

Onbekende Duitse SchlagersDiversen - 071CHWUE

♩ = 127,000252

The score is written in 4/4 time with a tempo of 127,000252. It consists of the following parts:

- Percussion:** Features a snare drum pattern starting in the second measure, followed by a series of cymbal hits in the fourth measure.
- Jazz Guitar:** Plays a melodic line with a '1000N,,ch' effect. The notes are G4, A4, B4, C5, B4, A4, G4.
- Jazz Guitar (Tab):**

D				2	2	2	2 2
A				4	4	4	4 4
G				2	2	2	2 2
B							
D							
- Electric Bass:** Plays a simple bass line with notes G2, A2, B2, C3, B2, A2, G2.
- Harpsichord:** Plays a chordal accompaniment with chords G4, A4, B4, C5, B4, A4, G4.
- FM Synth:** Two staves, both containing rests.
- FM Synth (Grand Staff):** The treble clef part has notes G4, A4, B4, C5, B4, A4, G4. The bass clef part has a low C3 with a triplet of three notes.

♩ = 127,000252

- Synth Strings:** Plays a sustained chord G4, A4, B4, C5.
- Orchestra Hit:** Plays a sustained chord G4, A4, B4, C5.
- Viola:** Plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4.

5

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) contains melodic lines with accidentals. The E. Bass staff (E. Bass) has a bass line with eighth notes. The Hpsd. staff (Hpsd.) shows chords with accidentals. The FM staff (FM) contains chords with accidentals. The Syn. Str. staff (Syn. Str.) has chords with accidentals. The Vla. staff (Vla.) has chords with accidentals. The guitar tabs (T, A, B) are positioned between the two J. Gtr. staves, showing fret numbers for each string.

T	2	2	2	2	2	2	0	0	0	0
A	4	4	4	4	4	4	0	0	0	0
B	2	2	2	2	2	2	4	4	4	4

7

Perc.

J. Gtr.

T	0	0 0	0	0 0	0	0	0	0 0
A	0	0 0	0	0 0	2	2	2	2 2
B	4	4 4	4	4 4	0	0	0	0 0

E. Bass

Hpsd.

FM

Syn. Str.

Vla.

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with slurs and accents. The guitar tablature below it shows fret numbers for strings T, A, and B. The E. Bass staff has a bass line with slurs. The Hpsd. staff has chords with slurs. The FM staff has chords with slurs. The Syn. Str. staff has chords with slurs. The Vla. staff has chords with slurs.

9

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a melodic line with slurs and accents. Below it is a guitar tab (J. Gtr.) with fret numbers for strings T, A, and B. The E. Bass staff (E. Bass) has a bass line with slurs. The Hpsd. staff (Hpsd.) and FM staff (FM) play chords with slurs. The Syn. Str. staff (Syn. Str.) has a sustained chord. The Orch. Hit staff (Orch. Hit) has a rhythmic pattern. The Vla. staff (Vla.) has a melodic line with slurs.

11

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) shows a melodic line with some accidentals and a final chord. Below the J. Gtr. staff is a guitar tab with strings T, A, and B, and fret numbers 0, 4, and 4. The E. Bass staff (E. Bass) has a simple bass line. The FM staff (FM) is split into two systems, with the first system showing a treble and bass clef and the second system showing a bass clef with a key signature of one sharp. The Syn. Str. staff (Syn. Str.) has a sustained chord. The Orch. Hit staff (Orch. Hit) has a single note followed by a rest. The Vla. staff (Vla.) has a melodic line with a key signature of one sharp.

13

The musical score consists of several staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with a triplet of eighth notes. The J. Gtr. staff includes a guitar tab with fret numbers (0 and 4) and string indicators (T, A, B). The E. Bass staff has a bass line with eighth notes and rests. The FM staff shows a melodic line with a key signature change to one sharp. The Syn. Str. staff has a sustained chord. The Vla. staff has a melodic line with a key signature change to one sharp.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

15

Perc.

J. Gtr.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	0	4	4	0	4	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0	2

E. Bass

FM

FM

Syn. Str.

Vla.

17

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

FM

Syn. Str.

Vla.

2	2	0	2	2	2	2	0	0	0	0	0	0	0
4	4		4	4	4	4	0	0	0	0	0	0	0
2	2		2	2	2	2	4	4	4	4	4	4	4

19

Perc.

J. Gtr.

J. Gtr. TAB

2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	4	4	4	4	4	4

E. Bass

FM

Syn. Str.

Vla.

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

23

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a melodic line with a triplet of eighth notes in the final measure. The J. Gtr. staff (J. Gtr.) contains guitar tablature for the Top (T), Middle (A), and Bottom (B) strings. The E. Bass staff (E. Bass) has a simple bass line. The Hpsd. staff (Hpsd.) features chords and single notes. The two FM staffs (FM) show melodic lines. The Syn. Str. staff (Syn. Str.) has a long sustained chord in the first measure. The Vla. staff (Vla.) has a melodic line.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

25

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	1	1	2	1	1	1	1	1

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

27

Perc.

J. Gtr.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	7
A	4	4	4	4	0	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	4

E. Bass

Hpsd.

FM

FM

Syn. Str.

Orch. Hit

Vla.

29

The musical score consists of the following parts:

- Perc.**: A drum set part with a rhythmic pattern of eighth notes and rests.
- J. Gtr.**: A lead guitar part with a melodic line in the treble clef.
- J. Gtr.**: A guitar tab part with fret numbers for strings T, A, and B.
- E. Bass**: An electric bass part with a melodic line in the bass clef.
- Hpsd.**: A harpsichord part with a melodic line in the treble clef.
- FM**: Three parts for Fretted Mandolin, each with a melodic line in the treble clef.
- FM**: A part for Fretted Mandolin in the bass clef, playing sustained chords.
- Syn. Str.**: A Synthesizer String part with a sustained chord in the treble clef.
- Vla.**: A Viola part with a melodic line in the bass clef.

31

The musical score consists of the following parts:

- Perc.**: A drum set part with a steady eighth-note pattern on the snare and bass drum, and a consistent hi-hat pattern.
- J. Gtr.**: A lead guitar part in treble clef with a melodic line featuring slurs and accents.
- J. Gtr.**: A guitar tab part with fret numbers (0, 4) and string numbers (T, A, B) for the top three strings.
- E. Bass**: A bass guitar part in bass clef with a melodic line.
- Hpsd.**: A harpsichord part in treble clef with block chords and a melodic line.
- FM**: Three parts for French Horns in treble and bass clefs, providing harmonic support with chords and melodic fragments.
- Syn. Str.**: A string section part in treble clef with long, sustained notes.
- Vla.**: A viola part in bass clef with sustained notes and some melodic movement.

33

Perc.

J. Gtr.

J. Gtr.

T	2	2	2	2 2	2	2 2	2	2 2
A	4	4	4	4 4	4	4 4	4	4 4
B	2	2	2	2 2	2	2 2	2	2 2

E. Bass

Hpsd.

FM

FM

FM

Syn. Str.

Orch. Hit

Vla.

35

Perc. J. Gtr. J. Gtr. E. Bass Hpsd. FM FM FM Syn. Str. Orch. Hit Vla.

The musical score consists of ten staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a melodic line with slurs and rests. The second J. Gtr. staff is a guitar tab with fret numbers (0, 4) and string numbers (T, A, B). The E. Bass staff has a bass line with slurs. The Hpsd., FM, and FM staves contain harmonic accompaniment. The Syn. Str. staff has a long note with a slur. The Orch. Hit staff has a rhythmic pattern. The Vla. staff has a melodic line with slurs.

37

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern marked with 'x' on a staff with a double bar line.
- J. Gtr.**: A melodic line in treble clef with various notes and rests.
- J. Gtr.**: A guitar tab with strings labeled T, A, B and fret numbers (2, 4, 2) for the first two measures.
- E. Bass**: A bass line in bass clef.
- Hpsd.**: A harpsichord line in treble clef.
- FM**: A first mandolin line in treble clef.
- FM**: A second mandolin line in treble clef.
- FM**: A third mandolin line in bass clef with a key signature of one sharp (F#).
- Syn. Str.**: A string section line in treble clef with a key signature of one sharp (F#).
- Vla.**: A viola line in bass clef with a key signature of one sharp (F#).

39

The musical score consists of several staves. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff contains a melodic line with a sharp sign. Below it are guitar tabs for the Top, A, and B strings, with fret numbers 0 and 4. The E. Bass staff has a bass line with eighth notes. The Hpsd. staff features chords and single notes. The FM staff has two staves with melodic lines. The Syn. Str. staff has a complex melodic line with many notes. The Vla. staff has a melodic line with many notes.

41

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0 0	2	2 2	2	2 2
A	0	0	0	0 0	4	4 4	4	4 4
B					2	2 2	2	2 2

E. Bass

Hpsd.

FM

FM

FM

Syn. Str.

Vla.

43

Perc.

J. Gtr.

T	0	0	0	0 0	0	0 0	0	0 0
A	0	0	0	0 0	0	0 0	0	0 0
B	4	4	4	4 4	4	4 4	4	4 4

E. Bass

Hpsd.

FM

FM

FM

Syn. Str.

Orch. Hit

Vla.

45

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff (J. Gtr.) shows a melodic line with slurs and accents. Below the J. Gtr. staff is a guitar tab with strings T, A, and B labeled, and fret numbers 0, 2, 4, and 2. The E. Bass staff (E. Bass) has a bass line with slurs. The Hpsd. staff (Hpsd.) and FM staff (FM) show chordal accompaniment. The Syn. Str. staff (Syn. Str.) and Vla. staff (Vla.) show string accompaniment with various articulations.

47

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0 0	0	0 0	0	0 0
A	4	4	4	4 4	4	4 4	4	4 4
B								

E. Bass

Hpsd.

FM

FM

Syn. Str.

Orch. Hit

Vla.

49

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4

E. Bass

FM

Syn. Str.

Vla.

51

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	4	4	4	0	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	0

E. Bass

FM

FM

Syn. Str.

Vla.

55

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

The musical score is arranged in a system with six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The J. Gtr. staff (J. Gtr.) contains a melodic line with a triplet of eighth notes in the second measure. The second J. Gtr. staff (J. Gtr.) is a guitar tab with fret numbers for strings T, A, and B. The E. Bass staff (E. Bass) shows a bass line with eighth notes and rests. The FM staff (FM) has a melodic line with a slur over the last two measures. The Syn. Str. staff (Syn. Str.) and Vla. staff (Vla.) contain chordal accompaniment, with the Vla. staff showing some melodic movement in the second measure.

57

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a melodic line with some rests. The second J. Gtr. staff (J. Gtr.) is a guitar tab with fret numbers (0) and picking patterns (4). The E. Bass staff (E. Bass) has a bass line with eighth notes and rests. The FM staff (FM) contains a melodic line with a sharp sign. The Syn. Str. staff (Syn. Str.) has a sustained chord with a sharp sign. The Vla. staff (Vla.) has a melodic line with a sharp sign.

59

Perc.

J. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

61

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) shows a melodic line with triplets and a 3-measure rest. Below the J. Gtr. staff is a guitar tab with fret numbers for strings T, A, and B. The E. Bass staff (E. Bass) has a bass line with eighth notes. The Hpsd. staff (Hpsd.) contains chords and single notes. The two FM staffs (FM) show melodic lines with eighth notes. The Syn. Str. staff (Syn. Str.) and Vla. staff (Vla.) contain chordal textures.

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	0	2	0	0	0	0	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0
B	0	0	0	0	0	0	0	0	4	4	4	4	4

E. Bass

Hpsd.

FM

FM

Syn. Str.

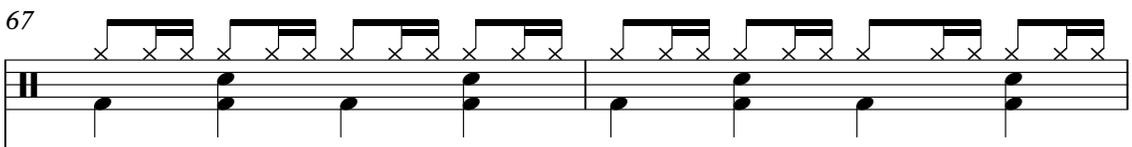
Vla.

65

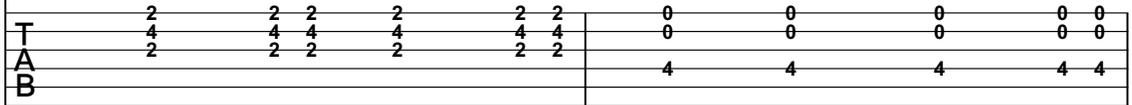
The musical score consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and a snare drum.
- J. Gtr.**: A lead guitar part with a melodic line featuring a key signature of one sharp (F#) and a mix of eighth and sixteenth notes.
- J. Gtr. TAB**: A guitar tablature section with a 7-fret barre and a sequence of fret numbers: 2, 4, 2, 2, 4, 2, 4, 4, 2, 2.
- E. Bass**: A bass guitar part with a simple melodic line in the bass register.
- Hpsd.**: A harpsichord part with a chordal accompaniment.
- FM**: Three parts for a Fiddle (FM), including a melody, a rhythmic accompaniment, and a bass line.
- Syn. Str.**: A string ensemble part with a melodic line and a sustained chord.
- Vla.**: A viola part with a melodic line and a sustained chord.

67

Perc. 

J. Gtr. 

J. Gtr. 

T	2	2	2	2	2	2	0	0	0	0	0
A	4	4	4	4	4	4	0	0	0	0	0
B	2	2	2	2	2	2	4	4	4	4	4

E. Bass 

Hpsd. 

FM 

FM 

FM 

Syn. Str. 

Vla. 

69

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Electric guitar part with a treble clef and rhythmic notation.
- J. Gtr.**: Guitar tablature for the electric guitar, showing fret numbers for strings T, A, and B.
- E. Bass**: Electric bass part with a bass clef and rhythmic notation.
- Hpsd.**: Harpsichord part with a treble clef and chordal notation.
- FM**: First Fiddle part with a treble clef and melodic notation.
- FM**: Second Fiddle part with a treble clef and melodic notation.
- FM**: Double Bass part with a bass clef and chordal notation.
- Syn. Str.**: Synthesizer strings part with a treble clef and sustained notes.
- Orch. Hit**: Orchestral hits part with a treble clef and rhythmic notation.
- Vla.**: Viola part with a bass clef and chordal notation.

String	M69	M70	M71	M72	M73	M74	M75	M76	M77
T	0	0 0	0	0 0	2	2	2	2	2 2
A	0	0 0	0	0 0	4	4	4	4	4 4
B	4	4 4	4	4 4	2	2	2	2	2 2

71

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

FM

Syn. Str.

Orch. Hit

Vla.

73

The musical score consists of several staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with a sharp sign. Below it are guitar tabs for strings T, A, and B, with fret numbers 0, 2, and 4. The E. Bass staff has a bass line. The Hpsd. staff has chords. The FM staff has a melodic line. The Syn. Str. staff has a complex melodic line. The Vla. staff has a melodic line.

75

The musical score consists of several staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a sharp sign. Below it are guitar tabs for strings T, A, and B, with fret numbers 2, 4, and 0. The E. Bass staff has a bass line. The Hpsd. staff has a chordal accompaniment. The FM staff has a melodic line. The Syn. Str. staff has a sustained chord. The Vla. staff has a melodic line.

77

The musical score consists of the following parts:

- Perc.**: A drum set part with a steady eighth-note pattern on the snare and bass drum, and a consistent hi-hat pattern.
- J. Gtr.**: A lead guitar part in treble clef with a melodic line featuring eighth and sixteenth notes.
- J. Gtr.**: A guitar tab for the same instrument, showing fret numbers for the strings.
- E. Bass**: An electric bass line in bass clef, mirroring the guitar's melodic contour.
- Hpsd.**: A harpsichord part in treble clef, providing harmonic support with chords and single notes.
- FM**: Three parts for a Fiddle (FM) in treble clef, with the bottom part in bass clef, all playing a melodic line.
- Syn. Str.**: A string section in treble clef, indicated by a brace, playing a sustained harmonic accompaniment.
- Vla.**: A Viola part in bass clef, playing a sustained harmonic accompaniment.

The guitar tab for the second J. Gtr. part is as follows:

T	0	0 0	0	0 0	0	0	0 0
A	0	0 0	0	0 0	2	2	2 2
B	4	4 4	4	4 4	0	0	0 0

79

Perc.

J. Gtr.

T	2	2	2	2	0	0	0	0
A	4	4	4	4	0	0	0	0
B	2	2	2	2	4	4	4	4

E. Bass

Hpsd.

FM

FM

FM

Syn. Str.

Orch. Hit

Vla.

81

Perc. J. Gtr. J. Gtr. E. Bass Hpsd. FM FM FM Syn. Str. Orch. Hit Vla.

Detailed description: This page of a musical score begins at measure 81. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The J. Gtr. part has a treble clef and shows a few notes in the second measure. The second J. Gtr. part is a guitar tab with fret numbers 3 and 5 on the strings. The E. Bass part has a bass clef and a long note in the first measure. The Hpsd. part has a treble clef and plays chords with a long note in the first measure. The three FM parts (Fingered Mando) have treble and bass clefs and play various chords and notes. The Syn. Str. part has a treble clef and plays sustained chords. The Orch. Hit part has a treble clef and plays chords. The Vla. part has a bass clef and plays chords.

83

The musical score consists of the following parts:

- Perc.**: A drum set part with a steady eighth-note pattern on the snare and bass drum.
- J. Gtr.**: A lead guitar part with a melodic line featuring eighth notes and rests.
- J. Gtr.**: A guitar tab part with fret numbers for strings T, A, and B.
- E. Bass**: An electric bass line with a rhythmic pattern of eighth and quarter notes.
- Hpsd.**: A harpsichord part with a melodic line in the right hand and a bass line in the left hand.
- FM**: Three parts for a Fiddle (FM) with melodic lines in the right hand and sustained chords in the left hand.
- Syn. Str.**: A string ensemble part with a melodic line in the right hand and sustained chords in the left hand.
- Vla.**: A viola part with a melodic line in the right hand and sustained chords in the left hand.

85

Perc. J. Gtr. J. Gtr. E. Bass Hpsd. FM FM FM Syn. Str. Orch. Hit Vla.

The musical score for measures 85-86 includes the following parts:

- Perc.**: A drum line with a steady eighth-note pattern on the snare and bass drum.
- J. Gtr.**: A lead guitar line with eighth-note patterns and rests.
- J. Gtr.**: A guitar tablature section with fret numbers (0, 1, 3, 5) for the top and bottom strings.
- E. Bass**: A bass line with eighth-note patterns and rests.
- Hpsd.**: A harpsichord part with sustained chords and moving lines.
- FM**: Three parts for Flute, Mellophone, and French Horn, each with sustained chords and moving lines.
- Syn. Str.**: A string section part with sustained chords.
- Orch. Hit**: An orchestral hit part with sustained chords.
- Vla.**: A viola part with sustained chords and moving lines.

87

Perc. J. Gtr. J. Gtr. E. Bass Hpsd. FM FM FM Syn. Str. Orch. Hit Vla.

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) shows a melodic line with slurs and accents. The second J. Gtr. staff (J. Gtr.) contains guitar tablature with fret numbers (3, 5, 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 0, 0) and string indicators (T, A, B). The E. Bass staff (E. Bass) has a bass line with slurs. The Hpsd. staff (Hpsd.) features chords with slurs and accidentals. The three FM (French Horn) staves show melodic lines with slurs and accidentals. The Syn. Str. staff (Syn. Str.) has a string section with slurs. The Orch. Hit staff (Orch. Hit) has a rhythmic pattern with slurs. The Vla. staff (Vla.) has a melodic line with slurs and accidentals.

89

Perc. J. Gtr. J. Gtr. E. Bass Hpsd. FM FM FM Syn. Str. Orch. Hit Vla.

The musical score for measures 89-90 includes the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.
- J. Gtr.**: Shows melodic lines with various accidentals and articulation marks.
- J. Gtr. TAB**: Provides guitar tablature for the electric guitar part, with fret numbers (0, 1, 3) and string numbers (1, 2, 3) indicated.
- E. Bass**: Features a bass line with eighth and quarter notes.
- Hpsd.**: Shows chords and melodic fragments for the harpsichord.
- FM**: Three staves for Flute, Mellophone, and French Horn, each with distinct melodic lines.
- Syn. Str.**: Synthesizer strings providing harmonic support with sustained chords.
- Orch. Hit**: Orchestral hits consisting of short, rhythmic bursts.
- Vla.**: Viola part with sustained chords and melodic lines.

91

The musical score consists of the following parts:

- Perc.**: A drum set part with a consistent rhythmic pattern of eighth notes.
- J. Gtr.**: A lead guitar part with a melodic line featuring slurs and a key signature change to one flat.
- J. Gtr.**: A guitar tab part with fret numbers for strings T, A, and B. The fret numbers are: T (3, 5, 3), A (3, 5, 3), B (3, 5, 3) in the first measure; T (3, 5, 3), A (3, 5, 3), B (3, 5, 3) in the second measure; T (3, 5, 3), A (3, 5, 3), B (3, 5, 3) in the third measure; T (3, 5, 3), A (3, 5, 3), B (3, 5, 3) in the fourth measure; T (3, 5, 3), A (3, 5, 3), B (3, 5, 3) in the fifth measure; T (3, 5, 3), A (3, 5, 3), B (3, 5, 3) in the sixth measure; T (3, 5, 3), A (3, 5, 3), B (3, 5, 3) in the seventh measure; T (3, 5, 3), A (3, 5, 3), B (3, 5, 3) in the eighth measure; T (3, 5, 3), A (3, 5, 3), B (3, 5, 3) in the ninth measure; T (3, 5, 3), A (3, 5, 3), B (3, 5, 3) in the tenth measure.
- E. Bass**: An electric bass line with a melodic pattern.
- Hpsd.**: A harpsichord part with chords and a melodic line.
- FM**: Three parts for Fiddle, Mandolin, and Viola, each with a melodic line.
- Syn. Str.**: A string section part with a melodic line.
- Vla.**: A viola part with a melodic line.

93

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Hpsd.

FM

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 46 and starting at measure 93, features a multi-staff arrangement. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part is on a single staff in treble clef, featuring a melodic line with slurs and accents. Below the J. Gtr. staff is a guitar TAB section with two staves (T and B) containing fret numbers (0, 1, 3) and a bar line. The E. Bass (Electric Bass) part is on a single staff in bass clef, playing a melodic line with slurs. The Hpsd. (Harp) part is on a single staff in treble clef, playing sustained chords with slurs. The FM (Fingered Mandolin) part consists of three staves in treble clef, playing sustained chords with slurs. The Syn. Str. (Synthesizer Strings) part is on a single staff in treble clef, playing sustained chords with slurs. The Vla. (Viola) part is on a single staff in bass clef, playing sustained chords with slurs.

95

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: Shows a melodic line in treble clef with various accidentals and rests.
- J. Gtr.**: Provides guitar tablature for the electric guitar part, with strings labeled T, A, and B.
- E. Bass**: Features a bass line in bass clef with various notes and rests.
- Hpsd.**: Shows a harpsichord part in treble clef with chords and melodic fragments.
- FM**: Features a first mandolin part in treble clef with a triplet.
- FM**: Features a second mandolin part in treble clef with various notes and accidentals.
- FM**: Features a third mandolin part in bass clef with sustained chords.
- Syn. Str.**: Shows a synthesized string part in treble clef with sustained chords.
- Orch. Hit**: Features an orchestral hit part in treble clef with various notes and rests.
- Vla.**: Features a viola part in bass clef with various notes and rests.

97

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Shows a melodic line with slurs and accents, primarily using eighth and quarter notes.
- J. Gtr. TAB**: Provides guitar tablature for the electric guitar part, with fret numbers (0, 1, 3) and string indicators (T, A, B).
- E. Bass**: Features a bass line with eighth and quarter notes, including a key signature change to one sharp.
- Hpsd.**: Shows a piano accompaniment with chords and melodic fragments.
- FM**: Features a melodic line with slurs and accents, primarily using eighth and quarter notes.
- FM**: Shows a piano accompaniment with chords and melodic fragments.
- FM**: Shows a piano accompaniment with chords and melodic fragments.
- Syn. Str.**: Shows a string section with sustained chords and melodic fragments.
- Orch. Hit**: Shows an orchestral hit with sustained chords and melodic fragments.
- Vla.**: Shows a viola part with sustained chords and melodic fragments.

99

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) shows a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. Below the J. Gtr. staff is a guitar tab with three lines labeled T, A, and B, containing fret numbers. The E. Bass staff (E. Bass) has a bass line with a key signature of one flat (Bb). The Hpsd. staff (Hpsd.) contains chords and single notes. The FM staff (FM) has two staves with melodic lines, including a triplet in the upper staff. The Syn. Str. staff (Syn. Str.) shows sustained chords. The Orch. Hit staff (Orch. Hit) has a melodic line with a key signature of one flat. The Vla. staff (Vla.) contains chords and single notes.

101

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a melodic line with a flat sign. The second J. Gtr. staff (J. Gtr.) is a guitar tab with fret numbers 1, 0, 1, 1, 13, 13, 0, 0, 1, 1. The E. Bass staff (E. Bass) has a bass line with a flat sign. The FM staff (FM) contains a melodic line with a flat sign. The second FM staff (FM) shows a bass line with a flat sign. The Syn. Str. staff (Syn. Str.) has a melodic line with a flat sign. The Orch. Hit staff (Orch. Hit) has a melodic line with a flat sign. The Vla. staff (Vla.) has a melodic line with a flat sign.

Onbekende Duitse SchlagersDiversen - 071CHWUE

Percussion

♩ = 127,000252
2

6

9

12

16

20

24

28

31

34

V.S.

Percussion

37

Musical notation for measures 37-39. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes. A star symbol is present at the beginning of measure 37.

40

Musical notation for measures 40-42. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

43

Musical notation for measures 43-45. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

46

Musical notation for measures 46-48. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

49

Musical notation for measures 49-51. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff. A star symbol is present at the beginning of measure 49.

53

Musical notation for measures 53-55. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

57

Musical notation for measures 57-59. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff. A star symbol is present at the beginning of measure 57.

61

Musical notation for measures 61-63. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

65

Musical notation for measures 65-67. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff. A star symbol is present at the beginning of measure 65.

68

Musical notation for measures 68-70. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

Percussion

71

Measure 71: The top staff contains a series of 12 eighth notes, each with an 'x' above it, indicating a specific percussive sound. The bottom staff shows a bass line with a sequence of chords: G2-D2, G2-D2.

74

Measure 74: Similar to measure 71, the top staff has 12 eighth notes with 'x' marks. The bottom staff has a bass line with chords: G2-D2, G2-D2.

77

Measure 77: The top staff has 12 eighth notes with 'x' marks. The bottom staff has a bass line with chords: G2-D2, G2-D2.

80

Measure 80: The top staff has 12 eighth notes with 'x' marks. The bottom staff has a bass line with chords: G2-D2, G2-D2.

83

Measure 83: The top staff has 12 eighth notes with 'x' marks. The bottom staff has a bass line with chords: G2-D2, G2-D2.

86

Measure 86: The top staff has 12 eighth notes with 'x' marks. The bottom staff has a bass line with chords: G2-D2, G2-D2.

89

Measure 89: The top staff has 12 eighth notes with 'x' marks. The bottom staff has a bass line with chords: G2-D2, G2-D2.

92

Measure 92: The top staff has 12 eighth notes with 'x' marks. The bottom staff has a bass line with chords: G2-D2, G2-D2.

95

Measure 95: The top staff has 12 eighth notes with 'x' marks. The bottom staff has a bass line with chords: G2-D2, G2-D2.

98

Measure 98: The top staff has 12 eighth notes with 'x' marks. The bottom staff has a bass line with chords: G2-D2, G2-D2.

V.S.



V.S.

102



Onbekende Duitse SchlagersDiversen - 071CHWUE

Jazz Guitar

♩ = 127,000252
1000N,,ch3

D	2	2	2	2 2	2	2 2	2	2 2
T	4	4	4	4 4	4	4 4	4	4 4
A	2	2	2	2 2	2	2 2	2	2 2
B								

6

T	0	0	0	0 0	0	0 0	0	0 0
A	0	0	0	0 0	0	0 0	0	0 0
B	4	4	4	4 4	4	4 4	4	4 4

9

T	2	2 2	2	2 2	0	0	0	0 0
A	4	4 4	4	4 4	0	0	0	0 0
B	2	2 2	2	2 2	4	4	4	4 4

12

T	0	0	0	0 0	0	0	0	0 0
A	0	0	0	0 0	0	0	0	0 0
B	4	4	4	4 4	4	4	4	4 4

14

T	0	0	0	0 0	0	0	0	0 0
A	0	0	0	0 0	0	0	0	0 0
B	4	4	4	4 4	4	4	4	4 4

16

T	2	2	2	2 2	2	2	2	2 2
A	2	2	2	2 2	2	2	2	2 2
B	0	0	0	0 0	0	0	0	0 0

18

T	0	0	0	0 0	0	0	0	0 0
A	0	0	0	0 0	0	0	0	0 0
B	4	4	4	4 4	4	4	4	4 4

20

T	0	0	0	0 0	0	0	0	0 0
A	0	0	0	0 0	0	0	0	0 0
B	4	4	4	4 4	4	4	4	4 4

22

T	0	0	0	0 0	0	0	0	0 0
A	0	0	0	0 0	0	0	0	0 0
B	4	4	4	4 4	4	4	4	4 4

24

T	0	0	0	0 0	0	0	0	0 0
A	0	0	0	0 0	0	0	0	0 0
B	4	4	4	4 4	4	4	4	4 4

V.S.

2
26

Jazz Guitar

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	
A	2	2	2	2	2	2	2	2	2	4	4	4	4	0	4	4	4	4	7
B	1	1	2	1	1	1	1	1	1	2	2	2	2	2	2	2	2		

29

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4

32

T	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2

35

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

38

T	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4

41

T	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	2	2	2	2	4	4	4	4	4	0	0	0	0	0	0	0	0	0
B	0	0	0	0	2	2	2	2	2	4	4	4	4	4	4	4	4	4

44

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
A	0	0	0	0	2	2	2	2	2	4	4	4	4	4	4	4	4	4
B	4	4	4	4	0	0	0	0	0	2	2	2	2	2	2	2	2	2

47

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

50

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

52

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	0	4	4	0	4	4	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

54

T	2	2		2	2	2	2	0	0	0	0	0	0	0	0
A	4	4		0	4	4	4	0	0		0	0	0	0	0
B	2	2		2	2	2	2	4	4		4	4	4	4	4

56

T	2	2	2	2	2	2	2	0	0		0	0	0	0	0
A	4	4	4	4	0	4	4	0	0		0	0	0	0	0
B	2	2	2	2	2	2	2	4	4		4	4	4	4	4

58

T	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4		4	4	4	4	4	4	4	4	4	4	4	4	4	4

60

T	0	0		0	0	0	0	0	0		0	0	0	0	0	0	0
A	2	2		2	2	2	2	2	2		2	2	2	2	2	2	2
B	0	0		0	0	0	0	0	0		0	0	0	0	0	0	0

62

T	0	0		0	0	0	0	2	2		2	2	2	2	2	2	2
A	0	0		0	0	0	0	1	1		2	2	2	2	2	2	2
B	4	4		4	4	4	4	1	1		1	1	1	1	1	1	1

64

T	2	2	2	2	2	2	2	2	4	7							
A	4	4	4	4	0	4	4	4	4	7							
B	2	2	2	2	2	2	2	2	2								

67

T	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4

70

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

73

T	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2

76

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0

V.S.

4
79

Jazz Guitar

T	2	2 2	2	2 2	0	0	0	0 0			3	3
A	4	4 4	4	4 4	0	0	0	0 0			5	5
B	2	2 2	2	2 2	4	4	4	4 4			3	3

83

T	3	3 3	3	3 3	3	3 3	1	1	1	1 1	1	1 1
A	5	5 5	5	5 5	3	3 3	1	1	1	1 1	1	1 1
B	3	3 3	3	3 3	3	3 3	0	0	0	0 0	0	0 0

86

T	1	1 1	3	3	3	3 3	3	3 3	3	3 3	1	1
A	1	1 1	5	5	5	5 5	5	5 5	5	5 5	1	1
B	0	0 0	3	3	3	3 3	3	3 3	3	3 3	0	0

89

T	1	1 1	1	1 1	1	1 1	3	3	3	3 3	3	3 3
A	1	1 1	1	1 1	1	1 1	5	5	5	5 5	5	5 5
B	0	0 0	0	0 0	0	0 0	3	3	3	3 3	3	3 3

92

T	3	3 3	1	1	1	1 1	1	1 1	1	1 1	1	1
A	5	5 5	1	1	1	1 1	1	1 1	1	1 1	3	3
B	3	3 3	0	0	0	0 0	0	0 0	0	0 0	1	1

95

T	1	1 1	3	3 3	3	3 3	1	1	1	1 1	1	1 1
A	3	3 3	5	5 5	5	5 5	1	1	1	1 1	1	1 1
B	1	1 1	3	3 3	3	3 3	0	0	0	0 0	0	0 0

98

T	1	1 1	1	1	1	1	1	1 1	3	3 3	3 3
A	1	1 1	3	3	3	3	3	3 3	5	5 5	5 5
B	0	0 0	0	0	1	1	1	1 1	3	3 3	3 3

100

T	3	3 3	1	1	1	1 1	13	13
A	5	5 5	1	1	1	1 1	13	13
B	3	3 3	0	0	0	0 0	0	0

102

2

T	[Redacted]											
A	[Redacted]											
B	[Redacted]											

♩ = 127,000252

3



7



11



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



63



67



71



75



79



84



88



92



96

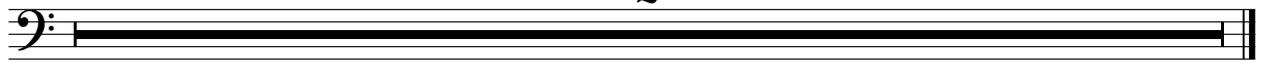


99



102

2



♩ = 127,000252

2

7

12

23

28

33

38

43

46

12

Detailed description: The image shows a musical score for a harpsichord piece. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 127,000252. The key signature has one sharp (F#). The score includes various musical notations such as chords, eighth notes, and rests. There are two measures with a '2' above them, indicating a double bar line. There are also two measures with a '12' above them, indicating a 12-measure rest. The music is written in a treble clef.



♩ = 127,000252

10

10

14

19

23

28

33

38

41

4

48

53

58

62

67

72

77

82

87

92



97



102



♩ = 127,000252

13 6

22 2

28

32

37

42 7

53 6

61 2

65

69

74

79

84

89

94

98

102

2

♩ = 127,000252

2

2

3

7

12

17

17

35

44

47

17

17

66

Musical notation for measures 66-73. The system consists of two staves: a treble clef staff with whole rests and a bass clef staff with chords. The bass staff starts with a D major chord (F#2, A2, C#3) and moves through various chord voicings, including a D minor chord (F#2, A2, Bb3) and a D major chord with a raised fourth (F#2, A2, C#3, E#3).

74

Musical notation for measures 74-82. The system consists of two staves: a treble clef staff with whole rests and a bass clef staff with chords. The bass staff continues with various chord voicings, including a D major chord with a raised fourth (F#2, A2, C#3, E#3) and a D minor chord (F#2, A2, Bb3).

83

Musical notation for measures 83-88. The system consists of a single bass clef staff with chords. The chords are primarily D major and D minor voicings, often with a raised fourth or a lowered second.

89

Musical notation for measures 89-94. The system consists of a single bass clef staff with chords. The chords are primarily D major and D minor voicings, often with a raised fourth or a lowered second.

95

Musical notation for measures 95-98. The system consists of a single bass clef staff with chords. The chords are primarily D major and D minor voicings, often with a raised fourth or a lowered second.

99

Musical notation for measures 99-101. The system consists of a single bass clef staff with chords. The chords are primarily D major and D minor voicings, often with a raised fourth or a lowered second.

102

2

Musical notation for measure 102. The system consists of a single treble clef staff with a whole rest. A large number '2' is centered below the staff, indicating a double bar line.

Synth Strings

Onbekende Duitse SchlagersDiversen - 071CHWUE

♩ = 127,000252

3

11

20

29

37

46

55

64

72

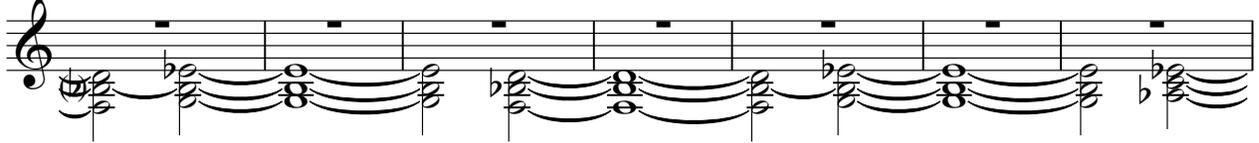
80

V.S.

2

Synth Strings

88



Musical notation for measures 88-94. The notation is written on a single staff with a treble clef. The melody consists of a series of whole notes, each accompanied by a complex chord structure. The chords are primarily triads and dyads, with some more complex voicings. The notes are mostly in the lower register of the staff, with some notes in the upper register. The overall texture is dense and harmonic.

95



Musical notation for measures 95-101. The notation is written on a single staff with a treble clef. The melody consists of a series of whole notes, each accompanied by a complex chord structure. The chords are primarily triads and dyads, with some more complex voicings. The notes are mostly in the lower register of the staff, with some notes in the upper register. The overall texture is dense and harmonic.

102



Musical notation for measure 102. The notation is written on a single staff with a treble clef. The measure contains a single whole note, which is a thick black bar spanning the entire width of the staff. This indicates a full-measure rest or a sustained chord.

2

♩ = 127,000252

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 127,000252. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 9, 15, 27, 35, 44, 64, 72, 81, 88, 97, and 102. Some measures are marked with a thick black bar, indicating a full-measure rest. The score concludes with a double bar line at measure 102.

Onbekende Duitse SchlagersDiversen - 071CHWUE

Viola

♩ = 127,000252
2

7

12

18

24

30

35

40

45

51

V.S.

Viola

57

63

68

73

77

82

87

92

97

102

2