	0	0	0
A	2	0	2	2	2	2	2	2	2	4
B	0	0	0	0	0	0	0	0	0	2

54

T							0	0	0	0
A	4		0	2	0	2	2	2	2	2
B	2	2	0	0	0	0	0	0	0	0

57

T	0	0			0	1	0	0	0	0
A	4	4	2		2	2	2	2	2	4
B	2	2	0	0	0	0	0	0	0	7

60

T	0	0	0	0	0	0	0			
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

63

T					0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	4	2
B	0	0	0	0	0	0	0	0	2	2

T	0	0							0	0	0	0	0	0
A	4	2	4	2	2	2	2	2	2	2	2	2	2	0
B	2	2	2	0	0	0	0	0	0	0	0	0	0	0
	2	2												

69

T	0	0	0	0	0				0	0	0	0	0	0
A	4	2	4	2	4	2			2	2	2	2	2	2
B					0	0			0	0	0	0	0	0

72

T	0	0	0	0	0	0	0	0						0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0				0	0	0	0	0	0	0	0	0	2

76

T	0	0	0	0	0	0								0
A	2	2	2	2	2	2	4	4	4	2	2	2	2	2
B	0				0		2	2	2	6	5	0	0	0
							2	2	2	2	2			0

80

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	4	4	4	4	2	2	2	2	2	2	2
B	0			2	2	2	2	2		0	0	0	0	0

83

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

86

T					2			0			0	0	0	0	0
A	2	0	3	2	2	2	0	2	2	2	4	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

89

T	0	0	0	0	0									0	0
A	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2
B	0			2	2	2	2	2	0	0	0	0	0	0	0

92

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	4	4	4	2	2	2	2	2	2
B	0						2	2	2	0	0	0	0	0	0

95

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3
B	0						2	2	2	2	2	2	2	0	0

V.S.

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0		0		0			2	2	2

101

T	0	0							0	0	0	0
A	2	2	2			0	2	2	2	2	2	2
B	2	2		0	0	0	0	0	0	0	0	0

105

T	0	0	0	0					0	0	0	0
A	2	2	2	2	4	4	4	2	2	2	2	4
B	0	0		2	2	2	2	5	0	0	0	0

109

T				0		0	0	0	0	0	0	0
A	4	4		2		2	2	2	2	2	2	2
B	2	2			0	0	0	0	0	0	0	0

112

T	0	0	0	0	0	0	0	0	0	0		
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0		0			0	0	0	0	0	0

115

T				0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	5	2	0
B	0	0	0	0	0	0	0	0	7	0	0	2

118

T			0					0	0	0	0	0
A	2	2	4	0	2			2	2	2	2	4
B	2	2		0		0		0	0	0	0	2

121

T	0	0	0	0	0	3	5	3	0	3	0	0	0	0	0	5	3	3	0	3	0	0	3	0
A	4	4	4			4	4																	
B	2	2	2																					

124

T	5	3	3	0	3	0	0	0	0	0	0	0	0	0	0	5	5	5	0	3	0	0	3	0
A																4								
B																								

127

T	5	3	3	0	3	0	0	3	5	3	3	0	3	0	0	0	0	0	0	0	0	0	0	0
A																								
B																								

Oficina G3 - Pastor

bass

♩ = 115,000031



5



8



11



14



18



21



24



27



30



V.S.

33

36

39

42

45

49

52

55

58

61

65



68



71



75



78



81



85



89



92



95



V.S.

99



103



107



111



115



118



121



124



127



Oficina G3 - Pastor

organ

♩ = 115,000031

4

9

12

16

21

25

3

3

V.S.

28

Musical notation for organ, measures 28-31. The score is written on a single treble clef staff. It features a series of chords and melodic fragments, including a prominent sixteenth-note pattern in measure 29. The key signature has two sharps (F# and C#).

32

Musical notation for organ, measures 32-35. This system uses a grand staff with both treble and bass clefs. The right hand continues with complex chordal textures and melodic lines, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

36

Musical notation for organ, measures 36-39. The grand staff continues, showing a transition in the right hand's texture with more sustained chords and a melodic line that moves across the staff.

40

Musical notation for organ, measures 40-44. The right hand features a series of chords with a melodic line that includes some grace notes. The left hand has a steady eighth-note accompaniment.

45

Musical notation for organ, measures 45-48. The right hand continues with a melodic line and chords, showing some chromatic movement. The left hand accompaniment remains consistent.

49

Musical notation for organ, measures 49-53. The right hand has a more active melodic line with some sixteenth-note passages. The left hand accompaniment is still present.

54

Musical notation for organ, measures 54-57. The right hand features a melodic line with some grace notes and a final chord. The left hand accompaniment concludes the passage.

56

Musical notation for measures 56-58. Measure 56 features a complex texture with multiple sixteenth-note chords in the right hand and a steady eighth-note bass line. Measure 57 continues this texture with some sustained notes. Measure 58 concludes with a final chord and a few notes in the bass line.

59

Musical notation for measures 59-63. Measure 59 has a more active right hand with sixteenth-note patterns. Measure 60 shows a shift in the bass line. Measure 61 features a prominent sustained chord in the right hand. Measure 62 continues with similar textures. Measure 63 ends with a final chord and a few notes in the bass line.

64

Musical notation for measures 64-66. Measure 64 has a dense texture with many notes in the right hand. Measure 65 continues with similar textures. Measure 66 concludes with a final chord and a few notes in the bass line.

67

Musical notation for measures 67-69. Measure 67 has a complex texture with many notes in the right hand. Measure 68 continues with similar textures. Measure 69 concludes with a final chord and a few notes in the bass line.

70

Musical notation for measures 70-74. Measure 70 has a complex texture with many notes in the right hand. Measure 71 continues with similar textures. Measure 72 features a prominent sustained chord in the right hand. Measure 73 continues with similar textures. Measure 74 concludes with a final chord and a few notes in the bass line.

75

Musical notation for measures 75-79. Measure 75 has a complex texture with many notes in the right hand. Measure 76 continues with similar textures. Measure 77 features a prominent sustained chord in the right hand. Measure 78 continues with similar textures. Measure 79 concludes with a final chord and a few notes in the bass line.

79

Musical notation for measures 79-83. The system consists of a single treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of chords and melodic lines, including a triplet of eighth notes in measure 81.

84

Musical notation for measures 84-87. The system consists of a single treble clef staff. It continues the piece with various chordal textures and melodic fragments.

88

Musical notation for measures 88-91. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It shows a more complex texture with both hands playing.

92

Musical notation for measures 92-96. The system consists of a single treble clef staff. It features a mix of chords and melodic lines.

97

Musical notation for measures 97-101. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It continues the piece with both hands.

102

Musical notation for measures 102-105. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It features a mix of chords and melodic lines.

106

Musical notation for measures 106-110. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It includes a triplet of eighth notes in measure 107.

110

113

117

120

123

127

Oficina G3 - Pastor

organ 2

♩ = 115,000031

4

8

11

14

19

21

24

Musical notation for measures 24-27. Measure 24 features a treble clef with a triplet of eighth notes. Measure 25 has a bass clef with a whole note chord. Measure 26 has a treble clef with a triplet of eighth notes. Measure 27 has a treble clef with a whole note chord. A 'b' symbol is above the staff in measure 26.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with a sixteenth-note triplet. Measure 29 has a treble clef with a triplet of eighth notes. Measure 30 has a treble clef with a whole note chord.

31

Musical notation for measures 31-34. Measure 31 has a treble clef with a triplet of eighth notes. Measure 32 has a treble clef with a whole note chord. Measure 33 has a treble clef with a whole note chord. Measure 34 has a treble clef with a whole note chord.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with a whole note chord. Measure 36 has a treble clef with a whole note chord. Measure 37 has a treble clef with a whole note chord.

38

Musical notation for measures 38-40. Measure 38 has a treble clef with a whole note chord. Measure 39 has a treble clef with a whole note chord. Measure 40 has a treble clef with a triplet of eighth notes.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with a whole note chord. Measure 42 has a treble clef with a whole note chord. Measure 43 has a treble clef with a whole note chord.

44

Musical notation for measures 44-46. Measure 44 has a treble clef with a whole note chord. Measure 45 has a treble clef with a whole note chord. Measure 46 has a treble clef with a whole note chord.

47

Musical notation for measures 47-50. Measure 47 has a treble clef with a triplet of eighth notes. Measure 48 has a treble clef with a whole note chord. Measure 49 has a treble clef with a whole note chord. Measure 50 has a treble clef with a whole note chord.

51

Musical notation for measures 51-54. Measure 51 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes. Measure 52 has a whole rest in the treble and a bass line with eighth notes. Measures 53 and 54 show a treble line with chords and a bass line with eighth notes. A triplet of eighth notes is marked with a '3' in measure 54.

55

Musical notation for measure 55. The treble clef has a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

58

Musical notation for measures 58-61. Measure 58 has a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measures 59 and 60 have whole rests in the treble. Measure 61 has a treble clef with a key signature of one sharp (F#) and a melody of eighth notes.

62

Musical notation for measures 62-65. Measure 62 has a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a slur. Measures 63 and 64 have a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. Measure 65 has a treble clef with a key signature of one sharp (F#) and a melody of eighth notes.

66

Musical notation for measures 66-69. Measure 66 has a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measures 67 and 68 have a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. Measure 69 has a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. A triplet of eighth notes is marked with a '3' in measure 68, and another triplet of eighth notes is marked with a '3' in measure 69.

70

Musical notation for measures 70-72. Measure 70 has a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measures 71 and 72 have a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bass line in measures 71 and 72 consists of eighth notes.

73

Musical notation for measures 73-76. Measure 73 has a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measures 74 and 75 have a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. Measure 76 has a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bass line in measures 73-76 consists of eighth notes.

Musical score for organ 2, measures 77-105. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 77 contains a sixteenth-note triplet (marked '6') and two eighth-note triplets (marked '3'). Measure 80 features a sixteenth-note triplet (marked '3'). Measure 84 includes a half note and a quarter note. Measure 88 is a grand staff with a treble clef and a bass clef. Measure 92 is a single treble clef line. Measure 97 is a grand staff. Measure 101 is a single treble clef line. Measure 105 is a grand staff with a treble clef and a bass clef, featuring a sixteenth-note triplet (marked '3') in the treble part.

109

2

114

118

121

124

128