

# Onbekende Duitse SchlagersDiversen - 06HIMMEL

♩ = 82,000816

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Music Box, Jazz Guitar, 5-string Electric Bass, three FM Synth staves, Tape Sampler Keyboard [Strings], Viola, Violoncello, and Solo. The tempo is marked as ♩ = 82,000816. The time signature is 4/4. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, and a triplet in the Percussion staff. The Jazz Guitar staff has the annotation 'himm.Aug' above it. The Viola and Violoncello staves are grouped together with a brace on the left. The Solo staff is at the bottom.

Percussion

Music Box

Jazz Guitar

5-string Electric Bass

FM Synth

FM Synth

FM Synth

Tape Sampler Keyboard [Strings]

Viola

Violoncello

Solo

himm.Aug

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument or part:

- Perc.**: Features a complex rhythmic pattern with sixteenth-note runs, marked with a '4' and several '6' (sixteenth notes) groupings.
- M. Box**: Shows a melodic line with a triplet of eighth notes and a final quarter note.
- E. Bass**: Contains a bass line with a mix of eighth and quarter notes, including a half-note pair.
- FM**: Features a melodic line with a quarter rest, a quarter note, and a half note.
- Tape Smp. Str**: Shows a sustained chord with a long, sweeping slur over it.
- Vla.** and **Vc.**: Violin and Viola parts with complex melodic lines, including a long slur and various note values.
- Solo**: A guitar solo consisting of sixteenth-note chords and runs, marked with '6' groupings.

This musical score features seven staves. The Percussion staff at the top uses a snare drum icon and contains sixteenth-note patterns with sixteenth rests, marked with '6' and a triplet '3'. The M. Box staff uses a treble clef and contains rhythmic patterns with slurs. The E. Bass staff uses a bass clef and contains a melodic line with slurs. The FM staff uses a grand staff (treble and bass clefs) and contains chords and a melodic line. The Tape Smp. Str staff uses a treble clef and contains block chords. The Vla. and Vc. staves use bass clefs and contain melodic lines with slurs. The Solo staff at the bottom uses a treble clef and contains a complex melodic line with sixteenth-note patterns, marked with '6'.

Musical score for Percussion, M. Box, E. Bass, FM, Tape Smp. Str, Vla., Vc., and Solo. The score is divided into two systems. The first system contains Percussion, M. Box, E. Bass, FM, and Tape Smp. Str. The second system contains Vla., Vc., and Solo. The Percussion part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6' and a '6' above the staff. The M. Box part features a melodic line with eighth notes and sixteenth notes. The E. Bass part features a melodic line with eighth notes and sixteenth notes. The FM part features a melodic line with eighth notes and sixteenth notes. The Tape Smp. Str part features a melodic line with eighth notes and sixteenth notes. The Vla. part features a melodic line with eighth notes and sixteenth notes. The Vc. part features a melodic line with eighth notes and sixteenth notes. The Solo part features a melodic line with eighth notes and sixteenth notes, marked with a '6' and a '6' above the staff.

10 6 6 3 5

Perc.

E. Bass

FM

FM

FM

Tape Smp. Str

Vla.

Vc.

Solo

6 6

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The Percussion staff (top) includes a drum set notation with sixteenth-note patterns, some marked with asterisks, and triplet markings (3) and a '5' at the end. The E. Bass staff uses a bass clef and contains a melodic line with a triplet (3). The three FM (Fingered Mute) staves use treble and bass clefs, with the top two containing melodic lines and the bottom one containing block chords. The Tape Smp. Str staff uses a treble clef and features a long, sustained chord. The Vla. (Viola) and Vc. (Violoncello) staves use alto and bass clefs respectively, with similar melodic lines and sustained chords. The Solo staff uses a treble clef and contains a melodic line with two sextuplet markings (6).

Musical score for Percussion, M. Box, E. Bass, FM, Tape Smp. Str, Vla., Vc., and Solo. The score is divided into two systems. The first system contains Percussion (Perc.), M. Box, E. Bass, FM, FM, FM, Tape Smp. Str, Vla., and Vc. The second system contains Solo. The Percussion part features a 12-measure sequence of sixteenth-note patterns, with measures 1-2, 3-4, 5-6, and 7-8 each containing a sixteenth-note triplet. The M. Box part has a triplet of eighth notes in measure 3. The E. Bass part has a melodic line with a slur over measures 1-2 and 3-4. The FM parts have various rhythmic patterns, including a triplet of eighth notes in the second FM part. The Tape Smp. Str part has a sustained chord. The Vla. and Vc. parts have a melodic line with a slur over measures 1-2. The Solo part features a complex rhythmic pattern with sixteenth-note triplets in measures 1-2 and 3-4, and sixteenth-note groups in measures 5-6 and 7-8.

14 7

Perc.

M. Box

E. Bass

FM

FM

FM

Tape Smp. Str

Vla.

Vc.

Solo

Musical score for Percussion, M. Box, E. Bass, FM, and Solo. The score is divided into two systems. The first system includes Percussion (Perc.), M. Box, E. Bass, and three FM parts. The second system includes Vln. (Violin), Vc. (Violoncello), and Solo. The Solo part features sixteenth-note chords with sixteenth-note patterns above them. The Percussion part has sixteenth-note patterns with '6' above them. The M. Box part has a triplet of eighth notes. The E. Bass part has a melodic line with a triplet of eighth notes. The FM parts have various chordal and melodic figures. The Vln. and Vc. parts have melodic lines with sixteenth-note patterns. The Solo part has a complex rhythmic pattern with sixteenth-note chords and sixteenth-note patterns above them.



18 9

The image shows a page of a musical score with ten staves. The staves are labeled on the left as Perc., M. Box, E. Bass, FM, FM, FM, Tape Smp. Str, Vla., Vc., and Solo. The score is divided into two measures. The first measure is marked with a '18' at the beginning and a '9' at the end. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note groups marked with a '6' and a '6'. The M. Box staff has a few notes in the second measure. The E. Bass staff has a melodic line with a triplet of eighth notes in the second measure. The first FM staff has a melodic line with a triplet of eighth notes in the second measure. The second FM staff has a melodic line with two triplets of eighth notes in the second measure. The third FM staff has a melodic line with a triplet of eighth notes in the second measure. The Tape Smp. Str staff has a long note in the first measure and a few notes in the second measure. The Vla. and Vc. staves have a melodic line with a sixteenth-note group marked with a '6' in the second measure. The Solo staff has a melodic line with two sixteenth-note groups marked with a '6' and a '6' in the first measure.

Musical score for Percussion (Perc.), M. Box, E. Bass, FM (two staves), Tape Smp. Str, Vla., Vc., and Solo. The score is divided into two systems. The first system contains measures 20-21, and the second system contains measures 22-23. The Percussion part features sixteenth-note patterns with sixteenth rests, marked with a '6' and a bracket. The M. Box part has a triplet of eighth notes in measure 21. The E. Bass part has a melodic line with a slur. The FM parts include chords and melodic lines, with a triplet of eighth notes in the second FM staff in measure 23. The Tape Smp. Str part has a long note with a slur. The Vla. and Vc. parts have melodic lines with slurs. The Solo part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' and a bracket.

22 11

The image shows a musical score for several instruments. The Percussion part features a rhythmic pattern of sixteenth notes with sixteenth rests, grouped in fours with a '6' above each group. The M. Box part has a melodic line with a triplet of eighth notes. The E. Bass part has a bass line with a long note and a sharp sign. The FM part consists of two staves with chords and melodic fragments. The Tape Smp. Str part has a long note with a sharp sign. The Vla. and Vc. parts have melodic lines with a sharp sign. The Solo part features a rhythmic pattern of sixteenth notes with sixteenth rests, grouped in fours with a '6' above each group.

Perc.

M. Box

E. Bass

FM

FM

FM

Tape Smp. Str

Vla.

Vc.

Solo

24

Perc. *6* *6* *6* *6*

M. Box *3*

E. Bass

FM *3*

FM *3*

FM

Tape Smp. Str

Vla.

Vc.

Solo *6* *6* *6* *6* *6*

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), M. Box, E. Bass, two staves of FM (likely Fender Modulator), Tape Smp. Str. (Tape Sample String), Viola (Vla.), Violin (Vc.), and Solo. The Percussion staff features a rhythmic pattern of sixteenth notes with sixteenth rests, grouped in fours with a '6' above each group. The M. Box staff has a melodic line with a triplet of eighth notes. The E. Bass staff has a simple melodic line. The first FM staff has a melodic line with a triplet of eighth notes. The second FM staff has a chordal accompaniment with a triplet of eighth notes. The third FM staff has a sustained chord. The Tape Smp. Str. staff has a long note with a slur. The Vla. and Vc. staves have a melodic line with a triplet of eighth notes. The Solo staff has a complex rhythmic pattern of sixteenth notes, grouped in fours with a '6' above each group, and a final group of sixteenth notes with a '6' below.

26 13

Perc.

M. Box

E. Bass

FM

FM

FM

Tape Smp. Str

Vla.

Vc.

Solo

Musical score for Percussion, M. Box, E. Bass, FM, Tape Smp. Str, Vla., Vc., and Solo. The score is divided into two systems. The first system (measures 28-31) includes Percussion (Perc.), M. Box, E. Bass, FM (two staves), and Solo. The second system (measures 32-35) includes FM (one staff), Tape Smp. Str, Vla., Vc., and Solo. The Percussion part features sixteenth-note patterns with sixteenth rests, marked with a '6' and a bracket. The M. Box part has a rhythmic pattern of eighth notes with eighth rests. The E. Bass part features a melodic line with a triplet of eighth notes. The FM parts consist of sustained chords and melodic fragments. The Tape Smp. Str part has a long, sustained chord. The Vla. and Vc. parts have sustained chords. The Solo part features a complex rhythmic pattern of sixteenth notes with sixteenth rests, marked with a '6' and a bracket.

30 6 6 6 6 15

Perc.

M. Box

E. Bass

3

FM

FM

FM

Tape Smp. Str

Vla.

Vc.

Solo

6 6 6 6

Detailed description: This is a multi-staff musical score. The Percussion staff features a rhythmic pattern of sixteenth notes with sixteenth rests, grouped into four sixteenth-note beams, with a '30' marking above the first and a '15' marking above the last. The M. Box staff has a melodic line with eighth notes and rests. The E. Bass staff has a melodic line with eighth notes and a triplet of eighth notes. The three FM (Fingered Mute) staves have various melodic and harmonic parts, including a triplet of eighth notes in the second staff. The Tape Smp. Str staff has a sustained chord. The Vla. (Violin) and Vc. (Viola) staves have sustained chords. The Solo staff has a complex melodic line with sixteenth notes grouped into four sixteenth-note beams.

Musical score for page 16, featuring the following parts:

- Perc.**: Percussion part with sixteenth-note patterns and sixteenth-note rests, marked with a '6' and a '32'.
- M. Box**: Maracas part with rhythmic patterns.
- E. Bass**: Electric Bass part with a triplet of eighth notes.
- FM**: First Fiddle part with melodic lines.
- FM**: Second Fiddle part with harmonic accompaniment.
- FM**: Third Fiddle part with sustained notes.
- Tape Smp. Str**: Tape Sample Strings part with sustained chords.
- Vla.**: Viola part with sustained notes.
- Vc.**: Violoncello part with sustained notes.
- Solo**: Solo part with sixteenth-note patterns, marked with a '6'.



34 17

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument or part. The Percussion staff (top) features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '17'. The E. Bass staff (second) shows a melodic line with eighth notes and rests, marked with '3'. The first FM staff (third) contains a melodic line with eighth notes and rests. The second FM staff (fourth) features a melodic line with eighth notes and rests, marked with '3'. The third FM staff (fifth) is mostly empty, with a few notes. The Tape Smp. Str staff (sixth) shows a melodic line with eighth notes and rests. The Vla. staff (seventh) and Vc. staff (eighth) both feature melodic lines with eighth notes and rests, marked with '6'. The Solo staff (ninth) shows a melodic line with eighth notes and rests, marked with '6'. The score is written in a standard musical notation style with various clefs and time signatures.

Perc.

E. Bass

FM

FM

FM

Tape Smp. Str

Vla.

Vc.

Solo

Musical score for Percussion (Perc.), M. Box, E. Bass, FM (two staves), Tape Smp. Str, Vla., Vc., and Solo. The score is divided into two systems. The first system contains measures 36-37, and the second system contains measures 38-39. The Percussion part features sixteenth-note patterns with sixteenth rests, marked with a '6' and an asterisk. The M. Box part includes a triplet of eighth notes. The E. Bass part has a melodic line with eighth notes and a half note. The FM parts consist of chords and melodic fragments. The Tape Smp. Str part has a sustained chord. The Vla. and Vc. parts have melodic lines with eighth notes. The Solo part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6'.

38 19

Perc. 6 6 6 6

M. Box 3

E. Bass

FM

FM

FM

Tape Smp. Str

Vla.

Vc.

Solo 6 6 6 6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, with measures 38 and 19 indicated at the top. The instruments are: Percussion (Perc.), M. Box (Maracas), E. Bass (Electric Bass), FM (Flamenco Guitar), Tape Smp. Str (Tape Sampled Strings), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Percussion part features a rhythmic pattern of sixteenth notes with accents, grouped in fours with a '6' above each group. The M. Box part has a triplet of eighth notes. The E. Bass part has a melodic line with a slur. The FM parts include chords and melodic lines. The Tape Smp. Str part has a chordal texture. The Vla. and Vc. parts have a melodic line with a slur. The Solo part features a rhythmic pattern of sixteenth notes with accents, grouped in fours with a '6' above each group.

Musical score for page 20, featuring the following parts:

- Perc.**: Percussion part starting at measure 40, featuring sixteenth-note patterns with a '6' above the staff.
- M. Box**: Music Box part with a triplet of eighth notes in measure 41.
- E. Bass**: Electric Bass part with a melodic line.
- FM**: First Fret Mandolin part with a triplet of eighth notes in measure 41.
- FM**: Second Fret Mandolin part with a triplet of eighth notes in measure 41.
- FM**: Third Fret Mandolin part with a triplet of eighth notes in measure 41.
- Tape Smp. Str**: Tape Sampled Strings part with sustained chords.
- Vla.**: Viola part with a melodic line.
- Vc.**: Violin part with a melodic line and a '6' above the staff.
- Solo**: Solo part with a melodic line and a '6' above the staff.

42 Perc.          

44

Perc. *6* *6* *6* *6*

M. Box *3*

E. Bass

FM *3*

FM

Tape Smp. Str

Vla.

Vc.

Solo *6* *6* *6* *6*

Detailed description: This page of a musical score, numbered 22, contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of sixteenth notes with sixteenth rests, grouped into four sixteenth-note beams, each marked with a '6'. The M. Box staff (M. Box) has a triplet of eighth notes marked with a '3'. The E. Bass staff (E. Bass) contains a melodic line with eighth and quarter notes. The first FM staff (FM) shows chords and a triplet of eighth notes marked with a '3'. The second FM staff (FM) features a melodic line with eighth notes. The Tape Smp. Str staff (Tape Smp. Str) has a long, sustained melodic line. The Vla. (Viola) and Vc. (Violoncello) staves have a melodic line with a long slur over the first two measures. The Solo staff (Solo) features a melodic line with sixteenth-note chords, grouped into four sixteenth-note beams, each marked with a '6'.

46 23

Perc. 

M. Box 

E. Bass 

FM 

FM 

Tape Smp. Str 

Vla. 

Vc. 

Solo 

This musical score page, numbered 24, features seven staves. The Percussion staff (Perc.) begins at measure 48 and contains four sixteenth-note sextuplets, each marked with a '6' and an asterisk. The M. Box staff has a triplet of eighth notes in measure 49. The E. Bass staff features a melodic line with eighth and sixteenth notes. The FM staff consists of two systems: the first system has a half-note chord in measure 48 and a triplet of eighth notes in measure 49; the second system has a half-note chord in measure 50. The Tape Smp. Str staff has a long note in measure 48 and a chord in measure 50. The Vla. and Vc. staves have chords in measure 48 and eighth-note chords in measure 50. The Solo staff features four sixteenth-note sextuplets in measures 48-49 and a triplet of eighth notes in measure 50.



50 25

Perc.

M. Box

E. Bass

FM

FM

FM

Tape Smp. Str

Vla.

Vc.

Solo

Musical score for Percussion (Perc.), M. Box, E. Bass, FM (three staves), Tape Smp. Str, Vla., Vc., and Solo. The score is divided into two measures. Measure 1 (measures 52-53) features sixteenth-note patterns with sixteenth rests in Percussion and Solo, and a triplet in E. Bass. Measure 2 (measures 54-55) continues the patterns. The Solo part consists of a dense sixteenth-note texture. The M. Box part has a rhythmic pattern of eighth notes with rests. The E. Bass part has a melodic line with a triplet. The FM parts have sustained chords. The Tape Smp. Str part has a long sustained chord. The Vla. and Vc. parts have sustained chords.

54 <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> 27

Perc.

M. Box

E. Bass <sup>3</sup>

FM

FM <sub>3</sub>

FM

Tape Smp. Str

Vla.

Vc.

Solo <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup>

Detailed description: This is a page of a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), M. Box (Maracas), E. Bass (Electric Bass), two staves of FM (Fingered Mallets), Tape Smp. Str (Tape Sample String), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Percussion staff features a complex rhythmic pattern with sixteenth-note runs, each marked with a '6' and a bracket, indicating sixteenth-note groups. The M. Box staff has a sparse, rhythmic accompaniment. The E. Bass staff plays a melodic line with a triplet of eighth notes. The two FM staves play complex, multi-measure chords and textures, with the second FM staff featuring a triplet of eighth notes. The Tape Smp. Str staff has a long, sustained chord. The Vla. and Vc. staves play a similar melodic line. The Solo staff features a complex rhythmic pattern with sixteenth-note runs, each marked with a '6' and a bracket, indicating sixteenth-note groups. The page number '54' is at the top left, and '27' is at the top right.

56

Perc.

M. Box

E. Bass

FM

FM

FM

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 56. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of sixteenth notes with 'x' marks above them, grouped in fours by a bracket with a '6' above it. The second staff is for M. Box, showing a melodic line with slurs and accents. The third staff is for E. Bass, with a melodic line including a triplet of eighth notes. The fourth staff is for FM (First Member), showing a melodic line with slurs. The fifth staff is for FM, showing a chordal accompaniment with slurs. The sixth staff is for FM, which is mostly empty with a few notes. The seventh staff is for Tape Smp. Str (Tape Sample Strings), showing a sustained chord with a slur. The eighth staff is for Vla. (Violin), showing a melodic line with slurs. The ninth staff is for Vc. (Violoncello), showing a melodic line with slurs. The bottom staff is for Solo, featuring a complex rhythmic pattern of sixteenth notes grouped in fours by a bracket with a '6' above it.

Musical score for Percussion (Perc.), M. Box, E. Bass, FM (two staves), Tape Smp. Str, Vla. (Violin), Vc. (Violoncello), and Solo. The score is divided into two systems. The first system contains measures 58 and 59. The second system contains measures 60 and 61. The Percussion part features sixteenth-note patterns with 'x' marks. The M. Box part has a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with a triplet. The FM parts have various chordal and melodic textures. The Tape Smp. Str part has a sustained chord. The Vla. and Vc. parts have complex melodic lines with slurs and accents. The Solo part has a rhythmic pattern of eighth notes.

This musical score is for page 30 and features seven staves. The Percussion staff (Perc.) starts at a tempo of 60 and contains four groups of sixteenth-note patterns, each marked with a '6'. The M. Box staff has a triplet of eighth notes in the second measure. The E. Bass staff features a melodic line with a slur over the first two measures. The first FM staff has a whole note chord in the first measure and a melodic line in the second. The second FM staff has a whole note chord in the first measure and a melodic line with a triplet in the second. The third FM staff has a whole note chord in the first measure and a whole note chord in the second. The Tape Smp. Str staff has a whole note chord in the first measure and a whole note chord in the second. The Vla. and Vc. staves have a whole note chord in the first measure and a melodic line in the second. The Solo staff has four groups of sixteenth-note patterns, each marked with a '6'.

62 31

Perc. 

M. Box 

E. Bass 

FM 

FM 

FM 

Tape Smp. Str 

Vla. 

Vc. 

Solo 

Musical score for Percussion (Perc.), M. Box, E. Bass, FM (two staves), Tape Smp. Str, Vla. (Violin), Vc. (Viola), and Solo. The score is divided into two systems. The first system contains measures 64 through 66, and the second system contains measures 67 through 69. The Percussion part features sixteenth-note patterns with sixteenth rests, marked with a '6' and an asterisk. The M. Box part has a triplet of eighth notes in measure 65. The E. Bass part has a melodic line with a slur over measures 64 and 65. The FM parts include chords and triplets. The Tape Smp. Str part has a long slur over measures 64 and 65. The Vla. and Vc. parts have similar melodic lines. The Solo part features sixteenth-note chords with sixteenth rests, marked with a '6'.



66 33

Perc.

M. Box

E. Bass

FM

FM

FM

Tape Smp. Str

Vla.

Vc.

Solo

Musical score for Percussion (Perc.), M. Box, E. Bass, FM (two staves), Tape Smp. Str, Vla., Vc., and Solo. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes sixteenth-note patterns with sixteenth rests and sixteenth notes, with a measure number of 68. The M. Box part features a melodic line with a sixteenth-note triplet and a triplet of eighth notes. The E. Bass part has a bass line with a half note and a quarter note. The FM parts consist of sustained chords and rests. The Tape Smp. Str part features a sustained chord with a tremolo effect. The Vla. and Vc. parts have sustained chords. The Solo part features a melodic line with a sixteenth-note triplet and a triplet of eighth notes.

69

Musical score for page 69, featuring the following parts:

- Perc.**: Percussion part with a single note in the first measure.
- M. Box**: Maracas part with a rhythmic pattern in the first measure.
- J. Gtr.**: Jazz Guitar part with a complex melodic line in the first measure, including a double bar line and a fermata.
- E. Bass**: Electric Bass part with a single note in the first measure.
- FM**: First Fiddle part, mostly rests.
- FM**: Second Fiddle part, mostly rests.
- FM**: Third Fiddle part with a rhythmic pattern in the first measure.
- Tape Smp. Str**: Tape Sampled Strings part with a rhythmic pattern in the first measure.
- Vla.**: Viola part with a rhythmic pattern in the first measure.
- Vc.**: Violoncello part with a rhythmic pattern in the first measure.
- Solo**: Solo part with a rhythmic pattern in the first measure.

Onbekende Duitse SchlagersDiversen - 06HIMMEL

Percussion

♩ = 82,000816

The score is written for a drum set in 4/4 time. It consists of ten staves, each representing a different drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Above the notes, there are numbers indicating the number of strokes for a given pattern: '2' for the first staff, '3' for the second and fourth staves, and '6' for the remaining staves. The score is divided into measures by vertical bar lines, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 marked at the beginning of their respective staves. The notation uses standard drum symbols: a vertical line for the snare, a vertical line with an 'x' for the hi-hat, and a vertical line with a diagonal slash for the bass drum.

V.S.

## Percussion

Musical score for Percussion, measures 32-59. The score is written on a grand staff (two staves) and features a complex rhythmic pattern. The top staff contains sixteenth-note patterns, often grouped in sixths (indicated by a '6' above the notes) and marked with an asterisk (\*). The bottom staff contains a bass line with dotted rhythms and rests. The measures are numbered 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

62 Percussion 3

Musical notation for measures 62-65. The top staff shows a percussion line with sixteenth-note patterns, each group of six notes marked with a bracket and the number '6'. The bottom staff shows a bass line with quarter and eighth notes. Measure 62 starts with a double bar line. Measure 65 ends with a double bar line.

65

Musical notation for measures 66-69. The top staff shows a percussion line with sixteenth-note patterns, each group of six notes marked with a bracket and the number '6'. The bottom staff shows a bass line with quarter and eighth notes. Measure 66 starts with a double bar line. Measure 69 ends with a double bar line.

67 2

Musical notation for measures 70-73. The top staff shows a percussion line with sixteenth-note patterns, each group of six notes marked with a bracket and the number '6'. The bottom staff shows a bass line with quarter and eighth notes. Measure 70 starts with a double bar line. Measure 73 ends with a double bar line.

Onbekende Duitse SchlagersDiversen - 06HIMMEL

Music Box

♩ = 82,000816

The musical score is written in 4/4 time with a tempo of 82,000816. It consists of ten staves of music. The melody is primarily composed of eighth notes and quarter notes, with several triplet markings (indicated by a '3' and a bracket) and a double bar line at measure 33. The piece concludes with a final quarter note on the tenth staff.

Music Box

52

56

60

64

67



♩ = 82,000816  
himm.Aug **68**

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The piece concludes with a double bar line.

5-string Electric Bass

Onbekende Duitse SchlagersDiversen - 06HIMMEL

♩ = 82,000816

2

7

12

17

21

26

31

35

39

43

V.S.



♩ = 82,000816

10

14

19

24

29

34

39

42

8

51



56



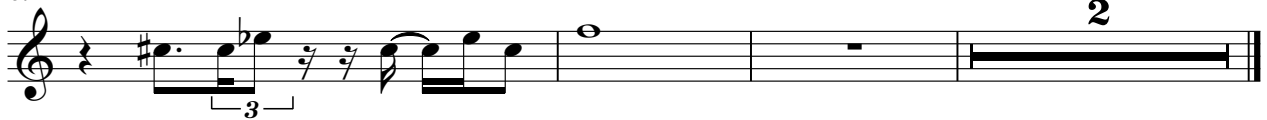
61



65



67



♩ = 82,000816

10

14

19

23

28

33

38

43

V.S.

47

Musical notation for measures 47-50. Measure 47 has a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a complex chordal texture with triplets. Measure 48 has a bass clef with a single note and a triplet. Measure 49 has a treble clef with a complex chordal texture and a triplet. Measure 50 has a treble clef with a triplet and a fermata.

51

Musical notation for measures 51-55. Measure 51 has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a simple chordal texture. Measure 52 has a treble clef with a single note and a fermata. Measure 53 has a treble clef with a simple chordal texture. Measure 54 has a treble clef with a simple chordal texture and a triplet. Measure 55 has a treble clef with a simple chordal texture.

56

Musical notation for measures 56-60. Measure 56 has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a simple chordal texture. Measure 57 has a treble clef with a simple chordal texture. Measure 58 has a treble clef with a simple chordal texture. Measure 59 has a treble clef with a simple chordal texture and a triplet. Measure 60 has a treble clef with a simple chordal texture and a triplet.

60

Musical notation for measures 61-64. Measure 61 has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a simple chordal texture. Measure 62 has a treble clef with a simple chordal texture and a triplet. Measure 63 has a treble clef with a simple chordal texture. Measure 64 has a treble clef with a simple chordal texture and a triplet.

64

Musical notation for measures 65-67. Measure 65 has a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a simple chordal texture. Measure 66 has a treble clef with a simple chordal texture and a triplet. Measure 67 has a treble clef with a simple chordal texture and a triplet.

67

Musical notation for measures 68-71. Measure 68 has a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a simple chordal texture and a triplet. Measure 69 has a treble clef with a simple chordal texture. Measure 70 has a treble clef with a simple chordal texture. Measure 71 has a treble clef with a simple chordal texture and a fermata.

♩ = 82,000816

Musical notation for measures 1-7. Measure 1 has a '2' above the treble clef and below the bass clef. The music is in 4/4 time with a key signature of one sharp (F#).

8

Musical notation for measures 8-13. Measure 8 is the first measure of this system.

14

Musical notation for measures 14-18. Measure 14 is the first measure of this system.

19

Musical notation for measures 19-24. Measure 19 is the first measure of this system.

25

Musical notation for measures 25-29. Measure 25 is the first measure of this system.

30

Musical notation for measures 30-34. Measure 30 is the first measure of this system.





Tape Sampler Keyboard [Strings] Onbekende Duitse SchlagersDiversen - 06HIMMEL

♩ = 82,000816

3

11

19

27

36

45

V.S.

54

Musical notation for measures 54-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 55 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 56 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 57 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 58 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 59 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 62 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 63 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 64 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 65 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 66 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).

67

Musical notation for measures 67-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 67 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 68 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). A double bar line is present at the end of measure 68, with a '2' written above it, indicating a second ending.

Viola

Onbekende Duitse SchlagersDiversen - 06HIMMEL

♩ = 82,000816  
2

7

12

16

21

26

32

37

42

47

V.S.

2

Viola

52

Musical staff for Viola, measures 52-57. The staff is in bass clef with a 3/4 time signature. It contains six measures of music with various notes and rests.

58

Musical staff for Viola, measures 58-60. The staff is in bass clef with a 3/4 time signature. It contains three measures of music, including a double bar line with repeat dots.

61

Musical staff for Viola, measures 61-64. The staff is in bass clef with a 3/4 time signature. It contains four measures of music.

65

Musical staff for Viola, measures 65-66. The staff is in bass clef with a 3/4 time signature. It contains two measures of music.

67

Musical staff for Viola, measures 67-68. The staff is in bass clef with a 3/4 time signature. It contains two measures of music, ending with a double bar line and a fermata.

Violoncello

Onbekende Duitse SchlagersDiversen - 06HIMMEL

♩ = 82,000816  
2

7

12

16

21

26

32

37

42

47

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The score begins with a tempo marking of quarter note = 82,000816 and a dynamic marking of '2'. The music is written in a 4/4 time signature. The first staff contains a series of chords and a melodic line. The second staff starts with a measure rest followed by a melodic line. The third staff continues the melodic line with slurs. The fourth staff features two measures with a bracketed '6' underneath, indicating a sixteenth-note pattern. The fifth staff continues with similar melodic lines. The sixth staff has a measure rest followed by a melodic line. The seventh staff has a measure rest followed by a melodic line with a bracketed '6' underneath. The eighth staff continues with melodic lines. The ninth staff has a measure rest followed by a melodic line. The tenth staff continues with melodic lines. The score uses various musical notations including slurs, ties, and dynamic markings.

V.S.

2

Violoncello

52

Musical staff for measures 52-57. The staff is in bass clef. Measure 52 starts with a whole note G2. Measure 53 has a whole note G2. Measure 54 has a whole note G2. Measure 55 has a whole note G2. Measure 56 has a whole note G2. Measure 57 has a whole note G2.

58

Musical staff for measures 58-60. Measure 58 has a whole note G2. Measure 59 has a whole note G2. Measure 60 has a whole note G2.

6

61

Musical staff for measures 61-64. Measure 61 has a whole note G2. Measure 62 has a whole note G2. Measure 63 has a whole note G2. Measure 64 has a whole note G2.

65

Musical staff for measures 65-66. Measure 65 has a whole note G2. Measure 66 has a whole note G2.

67

Musical staff for measures 67-70. Measure 67 has a whole note G2. Measure 68 has a whole note G2. Measure 69 has a whole note G2. Measure 70 has a whole note G2.

2

Onbekende Duitse SchlagersDiversen - 06HIMMEL

Solo

♩ = 82,000816

2

6

9

13

16

20

23

26

29

32

V.S.



Solo

35

38

41

45

48

51

53

56

59

62

65

Solo

3

Musical notation for measures 65-67. Measure 65 starts with a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. It contains six sixteenth-note chords, each marked with a bracket and the number '6'. Measure 66 has a bass clef and contains six sixteenth-note chords, each marked with a bracket and the number '6'. Measure 67 has a treble clef and contains six sixteenth-note chords, each marked with a bracket and the number '6'. The piece ends with a double bar line.

68

2

Musical notation for measure 68. It starts with a treble clef, key signature of two flats (Bb and Eb), and a 6/8 time signature. The first two chords are marked with brackets and the number '6'. The measure concludes with a double bar line, a fermata, and a final chord marked with the number '2'.