

Onbekende Duitse SchlagersDiversen - 05DIEBUN

♩ = 128,000000

The musical score is arranged in a vertical stack of staves. The tempo is marked as ♩ = 128,000000. The time signature is 4/4. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4. Rested for the first three measures, then plays a melodic line starting with a sharp sign in the fourth measure.
- Harmonica:** Treble clef, 4/4. Rested for all four measures.
- Percussion:** Drum notation, 4/4. Rested for the first three measures, then plays a rhythmic pattern in the fourth measure.
- Jazz Guitar (top):** Treble clef, 4/4. Rested for all four measures.
- Jazz Guitar (middle):** Treble clef, 4/4. Rested for all four measures.
- Kora:** Treble clef, 4/4. Rested for the first three measures, then plays a chord in the fourth measure.
- Electric Bass:** Bass clef, 4/4. Rested for the first three measures, then plays a single note in the fourth measure.
- Celesta:** Treble clef, 4/4. Rested for the first three measures, then plays a melodic line in the fourth measure.
- Synth Strings:** Treble clef, 4/4. Rested for the first three measures, then plays a complex melodic line in the fourth measure.
- Pad 1 (New Age):** Treble clef, 4/4. Rested for the first three measures, then plays a sustained chord in the fourth measure.
- FX 5 (Brightness):** Treble clef, 4/4. Rested for all four measures.
- FX 5 (Brightness):** Treble clef, 4/4. Rested for all four measures.
- FX 5 (Brightness):** Treble clef, 4/4. Rested for all four measures.

♩ = 128,000000

5

Alto Sax.

Perc.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Alto Saxophone staff (top) starts with a measure marked '5' and contains a melodic line with eighth and quarter notes. The Percussion staff features a series of 'x' marks indicating hits, with some beamed eighth notes. The Kora staff has a complex rhythmic pattern with many beamed notes and rests. The Electric Bass staff has a simple bass line with a few notes. The Cello staff has a melodic line with some grace notes. The Synthesizer Strings staff has a melodic line with some chords. The Pad 1 staff has a sustained, atmospheric texture with long notes and some movement.

7

Alto Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#), with a measure number '7' above it. The Horns staff is empty. The Percussion staff uses a double bar line and contains rhythmic notation with 'x' marks. The Jazz Guitar staff has a treble clef and shows chordal accompaniment with slash notation. The Kora staff has a treble clef and a key signature of one sharp, with a whole note chord in the first measure. The Electric Bass staff has a bass clef and a simple melodic line. The Cello staff has a grand staff (treble and bass clefs) with a melodic line. The Synthesizer Strings staff has a treble clef and a simple melodic line. The Pad 1 staff has a treble clef and a sustained chordal texture with a tremolo effect.

9

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 1

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 9. The score includes parts for Harm. (Harm. in treble clef), Perc. (Percussion in a drum set notation), J. Gtr. (Jazz Guitar in treble clef), Kora (Kora in treble clef), E. Bass (Electric Bass in bass clef), Syn. Str. (Synth. Str. in treble clef), Pad 1 (Pad 1 in treble clef), and two FX 5 (FX 5 in treble clef) tracks. The key signature has one sharp (F#). The Harm. part features a melodic line with a dotted quarter note and an eighth note. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part consists of a series of chords with slash marks. The Kora part has a similar chordal structure. The E. Bass part has a simple bass line. The Syn. Str. part has a long, sustained note. The Pad 1 part has a short melodic phrase with a triplet. The FX 5 parts have a few notes at the end of the measure.

11

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 1

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 11. The score includes ten staves: Harm. (Harm. in treble clef), Perc. (Percussion in a drum set notation), J. Gtr. (Jazz Guitar in treble clef), Kora (Kora in treble clef), E. Bass (Electric Bass in bass clef), Syn. Str. (Synth. Str. in treble clef), Pad 1 (Pad 1 in treble clef), and two FX 5 (FX 5 in treble clef) tracks. The Harm. part features a melodic line with a sharp sign. The Perc. part shows a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a series of chords with slash marks. The Kora part consists of a rhythmic pattern of chords. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Pad 1 part has a melodic line with a triplet of eighth notes. The two FX 5 parts have a similar melodic line with a triplet of eighth notes.

13

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a 13-measure segment. The score includes parts for Harm. (Harm. in treble clef), Perc. (Percussion in a 2/4 time signature), J. Gtr. (Jazz Guitar in treble clef), Kora (Kora in treble clef), E. Bass (Electric Bass in bass clef), Syn. Str. (Synthesizer Strings in treble clef), and two FX 5 (FX 5 in treble clef) tracks. The Harm. part features a melodic line with notes G4, A4, B4, C#5, D5, E5, and F#5. The Perc. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of a series of chords with a rhythmic pattern of eighth notes. The Kora part features a complex rhythmic pattern with many beamed notes. The E. Bass part has a simple bass line with notes G2, F2, E2, D2, C2, B1, and A1. The Syn. Str. part has a sustained chord. The FX 5 tracks have a simple melodic line with notes G4, A4, B4, and C#5.

15

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 staves. The instruments are: Harm. (Harm. 15), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Cel. (Cello), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), and two FX 5 (Effects) tracks. The music is in a key with one sharp (F#) and a 4/4 time signature. The Harm. part starts with a melodic line. The Perc. part features a rhythmic pattern of eighth notes. The J. Gtr. and Kora parts play complex chords and arpeggios. The E. Bass part provides a steady bass line. The Cel. part has a few notes. The Syn. Str. part has a sustained chord. The Pad 1 part has a melodic line with a triplet. The two FX 5 parts have a similar melodic line with a triplet. The score is numbered 15 at the beginning of the first staff.

17

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

Detailed description: This page of a musical score contains measures 17 and 18. The score is arranged in a vertical stack of ten staves. The top staff is labeled 'Harm.' and contains a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The third staff is labeled 'J. Gtr.' and shows a series of chords with slash marks, likely representing guitar chords. The fourth staff is labeled 'Kora' and contains a melodic line with many slash marks, possibly indicating a specific playing technique. The fifth staff is labeled 'E. Bass' and contains a bass line in bass clef. The sixth staff is labeled 'Cel.' and contains a melodic line in treble clef. The seventh staff is labeled 'Syn. Str.' and contains two long, horizontal oval shapes, likely representing sustained string sounds. The eighth staff is labeled 'Pad 1' and contains a melodic line in treble clef. The ninth and tenth staves are both labeled 'FX 5' and contain melodic lines in treble clef, with the second staff having a key signature change to two sharps (F# and C#) in the second measure.

19

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

21

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

Detailed description: This is a page of a musical score, page 10, starting at measure 21. The score is arranged in a vertical stack of ten staves. The instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Cel. (Cello), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and two FX 5 (Effects) tracks. The Harm. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a double bar line clef. The J. Gtr. staff has a treble clef. The Kora staff has a treble clef. The E. Bass staff has a bass clef. The Cel. staff has a treble clef. The Syn. Str. staff has a treble clef. The Pad 1 staff has a treble clef. The two FX 5 tracks have treble clefs. The score contains various musical notations including notes, rests, accidentals, and dynamic markings.

23

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '23' is written. The instruments are: Harm. (Harm), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Cel. (Cello), Syn. Str. (Synthesized Strings), Pad 1 (Pad), and three FX 5 (Effects) tracks. The Harm. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. staff has a treble clef and a key signature of one sharp. The Kora staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Cel. staff has a treble clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp. The Pad 1 staff has a treble clef and a key signature of one sharp. The three FX 5 tracks have treble clefs and a key signature of one sharp. The score contains various musical notations including notes, rests, accidentals, and dynamic markings.

25

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a vertical stack of ten staves. The instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Cel. (Cello), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and three FX 5 (Effects) tracks. The key signature has one sharp (F#). The Harm. staff has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and Kora staves have dense, rhythmic chordal accompaniment. The E. Bass staff has a simple melodic line. The Cel. staff has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Syn. Str. staff has a melodic line with a triplet of eighth notes. The Pad 1 staff has a sustained, multi-note pad. The three FX 5 staves have melodic lines with various effects.

27

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '27' indicates the starting measure. The instruments are: Harm. (Harm. instrument), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Cel. (Cello), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and three FX 5 (Effects) tracks. The Harm. part features a melodic line with a slur. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part shows a series of chords with slash marks. The Kora part has a similar chordal structure. The E. Bass part has a steady melodic line. The Cel. part has a melodic line with a slur. The Syn. Str. part has a sustained chord with a triplet of eighth notes. The Pad 1 part has a melodic line with slash marks. The three FX 5 tracks have melodic lines with slurs.

29

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This page of a musical score covers measures 29, 30, and 31. The score is arranged in a vertical stack of staves. The instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Cel. (Cello), Syn. Str. (Synthesized Strings), Pad 1 (Pad), and three FX 5 (Effects) tracks. The key signature is one sharp (F#). Measure 29 begins with a treble clef and a key signature of one sharp. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. and Kora staves feature intricate chordal and melodic lines. The E. Bass staff has a simple bass line. The Cel. staff has a melodic line. The Syn. Str. staff has a triplet of notes. The Pad 1 staff has a sustained chord. The three FX 5 staves have various melodic and harmonic lines.

30

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '30' indicates the starting measure. The instruments are: Harm. (Harm. on a treble clef), Perc. (Percussion on a double bar line), J. Gtr. (Jazz Guitar on a treble clef), Kora (Kora on a treble clef), E. Bass (Electric Bass on a bass clef), Cel. (Celesta on a treble clef), Syn. Str. (Synthesizer Strings on a treble clef), Pad 1 (Pad on a treble clef), and three FX 5 tracks (FX 5 on treble clefs). The Harm., Cel., and the three FX 5 tracks feature long, sustained notes with fermatas. The Perc. track has a complex rhythmic pattern with many 'x' marks. The J. Gtr. and Kora tracks have dense, rhythmic chordal patterns. The E. Bass track has a simple melodic line. The Syn. Str. track has a few chords and a long sustained note. The Pad 1 track has a few chords and a long sustained note.

32

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This page of a musical score contains measures 32 through 35. The score is arranged in a multi-staff format. The top staff is for the Harmonium (Harm.), followed by Percussion (Perc.), a combined staff for Javanese Guitar (J. Gtr.) and Kora, Electric Bass (E. Bass), Cello (Cel.), Synthesizer Strings (Syn. Str.), Pad 1, and three instances of FX 5. The key signature is one sharp (F#), and the time signature is 7/8. Measure 32 begins with a treble clef and a key signature of one sharp. The Percussion staff uses a double bar line with two vertical lines. The J. Gtr. and Kora staves are grouped together with a brace. The Syn. Str. staff features a triplet of eighth notes in measure 34. The Pad 1 staff has a long note with a fermata in measure 34. The three FX 5 staves provide additional texture to the arrangement.

34

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into ten staves. The first five staves are grouped together with a large left-facing curly bracket. The instruments are: Harm. (Harm. in treble clef), Perc. (Percussion in a drum-like clef), J. Gtr. (J. Gtr. in treble clef), Kora (Kora in treble clef), and E. Bass (E. Bass in bass clef). The next three staves are: Cel. (Celesta in treble clef), Syn. Str. (Syn. Str. in treble clef), and Pad 1 (Pad 1 in treble clef). The final three staves are all labeled 'FX 5' (FX 5 in treble clef). The music begins at measure 34. The Harm. part has a few notes, including a sharp sign. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a series of chords with slash marks. The Kora part has a melodic line with many notes. The E. Bass part has a simple bass line. The Cel. part has a few notes. The Syn. Str. part has a few notes. The Pad 1 part has a long, sustained chord. The three FX 5 parts have a few notes.

35

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This page of a musical score covers measures 35 and 36. The score is arranged in a vertical stack of ten staves. The top staff is labeled 'Harm.' and contains a melodic line with a half note and a quarter note. The second staff is 'Perc.', showing a complex rhythmic pattern with various note values and rests. The third staff is 'J. Gtr.', featuring a series of chords and rhythmic patterns. The fourth staff is 'Kora', with a melodic line and chords. The fifth staff is 'E. Bass', showing a bass line with a half note and a quarter note. The sixth staff is 'Cel.', with a melodic line. The seventh staff is 'Syn. Str.', with a melodic line. The eighth staff is 'Pad 1', with a melodic line. The ninth and tenth staves are both labeled 'FX 5', each with a melodic line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

36

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This musical score page contains measures 36 through 39. The instruments are arranged vertically from top to bottom: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Cel. (Cello), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and three FX 5 (Effects) tracks. The Harm. part begins with a treble clef and a key signature of one sharp (F#), playing a melodic line. The Perc. part uses a drum set notation with various rhythmic patterns. The J. Gtr. part features complex chordal textures and rhythmic patterns. The Kora part has a similar rhythmic and melodic structure. The E. Bass part provides a steady bass line. The Cel. part plays a melodic line in the lower register. The Syn. Str. part includes a triplet of notes in measure 39. The Pad 1 part has a soft, sustained texture. The three FX 5 tracks provide additional melodic and harmonic layers.

37

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'Harm.', uses a treble clef and contains a single note on the first line (F#) in measure 37, followed by rests in measures 38, 39, and 40. The second staff, 'Perc.', uses a percussion clef and shows a complex rhythmic pattern with various note values and rests. The third staff, 'J. Gtr.', uses a treble clef and features a series of chords with slash marks indicating strumming patterns. The fourth staff, 'Kora', uses a treble clef and contains a melodic line with many beamed notes and rests. The fifth staff, 'E. Bass', uses a bass clef and has a simple bass line with quarter and eighth notes. The sixth staff, 'Cel.', uses a treble clef and has a few notes in measures 37, 39, and 40. The seventh staff, 'Syn. Str.', uses a treble clef and has a few notes in measures 37, 39, and 40. The eighth staff, 'Pad 1', uses a treble clef and features long, sustained notes with a double bar line in measure 40. The ninth and tenth staves, both labeled 'FX 5', use treble clefs and have a few notes in measures 37, 39, and 40. The key signature has one sharp (F#) and the time signature is 4/4.

38

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into ten staves. The first staff is for 'Harm.' (Harp) in treble clef, starting at measure 38 with a half note G4 and a half note A4. The second staff is for 'Perc.' (Percussion) in a non-standard clef, featuring a complex rhythmic pattern with many 'x' marks. The third staff is for 'J. Gtr.' (Jazz Guitar) in treble clef, showing a series of chords with slash marks. The fourth staff is for 'Kora' in treble clef, featuring a melodic line with many slurs and ties. The fifth staff is for 'E. Bass' (Electric Bass) in bass clef, with a simple line of notes. The sixth staff is for 'Cel.' (Cello) in treble clef, with a few notes. The seventh staff is for 'Syn. Str.' (Synthesizer Strings) in treble clef, with a few notes. The eighth staff is for 'Pad 1' in treble clef, with a long, sustained chord. The ninth and tenth staves are both labeled 'FX 5' in treble clef, with a few notes.

39

The musical score for page 22, starting at measure 39, features the following instruments and parts:

- Alto Sax.:** Treble clef, playing a melodic line with a sharp sign on the second measure.
- Harm.:** Treble clef, playing a sustained note in the first measure and a melodic line in the second.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- J. Gtr.:** Treble clef, playing a complex, rhythmic guitar solo with many accidentals.
- Kora:** Treble clef, playing a melodic line with many accidentals.
- E. Bass:** Bass clef, playing a steady bass line.
- Cel.:** Treble clef, playing a sustained note in the first measure.
- Syn. Str.:** Treble clef, playing a sustained note in the first measure.
- Pad 1:** Treble clef, playing a melodic line with a sharp sign on the second measure.
- FX 5:** Three tracks, each with a treble clef and a sustained note in the first measure.

41

The musical score for page 23, starting at measure 41, features the following parts:

- Alto Sax.**: A single note in the first measure, followed by a whole rest in the second measure.
- Harm.**: A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note in the second measure.
- Perc.**: A complex rhythmic pattern with various note values and rests, including a double bar line in the first measure.
- J. Gtr.**: A guitar part with a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes.
- Kora**: A part with a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes.
- E. Bass**: A bass line with a simple rhythmic pattern, primarily consisting of quarter and eighth notes.
- Syn. Str.**: A part with a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes.
- Pad 1**: A part with a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes.
- FX 5**: Two tracks, both with a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes.

43

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 1

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 43. The score includes parts for Harmonica (Harm.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, and two instances of FX 5. The Harm. part features a melodic line with a sharp sign. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part shows a complex chordal texture with many accidentals. The Kora part has a similar complex texture. The E. Bass part provides a low-frequency accompaniment. The Syn. Str. part has a sustained chord. The Pad 1 part has a melodic line with a triplet of eighth notes. The two FX 5 parts have a similar melodic line with a triplet. The score is written in a common time signature and includes various musical notations such as stems, beams, and accidentals.

45

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a 45-measure section. The score includes parts for Harm. (Harm. in treble clef), Perc. (Percussion in a 2-stem staff), J. Gtr. (Jazz Guitar in treble clef), Kora (Kora in treble clef), E. Bass (Electric Bass in bass clef), Syn. Str. (Synthesizer Strings in treble clef), and two FX 5 (FX 5 in treble clef) parts. The Harm. part features a melodic line with notes G4, A4, B4, C#5, D5, E5, and F#5. The Perc. part shows a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The Kora part features a melodic line with many beamed notes. The E. Bass part has a simple bass line. The Syn. Str. part is mostly sustained chords. The FX 5 parts have some effects and notes at the end of the section.

47

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in ten staves. The top staff, labeled 'Harm.', contains a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff, 'Perc.', shows a rhythmic pattern with 'x' marks above the notes, indicating hits on a drum set. The third staff, 'J. Gtr.', features a complex, rhythmic guitar accompaniment with many beamed notes and slurs. The fourth staff, 'Kora', has a similar complex accompaniment. The fifth staff, 'E. Bass', provides a bass line in bass clef. The sixth staff, 'Cel.', is mostly empty, with a few notes appearing in the later measures. The seventh staff, 'Syn. Str.', shows sustained chords in bass clef. The eighth staff, 'Pad 1', contains a melodic line with a triplet of eighth notes in measure 49. The ninth and tenth staves, both labeled 'FX 5', contain melodic lines with slurs and ties, mirroring each other.

49

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

Detailed description: This is a page of a musical score for measures 49 and 50. The score is written for a variety of instruments. The top staff is for 'Harm.' (Harp) in treble clef, showing a melodic line with a key signature of one sharp (F#). The second staff is for 'Perc.' (Percussion) in a drum set notation, featuring a complex rhythmic pattern with many 'x' marks. The third staff is for 'J. Gtr.' (Jazz Guitar) in treble clef, showing a series of chords and melodic fragments. The fourth staff is for 'Kora' in treble clef, featuring a complex rhythmic pattern with many 'x' marks. The fifth staff is for 'E. Bass' (Electric Bass) in bass clef, showing a simple melodic line. The sixth staff is for 'Cel.' (Celesta) in treble clef, showing a simple melodic line. The seventh staff is for 'Syn. Str.' (Synthesizer Strings) in treble clef, showing a sustained chord. The eighth staff is for 'Pad 1' in treble clef, showing a simple melodic line. The ninth and tenth staves are for 'FX 5' (Effects) in treble clef, showing a simple melodic line. The key signature for the entire score is one sharp (F#).

51

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score includes ten staves. The 'Harm.' staff features a melodic line with a sharp sign. The 'Perc.' staff shows a complex rhythmic pattern with 'x' marks above the notes. The 'J. Gtr.' and 'Kora' staves contain dense, multi-note chords with slash marks. The 'E. Bass' staff has a simple bass line. The 'Cel.' staff mirrors the 'Harm.' staff. The 'Syn. Str.' staff has a few sustained notes. The 'Pad 1' staff has a melodic line with a sharp sign. The two 'FX 5' staves have sparse, rhythmic notes.

53

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a 2-measure phrase. The score includes ten staves. The top staff is labeled 'Harm.' and contains a melodic line in treble clef with a key signature of one sharp (F#). The second staff is 'Perc.', showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is 'J. Gtr.', featuring a complex rhythmic pattern of eighth notes with 'z' marks above them. The fourth staff is 'Kora', with a similar rhythmic pattern of eighth notes and 'z' marks. The fifth staff is 'E. Bass', showing a bass line in bass clef. The sixth staff is 'Cel.', with a melodic line in treble clef. The seventh staff is 'Syn. Str.', showing two chords: a D major chord in the first measure and a D# major chord in the second measure. The eighth staff is 'Pad 1', with a melodic line in treble clef. The ninth and tenth staves are both labeled 'FX 5', each showing a chord: a D major chord in the first measure and a D# major chord in the second measure.

55

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This is a page of a musical score, page 30, starting at measure 55. The score is arranged in a vertical stack of ten staves. The instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Cel. (Cello), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and three FX 5 (Effects) tracks. The key signature has one sharp (F#). The Harm. part features a melodic line with a half note and a quarter note. The Perc. part has a complex rhythmic pattern with many eighth notes and rests. The J. Gtr. part consists of chords with slash marks indicating strumming. The Kora part has a similar strummed chordal texture. The E. Bass part has a simple bass line with quarter and eighth notes. The Cel. part has a melodic line with some grace notes. The Syn. Str. part has a chordal texture with a triplet of eighth notes. The Pad 1 part has a complex rhythmic pattern with many eighth notes and rests. The three FX 5 tracks have a similar melodic line to the Cello, with some grace notes and a triplet.

57

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This page of a musical score contains ten staves. The first staff is labeled 'Harm.' and features a melodic line in treble clef with a key signature of one sharp (F#). The second staff, 'Perc.', shows a complex rhythmic pattern with 'x' marks above the notes. The third staff, 'J. Gtr.', contains a series of chords with slash marks indicating strumming. The fourth staff, 'Kora', has a similar chordal structure with slash marks. The fifth staff, 'E. Bass', is in bass clef and shows a simple melodic line. The sixth staff, 'Cel.', is in treble clef with a simple melodic line. The seventh staff, 'Syn. Str.', includes a triplet of eighth notes. The eighth staff, 'Pad 1', features a dense, sustained chordal texture. The final three staves, each labeled 'FX 5', contain simple melodic lines in treble clef.

59

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This page of a musical score contains measures 59 through 62. The score is arranged in a vertical stack of ten staves. The top staff is labeled 'Harm.' and contains a melodic line with a half note, a quarter note, and a dotted quarter note. The second staff is 'Perc.', showing a complex rhythmic pattern with many 'x' marks. The third staff is 'J. Gtr.', featuring a series of chords with slash marks. The fourth staff is 'Kora', with dense chordal textures. The fifth staff is 'E. Bass', providing a bass line with eighth and quarter notes. The sixth staff is 'Cel.', with a melodic line similar to the Harm. part. The seventh staff is 'Syn. Str.', showing sustained chords and a triplet of eighth notes. The eighth staff is 'Pad 1', with a melodic line and slash marks. The bottom three staves are all labeled 'FX 5' and contain melodic lines with various note values and rests.

61

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: The image shows a musical score for measures 61 through 64. The score is arranged in a vertical stack of ten staves. The instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Cel. (Celesta), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and three FX 5 (Effects) tracks. Measure 61 is marked at the beginning of the first staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part features a complex rhythmic pattern with many 'x' marks. The guitar and Kora parts are highly textured with many notes and rests. The electric bass part has a simple, steady rhythm. The celesta part has a melodic line with some rests. The synthesizer strings part has a triplet of notes in the first measure. The pad part has a long, sustained chord. The three FX 5 tracks have different rhythmic patterns, some with notes and some with rests.

63

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This page of a musical score contains measures 63, 64, and 65. The score is arranged in a vertical stack of ten staves. The top staff is for 'Harm.' (Harp) and features a long, sustained chord in measure 63. The second staff is for 'Perc.' (Percussion) and shows a complex rhythmic pattern with various note values and rests. The third staff is for 'J. Gtr.' (Jazz Guitar) and contains a series of chords and single notes. The fourth staff is for 'Kora' and features a melodic line with many beamed eighth notes. The fifth staff is for 'E. Bass' (Electric Bass) and has a simple, steady bass line. The sixth staff is for 'Cel.' (Celesta) and has a long, sustained chord. The seventh staff is for 'Syn. Str.' (Synthesizer Strings) and has a long, sustained chord. The eighth staff is for 'Pad 1' and has a long, sustained chord. The ninth and tenth staves are both labeled 'FX 5' and feature melodic lines with various note values and rests. A triplet of eighth notes is marked with a '3' in a bracket in the tenth staff.

65

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This is a multi-stem musical score for page 35, starting at measure 65. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and parts are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Cel. (Cello), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and three FX 5 (Effects) tracks. The Harm. part features a melodic line with notes G4, A4, B4, C5, and D5. The Perc. part has a complex rhythmic pattern with many rests. The J. Gtr. part consists of chords and single notes. The Kora part has a rhythmic pattern with many rests. The E. Bass part has a simple melodic line. The Cel. part has a simple melodic line. The Syn. Str. part has a simple melodic line. The Pad 1 part has a long, sustained chord. The three FX 5 tracks have simple melodic lines.

67

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description of the musical score: The score is for page 36, starting at measure 67. It features ten staves. The top staff is labeled 'Harm.' and contains a melodic line with a half note, a quarter note, and a quarter rest. The second staff is 'Perc.' with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is 'J. Gtr.' with a series of chords and rests. The fourth staff is 'Kora' with a dense, multi-layered texture of chords and melodic fragments. The fifth staff is 'E. Bass' with a simple bass line. The sixth staff is 'Cel.' with a melodic line. The seventh staff is 'Syn. Str.' with a few chords and a triplet of eighth notes. The eighth staff is 'Pad 1' with a melodic line. The ninth and tenth staves are both labeled 'FX 5' and contain melodic lines. The score is written in a key with one sharp (F#) and a 4/4 time signature.

69

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This musical score page contains ten staves for measures 69 through 72. The instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Cel. (Celesta), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and three FX 5 (Effects) tracks. The key signature has one sharp (F#). The Harm. part consists of a simple melodic line. Perc. features a complex rhythmic pattern with many 'x' marks. J. Gtr. and Kora play chords with rhythmic patterns. E. Bass has a simple bass line. Cel. plays a melodic line. Syn. Str. plays chords. Pad 1 has long, sustained notes. The three FX 5 tracks play simple melodic lines.

71

The musical score for page 38, starting at measure 71, features the following instruments and parts:

- Alto Sax.**: Treble clef, starting with a whole rest in measure 71, followed by a melodic line in measures 72-74.
- Harm.**: Treble clef, starting with a whole rest in measure 71, followed by a sustained chord in measures 72-74.
- Perc.**: Drum set notation with various rhythmic patterns and accents across measures 71-74.
- J. Gtr.**: Treble clef, playing a complex, rhythmic pattern with many beamed notes and slurs.
- Kora**: Treble clef, playing a complex, rhythmic pattern with many beamed notes and slurs.
- E. Bass**: Bass clef, playing a simple melodic line with some rests.
- Cel.**: Treble clef, playing a sustained chord throughout the measures.
- Syn. Str.**: Treble clef, playing a sustained chord throughout the measures.
- Pad 1**: Treble clef, playing a sustained chord with a slight swell and a final flourish.
- FX 5**: Three tracks, each playing a sustained chord throughout the measures.

72

The musical score consists of ten staves. The first staff is for Alto Saxophone, starting at measure 72 with a treble clef and a key signature of one sharp (F#). The second staff is for Harmonica, also in treble clef and one sharp. The third staff is for Percussion, using a drum set notation with 'x' marks for cymbals and stems for other drums. The fourth and fifth staves are for J. Gtr. (Jazz Guitar) and Kora, both in treble clef and one sharp. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh staff is for Cel. (Celesta) in treble clef. The eighth staff is for Syn. Str. (Synthesizer Strings) in treble clef and one sharp. The ninth staff is for Pad 1 in treble clef and one sharp, featuring long, sustained notes. The tenth and eleventh staves are both labeled FX 5 in treble clef, with the eleventh staff containing a single note in the final measure.

73

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 1

FX 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in ten staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, with a drum set icon and various rhythmic notations. The third and fourth staves are for two different guitar parts (J. Gtr.), both in treble clef. The fifth staff is for Kora, in treble clef with a key signature of one sharp. The sixth staff is for Electric Bass (E. Bass), in bass clef. The seventh staff is for Synthesizer Strings (Syn. Str.), in treble clef. The eighth staff is for Pad 1, in treble clef with a key signature of one sharp, featuring long, sweeping lines. The ninth and tenth staves are for two different FX 5 effects, both in treble clef. The number '73' is written above the first staff. The page number '40' is in the top left corner.

74

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 1

FX 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), two different parts of the Javanese Gamelan (J. Gtr.), Kora (Kora), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, and two different parts of FX 5. The music is in a key with one sharp (F#) and a common time signature. The Alto Sax part features a melodic line with a trill-like figure. The Percussion part has a complex rhythmic pattern with many rests. The J. Gtr. parts play a mix of chords and melodic lines. The Kora part features a melodic line with many trills. The E. Bass part has a simple melodic line. The Syn. Str. part has a sustained chord. The Pad 1 part has a sustained chord with a tremolo effect. The FX 5 parts have a simple melodic line.

75

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 1

FX 5

FX 5

Detailed description: This is a page of a musical score, page 42, starting at measure 75. The score is arranged in ten staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), two Electric Guitars (J. Gtr., third and fourth staves), Kora (fifth staff), Electric Bass (E. Bass, sixth staff), Synthesizer Strings (Syn. Str., seventh staff), Pad 1 (eighth staff), and two FX 5 (ninth and tenth staves). The Alto Saxophone part features a melodic line with a long note at the beginning. The Percussion part has a complex rhythmic pattern with many 'x' marks. The two Electric Guitars play complementary parts, one with chords and the other with a more melodic line. The Kora part consists of dense, multi-note chords. The Electric Bass part has a steady, rhythmic bass line. The Synthesizer Strings part has a long, sustained chord at the beginning, followed by a triplet. The Pad 1 part has a sustained chord. The two FX 5 parts have a melodic line with a long note and a triplet.

77

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 1

FX 5

FX 5

78

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 1

FX 5

FX 5

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, using a standard percussion clef. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), both using treble clefs. The fifth staff is for Kora, also using a treble clef. The sixth staff is for Electric Bass (E. Bass), using a bass clef. The seventh staff is for Synthesizer Strings (Syn. Str.), using a treble clef. The eighth staff is for Pad 1, using a treble clef and featuring a long, sustained chord. The ninth and tenth staves are for two different parts of FX 5, both using treble clefs. The music is in a 4/4 time signature and features a mix of melodic lines, rhythmic patterns, and sustained textures.

79

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This page of a musical score, numbered 79, contains ten staves. The instruments are: Alto Saxophone (Alto Sax.), Harmonica (Harm.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), Cello (Cel.), Synthesizer Strings (Syn. Str.), Pad 1, and three FX 5 tracks. The Alto Saxophone and Harmonica parts feature long, sustained notes. The Percussion part has a complex, rhythmic pattern with many 'x' marks above the notes. The two Electric Guitars play a rhythmic accompaniment with chords and single notes. The Kora part consists of a series of chords. The Electric Bass part has a steady, rhythmic line. The Cello part has a long, sustained note. The Synthesizer Strings part has a long, sustained note. The Pad 1 part has a long, sustained note. The three FX 5 tracks have long, sustained notes.

81

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This is a multi-staff musical score for page 46, starting at measure 81. The score is arranged vertically with the following instruments from top to bottom: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Cel. (Cello), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and three FX 5 (Effects) tracks. The Harm. part begins with a single note. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts consist of chords and melodic lines. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a simple bass line. The Cel. part has a melodic line with a slur. The Syn. Str. part has a triplet of eighth notes. The Pad 1 part has a long, sustained note. The FX 5 tracks have melodic lines with slurs and accidentals.

82

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a 47-measure section starting at measure 82. The score includes parts for Harm. (Harm. instrument), Perc. (Percussion), two J. Gtr. (Jazz Guitar) parts, Kora (Kora instrument), E. Bass (Electric Bass), Cel. (Celesta), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and three FX 5 (Effects) tracks. The Harm. part features a melodic line with a long note at the end. The Perc. part has a complex rhythmic pattern with many rests. The J. Gtr. parts have a driving, rhythmic accompaniment. The Kora part has a melodic line with many notes. The E. Bass part has a simple bass line. The Cel. part has a few notes. The Syn. Str. part has a few notes. The Pad 1 part has a long, sustained chord. The FX 5 parts have a few notes.

83

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This page of a musical score contains measures 83, 84, and 85. The score is arranged in a vertical stack of staves. The top staff is for 'Harm.' (Harp) in treble clef, featuring a melodic line with a sharp sign and a long slur. The second staff is 'Perc.' (Percussion) in a drum set notation, showing a complex rhythmic pattern with 'x' marks. The third and fourth staves are for 'J. Gtr.' (Jazz Guitar), both in treble clef, with the top one showing chords and the bottom one showing a melodic line. The fifth staff is 'Kora' in treble clef, with a complex, multi-layered texture. The sixth staff is 'E. Bass' (Electric Bass) in bass clef, providing a low-frequency accompaniment. The seventh staff is 'Cel.' (Celesta) in treble clef, with a simple melodic line. The eighth staff is 'Syn. Str.' (Synthesizer Strings) in treble clef, with a melodic line and a triplet of eighth notes. The ninth staff is 'Pad 1' in treble clef, with a melodic line. The final three staves are labeled 'FX 5', each in treble clef, with melodic lines. The key signature has one sharp (F#), and the time signature is 4/4.

85

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 85. The score includes parts for Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) parts, Kora (Kora), E. Bass (Electric Bass), Cel. (Cello), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and three FX 5 (Effects) tracks. The Harm. part features a long, sustained chord with a sharp sign. The Perc. part has a rhythmic pattern of 'x' marks. The J. Gtr. parts consist of complex chordal and melodic lines. The Kora part has a rhythmic pattern with a sharp sign. The E. Bass part has a simple melodic line. The Cel. part has a few notes with a slur. The Syn. Str. part has a triplet of notes. The Pad 1 part has a long, sustained chord. The FX 5 parts have simple melodic lines.

86

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This is a multi-stem musical score for page 50, starting at measure 86. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are: Harm. (Harm. part), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Cel. (Cello), Syn. Str. (Synth. Str.), Pad 1 (Pad 1), and three FX 5 (FX 5) tracks. The Harm. part features a melodic line with a few notes and rests. The Perc. part shows a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. parts consist of chords and melodic lines. The Kora part has a melodic line with many notes and rests. The E. Bass part has a simple melodic line. The Cel. part has a few notes. The Syn. Str. part has a few notes. The Pad 1 part has a long, sustained chord. The FX 5 tracks have a few notes.

87

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This page of a musical score covers measures 87 to 90. The score is arranged in a vertical stack of staves. The instruments are: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, Kora (Kora), E. Bass (Electric Bass), Cel. (Cello), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and three FX 5 (Effects) tracks. Measure 87 begins with a large fermata over the Harm. staff. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The J. Gtr. staves show intricate chordal and melodic lines. The Kora staff has a melodic line with many grace notes. The E. Bass staff provides a steady bass line. The Cel. staff has a melodic line with a fermata. The Syn. Str. staff has a melodic line with a triplet in measure 90. The Pad 1 staff has a sustained chord. The three FX 5 tracks have melodic lines with various effects and dynamics.

89

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This page of a musical score covers measures 89 to 92. The score is arranged in a multi-stem format. The instruments and their parts are:
 - **Harm.:** A single note (G4) in measure 89.
 - **Perc.:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
 - **J. Gtr. (top):** Chords in measures 89-92, with slash marks indicating muted notes.
 - **J. Gtr. (middle):** A melodic line with eighth notes and slurs.
 - **Kora:** Chords in measures 89-92, with slash marks.
 - **E. Bass:** A bass line with eighth notes and slurs.
 - **Cel.:** A few notes in measures 89-92.
 - **Syn. Str.:** A few notes in measures 89-92.
 - **Pad 1:** A long, sustained note in measure 89, followed by a melodic phrase in measure 92.
 - **FX 5 (three staves):** Various notes and rests in measures 89-92, likely representing different effects or textures.

90

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 90. The score includes parts for Harm. (Harm. instrument), Perc. (Percussion), two J. Gtr. (Jazz Guitar) parts, Kora (Kora), E. Bass (Electric Bass), Cel. (Celesta), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and three FX 5 (Effects) tracks. The Harm. part features a melodic line with a sharp sign and a long note at the end. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. parts have complex chordal and melodic patterns. The Kora part has a melodic line with a sharp sign. The E. Bass part has a simple bass line. The Cel. part has a few notes. The Syn. Str. part has a few notes. The Pad 1 part has a long, sustained chord. The FX 5 parts have a few notes.

91

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

Detailed description: This page of a musical score covers measures 91 to 94. The score is arranged in a vertical stack of staves. The instruments and their parts are:
 - **Harm. (Harp):** Starts at measure 91 with a treble clef, playing a single note (F#) with a long, sweeping slur that extends across measures 91, 92, and 93.
 - **Perc. (Percussion):** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, possibly indicating specific drum sounds.
 - **J. Gtr. (Jazz Guitar):** Two staves. The top staff uses a treble clef and contains chords and single notes. The bottom staff uses a treble clef and contains a melodic line with eighth and sixteenth notes.
 - **Kora:** A traditional West African stringed instrument, shown with a treble clef and playing a melodic line with various note values and rests.
 - **E. Bass (Electric Bass):** Uses a bass clef and plays a melodic line with eighth and sixteenth notes.
 - **Cel. (Cello):** Uses a treble clef and plays a simple melodic line with long notes and slurs.
 - **Syn. Str. (Synthesizer Strings):** Uses a treble clef and plays a melodic line with long notes and slurs.
 - **Pad 1 (Pads):** Uses a treble clef and plays a melodic line with eighth and sixteenth notes.
 - **FX 5 (Effects):** Three staves, each using a treble clef and playing a melodic line with long notes and slurs.
 The score is written in a key signature of one sharp (F#) and a common time signature (C).

92

The musical score for page 92 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax.:** Treble clef, mostly rests with some notes in the latter half of the page.
- Harm.:** Treble clef, mostly rests with some notes in the latter half of the page.
- Perc.:** Drum set notation with various rhythmic patterns.
- J. Gtr. (top):** Treble clef, playing a rhythmic pattern with chords.
- J. Gtr. (middle):** Treble clef, playing a melodic line with chords.
- Kora:** Treble clef, playing a complex melodic line with many notes.
- E. Bass:** Bass clef, playing a simple bass line.
- Cel.:** Treble clef, playing a melodic line.
- Syn. Str.:** Treble clef, playing a melodic line.
- Pad 1:** Treble clef, playing a melodic line.
- FX 5 (top):** Treble clef, playing a melodic line.
- FX 5 (middle):** Treble clef, playing a melodic line.
- FX 5 (bottom):** Treble clef, playing a melodic line.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. A triplet of notes is visible in the Syn. Str. staff.

93

The musical score for page 56, measures 93-95, features the following parts:

- Alto Sax.**: Treble clef, key signature of two sharps (F# and C#). Measures 93-95 contain a few notes, including a half note G#4 and a quarter note G#4.
- Harm.**: Treble clef, key signature of one sharp (F#). Measures 93-95 contain a few notes, including a half note G#4 and a quarter note G#4.
- Perc.**: Percussion clef. Measures 93-95 contain a rhythmic pattern of eighth and quarter notes with accents.
- J. Gtr.**: Treble clef, key signature of two sharps. Measures 93-95 contain a rhythmic pattern of eighth and quarter notes with accents.
- J. Gtr.**: Treble clef, key signature of one sharp. Measures 93-95 contain a rhythmic pattern of eighth and quarter notes with accents.
- Kora**: Treble clef, key signature of two sharps. Measures 93-95 contain a rhythmic pattern of eighth and quarter notes with accents.
- E. Bass**: Bass clef, key signature of two sharps. Measures 93-95 contain a rhythmic pattern of eighth and quarter notes with accents.
- Cel.**: Treble clef, key signature of two flats (Bb and Eb). Measures 93-95 contain a few notes, including a half note G#4 and a quarter note G#4.
- Syn. Str.**: Treble clef, key signature of two flats. Measures 93-95 contain a few notes, including a half note G#4 and a quarter note G#4.
- Pad 1**: Treble clef, key signature of two sharps. Measures 93-95 contain a long, sustained chord with a tremolo effect.
- FX 5**: Treble clef, key signature of one sharp. Measures 93-95 contain a few notes, including a half note G#4 and a quarter note G#4.
- FX 5**: Treble clef, key signature of two flats. Measures 93-95 contain a few notes, including a half note G#4 and a quarter note G#4.
- FX 5**: Treble clef, key signature of two sharps. Measures 93-95 contain a few notes, including a half note G#4 and a quarter note G#4.

94

The image shows a musical score for a multi-instrument ensemble. The score is organized into a system of 13 staves. The instruments are: Alto Sax., Harm., Perc., J. Gtr. (two staves), Kora, E. Bass, Cel., Syn. Str., Pad 1, and three FX 5 tracks. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The Alto Sax and Harm. parts have a melodic line with some rests. The Perc. part features a complex rhythmic pattern with many rests. The J. Gtr. parts are highly rhythmic, with many sixteenth notes and rests. The Kora part has a melodic line with many rests. The E. Bass part has a simple bass line. The Cel., Syn. Str., and Pad 1 parts have sustained chords. The three FX 5 tracks have simple harmonic accompaniment.

95

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

FX 5

FX 5

FX 5

96

The musical score for measures 96-99 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, starts with a quarter note G4, followed by rests.
- Harm.**: Treble clef, starts with a quarter note G4, followed by rests.
- Perc.**: Drum set notation with various patterns in the first measure, then rests.
- J. Gtr.**: Treble clef, starts with a quarter note G4, followed by chords and rests.
- J. Gtr.**: Treble clef, starts with a quarter note G4, followed by rests.
- Kora**: Treble clef, starts with a quarter note G4, followed by chords and rests.
- E. Bass**: Bass clef, starts with a quarter note G2, followed by rests.
- Cel.**: Treble clef, starts with a quarter note G4, followed by rests.
- Syn. Str.**: Treble clef, starts with a quarter note G4, followed by rests.
- Pad 1**: Treble clef, starts with a quarter note G4, followed by a triplet of eighth notes and rests.

Alto Saxophone

Onbekende Duitse SchlagersDiversen - 05DIEBUN

♩ = 128,000000

3

8

31 29

71

76

81

11

94

8

98

2

♩ = 128,000000

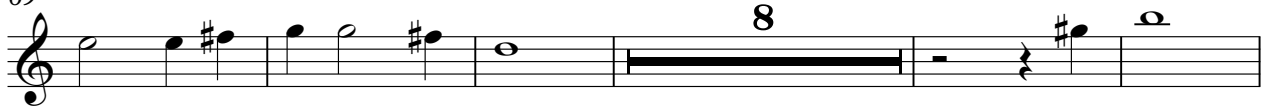


V.S.

64



69



82



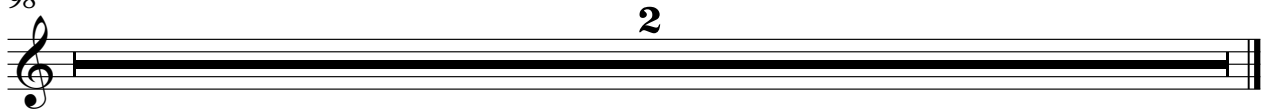
88



93



98



Onbekende Duitse SchlagersDiversen - 05DIEBUN

Percussion

♩ = 128,000000
3

7

10

14

17

20

24

27

30

33

V.S.

Percussion

36

39

42

46

49

52

55

58

61

64

Percussion

67

Measures 67-69: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes, and a bass line with quarter and eighth notes.

70

Measures 70-71: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes, and a bass line with quarter and eighth notes.

72

Measures 72-73: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes, and a bass line with quarter and eighth notes.

74

Measures 74-76: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes, and a bass line with quarter and eighth notes.

77

Measures 77-79: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes, and a bass line with quarter and eighth notes.

80

Measures 80-82: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes, and a bass line with quarter and eighth notes.

83

Measures 83-85: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes, and a bass line with quarter and eighth notes.

86

Measures 86-88: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes, and a bass line with quarter and eighth notes.

89

Measures 89-91: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes, and a bass line with quarter and eighth notes.

92

Measures 92-94: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes, and a bass line with quarter and eighth notes.

V.S.

4

Percussion

95

98

2

♩ = 128,000000

6

9

12

15

18

21

25

28

31

34



68



Measures 68-70: Treble clef, key signature of two sharps (F# and C#). Measure 68: F#4, C#5, G4, E4. Measure 69: F#4, C#5, G4, E4. Measure 70: F#4, C#5, G4, E4.

71



Measures 71-73: Treble clef, key signature of two sharps. Measure 71: F#4, C#5, G4, E4. Measure 72: F#4, C#5, G4, E4. Measure 73: F#4, C#5, G4, E4.

74



Measures 74-76: Treble clef, key signature of two sharps. Measure 74: F#4, C#5, G4, E4. Measure 75: F#4, C#5, G4, E4. Measure 76: F#4, C#5, G4, E4.

77



Measures 77-79: Treble clef, key signature of two sharps. Measure 77: F#4, C#5, G4, E4. Measure 78: F#4, C#5, G4, E4. Measure 79: F#4, C#5, G4, E4.

80



Measures 80-82: Treble clef, key signature of two sharps. Measure 80: F#4, C#5, G4, E4. Measure 81: F#4, C#5, G4, E4. Measure 82: F#4, C#5, G4, E4.

83



Measures 83-85: Treble clef, key signature of two sharps. Measure 83: F#4, C#5, G4, E4. Measure 84: F#4, C#5, G4, E4. Measure 85: F#4, C#5, G4, E4.

86



Measures 86-88: Treble clef, key signature of two sharps. Measure 86: F#4, C#5, G4, E4. Measure 87: F#4, C#5, G4, E4. Measure 88: F#4, C#5, G4, E4.

89



Measures 89-91: Treble clef, key signature of two sharps. Measure 89: F#4, C#5, G4, E4. Measure 90: F#4, C#5, G4, E4. Measure 91: F#4, C#5, G4, E4.

92

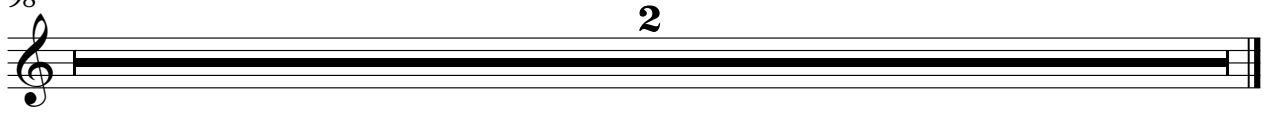


Measures 92-94: Treble clef, key signature of two sharps. Measure 92: F#4, C#5, G4, E4. Measure 93: F#4, C#5, G4, E4. Measure 94: F#4, C#5, G4, E4.

95



Measures 95-97: Treble clef, key signature of two sharps. Measure 95: F#4, C#5, G4, E4. Measure 96: F#4, C#5, G4, E4. Measure 97: F#4, C#5, G4, E4.



♩ = 128,000000

72

74

77

80

83

86

89

92

94

98

2

Detailed description: This is a guitar score for a piece titled 'Onbekende Duitse SchlagersDiversen - 05DIEBUN'. The music is written in 4/4 time with a tempo of 128,000000. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts at measure 72 and contains a whole rest. The subsequent staves (74-94) contain a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals). The final staff (98) contains a whole rest and is marked with a '2', likely indicating a double bar line or a specific ending. The notation is dense and characteristic of a jazz guitar solo.

♩ = 128,000000

3

9

12

15

18

21

24

27

29

31

Kora

This musical score is for a Kora, a traditional West African stringed instrument. It consists of ten staves of music, numbered 34 through 53. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 12/8. The notation is characterized by a dense, rhythmic texture of eighth and sixteenth notes, often grouped into beamed patterns. There are several instances of triplets and slurs, indicating complex rhythmic patterns. The piece concludes with a final cadence in measure 53.

Musical score for Kora, measures 56-76. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece. The score is divided into measures, with measure numbers 56, 59, 61, 63, 66, 68, 70, 72, 74, and 76 indicated at the beginning of their respective lines. The notation includes various accidentals (sharps and naturals) and dynamic markings (accents).

78 *Kora*

81

83

85

87

90

92

94

96

2

♩ = 128,000000

3



9



14



19



24



29



33



37



42



47



V.S.

52



57



61



65



69



74



78



82



86



90

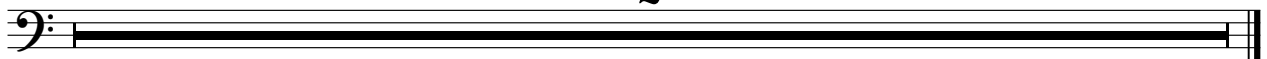


93



98

2



Celesta

Onbekende Duitse SchlagersDiversen - 05DIEBUN

♩ = 128,000000

3

7

7

7

18

23

28

34

38

7

48

Musical staff 48-53: Treble clef, key signature of one sharp (F#). Measures 48-53 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 53.

54

Musical staff 54-58: Treble clef, key signature of one sharp (F#). Measures 54-58 continue the melodic line with eighth and sixteenth notes.

59

Musical staff 59-64: Treble clef, key signature of one sharp (F#). Measures 59-64 continue the melodic line with eighth and sixteenth notes.

65

Musical staff 65-70: Treble clef, key signature of one sharp (F#). Measures 65-70 continue the melodic line with eighth and sixteenth notes.

71

Musical staff 71-76: Treble clef, key signature of one sharp (F#). Measure 71 has a fermata. Measure 72 contains a whole rest with a '7' above it, indicating a seven-measure rest. Measures 73-76 continue the melodic line.

83

Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measures 83-88 continue the melodic line with eighth and sixteenth notes.

89

Musical staff 89-93: Treble clef, key signature of one sharp (F#). Measures 89-93 continue the melodic line with eighth and sixteenth notes.

94

Musical staff 94-97: Treble clef, key signature of one sharp (F#). Measures 94-97 continue the melodic line with eighth and sixteenth notes.

98

Musical staff 98-100: Treble clef, key signature of one sharp (F#). Measures 98-100 consist of a whole rest with a '2' above it, indicating a two-measure rest, followed by a double bar line.

Synth Strings

Onbekende Duitse SchlagersDiversen - 05DIEBUN

♩ = 128,000000

8

17

25

31

37

45

54

60

66

V.S.

♩ = 128,000000

2

7

11

16

20

23

27

31

35

38

43

48

52

55

59

63


67

70

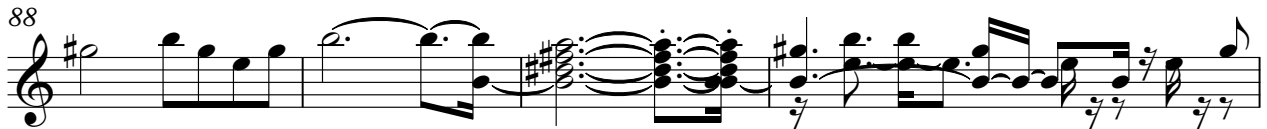
75

80


84



88



92

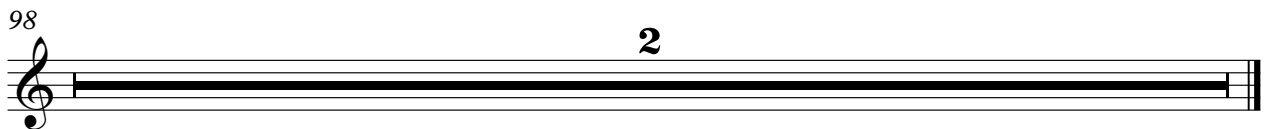


95



98

2



♩ = 128,000000

9

14

20

26

32

37

2

44

FX 5 (Brightness)

50

Musical staff 50: Treble clef, starting with a whole rest, followed by eighth notes with accidentals, and ending with a whole note chord.

56

Musical staff 56: Treble clef, eighth notes with accidentals, and ending with a whole note chord.

61

Musical staff 61: Treble clef, eighth notes with accidentals, and ending with a whole note chord.

67

Musical staff 67: Treble clef, eighth notes with accidentals, and ending with a whole note chord.

73

Musical staff 73: Treble clef, eighth notes with accidentals, and ending with a whole note chord.

80

Musical staff 80: Treble clef, eighth notes with accidentals, and ending with a whole note chord.

85

Musical staff 85: Treble clef, eighth notes with accidentals, and ending with a whole note chord.

91

Musical staff 91: Treble clef, eighth notes with accidentals, and ending with a double bar line and a '2' indicating a repeat.

98

Musical staff 98: Treble clef, a double bar line, and a '2' indicating a repeat.

♩ = 128,000000

9

14

20

26

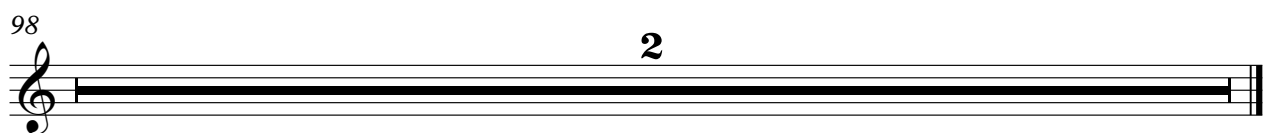
32

37

2

44

FX 5 (Brightness)



♩ = 128,000000

23

28

34

40

16

60

66

72

8

84

89

93

2

The image displays a musical score for a piece titled "FX 5 (Brightness)". The score is written in a single system on a grand staff (treble clef). The tempo is marked as ♩ = 128,000000. The score is divided into measures, with measure numbers 23, 28, 34, 40, 60, 66, 72, 84, 89, and 93 indicated. There are several measures with a thick black bar over them, likely indicating a double bar line or a section break. The key signature has one sharp (F#), and the time signature is 4/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

2

FX 5 (Brightness)

98

