

Onbekende Duitse SchlagersDiversen - 06SCHULD

♩ = 136,001999

The musical score is arranged in a vertical stack of staves. The top two staves, Ocarina and Alto Saxophone, are marked with rests. The Percussion staff shows a rhythmic pattern of 'x' marks in the fourth and fifth measures. The Jazz Guitar, Electric Guitar, and Kora staves feature complex chordal and melodic patterns starting in the fourth measure. The Electric Bass staff has a simple bass line. The Bandoneon staff has a few chords in the fourth and fifth measures. The FX 4 (Atmosphere) and FX 5 (Brightness) staves are marked with rests. A second tempo marking, ♩ = 136,001999, is placed above the final FX 5 (Brightness) staff.

Ocarina

Alto Saxophone

Percussion

Jazz Guitar

Electric Guitar

Kora

Electric Bass

Bandoneon

FX 4 (Atmosphere)

FX 5 (Brightness)

FX 5 (Brightness)

5

Musical score for measures 5-8. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and Band. Measure 5 is marked with a '5' and a bracket above the Percussion staff. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a simple harmonic accompaniment. The E. Gtr. part features a complex, syncopated rhythm with many beamed eighth notes. The Kora part has a similar complex rhythm. The E. Bass part has a simple harmonic accompaniment. The Band part has a simple harmonic accompaniment.



6

Musical score for measures 9-12. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and Band. Measure 9 is marked with a '6' and a bracket above the Percussion staff. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a simple harmonic accompaniment. The E. Gtr. part features a complex, syncopated rhythm with many beamed eighth notes. The Kora part has a similar complex rhythm. The E. Bass part has a simple harmonic accompaniment. The Band part has a simple harmonic accompaniment.

7

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight parts: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Kora, Electric Bass, Band, and FX 4. The Alto Sax part begins with a whole rest in the first measure, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Percussion part features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part has a whole rest in the first measure, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Electric Guitar part plays a series of chords, each with a '7' above it, indicating a dominant seventh chord. The Kora part plays a series of chords, each with a '7' above it, indicating a dominant seventh chord. The Electric Bass part plays a series of notes: G2, F2, E2, D2, C2, B1, A1, G1. The Band part has a whole rest in the first measure, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The FX 4 part has a whole rest in the first measure, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

9

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of eight staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Band, FX 4, and FX 5. The Alto Sax part has a few notes in measures 9-10. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Electric Guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The Kora part has a complex rhythmic pattern with many eighth notes and rests. The Electric Bass part has a simple line of eighth notes. The Band part has a few notes in measures 9-10. The FX 4 part has a few notes in measures 9-10. The FX 5 part has a few notes in measures 9-10.

11

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Band, FX 4, and FX 5. The Alto Sax part begins with a whole rest in measure 11, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar part consists of a series of chords, each with a '7' above it, indicating a seventh chord. The Kora part has a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass part has a simple line of quarter notes. The Band part has a long, sustained note in measure 11, followed by a quarter note G4 and a quarter rest. FX 4 has a whole note G4 in measure 11, followed by a half note G4 in measure 12. FX 5 has a whole rest in measure 11 and a whole rest in measure 12.

13

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The first staff is for Alto Saxophone, starting at measure 13 with a melodic line. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Electric Guitar, showing a complex chordal texture with many accidentals. The fourth staff is for Kora, with a melodic line and some chordal accompaniment. The fifth staff is for Electric Bass, with a simple bass line. The sixth staff is for Band, with a melodic line. The seventh staff is for FX 4, and the eighth staff is for FX 5, both with simple melodic lines. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

15

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

The image shows a musical score for measures 15 and 16. The instruments are: Alto Saxophone (treble clef, key signature of one flat), Percussion (drum notation), Electric Guitar (treble clef, key signature of one flat), Kora (treble clef, key signature of one flat), Electric Bass (bass clef, key signature of one flat), Band (treble clef, key signature of one flat), FX 4 (treble clef, key signature of one flat), and FX 5 (treble clef, key signature of one flat). The Alto Sax part has a melodic line with a slur over the first two notes of measure 15. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part consists of a series of chords with rhythmic slashes. The Kora part has a similar chordal structure with rhythmic slashes. The Electric Bass part has a simple line of notes. The Band part has a few chords in measure 15. FX 4 and FX 5 have simple melodic lines.

17

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

19

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Kora, Electric Bass, Band, and FX 4. The Alto Sax part features a melodic line with a slur and a sharp sign. The Percussion part shows a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part has a melodic line with a slur and a sharp sign. The Electric Guitar part features a series of chords with a '7' and a flat sign. The Kora part has a melodic line with a slur and a flat sign. The Electric Bass part has a simple melodic line. The Band and FX 4 parts have simple melodic lines. The score is numbered 19 at the top left.

21

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

23

Oc.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for 'Oc.' (Ocarina) and starts with a measure of rest followed by a triplet of eighth notes. The second staff is for 'Alto Sax.' and has a melodic line. The third staff is for 'Perc.' (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is for 'J. Gtr.' (Jazz Guitar) with a bass line. The fifth staff is for 'E. Gtr.' (Electric Guitar) with a chordal accompaniment. The sixth staff is for 'Kora' with a melodic line. The seventh staff is for 'E. Bass' (Electric Bass) with a bass line. The eighth staff is for 'Band.' with a chordal accompaniment. The ninth staff is for 'FX 4' (FX 4) with a melodic line. The tenth staff is for 'FX 5' (FX 5) with a melodic line. The eleventh staff is for 'FX 5' (FX 5) with a melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

25

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

27

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The first staff is for Alto Saxophone, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff is for Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff is for Electric Guitar, showing a series of chords with a rhythmic pattern of eighth notes and rests. The fourth staff is for Kora, with a melodic line and chords. The fifth staff is for Electric Bass, with a simple melodic line. The sixth staff is for Band, with a complex chordal structure. The seventh staff is for FX 4, with a melodic line. The eighth staff is for FX 5, with a simple melodic line. The ninth staff is for another FX 5, with a simple melodic line. The score is written in a key with one flat (B-flat) and a common time signature.

29

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

31

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

33

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

35

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

37

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

Detailed description: This is a page of a musical score, page 18, starting at measure 37. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), Electric Guitar (third staff), Kora (fourth staff), Electric Bass (fifth staff), Band (sixth staff), FX 4 (seventh staff), FX 5 (eighth staff), and FX 5 (ninth staff). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The Kora part has a similar rhythmic pattern to the guitar, with chords and eighth notes. The Electric Bass part has a simple line of quarter and eighth notes. The Band, FX 4, and FX 5 parts (both) provide harmonic support with chords and some melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4.

39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

41

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.



42

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

43

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Kora, Electric Bass, Band, and FX 4. The Alto Sax part begins with a whole rest in the first measure, followed by a descending eighth-note line in the second measure. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating hits. The Jazz Guitar part has a melodic line in the first measure followed by a whole rest. The Electric Guitar part plays a steady eighth-note chordal accompaniment. The Kora part has a rhythmic accompaniment with many 'z' marks indicating grace notes. The Electric Bass part plays a simple eighth-note line. The Band part has a whole note chord in the first measure followed by a whole rest. The FX 4 part has a whole rest in the first measure followed by a dotted half note in the second measure.

45

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight parts: Alto Saxophone, Percussion, Electric Guitar, Kora, Electric Bass, Band, FX 4, and FX 5. The music is in 4/4 time and begins at measure 45. The Alto Saxophone part features a melodic line with a quarter rest in the first measure. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part plays a series of chords with a rhythmic pattern of eighth notes. The Kora part has a complex rhythmic pattern with many eighth notes and rests. The Electric Bass part plays a simple, steady line of quarter notes. The Band part has a melodic line with some rests. The FX 4 part has a melodic line with a quarter rest in the first measure. The FX 5 part has a melodic line with a quarter rest in the first measure.

47

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

49

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

Detailed description: This is a page of a musical score, page 24, starting at measure 49. It features eight staves. The Alto Sax staff has a treble clef and contains a few notes. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a treble clef and shows a series of chords with a '7' fret marker. The Kora staff has a treble clef and shows a complex rhythmic pattern with many notes and rests. The Electric Bass staff has a bass clef and contains a simple line of notes. The Band staff has a treble clef and contains a few notes. The FX 4 and FX 5 staves have treble clefs and contain a few notes. The score is written in a single system.

51

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

The musical score is written for a multi-instrument ensemble. It begins at measure 51. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The J. Gtr. part is mostly silent with a few chords. The E. Gtr. part plays a rhythmic pattern of chords with a '7' marking. The Kora part has a similar rhythmic pattern with a '7' marking. The E. Bass part has a simple melodic line. The Band, FX 4, and FX 5 parts have simple harmonic accompaniment.

53

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Kora, Electric Bass, Band, and FX 4. The Alto Saxophone part features a melodic line with a slur over the first two measures. The Percussion part consists of a steady rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a few chords in the first measure followed by rests. The Electric Guitar part plays a rhythmic pattern of eighth notes with chords. The Kora part has a complex rhythmic pattern with many eighth notes and rests. The Electric Bass part plays a simple eighth-note line. The Band part has a few chords in the second measure. The FX 4 part has a melodic line with a slur over the first two measures.

55

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

57

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 57. The instruments and their parts are: Alto Saxophone (melodic line), Percussion (rhythmic pattern with 'x' marks), J. Guitar (chords and single notes), E. Guitar (chordal accompaniment), Kora (chordal accompaniment), E. Bass (bass line), Band (chords), and FX 4 (chords). The key signature has one flat (B-flat), and the tempo is marked with a '4' in a circle.

59

Oc.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

61

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

63

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

65

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

67

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

69

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

71

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

73

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Alto Saxophone, starting at measure 73. The second staff is for Percussion, showing a complex rhythmic pattern with various symbols. The third staff is for Jazz Guitar (J. Gtr.), featuring a melodic line with a double bar line and repeat sign. The fourth staff is for Electric Guitar (E. Gtr.), showing a rhythmic pattern with chords and single notes. The fifth staff is for Kora, featuring a melodic line with a double bar line and repeat sign. The sixth staff is for Electric Bass (E. Bass), showing a simple melodic line. The seventh staff is for Band, showing a melodic line with a double bar line and repeat sign. The eighth staff is for FX 4, showing a melodic line with a double bar line and repeat sign. The ninth staff is for FX 5, showing a melodic line with a double bar line and repeat sign. The tenth staff is for FX 5, showing a melodic line with a double bar line and repeat sign.

75

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

Musical score for page 38, measures 76-80. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Oc. (Oboe):** Measures 76-77 feature a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (F4, E4, D4) in the left hand. Measures 78-80 are rests.
- Alto Sax.:** Measures 76-80: G4 (quarter), quarter rest, quarter rest, F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Perc.:** Measures 76-80: A rhythmic pattern of eighth notes with accents and beams, typical of a conga or similar drum.
- J. Gtr. (Jazz Guitar):** Measures 76-80: G4 (quarter), quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- E. Gtr. (Electric Guitar):** Measures 76-80: Chords in the key of D major: D4-G4-A4 (quarter), quarter rest, quarter rest, D4-G4-A4 (quarter), quarter rest, quarter rest, D4-G4-A4 (quarter), quarter rest, quarter rest.
- Kora:** Measures 76-80: Chords in the key of D major: D4-G4-A4 (quarter), quarter rest, quarter rest, D4-G4-A4 (quarter), quarter rest, quarter rest, D4-G4-A4 (quarter), quarter rest, quarter rest.
- E. Bass (Electric Bass):** Measures 76-80: D3 (quarter), quarter rest, quarter rest, D3 (quarter), quarter rest, quarter rest, D3 (quarter), quarter rest, quarter rest.
- Band:** Measures 76-80: Chords in the key of D major: D4-G4-A4 (quarter), quarter rest, quarter rest, D4-G4-A4 (quarter), quarter rest, quarter rest, D4-G4-A4 (quarter), quarter rest, quarter rest.
- FX 5 (Top):** Measures 76-80: G4 (quarter), quarter rest, quarter rest, G4 (quarter), quarter rest, quarter rest, G4 (quarter), quarter rest, quarter rest.
- FX 5 (Bottom):** Measures 76-80: G4 (quarter), quarter rest, quarter rest, G4 (quarter), quarter rest, quarter rest, G4 (quarter), quarter rest, quarter rest.

77

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

78

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

79

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

80

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 5

FX 5

81

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

82

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 44 at the top left and 82 at the top center. The score consists of ten staves, each with a different instrument label on the left. The instruments are: Alto Sax. (Alto Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Band. (Band), FX 4 (FX 4), FX 5 (FX 5), and FX 5 (FX 5). The Alto Sax. staff has a treble clef and contains a melodic line with notes and rests. The Perc. staff has a drum set icon and contains a rhythmic pattern with various note heads and stems. The E. Gtr. staff has a treble clef and contains a series of chords and single notes. The Kora staff has a treble clef and contains a series of chords and single notes. The E. Bass staff has a bass clef and contains a series of notes and rests. The Band. staff has a treble clef and contains a series of chords and single notes. The FX 4 staff has a treble clef and contains a series of notes and rests. The FX 5 staff has a treble clef and contains a series of notes and rests. The FX 5 staff has a treble clef and contains a series of notes and rests.

83

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Alto Saxophone, Percussion, Electric Guitar, Kora, Electric Bass, Band (with two staves), FX 4, FX 5, and FX 5. The Alto Sax part starts with a treble clef and a key signature of one sharp (F#), playing a simple melodic line. The Percussion part uses a drum set notation with various rhythms. The Electric Guitar part features a treble clef and a key signature of one sharp, with a complex, rhythmic pattern. The Kora part uses a treble clef and a key signature of one sharp, with a melodic line. The Electric Bass part uses a bass clef and a key signature of one sharp, with a simple bass line. The Band part consists of two staves, with the upper staff using a treble clef and the lower staff using a bass clef, both in a key signature of one sharp. The FX 4 part uses a treble clef and a key signature of one sharp, with a complex, rhythmic pattern. The two FX 5 parts use a treble clef and a key signature of one sharp, with simple melodic lines.

84

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

Detailed description: This is a page of a musical score, page 46, starting at measure 84. The score is arranged in a vertical stack of nine staves. The instruments are: Alto Saxophone (top), Percussion, Electric Guitar, Kora, Electric Bass, Band, FX 4, FX 5, and FX 5 (bottom). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of chords and single notes. The Kora part has a melodic line with some chords. The Electric Bass part has a simple melodic line. The Band, FX 4, and the two FX 5 parts provide harmonic support with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

85

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

Detailed description: This is a page of a musical score, page 47, starting at measure 85. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), Electric Guitar (third staff), Kora (fourth staff), Electric Bass (fifth staff), Band (sixth staff, consisting of two staves), FX 4 (seventh staff), FX 5 (eighth staff), and FX 5 (ninth staff). The Alto Saxophone part features a melodic line with a slur over two notes. The Percussion part has a rhythmic pattern of eighth notes with accents. The Electric Guitar part consists of chords with slash marks. The Kora part has a complex rhythmic pattern with many slash marks. The Electric Bass part has a simple melodic line. The Band part has chords with slash marks. The FX 4 part has a melodic line with a slur. The FX 5 parts have melodic lines with slurs. The key signature has one flat (Bb) and the time signature is 4/4.

86

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 48 at the top left and 86 at the top of the first staff. The score consists of nine staves, each with a different instrument or effect label. The instruments are Alto Saxophone, Percussion, Electric Guitar, Kora, Electric Bass, Band, FX 4, FX 5, and FX 5. The Alto Saxophone part features a melodic line with notes on G4, A4, B4, and C5. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of a series of chords and single notes. The Kora part features a melodic line with notes on G4, A4, B4, and C5. The Electric Bass part has a simple melodic line with notes on G3, A3, B3, and C4. The Band part shows a series of chords and single notes. The FX 4 part has a melodic line with notes on G4, A4, B4, and C5. The FX 5 parts have melodic lines with notes on G4, A4, B4, and C5.

87

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

88

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Alto Saxophone, starting at measure 88 with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for J. Gtr. (Jazz Guitar), featuring a treble clef and a key signature of one sharp, with a long sustain line and some rhythmic notation. The fourth staff is for E. Gtr. (Electric Guitar), also with a treble clef and one sharp, showing a series of chords and rhythmic patterns. The fifth staff is for Kora, with a treble clef and one sharp, featuring a mix of chords and single notes. The sixth staff is for E. Bass (Electric Bass), with a bass clef and one sharp, showing a simple melodic line. The seventh staff is for Band, with a treble clef and one sharp, showing a series of chords. The eighth staff is for FX 4, with a treble clef and one sharp, showing a series of chords. The ninth staff is for FX 5, with a treble clef and one sharp, showing a simple melodic line. The tenth staff is for another FX 5, with a treble clef and one sharp, showing a simple melodic line.

89

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

Detailed description: This page of a musical score, numbered 89, features ten staves. The top staff is for Alto Saxophone, showing a sequence of four notes: G4, F4, E4, and D4. The second staff is for Percussion, with a rhythmic pattern of eighth notes and rests. The third staff is for J. Gtr. (Jazz Guitar), featuring a complex chordal structure with a long sustain. The fourth staff is for E. Gtr. (Electric Guitar), with a series of chords and rests. The fifth staff is for Kora, showing a melodic line with various chords. The sixth staff is for E. Bass (Electric Bass), with a simple bass line. The seventh staff is for Band, with a series of chords. The eighth staff is for FX 4, with a series of chords. The ninth staff is for FX 5, with a series of notes. The tenth staff is for FX 5, with a series of notes.

90

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Alto Saxophone, starting at measure 90 with a melodic line in G major. The second staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The third staff is for J. Gtr. (Jazz Guitar), which is mostly silent with some chordal indications. The fourth staff is for E. Gtr. (Electric Guitar), featuring a series of chords and single notes. The fifth staff is for Kora, with a melodic line and some chordal accompaniment. The sixth staff is for E. Bass (Electric Bass), providing a simple bass line. The seventh staff is for Band, with a few notes. The eighth staff is for FX 4 (Effects 4), with a melodic line. The ninth and tenth staves are both labeled FX 5 (Effects 5), with melodic lines. The score is written in G major and 4/4 time.

91

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

92

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

Detailed description: This page of a musical score contains measures 92 through 95. The instruments and their parts are: Alto Saxophone (melodic line), Percussion (rhythmic accompaniment with 'x' marks), J. Gtr. (Jazz Guitar, sustained chords), E. Gtr. (Electric Guitar, rhythmic accompaniment), Kora (Kora, rhythmic accompaniment), E. Bass (Electric Bass, melodic line), Band (string ensemble, chords), FX 4 (FX 4, chords), FX 5 (FX 5, melodic line), and FX 5 (FX 5, melodic line). The key signature is one sharp (F#) and the time signature is 4/4.

93

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Alto Saxophone, showing a sequence of four notes: G4, F4, E4, and D4. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for J. Gtr. (Jazz Guitar), featuring a long, sustained chord with a tremolo effect. The fourth staff is for E. Gtr. (Electric Guitar), with a series of chords and single notes. The fifth staff is for Kora, showing a melodic line with various intervals. The sixth staff is for E. Bass (Electric Bass), with a simple bass line. The seventh staff is for Band, with a series of chords. The eighth staff is for FX 4, with a series of chords. The ninth staff is for FX 5, with a series of notes. The tenth staff is for another FX 5, with a series of notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

94

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Alto Saxophone, starting at measure 94 with a melodic line in G major. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for J. Gtr. (Jazz Guitar), which is mostly silent with some chordal indications. The fourth staff is for E. Gtr. (Electric Guitar), featuring a series of chords and single notes. The fifth staff is for Kora, with a melodic line and some chordal accompaniment. The sixth staff is for E. Bass (Electric Bass), with a simple bass line. The seventh staff is for Band, with a few notes. The eighth staff is for FX 4 (Effects 4), with a melodic line. The ninth staff is for FX 5 (Effects 5), with a melodic line. The tenth staff is for another FX 5 (Effects 5), with a melodic line. The score is written in G major and 4/4 time.

95

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

FX 4

FX 5

FX 5

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with a slur over two notes. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for J. Gtr. (Jazz Guitar), with a few notes and a slur. The fourth staff is for E. Gtr. (Electric Guitar), with a series of chords and slurs. The fifth staff is for Kora, with a melodic line and slurs. The sixth staff is for E. Bass (Electric Bass), with a simple bass line. The seventh staff is for Band, with a long note and a slur. The eighth staff is for FX 4, with a few notes and a slur. The ninth staff is for FX 5, with a melodic line and a slur. The tenth staff is for another FX 5, with a melodic line and a slur. The score is in a key with two sharps (F# and C#) and a 4/4 time signature.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Kora, E. Bass, and Band. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a rhythmic pattern of eighth notes in the first three measures, followed by rests. The J. Gtr. part features a melodic line with eighth notes and rests. The E. Gtr. part features a rhythmic pattern of eighth notes with chords. The Kora part features a melodic line with eighth notes and rests. The E. Bass part features a rhythmic pattern of eighth notes. The Band part features a rhythmic pattern of eighth notes with chords. The score is divided into two systems, with the first system containing measures 1-3 and the second system containing measures 4-6.

Ocarina

Onbekende Duitse SchlagersDiversen - 06SCHULD

♩ = 136,001999

23 35

This block contains musical notation for measures 23 to 35. It starts with a treble clef and a 4/4 time signature. Measure 23 is a whole rest. Measures 24 and 25 contain a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 26 is a whole rest. Measures 27 to 35 are whole rests.

60

15

This block contains musical notation for measures 60 to 75. It starts with a treble clef. Measure 60 is a whole rest. Measures 61 and 62 contain a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 63 is a whole rest. Measures 64 to 75 are whole rests.

76

20

This block contains musical notation for measures 76 to 96. It starts with a treble clef. Measure 76 is a whole rest. Measures 77 and 78 contain a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 79 is a whole rest. Measures 80 to 96 are whole rests.

97

2

This block contains musical notation for measure 97. It starts with a treble clef. Measure 97 is a whole rest.

Alto Saxophone

Onbekende Duitse SchlagersDiversen - 06SCHULD

♩ = 136,001999

6

12

17

22

28

33

37

3

44



50



55



60



66



71



76



82



87



92



97

A musical staff for Alto Saxophone. It features a treble clef, a key signature of two sharps (F# and C#), and a double bar line. A large number '2' is centered above the staff.

Onbekende Duitse SchlagersDiversen - 06SCHULD

Percussion

♩ = 136,001999

2

6

6 6 6 3

8

12

16

20

23

25

27

29

V.S.

31

Musical notation for measure 31, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with upward-pointing triangles above them, indicating a specific drum sound.

33

Musical notation for measure 33, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with upward-pointing triangles above them.

35

Musical notation for measure 35, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with upward-pointing triangles above them.

37

Musical notation for measure 37, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with upward-pointing triangles above them.

39

Musical notation for measure 39, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with upward-pointing triangles above them.

42

Musical notation for measure 42, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with upward-pointing triangles above them. There are also some sixteenth notes in the bass drum part.

44

Musical notation for measure 44, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with upward-pointing triangles above them.

48

Musical notation for measure 48, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with upward-pointing triangles above them.

52

Musical notation for measure 52, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with upward-pointing triangles above them.

56

Musical notation for measure 56, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with upward-pointing triangles above them.

59

Measure 59: Percussion staff with two lines. The top line contains rhythmic notation with 'x' marks above notes. The bottom line contains notes with stems pointing up. The measure is divided into two parts by a bar line.

61

Measure 61: Percussion staff with two lines. The top line contains rhythmic notation with 'x' marks above notes. The bottom line contains notes with stems pointing up. The measure is divided into two parts by a bar line.

63

Measure 63: Percussion staff with two lines. The top line contains rhythmic notation with 'x' marks above notes. The bottom line contains notes with stems pointing up. The measure is divided into two parts by a bar line.

65

Measure 65: Percussion staff with two lines. The top line contains rhythmic notation with 'x' marks above notes. The bottom line contains notes with stems pointing up. The measure is divided into two parts by a bar line.

67

Measure 67: Percussion staff with two lines. The top line contains rhythmic notation with 'x' marks above notes. The bottom line contains notes with stems pointing up. The measure is divided into two parts by a bar line.

69

Measure 69: Percussion staff with two lines. The top line contains rhythmic notation with 'x' marks above notes. The bottom line contains notes with stems pointing up. The measure is divided into two parts by a bar line.

71

Measure 71: Percussion staff with two lines. The top line contains rhythmic notation with 'x' marks above notes. The bottom line contains notes with stems pointing up. The measure is divided into two parts by a bar line.

73

Measure 73: Percussion staff with two lines. The top line contains rhythmic notation with 'x' marks above notes. The bottom line contains notes with stems pointing up. The measure is divided into two parts by a bar line.

76

Measure 76: Percussion staff with two lines. The top line contains rhythmic notation with 'x' marks above notes. The bottom line contains notes with stems pointing up. The measure is divided into two parts by a bar line.

78

Measure 78: Percussion staff with two lines. The top line contains rhythmic notation with 'x' marks above notes. The bottom line contains notes with stems pointing up. The measure is divided into two parts by a bar line.

V.S.

Percussion

80

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a drum set notation with various note heads and stems.

82

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a drum set notation with various note heads and stems.

84

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a drum set notation with various note heads and stems.

86

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a drum set notation with various note heads and stems.

88

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a drum set notation with various note heads and stems.

90

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a drum set notation with various note heads and stems.

92

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a drum set notation with various note heads and stems.

94

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a drum set notation with various note heads and stems.

96

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a drum set notation with various note heads and stems. A double bar line is present in the middle of the system, with a '2' below it, indicating a second ending.

♩ = 136,001999

The score is written for guitar in 4/4 time with a tempo of 136 bpm. It consists of ten staves of music. The first staff (measures 1-7) features a triplet of eighth notes. The second staff (measures 8-15) contains a 11-measure rest followed by a melodic phrase. The third staff (measures 16-22) has a 16-measure rest. The fourth staff (measures 23-30) includes an 8-measure rest. The fifth staff (measures 31-38) contains a 11-measure rest. The sixth staff (measures 39-48) has a 10-measure rest. The seventh staff (measures 49-56) and eighth staff (measures 57-64) contain complex chordal textures. The ninth staff (measures 65-72) continues with similar textures. The final staff (measures 73-74) ends with a 2-measure rest.

Onbekende Duitse SchlagersDiversen - 06SCHULD

Electric Guitar

♩ = 136,001999

The image displays a guitar tab for an electric guitar. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 136,001999. The first measure is a whole note chord with a '3' above it, indicating a triplet. The second measure starts with a flat key signature (Bb) and contains a series of eighth notes, each followed by a triplet of eighth notes. This rhythmic pattern continues through the rest of the piece. The tab is divided into ten systems, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 marking the beginning of each system. The notes are represented by stems and flags, with no fret numbers shown.

V.S.

33

36

39

42

45

48

51

54

57

60

63

66

69

72

75

78

81

84

87

90

V.S.

4

Electric Guitar

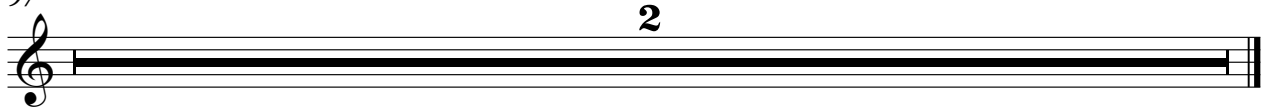
93



95



97



Onbekende Duitse SchlagersDiversen - 06SCHULD

Kora

♩ = 136,001999

3

6

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a guitar score for a piece titled 'Onbekende Duitse SchlagersDiversen - 06SCHULD'. The score is written for guitar in 4/4 time with a tempo of 136,001999. It begins with a 3-measure rest. The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes, with frequent triplet markings. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the start of their respective lines. The notation includes various guitar-specific symbols such as slurs, accents, and dynamic markings.

32

35

38

41

43

46

49

52

55

58



Kora

87

Musical staff for measures 87-88. The staff contains a sequence of chords and melodic fragments. Measure 87 starts with a chord of F#4, G#4, A4, B4. Measure 88 continues with similar chords and includes a melodic line with eighth notes.

89

Musical staff for measures 89-90. Measure 89 features a chord of F#4, G#4, A4, B4. Measure 90 continues with similar chords and includes a melodic line with eighth notes.

91

Musical staff for measures 91-92. Measure 91 features a chord of F#4, G#4, A4, B4. Measure 92 continues with similar chords and includes a melodic line with eighth notes.

93

Musical staff for measures 93-94. Measure 93 features a chord of F#4, G#4, A4, B4. Measure 94 continues with similar chords and includes a melodic line with eighth notes.

95

Musical staff for measures 95-96. Measure 95 features a chord of F#4, G#4, A4, B4. Measure 96 continues with similar chords and includes a melodic line with eighth notes.

97

2

Musical staff for measure 97. The staff is mostly empty, with a double bar line at the end. A large number '2' is centered above the staff.

♩ = 136,001999

3

8

13

19

24

29

33

37

42

47

V.S.

52



57



62



66



70



74



79



84



88

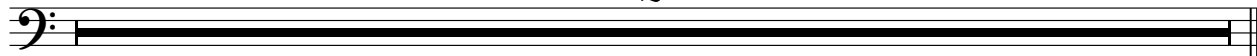


93



97

2



♩ = 136,001999

3

8

13

19

26

31

36

Musical notation for measures 36-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 36-41 show a sequence of chords and melodic fragments in the treble staff, with the bass staff mostly containing rests.

42

Musical notation for measures 42-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 42-47 show a sequence of chords and melodic fragments in the treble staff, with the bass staff mostly containing rests.

48

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 48-53 show a sequence of chords and melodic fragments in the treble staff, with the bass staff mostly containing rests.

54

Musical notation for measures 54-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 54-60 show a sequence of chords and melodic fragments in the treble staff, with the bass staff mostly containing rests. A double bar line with a '2' above it is present in measure 55.

61

Musical notation for measures 61-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 61-64 show a sequence of chords and melodic fragments in the treble staff, with the bass staff mostly containing rests.

65

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 65-68 show a sequence of chords and melodic fragments in the treble staff, with the bass staff mostly containing rests.

69

Musical notation for measures 69-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 69-74 show a sequence of chords and melodic fragments in the treble staff, with the bass staff mostly containing rests.

75

Musical notation for measures 75-78. Measure 75 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4. Measure 76 features a series of chords: F#4-G4-A4, F#4-G4-A4, and F#4-G4-A4. Measure 77 contains a complex chordal structure with notes F#4, G4, A4, B4, and C5. Measure 78 concludes with a quarter note G4 and a quarter rest.

79

Musical notation for measures 79-82. Measure 79 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4. Measure 80 features a series of chords: F#4-G4-A4, F#4-G4-A4, and F#4-G4-A4. Measure 81 contains a complex chordal structure with notes F#4, G4, A4, B4, and C5. Measure 82 concludes with a quarter note G4 and a quarter rest.

83

Musical notation for measures 83-86. Measure 83 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4. Measure 84 features a series of chords: F#4-G4-A4, F#4-G4-A4, and F#4-G4-A4. Measure 85 contains a complex chordal structure with notes F#4, G4, A4, B4, and C5. Measure 86 concludes with a quarter note G4 and a quarter rest.

87

Musical notation for measures 87-92. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4. Measure 88 features a series of chords: F#4-G4-A4, F#4-G4-A4, and F#4-G4-A4. Measure 89 contains a complex chordal structure with notes F#4, G4, A4, B4, and C5. Measure 90 concludes with a quarter note G4 and a quarter rest.

93

Musical notation for measures 93-96. Measure 93 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4. Measure 94 features a series of chords: F#4-G4-A4, F#4-G4-A4, and F#4-G4-A4. Measure 95 contains a complex chordal structure with notes F#4, G4, A4, B4, and C5. Measure 96 concludes with a quarter note G4 and a quarter rest.

97

2

Musical notation for measure 97. The measure is a whole rest, indicating the end of the piece. A large number '2' is centered above the staff.

♩ = 136,001999

7

13

19

25

30

35

40

4

50

56

61

Detailed description: This is a musical score for a guitar piece titled 'FX 4 (Atmosphere)'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 136,001999. The piece is divided into measures, with measure numbers 7, 13, 19, 25, 30, 35, 40, 50, 56, and 61 indicated. Measure 7 contains a whole rest. Measure 40 contains a whole rest. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several accidentals, including flats and a sharp. The piece concludes with a double bar line at the end of measure 61.

FX 4 (Atmosphere)

65

Musical staff 65: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

70

Musical staff 70: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

75

Musical staff 75: Treble clef, starting with a series of chords and eighth notes, followed by a whole rest.

79

Musical staff 79: Treble clef, starting with a series of chords and eighth notes, followed by a whole rest.

84

Musical staff 84: Treble clef, starting with a series of chords and eighth notes, followed by a whole rest.

89

Musical staff 89: Treble clef, starting with a series of chords and eighth notes, followed by a whole rest.

93

Musical staff 93: Treble clef, starting with a series of chords and eighth notes, followed by a whole rest.

97

2

Musical staff 97: Treble clef, ending with a double bar line and a repeat sign.

♩ = 136,001999

23

28

33

38 20

62

68

73

78

84

89

Detailed description: This is a musical score for a piece titled 'FX 5 (Brightness)'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 136,001999. The key signature changes from C major to B minor at measure 33. There are two measures of rest, each marked with a large number: measure 23 has a rest of 23 measures, and measure 38 has a rest of 20 measures. The notation includes various note values, rests, and accidentals.

2

FX 5 (Brightness)

93



97



♩ = 136,001999

9 2

15 8

27

32

37 6

47 2 8

60

66

71

76

FX 5 (Brightness)

82



87



92



97

