

Mariah Carey - Till The End Of Time

background

$\text{♩} = 60,000000 = 59,000008$ $\text{♩} = 59,000008$ $\text{♩} = 120,0000$



5 $\text{♩} = 60,000000$

Synth strings

synth1



10

Drums

melody

Synth strings

synth1




14

melody

Synth strings

synth1



18

Musical score for measures 18-20. The score includes staves for Drums, Harp, melody, Sixth strings, synth1, and Strings. The key signature is B-flat major. Measure 18 features a drum hit, harp chords, a melodic line, and a string accompaniment. Measure 19 continues the accompaniment with a change in the synth1 part. Measure 20 shows a more active melodic line and a change in the synth1 part.



21

Musical score for measures 21-23. The score includes staves for Drums, Harp, melody, Sixth strings, synth1, and Strings. The key signature is B-flat major. Measure 21 features a drum hit, harp chords, a melodic line, and a string accompaniment. Measure 22 continues the accompaniment with a change in the synth1 part. Measure 23 shows a more active melodic line and a change in the synth1 part.

24

Musical score for measures 24-27. The score includes parts for Drums, Harp, melody, Synth strings, synth1, and Strings. The key signature is B-flat major (two flats). Measure 24 features a drum hit and harp chords. The melody line has a triplet in measure 27. Synth strings and synth1 play sustained chords. The strings part has a long note with a fermata.



28

Musical score for measures 28-31. The score includes parts for Timpani, Drums, Harp, piano, bass, melody, Synth strings, synth1, and Strings. The key signature is B-flat major. Measure 28 features a timpani roll and a drum pattern. The piano part has sustained chords. The bass line has a melodic phrase. Synth strings and synth1 play sustained chords. The strings part has a long note with a fermata.

31

Drums

piano

bass

melody

Synth strings



34

Drums

piano

bass

melody

Synth strings

37

Drums

Harp

piano

bass

melody

Sixth strings

Strings



40

Drums

Harp

piano

bass

melody

Sixth strings

Strings

43

Drums

Harp

piano

bass

melody

Sinth strings

Strings

Detailed description: This block contains the musical score for measures 43 and 44. The score is written for seven instruments: Drums, Harp, piano, bass, melody, Sinth strings, and Strings. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 43 shows a drum pattern with snare and hi-hat, a harp arpeggio, piano chords, a bass line, a melody line, and a sinth string line. Measure 44 continues the patterns with some changes in the harp and piano parts. The strings part is represented by a graphic of a stringed instrument.



45

Drums

Harp

piano

bass

melody

Sinth strings

Strings

Detailed description: This block contains the musical score for measures 45, 46, and 47. The score is written for the same seven instruments as the previous block. Measure 45 continues the drum pattern and harp arpeggio. Measure 46 shows a change in the harp and piano parts. Measure 47 features a long, sustained note in the sinth strings and a change in the bass line. The strings part is represented by a graphic of a stringed instrument.

47

Timpani

Drums

piano

bass

melody

Synth strings

background

Strings

6

The musical score is written for multiple instruments. The top staff is for Timpani, starting at measure 47 and featuring a sixteenth-note roll in measure 6. The Drums staff shows a complex rhythmic pattern with snare and tom-tom hits. The piano part consists of a steady accompaniment of eighth notes. The bass line provides a low-frequency accompaniment. The melody line features a series of eighth notes followed by a half note. The Synth strings part provides a harmonic accompaniment. The background part features a melodic line with a syncopated rhythm. The Strings part is indicated by a treble clef and a series of vertical lines representing the strings.

49

Timpani

Drums

piano

bass

melody

Synth strings

synth1

background

Strings

Detailed description: This is a multi-stem musical score for a piece starting at measure 49. The score includes parts for Timpani, Drums, piano, bass, melody, Synth strings, synth1, background, and Strings. The key signature is B-flat major (two flats). The melody line features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The piano part consists of block chords. The bass line has a simple, steady accompaniment. The Synth strings, synth1, and background parts provide harmonic support with sustained chords. The Strings part is mostly silent, with some faint markings at the bottom of the staff.

51

Drums

piano

bass

melody

Synth strings

synth1

background

Strings

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The piano staff has a few chords in the first two measures. The bass staff has a melodic line with some triplets. The melody staff features a melodic line with a triplet and a fermata. The Synth strings staff has a series of chords. The synth1 staff has a few chords. The background staff has a few chords. The Strings staff has a guitar tab at the bottom.

53

The image displays a musical score for a piece starting at measure 53. The score is arranged in a vertical stack of staves, each labeled with an instrument or part:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- piano:** Plays a series of chords, some with rests, in a steady, rhythmic fashion.
- bass:** Provides a melodic line with a mix of eighth and quarter notes, including a prominent bass line.
- melody:** Features a melodic line with eighth and quarter notes, including some notes with 'x' marks above them.
- Synth strings:** Plays a series of chords, some with rests, in a steady, rhythmic fashion.
- synth1:** Plays a series of chords, some with rests, in a steady, rhythmic fashion.
- background:** Plays a series of chords, some with rests, in a steady, rhythmic fashion.
- Strings:** Shows a series of chords, some with rests, in a steady, rhythmic fashion.

♩ = 50,000000

55

Timpani

Musical staff for Timpani in bass clef. It shows a rest for the first two measures, followed by a sixteenth-note triplet in the third measure.

Drums

Musical staff for Drums. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.

piano

Musical staff for piano in treble clef. It contains block chords in the first two measures, followed by a rest in the third measure.

bass

Musical staff for bass in bass clef. It features a simple melodic line with quarter and eighth notes.

melody

Musical staff for melody in treble clef. It shows a melodic line with eighth and sixteenth notes, ending with a triplet in the third measure.

Sinth strings

Musical staff for Sinth strings in treble clef. It consists of a series of block chords across the measures.

sinth1

Musical staff for sinth1 in treble clef. It contains block chords in the first two measures, followed by a rest in the third measure.

background

Musical staff for background in treble clef. It features a few notes in the first measure, followed by a rest and then block chords in the subsequent measures.

♩ = 50,000000

Strings

Musical staff for Strings in treble clef. It shows a series of block chords across the measures.

57 ♩ = 60,000000

Timpani

Drums

Harp

piano

bass

melody

Synth strings

♩ = 60,000000

Strings

59

Drums

Harp

piano

bass

melody

Synth strings

Strings

61

Drums

Harp

piano

bass

melody

Sinth strings

Strings

Detailed description: This block contains the musical score for measures 61 and 62. The score is written for seven instruments: Drums, Harp, piano, bass, melody, Sinth strings, and Strings. The key signature is B-flat major (two flats). The time signature is 4/4. The Drums part features a complex rhythmic pattern with snare and tom-tom hits. The Harp part has sparse chords and rests. The piano part consists of block chords. The bass part has a melodic line with some ties. The melody part has a more active line with eighth and sixteenth notes. The Sinth strings part has a steady eighth-note accompaniment. The Strings part has two chords indicated by vertical lines.



63

Drums

Harp

piano

bass

melody

Sinth strings

Strings

Detailed description: This block contains the musical score for measures 63, 64, and 65. The score is written for the same seven instruments as the previous block. The key signature is B-flat major. The time signature is 4/4. The Drums part continues with a similar rhythmic pattern. The Harp part has more active accompaniment. The piano part has block chords. The bass part has a melodic line with a triplet in measure 64. The melody part has a more active line with eighth and sixteenth notes. The Sinth strings part has a steady eighth-note accompaniment. The Strings part has three chords indicated by vertical lines.

65

Drums

Harp

piano

bass

melody

Sinth strings

sinth1

background

Strings

68

Drums

piano

bass

melody

sinth1

6

3

72

Drums

piano

bass

synth1

background



75

Drums

piano

bass

synth1

background

78

Drums

piano

bass

synth1

background



81

Drums

piano

bass

synth1

background

83

The image shows a musical score for five instruments: Drums, piano, bass, synth1, and background. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Drums part features a sequence of notes with 'x' marks above them, indicating a specific drum sound, followed by a rest. The piano part consists of a series of chords, with the first chord being a triad and the subsequent ones being dyads. The bass part features a single note followed by a dyad. The synth1 part consists of a series of chords, with the first chord being a triad and the subsequent ones being dyads. The background part features a series of chords, with the first chord being a triad and the subsequent ones being dyads.

Timpani

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♩ = 50,000000 ♩ = 50,000000 ♩ = 60,000000

2 24 6

30

17 6

50

♩ = 50,000000 ♩ = 60,000000

6 6 27

Mariah Carey - Till The End Of Time

Drums

♩ = 69,999985 ♪ = 59,59,000085 ♫ = 62,0,000000

2 5 7

19

28

32

35

38

41

44

47

50

V.S.

Drums

53

Musical notation for measures 53-55. The top staff shows a drum line with 'x' marks for hits and curved lines for accents. The bottom staff shows a bass line with eighth notes and quarter notes.

56

$\text{♩} = 50,000,000,000,000,000$

Musical notation for measures 56-58. Similar to the previous system, with a drum line and a bass line.

59

Musical notation for measures 59-61. Similar to the previous system, with a drum line and a bass line.

62

Musical notation for measures 62-64. Similar to the previous system, with a drum line and a bass line.

65

3

Musical notation for measures 65-67. Similar to the previous system, with a drum line and a bass line. Measure 67 has a '3' above it.

72

Musical notation for measures 72-74. Similar to the previous system, with a drum line and a bass line. Measure 72 has a circled 'x'.

77

Musical notation for measures 77-79. Similar to the previous system, with a drum line and a bass line.

80

Musical notation for measures 80-82. Similar to the previous system, with a drum line and a bass line.

82

Musical notation for measures 82-84. Similar to the previous system, with a drum line and a bass line.

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Harp

♩ = 59,000000 ♩ = 59,000000 ♩ = 60,000000

2 13

20

25 8

38

43 10 ♩ = 50,00000

57 ♩ = 60,000000

62

65 2 17

Mariah Carey - Till The End Of Time

piano

♩ = 59,000000 ♪ = 59,500000 ♫ = 60,000000

2 25 25 25 25

32

38

44

51

♩ = 50,000000

57

♩ = 60,000000

63

V.S.

2

piano

69

Musical score for measures 69-72. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 69 features a bass line with a sequence of chords: B-flat major, E-flat major, and B-flat major. Measure 70 continues with B-flat major, E-flat major, and B-flat major. Measure 71 contains a triplet of eighth notes in the treble clef (F4, G4, A4) over a B-flat major chord in the bass. Measure 72 concludes with a B-flat major chord in the bass.

73

Musical score for measures 73-77. This section consists of five measures of chords in the treble clef. The chords are: B-flat major, E-flat major, B-flat major, E-flat major, and B-flat major. Each measure contains a single chord with a half note duration.

78

Musical score for measures 78-80. This section consists of three measures of chords in the treble clef. The chords are: B-flat major, E-flat major, and B-flat major. Each measure contains a single chord with a half note duration.

81

Musical score for measures 81-84. This section consists of four measures of chords in the treble clef. The chords are: B-flat major, E-flat major, B-flat major, and E-flat major. Each measure contains a single chord with a half note duration. The piece ends with a double bar line at the end of measure 84.

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bass

♩ = 59,0000000 ♩ = 59,0000000000 ♩ = 60,0000000

2 23

30

34

39

44

50

54

♩ = 50,000000000

59

64

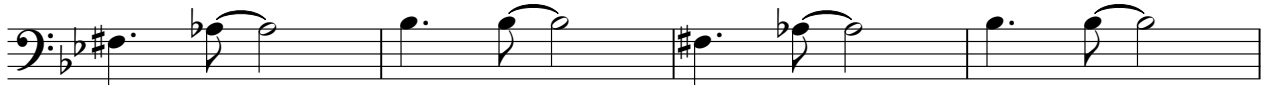
70

V.S.

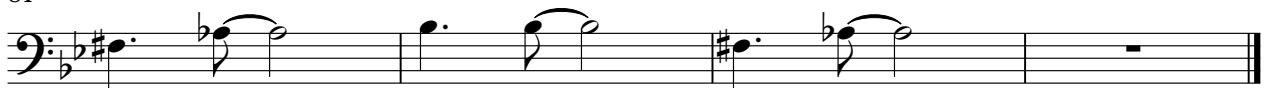
2

bass

77



81



Mariah Carey - Till The End Of Time

melody

♩ = 59,000000♩ = 59,59,000000♩ = 60,000000

2 5

12

17

21

25

29

34

39

43

46

V.S.

2

melody

49

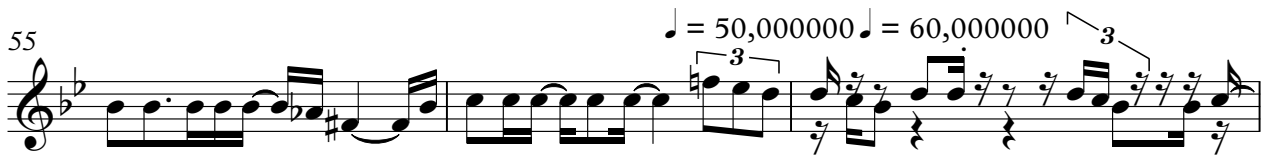


52



55

$\text{♩} = 50,000000$ $\text{♩} = 60,000000$



58



61



64



67

6

16



Mariah Carey - Till The End Of Time

Sinth strings

♩ = 65,999988 ♪ = 59,600088 ♫ = 180,000000

2

8

12

16

20

24

30

34

38

42

V.S.

2

Sinth strings

47



53

$\text{♩} = 50,000,000,000$



58



62



65

17



Mariah Carey - Till The End Of Time

sinth1

♩ = 657,999988 ♩ = 59,057,000988 ♩ = 52,0000000

2

9

16

24

19

49

♩ = 50,000000

57

♩ = 60,000000

10

72

77

81

Mariah Carey - Till The End Of Time

background

♩ = 69,000000 = 59,000008 ♩ = 59,000008 ♩ = 120,000000

5 ♩ = 60,000000 42

51 ♩ = 50,000000

57 ♩ = 60,000000 9 5

73

77

81

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Strings

♩ = 657,000000 ♩ = 59,500000 ♩ = 620,000000

2 **13**

21

30 **8**

45

54 ♩ = 50,000000

62 **18**