

Onbekende Duitse SchlagersDiversen - 06JUCHE

♩ = 184,005615

Clarinet in B \flat

Horn in F

Baroque Trumpet
Juche au

Trombone

Tuba

Percussion

Jazz Guitar

Acoustic Bass

Bandoneon

FM Synth

FM Synth

♩ = 184,005615

Tape Sampler Keyboard [Strings]

Detailed description: This is a musical score for a jazz ensemble. It consists of 12 staves. The top five staves are for woodwinds: Clarinet in B \flat , Horn in F, Baroque Trumpet (with the lyrics 'Juche au'), Trombone, and Tuba. The next three staves are for rhythm section: Percussion, Jazz Guitar, and Acoustic Bass. The bottom four staves are for strings and synth: Bandoneon, two FM Synth parts, and a Tape Sampler Keyboard [Strings]. The music is in 4/4 time with a tempo of 184,005615. The score shows four measures. The Clarinet, Horn, and Baroque Trumpet parts have a whole note G \sharp in the fourth measure. The other instruments have whole rests in all measures.

5

Hn.

Bar. Tpt.

FM

FM



9

Hn.

Bar. Tpt.

FM

FM

12

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is arranged in a vertical stack of staves. The top two staves are for Tbn. (Tuba) and Tba. (Trombone), both in bass clef. The Tbn. staff has a complex rhythmic pattern with eighth and sixteenth notes, while the Tba. staff has a simpler pattern with quarter notes. The Perc. (Percussion) staff uses a drum set icon and shows a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) staff is in treble clef and features chords and single notes. The A. Bass (Acoustic Bass) staff is in bass clef and follows a similar rhythmic pattern to the Tbn. and Tba. The Band. (Band) staff is in treble clef and contains a complex melodic line with many beamed notes. The two FM (Field Music) staves are in treble clef and mostly contain rests. The Tape Smp. Str. (Tape Sample String) staff is in bass clef and features a low-frequency, sustained note with a tremolo effect.

14

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

16

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band, two Fiddle (FM) parts, and Tape Sample (Tape Smp. Str). The Clarinet and Baritone Trumpet parts are mostly rests in the first measure, with some notes in the second. The Trombone and Tuba parts have rhythmic patterns. The Percussion part shows a drum pattern with 'x' marks. The Jazz Guitar and Acoustic Bass parts have chordal and melodic lines. The Band part has a complex rhythmic pattern. The two Fiddle parts have melodic lines. The Tape Sample part has a sustained note with a tremolo effect.

18

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str.

Detailed description of the musical score: The score is for measures 18 through 21. The Clarinet (Cl.) part has a whole rest in measure 18 and a quarter note G4 in measure 19, followed by eighth notes. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in measure 18 and a quarter note G4 in measure 19, followed by eighth notes. The Trombone (Tbn.) part has a whole rest in measure 18 and a quarter note G4 in measure 19, followed by eighth notes. The Tuba (Tba.) part has a quarter note G4 in measure 18, followed by eighth notes. The Percussion (Perc.) part has a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar (J. Gtr.) part has a quarter note G4 in measure 18, followed by eighth notes. The Acoustic Bass (A. Bass) part has a quarter note G4 in measure 18, followed by eighth notes. The Band part has a quarter note G4 in measure 18, followed by eighth notes. The first Flute/Mandolin (FM) part has a quarter note G4 in measure 18, followed by eighth notes. The second Flute/Mandolin (FM) part has a quarter note G4 in measure 18, followed by eighth notes. The Tape Sample (Tape Smp. Str.) part has a quarter note G4 in measure 18, followed by a long sustained note in measure 19.

20

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str.

Detailed description of the musical score: The score is for rehearsal mark 20 on page 7. It features ten staves. The Clarinet (Cl.) part starts with a whole rest in the first measure, followed by a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in the first measure, followed by quarter notes G4, F4, and E4. The Trombone (Tbn.) part has a quarter rest, then a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4. The Tuba (Tba.) part has a quarter note G2, a quarter rest, and a quarter note F2 with a sharp sign. The Percussion (Perc.) part has a rhythmic pattern of eighth notes marked with 'x' over a bass line of quarter notes G2, F2, and E2. The Junior Guitar (J. Gtr.) part has a quarter rest, then a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4. The Alto Bass (A. Bass) part has a quarter note G2, a quarter rest, and a quarter note F2 with a sharp sign. The Band part has a quarter note G4 with a sharp sign, followed by a series of chords and notes. The two Flute/Mandolin (FM) parts have a quarter note G4 with a sharp sign, followed by a series of notes and chords. The Tape Sample (Tape Smp. Str.) part has a quarter note G4 with a sharp sign, followed by a long, sustained note.

22

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

Detailed description of the musical score: The score is for a band and starts at measure 22. The Clarinet (Cl.) part has a whole rest in the first measure and then plays eighth notes in the second measure. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in the first measure and then plays eighth notes in the second measure. The Trombone (Tbn.) part has a whole rest in the first measure and then plays eighth notes in the second measure. The Tuba (Tba.) part has a whole rest in the first measure and then plays eighth notes in the second measure. The Percussion (Perc.) part has a whole rest in the first measure and then plays eighth notes in the second measure. The Junior Guitar (J. Gtr.) part has a whole rest in the first measure and then plays eighth notes in the second measure. The Alto Bass (A. Bass) part has a whole rest in the first measure and then plays eighth notes in the second measure. The Band part has a whole rest in the first measure and then plays eighth notes in the second measure. The two Flute/Mandolin (FM) parts have a whole rest in the first measure and then play eighth notes in the second measure. The Tape Sample (Tape Smp. Str.) part has a whole rest in the first measure and then plays eighth notes in the second measure.

24

The musical score consists of seven staves. The Tba. staff is in bass clef with a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The J. Gtr. staff is in treble clef with a key signature of one sharp. The A. Bass staff is in bass clef with a key signature of one sharp. The Band staff is in treble clef with a key signature of one sharp. The FM staff is in treble clef with a key signature of one sharp. The Tape Smp. Str. staff is in bass clef with a key signature of one sharp. The score shows a sequence of notes and rests across four measures, with some notes tied across measures.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

Tape Smp. Str

26

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

Tape Smp. Str

Detailed description: This is a musical score page for measures 26-28. It features seven staves. The Tuba (Tba.) staff is in bass clef with a 2/4 time signature, showing a rhythmic pattern of quarter notes and rests. The Percussion (Perc.) staff uses a snare drum symbol and shows a consistent rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) staff is in treble clef, featuring chords and eighth notes. The Acoustic Bass (A. Bass) staff is in bass clef, mirroring the Tuba's line. The Band staff is in treble clef, showing chordal accompaniment. The Fiddle (FM) staff is in treble clef, playing a melodic line with eighth notes. The Tape Sample String (Tape Smp. Str) staff is in bass clef, starting with a chord and then holding a long note with a double bar line.

28

Musical score for multiple instruments:

- Tba.**: Bass clef, notes with rests.
- Perc.**: Percussion clef, rhythmic patterns with 'x' marks.
- J. Gtr.**: Treble clef, chords and notes.
- A. Bass**: Bass clef, notes with rests.
- Band.**: Treble clef, chord.
- FM**: Treble clef, melodic line.
- Tape Smp. Str**: Bass clef, chord.

29

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

Tape Smp. Str

Detailed description: This musical score page contains seven staves for measures 29 through 32. The Tuba (Tba.) part is in bass clef, playing a rhythmic pattern of quarter notes with rests. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes marked with 'x' above the staff. The Jazz Guitar (J. Gtr.) part is in treble clef, playing chords with a rhythmic pattern. The Acoustic Bass (A. Bass) part is in bass clef, mirroring the Tuba's line. The Band part is in treble clef, playing sustained chords. The FM (Fingered Moog) part is in treble clef, playing a melodic line with eighth notes. The Tape Sample String (Tape Smp. Str) part is in bass clef, playing a sustained chord.

31

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

Tape Smp. Str

33

Cl.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

Tape Smp. Str.

35

Cl.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The first staff is for Clarinet (Cl.), starting with a whole rest followed by a melodic line with a triplet. The second staff is for Trombone (Tba.), with a rhythmic pattern of eighth notes and rests. The third staff is for Percussion (Perc.), showing a drum set with a consistent eighth-note pattern. The fourth staff is for Jazz Guitar (J. Gtr.), with chords and melodic fragments. The fifth staff is for Acoustic Bass (A. Bass), with a simple bass line. The sixth staff is for Band, showing a sustained chord with a sharp sign. The seventh staff is for FM (likely a string instrument), with a melodic line. The eighth staff is for Tape Sampled Strings (Tape Smp. Str), with a sustained chord and a whole rest in the lower part.

37

Cl.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

Tape Smp. Str

39

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

41

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

43

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

Detailed description of the musical score: The score is for a band and starts at measure 43. The Clarinet (Cl.) part features a melodic line with eighth and quarter notes. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play chords and single notes. The Tuba (Tba.) part has a simple bass line. The Percussion (Perc.) part includes a snare drum pattern with 'x' marks above the notes. The Jazz Guitar (J. Gtr.) part plays chords. The Acoustic Bass (A. Bass) part has a bass line. The Band part has a complex melodic line with slurs. The two Flute/Mandolin (FM) parts play melodic lines. The Tape Sample String (Tape Smp. Str.) part has a long, sustained note.

44

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Tbn. (Tenor Trombone):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Tba. (Tuba):** Bass clef. Features a simple melodic line with quarter and eighth notes.
- Perc. (Percussion):** Features a drum set notation with various patterns of notes and rests.
- J. Gtr. (Jazz Guitar):** Treble clef. Features a melodic line with chords and eighth notes.
- A. Bass (Acoustic Bass):** Bass clef. Features a simple melodic line with quarter notes.
- Band:** Treble clef. Features a melodic line with chords and eighth notes.
- FM (First Horn):** Treble clef. Features a melodic line with a sharp sign (#) and a flat sign (b).
- FM (Second Horn):** Treble clef. Features a melodic line with a sharp sign (#) and a flat sign (b).
- Tape Smp. Str. (Tape Sample String):** Bass clef. Features a melodic line with a sharp sign (#) and a flat sign (b).

45

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

47

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

Detailed description: This is a page of a musical score for measures 47 and 48. The score is written for a large ensemble. The instruments and parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band, two Flute/Mandolin (FM) parts, and Tape Sample String (Tape Smp. Str). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 47 shows the beginning of the piece with various rhythmic patterns and rests. Measure 48 continues the piece with more complex rhythmic figures and some melodic lines. The percussion part features a complex pattern of 'x' marks and beams. The guitar and bass parts have a driving, rhythmic feel. The string part is a simple, sustained chord.

49

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

51

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

Detailed description: This is a page of a musical score for rehearsal mark 51. It contains ten staves of music. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band, two Fiddle (FM) parts, and Tape Sample (Tape Smp. Str). The score is written in treble and bass clefs with various time signatures and musical notations including notes, rests, and accidentals. The Percussion staff uses 'x' marks to indicate hits. The Tape Smp. Str staff features a long, sustained note with a double bar line and a fermata.

53

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

55

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

Detailed description: This is a page of a musical score, page 26, starting at measure 55. The score is for a band and consists of ten staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band, Fiddle (FM), and Tape Sample (Tape Smp. Str.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 55 and 56 are shown. The Clarinet, Baritone Trumpet, and Trombone parts feature eighth-note patterns. The Tuba part has a more melodic line. The Percussion part includes snare and cymbal patterns. The Jazzy Guitar, Acoustic Bass, and Band parts provide harmonic support with chords and bass lines. The Fiddle part has a melodic line. The Tape Sample part has a specific rhythmic pattern.

57

The musical score for measures 57-60 consists of seven staves. The Tuba part (Tba.) is in bass clef and features a rhythmic pattern of eighth notes with rests. The Percussion part (Perc.) is in common time and shows a drum set pattern with snare and bass drum hits. The Jazz Guitar part (J. Gtr.) is in treble clef and plays a series of chords. The Acoustic Bass part (A. Bass) is in bass clef and follows a similar rhythmic pattern to the tuba. The Band part is in treble clef and contains a melodic line with various intervals. The Fiddle part (FM) is in treble clef and plays a melodic line with eighth notes. The Tape Sample part (Tape Smp. Str.) is in bass clef and features a sustained chord.

59

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

Tape Smp. Str

Detailed description of the musical score: The score is for measures 59 and 60. The Clarinet (Cl.) part starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The Baritone Trumpet (Bar. Tpt.) part starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The Trombone (Tba.) part starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar (J. Gtr.) part features a series of chords: G#4, A4, B4, and C5. The Acoustic Bass (A. Bass) part starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The Band part features a series of chords: G#4, A4, B4, and C5. The FM part starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The Tape Sample (Tape Smp. Str) part features a series of chords: G#4, A4, B4, and C5.

61

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

Tape Smp. Str

Detailed description: This is a multi-staff musical score for measures 61 through 64. The score includes parts for Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band, FM (likely a synthesizer or electric piano), and Tape Sample (Tape Smp. Str.). The Tuba part features a rhythmic pattern of eighth notes with rests. The Percussion part shows a consistent eighth-note pattern with 'x' marks above the notes. The Jazz Guitar part has a complex rhythmic pattern with chords. The Acoustic Bass part mirrors the Tuba's rhythmic pattern. The Band part has a melodic line with some chords. The FM part has a melodic line with a key signature change. The Tape Sample part has a sustained chord.

63

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

Tape Smp. Str

65

Cl.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

Tape Smp. Str

Detailed description: This is a page of a musical score, page 31, starting at measure 65. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), Junior Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band, Fiddle (FM), and Tape Sample String (Tape Smp. Str). The Clarinet part features a triplet of eighth notes in the first measure. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Junior Guitar part uses a slash notation for some notes. The Acoustic Bass part has a simple melodic line. The Band part has a melodic line with some slurs. The Fiddle part has a melodic line with various accidentals. The Tape Sample String part has a few notes with a sharp sign. The page number '31' is in the top right corner, and the measure number '65' is at the top left of the first staff.

67

Cl.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

Tape Smp. Str

69

Cl.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

Tape Smp. Str

Detailed description: This is a page of a musical score, page 33, starting at measure 69. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.) in treble clef, featuring a triplet of eighth notes; Trombone (Tbn.) in bass clef, with a whole note chord; Trombone (Tba.) in bass clef, with a whole note chord; Percussion (Perc.) in a simplified notation with 'x' marks above notes; Jazz Guitar (J. Gtr.) in treble clef, with chords and eighth notes; Acoustic Bass (A. Bass) in bass clef, with a whole note chord; Band in treble clef, with a whole note chord; FM (Finger Modulation) in treble clef, with a melodic line of eighth notes; and Tape Sample (Tape Smp. Str) in bass clef, with a whole note chord. The key signature has one sharp (F#).

71

Cl.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

Detailed description: This is a page of a musical score, page 34, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (Cl.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band, two Flute (FM) parts, and Tape Sample String (Tape Smp. Str). The Clarinet part has a rest in the first measure and a quarter note in the second. The Trombone and Tuba parts have complex rhythmic patterns with many rests. The Percussion part features a steady bass line and a snare drum pattern in the second measure. The Jazz Guitar part has a rhythmic pattern with chords. The Acoustic Bass part has a simple bass line. The Band part has a melodic line with chords. The two Flute parts have different rhythmic and melodic lines. The Tape Sample String part has a simple bass line with a chord in the second measure.

73

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

75

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str.

Detailed description of the musical score: The score is for a band and starts at measure 75. The Clarinet (Cl.) part features a melodic line with eighth notes and rests. The Baritone Trumpet (Bar. Tpt.) part has a similar melodic line. The Trombone (Tbn.) part consists of block chords. The Tuba (Tba.) part has a simple bass line. The Percussion (Perc.) part shows a drum pattern with snare and bass drum hits. The Junior Guitar (J. Gtr.) part plays block chords. The Alto Bass (A. Bass) part has a simple bass line. The Band part features a melodic line with eighth notes and rests. The two Flute/Mandolin (FM) parts have melodic lines. The Tape Sample (Tape Smp. Str.) part has a long, sustained note.

76

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a vertical stack of staves. The top staff is for Tbn. (Tuba) in bass clef, showing a melodic line with a sharp sign. The second staff is for Tba. (Tuba) in bass clef, with a simpler melodic line. The third staff is for Perc. (Percussion) in bass clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, with a melodic line. The fifth staff is for A. Bass (Acoustic Bass) in bass clef, with a melodic line. The sixth staff is for Band. (Band) in treble clef, showing a melodic line with some sustained notes. The seventh staff is for FM (Fingered Moog) in treble clef, with a melodic line. The eighth staff is for another FM (Fingered Moog) in treble clef, with a melodic line. The bottom staff is for Tape Smp. Str. (Tape Sample String) in bass clef, with a melodic line. The number '76' is written above the first staff. The page number '37' is in the top right corner.

77

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

Detailed description: This page of a musical score, rehearsal mark 77, contains ten staves. The top staff is for Clarinet (Cl.) in treble clef, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The second staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The third staff is for Trombone (Tbn.) in bass clef, starting with a quarter rest followed by eighth notes G3, A3, B3, and C4. The fourth staff is for Tuba (Tba.) in bass clef, starting with a quarter rest followed by eighth notes G2, A2, B2, and C3. The fifth staff is for Percussion (Perc.) with a snare drum part consisting of four groups of four eighth notes. The sixth staff is for Jazz Guitar (J. Gtr.) in treble clef, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The seventh staff is for Acoustic Bass (A. Bass) in bass clef, starting with a quarter rest followed by eighth notes G2, A2, B2, and C3. The eighth staff is for Band in treble clef, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The ninth staff is for First Musician (FM) in treble clef, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The tenth staff is for Second Musician (FM) in treble clef, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The eleventh staff is for Tape Sample (Tape Smp. Str) in bass clef, starting with a quarter rest followed by eighth notes G2, A2, B2, and C3.

79

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

Detailed description: This is a page of a musical score, page 79 of 39. The score is written for a large ensemble. The instruments listed on the left are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Junior Guitar (J. Gtr.), Alto Bass (A. Bass), Band, two Flute/Mandolin (FM) parts, and Tape Sampled String (Tape Smp. Str). The music is in a key with one sharp (F#) and a 4/4 time signature. The first two measures show the initial entries for several instruments. The Clarinet and Baritone Trumpet play eighth-note patterns. The Trombone and Tuba play more complex rhythmic patterns. The Percussion part features a series of 'x' marks indicating hits. The Junior Guitar, Alto Bass, and Band parts provide harmonic support. The two Flute/Mandolin parts have melodic lines. The Tape Sampled String part has a low, sustained note.

81

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

Detailed description: This page of a musical score is for rehearsal mark 81. It features ten staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The third and fourth staves are for Trombone (Tbn.) and Tuba (Tba.) in bass clef. The fifth staff is for Percussion (Perc.) with a drum set icon. The sixth staff is for Jazz Guitar (J. Gtr.) in treble clef. The seventh staff is for Acoustic Bass (A. Bass) in bass clef. The eighth staff is for Band in treble clef. The ninth staff is for a second FM instrument in treble clef. The tenth staff is for Tape Sample String (Tape Smp. Str) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

83

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

85

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str.

Detailed description: This page of a musical score covers measures 85 and 86. The score is for a large ensemble. Measure 85 begins with a key signature of one sharp (F#) and a 7/8 time signature. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet (Bar. Tpt.) part has a similar melodic line, including a triplet of eighth notes in measure 86. The Trombone (Tbn.) part consists of chords and single notes. The Tuba (Tba.) part has a bass line with eighth and sixteenth notes. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Jazz Guitar (J. Gtr.) part has a chordal accompaniment. The Acoustic Bass (A. Bass) part has a bass line. The Band part has a complex rhythmic pattern with many beamed notes. The two FM (Finger Modulation) parts have melodic lines. The Tape Sample String (Tape Smp. Str.) part has a sustained chord in measure 85 and a single note in measure 86.

87

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

Detailed description: This is a page of a musical score for measures 87 and 88. The score is written for a large ensemble. The instruments and parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band (likely a string section), two Flute/Mandolin (FM) parts, and Tape Sample (Tape Smp. Str). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 87 shows various rhythmic patterns and rests across the instruments. Measure 88 continues these patterns, with some instruments playing sustained notes or chords. The percussion part includes a snare drum and a cymbal. The guitar and bass parts feature chords and single notes. The band part consists of chords. The FM parts have rests. The tape sample part has chords.

89

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Tape Smp. Str

91

The musical score for page 45, measure 91, features the following parts:

- Cl.:** Clarinet part in treble clef with a key signature of one flat and a 4/4 time signature. It contains eighth and quarter notes.
- Bar. Tpt.:** Baritone Trumpet part in treble clef, mirroring the Clarinet's melody.
- Tbn.:** Trombone part in bass clef, playing a rhythmic accompaniment of eighth notes.
- Tba.:** Tuba part in bass clef, playing a simple bass line of quarter notes.
- Perc.:** Percussion part on a snare drum, indicated by 'x' marks on a staff with a double bar line.
- J. Gtr.:** Jazz Guitar part in treble clef, playing a complex chordal accompaniment.
- A. Bass:** Acoustic Bass part in bass clef, playing a simple bass line of quarter notes.
- Band:** A multi-staff part in treble clef, likely representing a piano or keyboard accompaniment.
- Tape Smp. Str.:** A single staff in treble clef containing a tape sample, represented by a long oval shape.

93

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Tape Smp. Str

Detailed description: This is a page of a musical score for a band, starting at measure 93. The score is written for nine parts: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band, and Tape Sample String (Tape Smp. Str). The Clarinet part features a melodic line with a triplet of eighth notes in measure 94. The Baritone Trumpet and Trombone parts play chords and rhythmic patterns. The Tuba part has a simple bass line. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part plays chords. The Acoustic Bass part has a simple bass line. The Band part plays a rhythmic pattern of eighth notes. The Tape Sample String part has a simple bass line. The score is in 4/4 time and the key signature has one sharp (F#).

95

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

Detailed description: This is a page of a musical score, page 95 of 47. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Junior Guitar (J. Gtr.), Alto Bass (A. Bass), Band, two Flute Mutes (FM), and Tape Sample String (Tape Smp. Str). The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first measure of the piece is marked with a '95'. The Clarinet part has a melodic line with eighth notes. The Baritone Trumpet part has a similar melodic line. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Percussion part has a simple drum pattern. The Junior Guitar part plays a chordal accompaniment. The Alto Bass part has a bass line. The Band part plays a rhythmic accompaniment. The two Flute Mutes parts have melodic lines. The Tape Sample String part has a melodic line.

97

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

Detailed description: This page of a musical score covers measures 97 through 100. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Junior Guitar (J. Gtr.), Alto Bass (A. Bass), Band, two Flute Mutes (FM), and Tape Sample String (Tape Smp. Str). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 97 and 98 show active melodic lines for Cl., Bar. Tpt., Tbn., and Tba., with Percussion playing a rhythmic pattern of eighth notes. Measures 99 and 100 feature a more sustained texture with the Band, FM parts, and A. Bass providing harmonic support. The Tape Smp. Str part consists of a single sustained chord in the first measure of the system.

99

This musical score is arranged vertically for the following instruments from top to bottom: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band, two Flute (FM) parts, and Tape Sample String (Tape Smp. Str.). The score is written in 4/4 time with a key signature of one sharp (F#). The Clarinet and Baritone Trumpet parts feature eighth-note patterns. The Trombone and Tuba parts play block chords. The Percussion part consists of a rhythmic pattern of eighth notes marked with 'x'. The Jazz Guitar part plays block chords. The Acoustic Bass part plays a simple eighth-note line. The Band part plays a complex rhythmic pattern with many beamed notes. The two Flute parts play melodic lines with various articulations. The Tape Sample String part features a sustained chord with a long, curved line underneath it.

101

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

Detailed description: This is a page of a musical score for page 101. It features ten staves of music. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band, two Flute/Mandolin (FM) parts, and Tape Sample String (Tape Smp. Str). The score is written in a key with one sharp (F#) and a common time signature. The first staff (Cl.) has a treble clef and contains eighth and quarter notes. The second staff (Bar. Tpt.) has a treble clef and includes a triplet of eighth notes. The third staff (Tbn.) has a bass clef and contains chords. The fourth staff (Tba.) has a bass clef and contains quarter notes. The fifth staff (Perc.) has a drum set icon and contains rhythmic notation with 'x' marks. The sixth staff (J. Gtr.) has a treble clef and contains chords. The seventh staff (A. Bass) has a bass clef and contains quarter notes. The eighth staff (Band.) has a treble clef and contains chords. The ninth staff (FM) has a treble clef and contains quarter notes. The tenth staff (FM) has a treble clef and contains chords. The eleventh staff (Tape Smp. Str) has a treble clef and contains a long, sustained note with a double bar line and a fermata.

103

Cl.
Bar. Tpt.
Tbn.
Tba.
Perc.
J. Gtr.
A. Bass
Band.
FM
FM
Tape Smp. Str

Detailed description: This block contains the musical score for measures 103 and 104. The score is arranged in a vertical stack of staves. The instruments listed on the left are Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band, two Flute/Mandolin (FM) parts, and Tape Sample String (Tape Smp. Str). The key signature is one sharp (F#). Measure 103 shows a complex texture with various instruments playing chords and rhythmic patterns. Measure 104 continues this texture with some instruments playing sustained notes or chords. A double bar line is present at the end of measure 104.



105

Perc.
FM
FM

Detailed description: This block contains the musical score for measures 105 and 106. The instruments listed on the left are Percussion (Perc.), two Flute/Mandolin (FM) parts, and another FM part. The key signature is one sharp (F#). Measure 105 features a prominent rhythmic pattern in the percussion part, consisting of a series of eighth notes with 'x' marks above them. The FM parts play melodic lines with various articulations. Measure 106 continues the melodic and rhythmic development. A double bar line is present at the end of measure 106.

108

Perc. 

FM 

FM 



110

Perc. 

FM 

FM 



113

Tba. 

Perc. 

A. Bass 

FM 

FM 

Tape Smp. Str 

115

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

Detailed description: This is a page of a musical score, page 53, starting at measure 115. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band, two Flute Mutes (FM), and Tape Sample String (Tape Smp. Str). The Clarinet and Baritone Trumpet parts are mostly rests in the first measure, with some notes in the second. The Trombone and Tuba parts have rhythmic patterns. The Percussion part features a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The Jazz Guitar and Acoustic Bass parts have chordal and melodic lines. The Band part has a complex rhythmic pattern with many notes. The two Flute Mute parts have melodic lines. The Tape Sample String part has a sustained chordal texture.

117

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

Detailed description of the musical score: The score is for measures 117-120. The key signature has one sharp (F#). The time signature is 4/4. The Cl. part has a whole rest in measure 117 and a quarter note G4 in measure 118, followed by eighth notes. The Bar. Tpt. part has a whole rest in measure 117 and a quarter note G4 in measure 118, followed by eighth notes. The Tbn. part has a whole rest in measure 117 and a quarter note G2 in measure 118, followed by eighth notes. The Tba. part has a quarter note G2 in measure 117, followed by eighth notes. The Perc. part has a pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a quarter note G4 in measure 117, followed by eighth notes. The A. Bass part has a quarter note G2 in measure 117, followed by eighth notes. The Band. part has a quarter note G4 in measure 117, followed by eighth notes. The FM part has a quarter note G4 in measure 117, followed by eighth notes. The second FM part has a quarter note G4 in measure 117, followed by eighth notes. The Tape Smp. Str part has a whole rest in measure 117 and a quarter note G4 in measure 118, followed by eighth notes.

119

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

121

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Clarinet (Cl.), the second for Baritone Trumpet (Bar. Tpt.), the third for Trombone (Tbn.), and the fourth for Tuba (Tba.). The fifth staff is for Percussion (Perc.), showing a drum pattern with 'x' marks. The sixth staff is for Jazz Guitar (J. Gtr.), the seventh for Acoustic Bass (A. Bass), and the eighth for Band. The ninth and tenth staves are for two different parts of the Fiddle (FM). The eleventh staff is for Tape Sample (Tape Smp. Str). The score includes various musical notations such as notes, rests, accidentals, and a triplet in the Bar. Tpt. part. The number '121' is written above the first staff.

122

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

FM

FM

Tape Smp. Str

Onbekende Duitse SchlagersDiversen - 06JUCHE

Clarinet in B \flat

$\text{♩} = 184,005615$

16

20

32

36

40

45

49

53

59

64

Clarinet in B♭

68

72

77

81

85

89

92

96

101

116

Clarinet in B♭

120

Musical notation for Clarinet in B♭, measures 120-122. The key signature is one sharp (F#) and the time signature is 4/4. Measure 120 contains a quarter rest, followed by eighth notes G4, F#4, E4, and D4. Measure 121 contains a dotted quarter note G4, followed by eighth notes F#4, E4, and D4. Measure 122 contains a quarter note G4, followed by eighth notes F#4, E4, and D4. The piece concludes with a double bar line and a fermata over the final note.

2

Horn in F

Onbekende Duitse SchlagersDiversen - 06JUCHE

♩ = 184,005615

3

7

2 114 2

Baroque Trumpet

Onbekende Duitse SchlagersDiversen - 06JUCHE

♩ = 184,005615

3 2 8

17

22 7 7

39

45

50

55 3 3

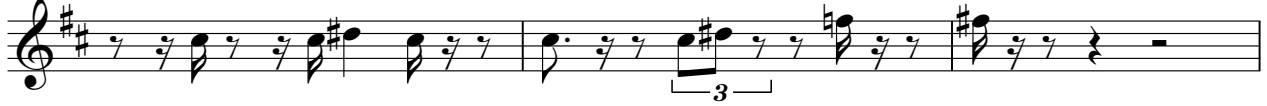
64 9

77

81

Baroque Trumpet

85



88



91



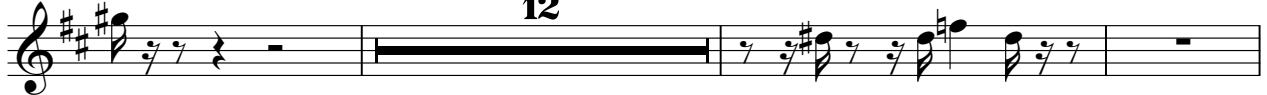
94



99



103



118



121



Onbekende Duitse SchlagersDiversen - 06JUCHE

Trombone

♩ = 184,005615

Juche au

11

Staff 11: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a series of eighth and sixteenth notes with stems pointing up and down, typical of a rhythmic accompaniment for a trombone.

Staff 15: Bass clef, 4/4 time signature. Continuation of the rhythmic accompaniment with various note values and rests.

Staff 18: Bass clef, 4/4 time signature. Continuation of the rhythmic accompaniment.

Staff 21: Bass clef, 4/4 time signature. Continuation of the rhythmic accompaniment.

Staff 24: Bass clef, 4/4 time signature. Continuation of the rhythmic accompaniment.

16

Staff 43: Bass clef, 4/4 time signature. Continuation of the rhythmic accompaniment.

Staff 46: Bass clef, 4/4 time signature. Continuation of the rhythmic accompaniment.

Staff 49: Bass clef, 4/4 time signature. Continuation of the rhythmic accompaniment.

Staff 52: Bass clef, 4/4 time signature. Continuation of the rhythmic accompaniment.

Staff 54: Bass clef, 4/4 time signature. Continuation of the rhythmic accompaniment, ending with a double bar line.

14

70

74

77

80

83

86

90

94

97

100

Trombone

104

11

Musical notation for Trombone, measures 104-110. Measure 104 is a whole rest. Measures 105-110 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

117

Musical notation for Trombone, measures 117-119. Measures 117-119 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

120

2

Musical notation for Trombone, measures 120-121. Measure 120 contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Measure 121 is a whole rest.

54



58



63



68



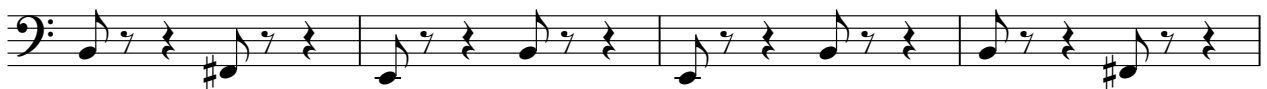
73



78



82



86



90



95



99



104



117



121



Onbekende Duitse SchlagersDiversen - 06JUCHE

Percussion

♩ = 184,005615

11

15

19

23

27

30

34

38

42

45

The image displays a percussion score for a piece titled 'Onbekende Duitse SchlagersDiversen - 06JUCHE'. The score is written for a drum set in 4/4 time, with a tempo of 184,005615. The notation uses a five-line staff with a double bar line on the left. The drum set is represented by various symbols: a vertical bar for the bass drum, an 'x' for the snare drum, and a circle with an 'x' for the hi-hat. The score is divided into measures, with measure numbers 11, 15, 19, 23, 27, 30, 34, 38, 42, and 45 indicated at the beginning of their respective lines. The music features a complex rhythmic pattern with frequent snare and hi-hat hits, often grouped with beams. The bass drum provides a steady, low-frequency accompaniment. The notation is precise, showing the placement of each drum hit within the measures.

V.S.

49

Musical notation for measures 49-52. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with chords and single notes.

53

Musical notation for measures 53-56. The top staff shows eighth-note patterns with some 'x' marks and asterisks. The bottom staff shows a bass line with chords and single notes.

57

Musical notation for measures 57-60. The top staff shows eighth-note patterns of 'x' marks. The bottom staff shows a bass line with chords and single notes.

60

Musical notation for measures 61-62. The top staff shows eighth-note patterns of 'x' marks. The bottom staff shows a bass line with chords and single notes.

63

Musical notation for measures 63-66. The top staff shows eighth-note patterns with 'x' marks and asterisks. The bottom staff shows a bass line with chords and single notes.

67

Musical notation for measures 67-70. The top staff shows eighth-note patterns of 'x' marks. The bottom staff shows a bass line with chords and single notes.

71

Musical notation for measures 71-74. The top staff shows eighth-note patterns with 'x' marks and asterisks. The bottom staff shows a bass line with chords and single notes.

75

Musical notation for measures 75-77. The top staff shows eighth-note patterns with 'x' marks and asterisks. The bottom staff shows a bass line with chords and single notes.

78

Musical notation for measures 78-81. The top staff shows eighth-note patterns with 'x' marks and asterisks. The bottom staff shows a bass line with chords and single notes.

82

Musical notation for measures 82-85. The top staff shows eighth-note patterns of 'x' marks. The bottom staff shows a bass line with chords and single notes.

Percussion

86

Musical notation for measures 86-89. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and chords.

90

Musical notation for measures 90-93. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and chords.

94

Musical notation for measures 94-97. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and chords.

98

Musical notation for measures 98-101. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and chords.

102

Musical notation for measures 102-105. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and chords.

106

Musical notation for measures 106-109. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and chords.

110

Musical notation for measures 110-113. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and chords.

114

Musical notation for measures 114-117. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and chords.

118

Musical notation for measures 118-120. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and chords.

121

Musical notation for measures 121-124. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and chords. A double bar line with a '2' above it indicates a repeat or a specific ending.

♩ = 184,005615

11

15

19

23

27

31

35

39

43

47

Detailed description: The image shows a guitar score for a jazz piece. It consists of ten staves of music, each starting with a measure number (11, 15, 19, 23, 27, 31, 35, 39, 43, 47). The music is written in 4/4 time with a tempo of 184,005615. The key signature has one sharp (F#). The notation features a consistent rhythmic pattern of eighth notes and rests, with various chord voicings including triads and dyads. The chords progress through several keys, including D major, E major, and F# major. The first staff (measure 11) begins with a whole rest, followed by a series of chords and eighth notes. The subsequent staves continue this pattern, with some variations in chord voicing and rhythm.

51



55



59



63



67



71



75



79



83



87



91



95



99



103



117



120



58



63



69



74



78



83



88



94



100



114



Acoustic Bass

119



Onbekende Duitse SchlagersDiversen - 06JUCHE

Bandoneon

♩ = 184,005615

11

14

17

20

23

28

34

40

43

V.S.



60



83

86

90

93

96

99

102

116

118

121

♩ = 184,005615

6

11

17

22

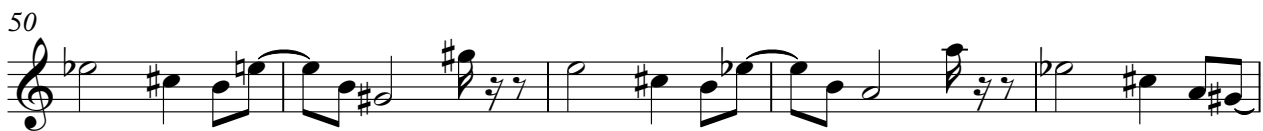
26

30

35

40

45



103

107

112

117

120

♩ = 184,005615

The musical score consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 184,005615. The key signature has one sharp (F#). The score includes several measures with rests and specific rhythmic markings:

- Staff 1: Measure 6 (marked with a '6' above the staff).
- Staff 2: Measure 11 (marked with an '11' above the staff).
- Staff 3: Measure 17 (marked with a '17' above the staff).
- Staff 4: Measure 22 (marked with a '22' above the staff).
- Staff 5: Measure 41 (marked with a '41' above the staff).
- Staff 6: Measure 46 (marked with a '46' above the staff).
- Staff 7: Measure 51 (marked with a '51' above the staff).
- Staff 8: Measure 54 (marked with a '54' above the staff).

Additional markings include a '2' above a measure in staff 2, a '15' above a measure in staff 4, and another '15' above a measure in staff 8.

71



76



81



86



97



101



107



111



115



119

2

Tape Sampler Keyboard [Strings] Onbekende Duitse SchlagersDiversen - 06JUCHE

♩ = 184,005615

The musical score is written for a tape sampler keyboard in 4/4 time. It consists of seven systems of two staves each (treble and bass clef). The tempo is marked as ♩ = 184,005615. The key signature has one sharp (F#). The score includes various musical notations such as chords, melodic lines, and rests. The first system includes a double bar line with the number 11 above and below it. Subsequent systems are numbered 18, 26, 34, 42, 50, and 58 at the beginning of their respective bass staves.

V.S.

66

Musical notation for measures 66-73. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all measures. The bass staff contains chords in measures 66, 67, 68, 69, 70, 71, 72, and 73. Measure 73 features a fermata over the final chord.

74

Musical notation for measures 74-79. The system consists of a single bass clef staff. Measures 74, 75, 76, 77, 78, and 79 contain chords, with measures 75, 76, 77, and 79 featuring fermatas. Measure 79 ends with a fermata.

82

Musical notation for measures 82-89. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for measures 82, 83, 84, 85, and 86. In measure 87, the treble staff has a melodic line starting with a fermata. The bass staff contains chords in measures 82, 83, 84, 85, 86, 87, 88, and 89. Measure 89 features a fermata.

90

Musical notation for measures 90-97. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain chords in measures 90, 91, 92, 93, 94, 95, 96, and 97. Measure 97 features a fermata.

98

Musical notation for measures 98-107. The system consists of a single treble clef staff. Measures 98, 99, 100, 101, 102, 103, 104, 105, and 106 contain chords, with measures 100, 101, 102, and 106 featuring fermatas. Measure 106 ends with a fermata. A thick black bar representing a 10-measure rest spans measures 107 to 113.

114

Musical notation for measures 114-118. The system consists of a single treble clef staff. Measures 114, 115, 116, 117, and 118 contain chords, with measures 116, 117, and 118 featuring fermatas. Measure 118 ends with a fermata.

119

Musical notation for measures 119-128. The system consists of a single treble clef staff. Measures 119, 120, 121, 122, 123, 124, 125, 126, 127, and 128 contain chords, with measures 121, 122, 123, 127, and 128 featuring fermatas. Measure 128 ends with a fermata. A thick black bar representing a 2-measure rest spans measures 129 to 130.