

Onbekende Duitse SchlagersDiversen - 07ESBREN

♩ = 115,006424  
ESBRENNT

Oboe

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

Banjo

Kora

Electric Bass

Soprano

♩ = 115,006424

Synth Strings

Viola

7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

Vla.



12

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

16

Ob.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
E. Bass  
Syn. Str.

Detailed description: This system contains measures 16 through 19. The Ob. part has a melodic line with a sharp sign. The Alto Sax. part has a rhythmic pattern with slurs. The Perc. part has a steady eighth-note accompaniment. The J. Gtr. part has a melodic line with a sharp sign and a slur. The E. Gtr. part has a guitar tab with fret numbers 5, 4, 2, 0, 0, 0, 2, 4. The Ban. part has a complex rhythmic pattern with slurs. The Kora part has a melodic line with a sharp sign. The E. Bass part has a bass line with a sharp sign. The Syn. Str. part has a sustained chord with a sharp sign.



20

Ob.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
E. Bass  
Syn. Str.  
Vla.

Detailed description: This system contains measures 20 through 23. The Ob. part has a melodic line with a sharp sign. The Alto Sax. part has a rhythmic pattern with slurs. The Perc. part has a steady eighth-note accompaniment. The J. Gtr. part has a melodic line with a sharp sign and a slur. The E. Gtr. part has a guitar tab with fret numbers 5, 4, 2, 0, 0, 0, 2, 4. The Ban. part has a complex rhythmic pattern with slurs. The Kora part has a melodic line with a sharp sign. The E. Bass part has a bass line with a sharp sign. The Syn. Str. part has a sustained chord with a sharp sign. The Vla. part has a melodic line with a sharp sign.

24

Ob.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
E. Bass  
Syn. Str.  
Vla.



28

Ob.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
E. Bass  
Syn. Str.  
Vla.

32

Ob.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
E. Bass  
Syn. Str.  
Vla.



36

Ob.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
E. Bass  
Syn. Str.  
Vla.

40

Ob.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
E. Bass  
Syn. Str.  
Vla.



44

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
E. Bass  
Syn. Str.

47

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.



50

Ob.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Syn. Str.

54

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Ban.

Kora

E. Bass

Syn. Str.



58

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Ban.

Kora

E. Bass

Syn. Str.



62

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

Vla.



66

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

Vla.

70

Ob.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
E. Bass  
Syn. Str.  
Vla.

Detailed description: This block contains the musical score for measures 70 through 73. The instruments listed are Oboe (Ob.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Viola (Vla.). The score includes various musical notations such as notes, rests, and articulation marks. The electric guitar part includes fret numbers (1, 3, 4, 1) and a double bar line with a repeat sign.



74

Ob.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
Ban.  
E. Bass  
Syn. Str.  
Vla.

Detailed description: This block contains the musical score for measures 74 through 77. The instruments listed are Oboe (Ob.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Banjo (Ban.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Viola (Vla.). The score includes various musical notations such as notes, rests, and articulation marks. The electric guitar part includes fret numbers (1, 3, 4, 1) and a double bar line with a repeat sign.

78

Ob.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
E. Bass  
Syn. Str.  
Vla.



82

Ob.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
E. Bass  
Syn. Str.  
Vla.

85 ♩ = 90,002655

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

♩ = 90,002655

Oboe

Onbekende Duitse SchlagersDiversen - 07ESBREN

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51



57



63



68



74



80



84

♩ = 90,002655



Alto Saxophone

Onbekende Duitse SchlagersDiversen - 07ESBREN

$\text{♩} = 115,006424$

**10**

**15**

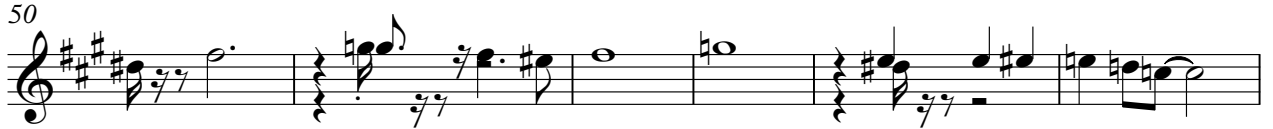
**20**

**24**

**29**

**35**

**40**





Percussion

Onbekende Duitse SchlagersDiversen - 07ESBREN

♩ = 115,006424

5

10

14

18

22

26

30

34

38

42

V.S.

Percussion

46

Musical notation for measures 46-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

50

Musical notation for measures 50-53. Similar to the previous system, but the bottom staff has a more complex bass line with eighth notes in the final measure.

54

Musical notation for measures 54-57. The top staff has a consistent eighth-note pattern. The bottom staff has a steady bass line of quarter notes.

58

Musical notation for measures 58-61. The top staff has a consistent eighth-note pattern. The bottom staff has a steady bass line of quarter notes.

62

Musical notation for measures 62-65. Similar to the previous system, with a consistent eighth-note pattern on top and a steady bass line.

66

Musical notation for measures 66-69. Similar to the previous system, with a consistent eighth-note pattern on top and a steady bass line.

70

Musical notation for measures 70-73. Similar to the previous system, with a consistent eighth-note pattern on top and a steady bass line.

74

Musical notation for measures 74-77. Similar to the previous system, with a consistent eighth-note pattern on top and a steady bass line.

78

Musical notation for measures 78-81. Similar to the previous system, with a consistent eighth-note pattern on top and a steady bass line.

82

Musical notation for measures 82-85. Similar to the previous system, with a consistent eighth-note pattern on top and a steady bass line.

Percussion

85 ♩ = 90,002655

The musical notation for measure 85 is as follows:

- Measure 1:** Top staff has 8 'x' marks. Bottom staff has notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Measure 2:** Top staff has 8 'x' marks. Bottom staff has a whole rest.
- Measure 3:** Top staff has 8 'x' marks. Bottom staff has notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Measure 4:** Top staff has 8 'x' marks. Bottom staff has a whole rest.
- Measure 5:** Top staff has 8 'x' marks. Bottom staff has a whole rest.

♩ = 115,006424

2

7

11

16

21

27

33

38

43

48

54

59

65

71

76

81

85 ♩ = 90,002655

♩ = 115,006424

2

6

9

35

45

47

49

51

53

31

5

♩ = 90,002655

# Onbekende Duitse SchlagersDiversen - 07ESBREN

## 7-string Electric Guitar

♩ = 115,006424

**9**

14

19

24

29

**6**

39

45

**8**

57

62

67

**6**

The tablature consists of several systems of five measures each. The strings are labeled E, B, G, D, A, E, A from top to bottom. Fret numbers are indicated below the strings. There are several instances of a '6' (likely a barre) and some question marks. The piece is divided into sections marked with the number 9, 6, and 8. Measure numbers 14, 19, 24, 29, 39, 45, 57, 62, and 67 are marked at the start of their respective systems.

2 77

# 7-string Electric Guitar

A guitar tab for measure 77 on a 7-string electric guitar. The strings are labeled T (top), A, and B (bottom) on the left. The tab is divided into four measures. The first measure contains the notes 1, 3, 1, 1 on the B string. The second measure contains the note 6 on the B string. The third measure contains the notes 6, 5, 3, 1, 1 on the B string. The fourth measure contains the notes 1, 3, 5 on the B string.

82

A guitar tab for measure 82 on a 7-string electric guitar. The strings are labeled T, A, and B on the left. The tab is divided into three measures. The first measure contains the note 6 on the B string. The second measure contains the notes 6, 5, 3 on the B string. The third measure contains the note 1 on the B string.

85 ♪ = 90,002655  
**2**

A guitar tab for measure 85 on a 7-string electric guitar. The strings are labeled T, A, and B on the left. The tab is divided into four measures. The first measure contains a thick black bar across the B string, indicating a double stop. The second measure contains the note 6 on the B string. The third measure contains the note 6 on the B string. The fourth measure is empty.



# Onbekende Duitse SchlagersDiversen - 07ESBREN

Banjo

♩ = 115,006424

**6**

10

13

16

19

22

25

28

31

34

V.S.

37

Measures 37-40: Four staves of music. Measures 37-38 feature a sequence of notes with fingerings 0, 4, 0, 4, 0, 4, 0, 4. Measures 39-40 feature notes with fingerings 2, 2, 2, 2, 2, 2, 0, 4.

40

Measures 41-43: Three staves of music. Measures 41-42 feature a sequence of notes with fingerings 0, 4, 0, 4, 0, 4, 0, 4. Measure 43 features notes with fingerings 2, 2, 2, 2.

43

Measures 44-55: Three staves of music. Measure 44 features notes with fingerings 0, 4, 0, 4. Measures 45-48 feature notes with fingerings 5, 4, 5, 4, 5, 4, 5, 4. Measure 49 contains a whole rest. Measures 50-55 feature notes with fingerings 1, 5, 1, 5, 1, 5, 1, 5.

55

Measures 56-58: Three staves of music. Measures 56-57 feature notes with fingerings 1, 5, 1, 5, 1, 5, 1, 5. Measure 58 features notes with fingerings 3, 3, 3, 3.

58

Measures 59-61: Three staves of music. Measures 59-60 feature notes with fingerings 1, 5, 1, 5, 1, 5, 1, 5. Measure 61 features notes with fingerings 3, 3, 3, 3.

61

Measures 62-64: Three staves of music. Measures 62-63 feature notes with fingerings 1, 5, 1, 5, 1, 5, 1, 5. Measure 64 features notes with fingerings 1, 5, 1, 5, 1, 5, 1, 5.

64

Measures 65-67: Three staves of music. Measures 65-66 feature notes with fingerings 3, 3, 3, 3. Measure 67 features notes with fingerings 1, 5, 1, 5, 1, 5, 1, 5.

67

Measures 68-70: Three staves of music. Measures 68-69 feature notes with fingerings 1, 5, 1, 5, 1, 5, 1, 5. Measure 70 features notes with fingerings 3, 3, 3, 3.

70

Measures 71-73: Three staves of music. Measures 71-72 feature notes with fingerings 8, 6, 8, 6, 8, 6, 8, 6. Measure 73 features notes with fingerings 6, 5, 6, 1, 6, 5, 6, 6.

73

Measures 74-77: Three staves of music. Measures 74-75 feature notes with fingerings 6, 6, 6, 6, 6, 6, 6, 6. Measures 76-77 feature notes with fingerings 8, 6, 8, 6, 8, 6, 8, 6.

Banjo

76

Musical notation for measure 76, consisting of a single staff with five lines. The notation includes a series of eighth notes with stems pointing down, and some notes have flags. Fingering numbers (6, 5, 1, 0) are placed above the notes. Below the staff, there are bass clefs and some notes with question marks, indicating a specific bass line or accompaniment.

79

Musical notation for measure 79, consisting of a single staff with five lines. The notation includes a series of eighth notes with stems pointing down, and some notes have flags. Fingering numbers (1, 5, 3) are placed above the notes. Below the staff, there are bass clefs and some notes with question marks, indicating a specific bass line or accompaniment.

82

♩ = 90,002655  
**5**

Musical notation for measure 82, consisting of a single staff with five lines. The notation includes a series of eighth notes with stems pointing down, and some notes have flags. Fingering numbers (1, 5) are placed above the notes. Below the staff, there are bass clefs and some notes with question marks, indicating a specific bass line or accompaniment. The measure ends with a double bar line.

♩ = 115,006424

2

7

11

15

18

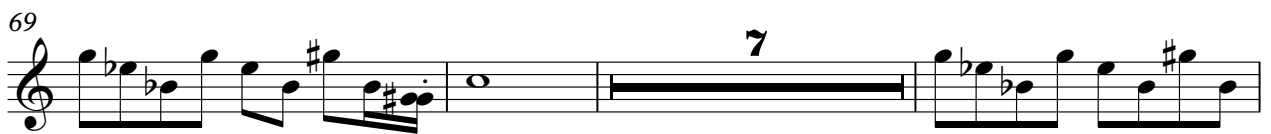
21

24

27

32

36



Kora

3

♩ = 90,002655

82

5

♩ = 115,006424

4

9

14

19

23

28

32

36

41

46

V.S.

51



56



61



65



70



74



78



83

♩ = 90,002655



86





Soprano

Onbekende Duitse SchlagersDiversen - 07ESBREN

♩ = 115,006424

50

Chords:  $\text{D}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$

54

31

♩ = 90,002655

Chords:  $\text{D}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$

Synth Strings

Onbekende Duitse SchlagersDiversen - 07ESBREN

♩ = 115,006424

9

17

26

35

44

53

62

71

80

85 ♩ = 90,002655

Viola

Onbekende Duitse SchlagersDiversen - 07ESBREN

♩ = 115,006424

6

12

9

27

2

34

42

19

67

74

79

♩ = 90,002655

5