

Onbekende Duitse PopmuziekDiversen - Ich Wette

♩ = 132,004196

This system contains the first five measures of the piece. The Percussion part features a steady eighth-note pattern starting in measure 4. The Flexatone part plays chords in measures 4, 5, and 6. The 7-string Electric Guitar part shows a fretboard diagram for the first measure, with strings E, B, G, D, A, E, and B from top to bottom. The Electric Piano part plays a complex chordal accompaniment. The Synth Bass part plays a simple eighth-note bass line. The Lead 6 (Voice) part is silent. The Pad 3 (Polysynth) part plays chords in measures 4, 5, and 6. The Pad 5 (Bowed) part is silent. The FX 5 (Brightness) part is silent.

Percussion

Flexatone

Jazz Guitar

7-string Electric Guitar

Electric Piano

Synth Bass

Lead 6 (Voice)

Pad 3 (Polysynth)

Pad 5 (Bowed)

FX 5 (Brightness)

♩ = 132,004196



6

This system contains measures 6 through 8. The Percussion part continues its eighth-note pattern. The Flexatone part plays chords in measures 6, 7, and 8. The Electric Piano part continues its complex accompaniment. The Synth Bass part continues its eighth-note bass line. The Pad 3 (Polysynth) part plays chords in measures 6, 7, and 8. The other parts remain silent.

Perc.

Flex.

E. Pno.

S. Bass

Pad 3

9

Perc.

Flex.

E. Pno.

S. Bass

Lead 6

Pad 3



12

Perc.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 5



15

Perc.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 5

19

Perc.

Flex.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 5

FX 5



22

Perc.

Flex.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 5

FX 5

25

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 3

Pad 5

FX 5

29

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 3

Pad 5

FX 5

32

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 3

Pad 5

FX 5



35

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 3

Pad 5

FX 5

38

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 3

Pad 5

FX 5



41

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 3

Pad 5

FX 5

44

Perc.

Flex.

E. Gtr.

E. Pno.

S. Bass

Pad 3



47

Perc.

Flex.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 3

Pad 5

50

Perc.

Flex.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 5



54

Perc.

Flex.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 5

FX 5



57

Perc.

Flex.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 5

FX 5



60

Perc.

Flex.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 3

Pad 5

FX 5

64

Musical score for measures 64-66. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Pno., S. Bass, Lead 6, Pad 3, Pad 5, and FX 5. The E. Gtr. staff shows a complex fretboard diagram with fret numbers (1, 2, 3) and string numbers (1, 2, 3, 4, 5, 6). The Percussion staff features a rhythmic pattern of eighth notes with accents. The J. Gtr. staff has a melodic line with slurs and accents. The E. Pno. staff has a rhythmic accompaniment. The S. Bass staff has a simple bass line. The Lead 6 staff has a melodic line with slurs. The Pad 3 staff has a melodic line with slurs. The Pad 5 staff has a sustained chord. The FX 5 staff has a melodic line with slurs.



67

Musical score for measures 67-69. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Pno., S. Bass, Lead 6, Pad 3, Pad 5, and FX 5. The E. Gtr. staff shows a complex fretboard diagram with fret numbers (3, 4) and string numbers (1, 2, 3, 4, 5, 6). The Percussion staff features a rhythmic pattern of eighth notes with accents. The J. Gtr. staff has a melodic line with slurs and accents. The E. Pno. staff has a rhythmic accompaniment. The S. Bass staff has a simple bass line. The Lead 6 staff has a melodic line with slurs. The Pad 3 staff has a melodic line with slurs. The Pad 5 staff has a sustained chord. The FX 5 staff has a melodic line with slurs.

70

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 3

Pad 5

FX 5



73

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 3

Pad 5

FX 5

76

Musical score for measures 76-78. Percussion (Perc.) has a consistent rhythmic pattern of eighth notes. J. Gtr. (Jazz Guitar) plays a melodic line with eighth notes and rests. E. Gtr. (Electric Guitar) has a bass line with triplets of eighth notes. E. Pno. (Electric Piano) plays a rhythmic accompaniment with eighth notes. S. Bass (Soprano Bass) plays a simple eighth-note bass line. Lead 6 (Lead 6) has a melodic line with eighth notes. Pad 3 (Pad 3) has a melodic line with eighth notes. Pad 5 (Pad 5) has a sustained chord. FX 5 (FX 5) has a melodic line with eighth notes.



79

Musical score for measures 79-81. Percussion (Perc.) continues with the eighth-note pattern. Flex. (Flex.) has a melodic line with eighth notes. J. Gtr. (Jazz Guitar) has a melodic line with eighth notes. E. Gtr. (Electric Guitar) has a bass line with triplets of eighth notes. E. Pno. (Electric Piano) plays a rhythmic accompaniment with eighth notes. S. Bass (Soprano Bass) plays a simple eighth-note bass line. Lead 6 (Lead 6) has a melodic line with eighth notes. Pad 3 (Pad 3) has a melodic line with eighth notes. Pad 5 (Pad 5) has a sustained chord. FX 5 (FX 5) has a melodic line with eighth notes.

82

Perc.

Flex.

E. Gtr.

E. Pno.

S. Bass

Pad 3



85

Perc.

Flex.

E. Gtr.

E. Pno.

S. Bass

Pad 3

88

Perc.

Flex.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 3

Pad 5

FX 5



92

Perc.

Flex.

J. Gtr.

Lead 6

Pad 3

FX 5

96

Perc.

Flex.

J. Gtr.

Lead 6

Pad 3

FX 5



99

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 3

Pad 5

FX 5

102

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 3

Pad 5

FX 5



105

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 3

Pad 5

FX 5





114

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Lead 6

Pad 3

Pad 5

FX 5

Percussion

♩ = 132,004196  
2

The score consists of ten staves of music, each starting with a measure number (6, 8, 10, 13, 17, 21, 25, 28, 30). The first staff begins with a 4/4 time signature and a dynamic marking of 2. The notation includes various rhythmic symbols: 'x' for cymbals, 'o' for snare, and '▲' for hi-hat. The music is written in a 4/4 time signature. The first staff has a measure rest in the first measure. The subsequent staves show a complex rhythmic pattern with multiple layers of instruments. The notation is dense, with many notes and rests. The score ends with a double bar line at the end of the 30th measure.

V.S.

Percussion

32

34

36

38

40

42

44

46

49

53



Musical score for Percussion, measures 80-100. The score is written on a single staff with a treble clef and a common time signature. The notation consists of rhythmic patterns represented by 'x' marks above the staff and upward-pointing arrows below the staff. The patterns are organized into measures, with some measures containing multiple rhythmic figures. The score is divided into systems, with measure numbers 80, 82, 84, 86, 89, 92, 94, 96, 98, and 100 marking the beginning of each system. The notation is consistent throughout, with 'x' marks indicating specific rhythmic points and arrows indicating the direction of the notes or accents.

102

Musical notation for measure 102, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

106

Musical notation for measure 106, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

108

Musical notation for measure 108, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

110

Musical notation for measure 110, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

114

Musical notation for measure 114, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords. The measure concludes with a double bar line and the number 2, indicating a second ending.

Flexatone

♩ = 132,004196

The musical score is written for Flexatone in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 132,004196. The score includes various musical notations such as rests, chords, and melodic lines. The first staff starts with a 2-measure rest. The second staff begins at measure 7. The third staff has an 8-measure rest starting at measure 11. The fourth staff begins at measure 23. The fifth staff has a 16-measure rest starting at measure 28. The sixth staff begins at measure 47. The seventh staff begins at measure 53. The eighth staff begins at measure 58. The ninth staff has a 16-measure rest starting at measure 63. The tenth staff begins at measure 82 and ends with a 2-measure rest.



2

Flexatone

88



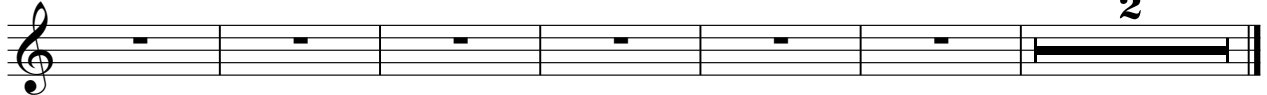
93



98



110



♩ = 132,004196

2 25

29

31

33

35

37

39

41

43 20



97



99



101



103



105



107



109



111



113



115



# Onbekende Duitse PopmuziekDiversen - Ich Wette

## 7-string Electric Guitar

♩ = 132,004196

**2** **9**

E																			
T										1	1	1		1	1	1			
A										0	0	0		0	0	0			
B										2	2	2		2	2	2			
E																			
A																			

14

T																			
A																			
B																			

17

T																			
A																			
B																			

20

T																			
A																			
B																			

23

T																			
A																			
B																			

26

T																			
A																			
B																			

30

T																			
A																			
B																			

34

T																			
A																			
B																			

37

T																			
A																			
B																			

40

T																			
A																			
B																			

V.S.

T			1		1		1											
A			0		0		0											
B	3	3	2	3	2	3	2	3	3	3	3	3	3	3	3	3	3	3

47

T				1		1		1										
A				0		0		0										
B	3	3	3	2	3	3	2	3	2	3	3	3	3	3	3	3	3	3

50

T			1		1		1	3		3		3		3		3		3
A			0		0		0	3		3		3		3		3		3
B	3	3	2	3	3	2	3	4		4		4		4		4		4

53

T			3		3		3	3		3				1		1		1
A			3		3		3	3		3				0		0		0
B	3	3	4	3	4	3	4	3	3	3	3	3	3	2	3	2	3	2

56

T			1		1		1		1		1		1		1		1	
A			0		0		0		0		0		0		0		0	
B	3	3	2	3	2	3	2	3	3	3	2	3	2	3	2	3	2	3

59

T		1		1		1		1		1		1		1		1		1
A		1		1		1		1		1		1		1		1		1
B	1	1	2	1	2	1	2	1	1	1	2	1	1	2	1	1	2	1

62

T		3		3		3		3	1		1		1		1		1	
A		3		3		3		3	0		0		0		0		0	
B	1	1	3	1	3	1	3	3	5	5	3	2	3	2	3	2	3	2

66

T		1		1		1	3		3		3		3		3		3	
A		0		0		0	3		3		3		3		3		3	
B	3	3	2	3	2	3	4	3	4	3	4	3	4	3	4	3	4	3

70

T			3		3		3	1		1		1		1		1		1
A			3		3		3	0		0		0		0		0		0
B	3	3	4	3	4	3	4	2	3	2	3	2	3	2	3	2	3	2

73

T			1		1		1		1		1		3		3		3	
A			0		0		0		0		0		3		3		3	
B	3	3	2	3	2	3	2	3	3	3	2	3	4	3	4	3	4	3

76

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

79

79

T		1	1	1				3	3	8	3	5	7	8	13
A		0	0	0				5	5	8	5	6	8	10	13
B	3	3	3	3											

83

83

T	17	15	13	12	12	7				3	3	8	3	5	5	7	8	13
A	18	17	15	13	13	10				5	5	8	5	6	6	8	10	13
B																		

87

87

T	17	15	13	12	12	10	8	8	1	1	1							
A	18	17	15	13	13	12	10	10	1	1	1							
B									2	2	2							

90

90

T		3	3	3		3	3					12	12	12	13	10	12	10	13
A		3	3	3		4	4					13	13	13	15				15
B	1	1	1	1		3	3	3											

101

101

T	13		1	1	1							3	3	3				
A	15		0	0	0				1	1	1	3	3	3				
B	3	3	2	3	3	3	2	3	3	3	2	3	3	3	3	3	3	3

104

104

T		3	3	3		3	3	3				3	3	3				
A		3	3	3		3	3	3				3	3	3				
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

107

107

T	15	12	10	7	5	10												
A									1	1	1							
B	3	3							2	2	2							

111

111

T		3	3	3		3	3	3				3	3	3				
A		3	3	3		3	3	3				3	3	3				
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

114

114

T		3	3	3															
A		3	3	3					1	1	1								
B	3	3	3	3	3				2	2	2								

♩ = 132,004196

2

6

8

10

12

14

16

18



20



22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



66



68



70



72



74



76



78

Musical staff 78: Treble clef, 8 measures of eighth-note chords. The first four measures feature a sequence of chords: G4-B4, G4-A4, G4-B4, G4-A4. The last four measures feature a sequence: G4-B4, G4-A4, G4-B4, G4-A4.

80

Musical staff 80: Treble clef, 8 measures of eighth-note chords. The first four measures feature a sequence of chords: G4-B4, G4-A4, G4-B4, G4-A4. The last four measures feature a sequence: G4-B4, G4-A4, G4-B4, G4-A4.

82

Musical staff 82: Treble clef, 8 measures of eighth-note chords. The first four measures feature a sequence of chords: G4-B4, G4-A4, G4-B4, G4-A4. The last four measures feature a sequence: G4-B4, G4-A4, G4-B4, G4-A4.

84

Musical staff 84: Treble clef, 8 measures of eighth-note chords. The first four measures feature a sequence of chords: G4-B4, G4-A4, G4-B4, G4-A4. The last four measures feature a sequence: G4-B4, G4-A4, G4-B4, G4-A4.

86

Musical staff 86: Treble clef, 8 measures of eighth-note chords. The first four measures feature a sequence of chords: G4-B4, G4-A4, G4-B4, G4-A4. The last four measures feature a sequence: G4-B4, G4-A4, G4-B4, G4-A4.

88

Musical staff 88: Treble clef, 8 measures of eighth-note chords. The first four measures feature a sequence of chords: G4-B4, G4-A4, G4-B4, G4-A4. The last four measures feature a sequence: G4-B4, G4-A4, G4-B4, G4-A4.

90

Musical staff 90: Bass clef, 8 measures of eighth-note chords. The first four measures feature a sequence of chords: G3-B3, G3-A3, G3-B3, G3-A3. The last four measures feature a sequence: G3-B3, G3-A3, G3-B3, G3-A3. The staff ends with a fermata over the final measure.



Synth Bass

♩ = 132,004196

2

6

10

14

18

22

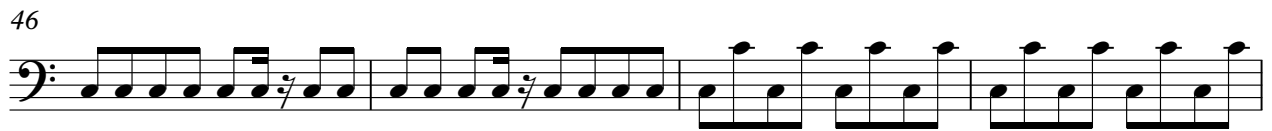
26

30

34

38

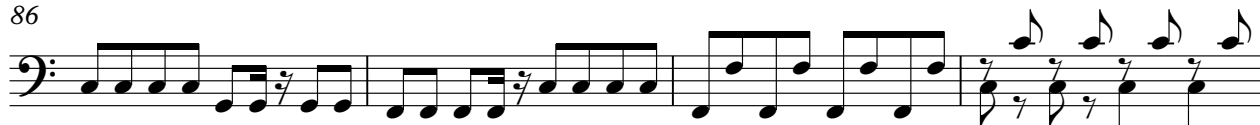
V.S.



82



86



90



100



104



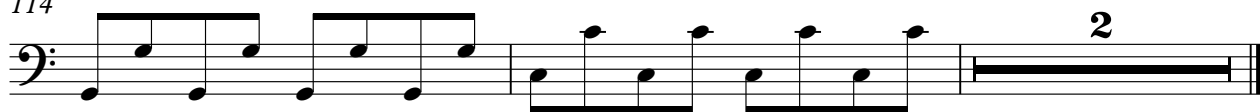
108



112



114





Lead 6 (Voice)

Onbekende Duitse PopmuziekDiversen - Ich Wette

♩ = 132,004196

2 8

14

18

22

26

30

34

38

41 4

48



Musical staff 48-51: Treble clef, 4/4 time. Measures 48-51. Measure 48: quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4. Measure 49: quarter notes F4, E4, D4, C4, quarter notes B3, A3, G3. Measure 50: quarter notes F3, E3, D3, C3, quarter notes B2, A2, G2. Measure 51: quarter notes F2, E2, D2, C2, quarter notes B1, A1, G1.

52



Musical staff 52-55: Treble clef, 4/4 time. Measures 52-55. Measure 52: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 53: quarter notes F4, E4, D4, C4, quarter notes B3, A3, G3. Measure 54: quarter notes F3, E3, D3, C3, quarter notes B2, A2, G2. Measure 55: quarter notes F2, E2, D2, C2, quarter notes B1, A1, G1.

56



Musical staff 56-59: Treble clef, 4/4 time. Measures 56-59. Measure 56: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 57: quarter notes F4, E4, D4, C4, quarter notes B3, A3, G3. Measure 58: quarter notes F3, E3, D3, C3, quarter notes B2, A2, G2. Measure 59: quarter notes F2, E2, D2, C2, quarter notes B1, A1, G1.

60



Musical staff 60-63: Treble clef, 4/4 time. Measures 60-63. Measure 60: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 61: quarter notes F4, E4, D4, C4, quarter notes B3, A3, G3. Measure 62: quarter notes F3, E3, D3, C3, quarter notes B2, A2, G2. Measure 63: quarter notes F2, E2, D2, C2, quarter notes B1, A1, G1.

64



Musical staff 64-67: Treble clef, 4/4 time. Measures 64-67. Measure 64: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 65: quarter notes F4, E4, D4, C4, quarter notes B3, A3, G3. Measure 66: quarter notes F3, E3, D3, C3, quarter notes B2, A2, G2. Measure 67: quarter notes F2, E2, D2, C2, quarter notes B1, A1, G1.

68



Musical staff 68-71: Treble clef, 4/4 time. Measures 68-71. Measure 68: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 69: quarter notes F4, E4, D4, C4, quarter notes B3, A3, G3. Measure 70: quarter notes F3, E3, D3, C3, quarter notes B2, A2, G2. Measure 71: quarter notes F2, E2, D2, C2, quarter notes B1, A1, G1.

72



Musical staff 72-75: Treble clef, 4/4 time. Measures 72-75. Measure 72: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 73: quarter notes F4, E4, D4, C4, quarter notes B3, A3, G3. Measure 74: quarter notes F3, E3, D3, C3, quarter notes B2, A2, G2. Measure 75: quarter notes F2, E2, D2, C2, quarter notes B1, A1, G1.

76



Musical staff 76-79: Treble clef, 4/4 time. Measures 76-79. Measure 76: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 77: quarter notes F4, E4, D4, C4, quarter notes B3, A3, G3. Measure 78: quarter notes F3, E3, D3, C3, quarter notes B2, A2, G2. Measure 79: quarter notes F2, E2, D2, C2, quarter notes B1, A1, G1.

88



Musical staff 88-91: Treble clef, 4/4 time. Measures 88-91. Measure 88: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 89: quarter notes F4, E4, D4, C4, quarter notes B3, A3, G3. Measure 90: quarter notes F3, E3, D3, C3, quarter notes B2, A2, G2. Measure 91: quarter notes F2, E2, D2, C2, quarter notes B1, A1, G1.

92



Musical staff 92-95: Treble clef, 4/4 time. Measures 92-95. Measure 92: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 93: quarter notes F4, E4, D4, C4, quarter notes B3, A3, G3. Measure 94: quarter notes F3, E3, D3, C3, quarter notes B2, A2, G2. Measure 95: quarter notes F2, E2, D2, C2, quarter notes B1, A1, G1.

8

96



100



104



109



113



♩ = 132,004196

2

7

11 15

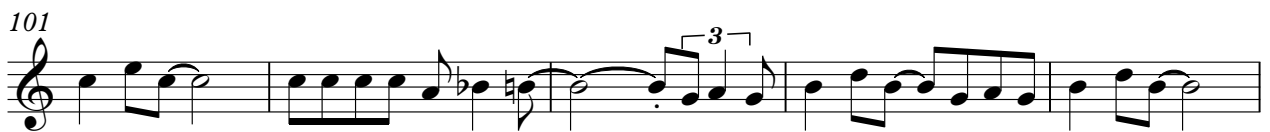
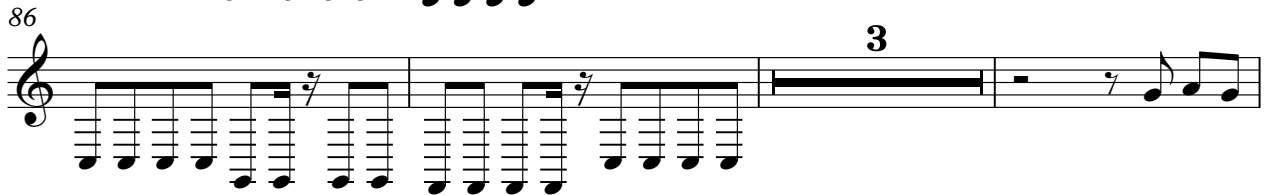
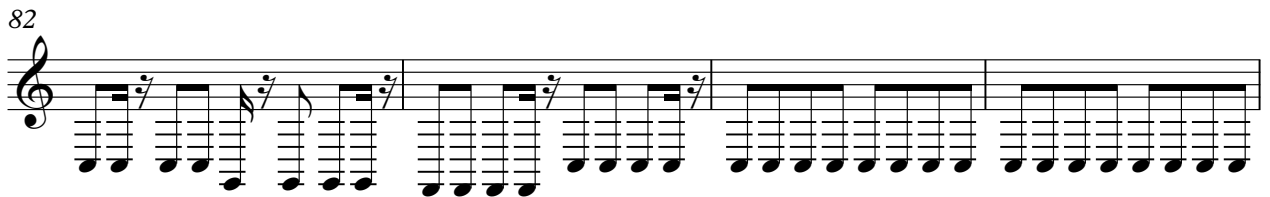
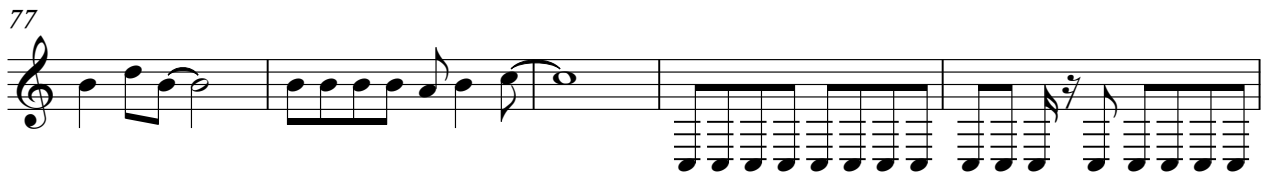
29

34 3

38 3

42

46 15



Pad 3 (Polysynth)

111



Musical notation for measure 111, featuring a treble clef and a series of notes with a triplet of eighth notes.

114



Musical notation for measure 114, featuring a treble clef and a series of notes, ending with a double bar line and a fermata.

♩ = 132,004196

2 9

17

26

35

44 4

55

63

72

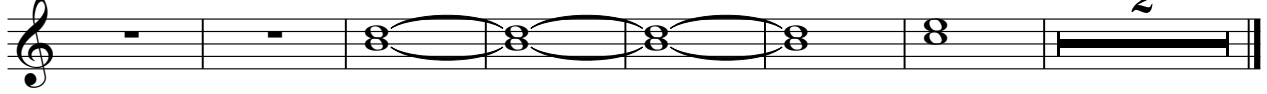
80 9 8

101

2

Pad 5 (Bowed)

109





♩ = 132,004196

2 16

21

25

30

35

40 11

55

59 2

64



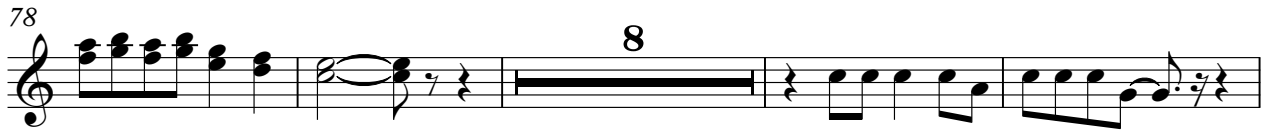
68



73



78



90



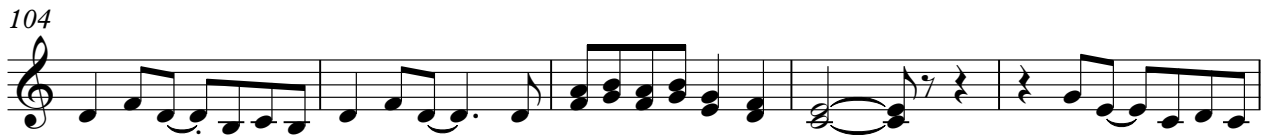
95



100



104



109



113

