

Onbekende Duitse SchlagersDiversen - 05POST

♩ = 116,000313

Horn in F

Baroque Trumpet

Baroque Trumpet

Tuba

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

5-string Electric Bass

xxxxxxx

♩ = 116,000313

Viola

Detailed description: This is a musical score for a jazz ensemble. It features seven staves: Horn in F, two Baroque Trumpets, Tuba, Percussion, three Jazz Guitars, 5-string Electric Bass, and Viola. The music is in 4/4 time with a tempo of 116,000313. The Horn in F part has a few notes in the second and third measures. The Baroque Trumpets play melodic lines with triplets. The Tuba provides a rhythmic accompaniment with eighth notes. The Percussion part is highly rhythmic, featuring complex patterns with triplets and sextuplets. The three Jazz Guitars play different parts, including chords and melodic lines. The 5-string Electric Bass plays a simple bass line with eighth notes. The Viola part consists of sustained chords in the first and third measures.

4

Musical score for measures 4-6. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. Measure 4 starts with a horn entry. The baritone trumpet and trombone parts feature triplets of eighth notes. The percussion part has a complex rhythmic pattern with triplets and sixteenth notes. The jazz guitar part has a melodic line with triplets. The electric bass part has a steady eighth-note line. The viola part has block chords. The solo part has a melodic line with triplets.



7

Musical score for measures 7-9. The score includes parts for Trombone (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. Measure 7 starts with a trombone entry. The baritone trumpet and trombone parts feature triplets of eighth notes. The percussion part has a complex rhythmic pattern with triplets and sixteenth notes. The jazz guitar part has a melodic line with triplets. The electric bass part has a steady eighth-note line. The viola part has block chords. The solo part has a melodic line with triplets.

10

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo



13

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

16

Bar. Tpt.
Tba.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
FX 5
Vla.
Solo

Detailed description: This system of music covers measures 16 and 17. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with triplet markings. The Trombone (Tba.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) part consists of a complex, multi-layered rhythmic pattern with various accents. The three Electric Guitar (J. Gtr.) parts play chords and single notes, with some triplet markings. The Electric Bass (E. Bass) part provides a steady bass line. The FX 5 and Viola (Vla.) parts are marked with long, horizontal lines, indicating sustained or held notes. The Solo part is currently silent.



18

Bar. Tpt.
Tba.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
FX 5
Vla.

Detailed description: This system of music covers measures 18, 19, and 20. The Baritone Trumpet (Bar. Tpt.) part continues with its melodic line, including triplet markings. The Trombone (Tba.) part maintains its rhythmic eighth-note pattern. The Percussion (Perc.) part continues with its complex rhythmic pattern. The three Electric Guitar (J. Gtr.) parts play chords and single notes, with various triplet and sextuplet markings. The Electric Bass (E. Bass) part continues with its bass line. The FX 5 and Viola (Vla.) parts are marked with long, horizontal lines, indicating sustained or held notes.

21

Bar. Tpt. Tba. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass FX 5 Vla. Solo

Detailed description: This system contains measures 21 and 22. The Baritone Trumpet (Bar. Tpt.) part features eighth-note runs with triplets. The Trombone (Tba.) part has a similar eighth-note pattern. The Percussion (Perc.) part consists of a steady eighth-note accompaniment. The three Electric Guitar (J. Gtr.) parts play chords and single notes, with some triplets. The Electric Bass (E. Bass) part follows a simple eighth-note line. The FX 5 and Viola (Vla.) parts have sustained chords. The Solo part is silent.



23

Bar. Tpt. Tba. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass FX 5 Vla. Solo

Detailed description: This system contains measures 23 and 24. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with triplets and a sixteenth-note triplet. The Trombone (Tba.) part continues with eighth-note patterns. The Percussion (Perc.) part maintains the eighth-note accompaniment. The three Electric Guitar (J. Gtr.) parts play chords and single notes, including triplets. The Electric Bass (E. Bass) part has a simple eighth-note line. The FX 5 and Viola (Vla.) parts have sustained chords. The Solo part is silent.

26

Hn.
Bar. Tpt.
Tba.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Solo



29

Hn.
Bar. Tpt.
Tba.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Solo

32

Hn.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo



35

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

38

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo



41

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

44

Bar. Tpt.
Tba.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
FX 5
Vla.
Solo

Detailed description: This system of music covers measures 44 and 45. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with triplets in measures 44 and 45. The Trombone (Tba.) part has a rhythmic pattern of eighth notes with slurs. The Percussion (Perc.) part consists of a complex, multi-layered rhythmic pattern with various accents. The three J. Gtr. (Jazz Guitar) parts have different rhythmic and melodic lines, with some featuring triplets and sixteenth notes. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The FX 5 (Effects) and Viola (Vla.) parts have sustained, low-frequency textures. The Solo part is silent.



46

Bar. Tpt.
Tba.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
FX 5
Vla.

Detailed description: This system of music covers measures 46 and 47. The Baritone Trumpet (Bar. Tpt.) part continues with a melodic line, including triplets. The Trombone (Tba.) part maintains its rhythmic eighth-note pattern. The Percussion (Perc.) part continues with its complex rhythmic texture. The three J. Gtr. (Jazz Guitar) parts have varied rhythmic and melodic lines, with some featuring triplets and sixteenth notes. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The FX 5 (Effects) and Viola (Vla.) parts have sustained, low-frequency textures.

49

Bar. Tpt.
Tba.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
FX 5
Vla.
Solo

Detailed description: This block contains the musical score for measures 49 and 50. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with triplet markings. The Trombone (Tba.) part has a rhythmic pattern with slurs. The Percussion (Perc.) part consists of a complex, multi-layered rhythmic pattern. The three Electric Guitar (J. Gtr.) parts have various rhythmic and melodic lines, with some featuring triplets and sixteenth notes. The Electric Bass (E. Bass) part has a steady, rhythmic accompaniment. The FX 5 and Viola (Vla.) parts provide harmonic support with sustained chords and textures. The Solo part is currently silent.



51

Bar. Tpt.
Tba.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
FX 5
Vla.
Solo

Detailed description: This block contains the musical score for measures 51, 52, and 53. The Baritone Trumpet (Bar. Tpt.) part continues with a melodic line, including triplet and sextuplet markings. The Trombone (Tba.) part maintains its rhythmic pattern. The Percussion (Perc.) part continues with its complex rhythmic texture. The three Electric Guitar (J. Gtr.) parts have more intricate melodic and rhythmic lines, with some featuring sextuplets. The Electric Bass (E. Bass) part continues with its steady accompaniment. The FX 5 and Viola (Vla.) parts provide harmonic support with sustained chords and textures. The Solo part remains silent.

54

54

Hn.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This block contains the musical score for measures 54, 55, and 56. The score is arranged in a grand staff with ten staves. The instruments are: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), and three different parts of the Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The Horn part has a simple melody. The Baritone Trumpet part has rests and a triplet in measure 56. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with triplets and sixteenth notes. The three Electric Guitar parts have different rhythmic patterns, including triplets and sixteenth notes. The Electric Bass part has a simple melody. The Viola part has a simple melody. The Solo part has a simple melody with triplets.



57

57

Hn.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This block contains the musical score for measures 57, 58, and 59. The score is arranged in a grand staff with ten staves. The instruments are: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), and three different parts of the Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The Horn part has a simple melody. The Baritone Trumpet part has rests. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with triplets and sixteenth notes. The three Electric Guitar parts have different rhythmic patterns, including triplets and sixteenth notes. The Electric Bass part has a simple melody. The Viola part has a simple melody. The Solo part has a simple melody with triplets.

60

Musical score for measures 60-61. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. Measure 60 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 61 continues the pattern with a triplet in the Bar. Tpt. part.



62

Musical score for measures 62-63. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. Measure 62 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 63 continues the pattern with a triplet in the Solo part.

Horn in F

Onbekende Duitse SchlagersDiversen - 05POST

♩ = 116,000313

6 **19**

29

35 **19**

59 **5**

68 **2**

Baroque Trumpet

Onbekende Duitse SchlagersDiversen - 05POST

$\text{♩} = 116,000313$

5

9

17

20

23

18

44

48

51

14

68

2

Baroque Trumpet

Onbekende Duitse SchlagersDiversen - 05POST

♩ = 116,000313

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with triplets and sixteenth-note runs.

5

Musical staff 2: Treble clef, key signature of two sharps. Starts with a triplet of eighth notes, followed by a sixteenth-note run, and a measure with a whole rest labeled "19".

27

Musical staff 3: Treble clef, key signature of two sharps. Features a triplet of eighth notes, a measure with a whole rest, and another triplet of eighth notes.

34

Musical staff 4: Treble clef, key signature of two sharps. Starts with a sixteenth-note run, followed by a measure with a whole rest labeled "19".

56

Musical staff 5: Treble clef, key signature of two sharps. Features a triplet of eighth notes, a measure with a whole rest, and another triplet of eighth notes.

62

Musical staff 6: Treble clef, key signature of two sharps. Starts with a sixteenth-note run, followed by a measure with a whole rest labeled "5", and another measure with a whole rest labeled "2".

Tuba

Onbekende Duitse SchlagersDiversen - 05POST

♩ = 116,000313



4



7



10



13



16



19



21



23



26



V.S.

29



32



35



38



41



44



47



49



51



54



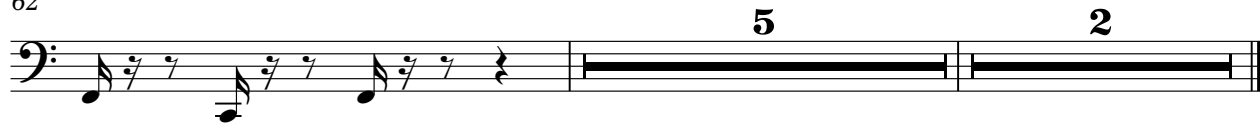
57



60



62



Onbekende Duitse SchlagersDiversen - 05POST

Percussion

♩ = 116,000313

3 3 6 3 6 3

4 3 3 6 3 3 6

6 3 6 3 3 3 6

8 3 6 3 3 3 6

10 3 3 6 3 3 3 6

12 3 3 3 3 3 3 6

14 3 6 3 3 3 3 6

16 3 3 3 3 3 3 6

18 3 6 3 3 3 3 6

20 3 3 6 3 3 3 6

V.S.

Percussion

This image shows a percussion score for guitar, spanning measures 22 to 40. The score is written on ten systems, each consisting of a rhythmic notation line and a guitar staff. The rhythmic notation uses various symbols: a vertical line with an 'x' for a snare drum, a vertical line with a circle for a hi-hat, and a vertical line with a triangle for a cymbal. The guitar staff shows a complex rhythmic pattern of eighth and sixteenth notes, often grouped into triplets (marked with a '3') and sextuplets (marked with a '6'). The notation is dense and repetitive, typical of a rhythmic accompaniment for a specific style of music.

Percussion

The image displays a percussion score for measures 42 through 60. Each measure is represented by a staff with a double bar line on the left. Above the staff, there are rhythmic markings: vertical lines with flags for accents, and 'x' symbols for cymbal hits. Below the staff, the notes are grouped with brackets and labeled with '3' for triplets and '6' for sextuplets. The notation includes eighth and sixteenth notes, often beamed together. The score is organized into pairs of staves, with measures 42-43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, and 60-61. The final measure, 60, is followed by the initials 'V.S.'.

V.S.

4

Percussion

62

Musical notation for Percussion, measures 62-65. Measure 62 has a triplet of eighth notes with an 'x' above. Measure 63 has a triplet of eighth notes with an 'x' above. Measure 64 has a triplet of eighth notes with an 'x' above. Measure 65 has a triplet of eighth notes with an 'x' above. Measures 66-68 are a whole rest, labeled '5'.

68

2

Musical notation for Percussion, measures 69-70. Measures 69-70 are a whole rest, labeled '2'.

♩ = 116,000313

5

9

12

16

19

22

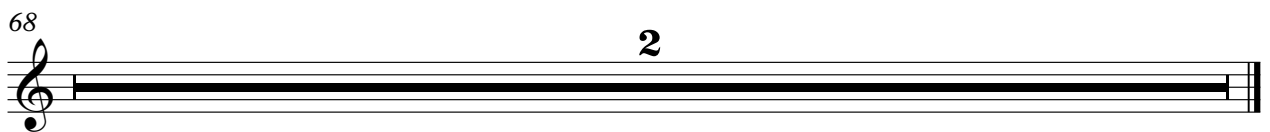
25

29

32

Detailed description: This is a jazz guitar score for the piece 'Onbekende Duitse SchlagersDiversen - 05POST'. The score is written in 4/4 time with a tempo of 116,000313. It consists of ten staves of music, each starting with a measure number (5, 9, 12, 16, 19, 22, 25, 29, 32). The notation includes various chords, eighth notes, and sixteenth notes, typical of a jazz guitar accompaniment. The key signature has one sharp (F#).

V.S.



♩ = 116,000313

5

9

13

16

20

23

27

30

34

38



42



46



50



53



56



60



68



♩ = 116,000313

5

9

13

17

20

23

26

29

32

36



40



44



47



50



53



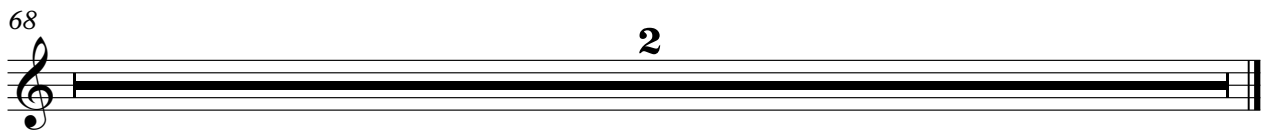
56



60



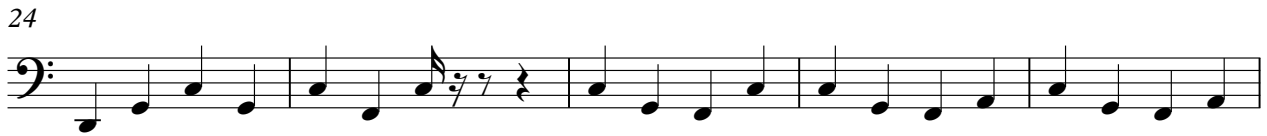
68



5-string Electric Bass

Onbekende Duitse SchlagersDiversen - 05POST

♩ = 116,000313
xxxxxxxx



V.S.

2

5-string Electric Bass

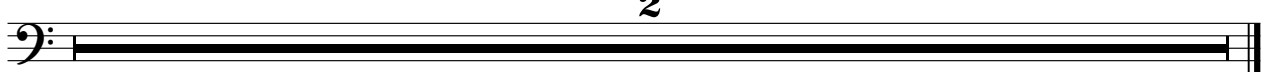
55



60



68



♩ = 116,000313

16

22

19

45

51

14

68

2

Viola

Onbekende Duitse SchlagersDiversen - 05POST

♩ = 116,000313

8

15

23

29

35

42

50

56

61

Onbekende Duitse SchlagersDiversen - 05POST

Solo

♩ = 116,000313

The musical score is written in 4/4 time with a tempo of 116,000313. It consists of ten staves of music. The first staff begins with a whole note chord marked with a '5' (5th fret). The second staff contains a triplet of eighth notes. The third staff features a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The fourth staff includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The fifth staff contains a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The sixth staff features a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The seventh staff includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The eighth staff contains a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The ninth staff features a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The tenth staff includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes.

2

Solo

53

Musical staff for measures 53-56. Measure 53 starts with a whole rest. Measures 54-56 contain eighth-note patterns with triplets. Measure 54 has a flat key signature change. Measure 55 has a flat key signature change. Measure 56 has a flat key signature change.

57

Musical staff for measures 57-60. Measures 57-60 contain eighth-note patterns with triplets and some sixteenth-note runs. Measure 59 has a flat key signature change. Measure 60 has a flat key signature change.

61

Musical staff for measures 61-67. Measures 61-63 contain eighth-note patterns with triplets and a sextuplet. Measures 64-67 contain sixteenth-note runs. Measure 67 has a flat key signature change.

68

Musical staff for measure 68, consisting of a whole rest.