

Onbekende Duitse SchlagersDiversen - 071CHWUE

♩ = 127,000252

Percussion

Jazz Guitar

Jazz Guitar

Electric Bass

Harpsichord

FM Synth

FM Synth

FM Synth

♩ = 127,000252

Synth Strings

Orchestra Hit

Viola

The musical score is arranged in a system of staves. The top section includes Percussion, Jazz Guitar (with a '1000N,,ch' effect), Electric Bass, Harpsichord, and three FM Synth staves. The bottom section includes Synth Strings, Orchestra Hit, and Viola. The tempo is marked as ♩ = 127,000252. The time signature is 4/4. The score shows rhythmic patterns and melodic lines for each instrument, with some staves containing rests.

5

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) contains melodic lines with accidentals. The E. Bass staff (E. Bass) shows a bass line with eighth notes. The Hpsd. staff (Hpsd.) has chords with accidentals. The FM staff (FM) shows a grand staff with chords and accidentals. The Syn. Str. staff (Syn. Str.) and Vla. staff (Vla.) contain sustained chords with accidentals. The guitar tabs (T, A, B) are positioned between the J. Gtr. and E. Bass staves, showing fret numbers for each string.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
T	2	2	2	2	2	0	0	0
A	4	4	4	4	4	0	0	0
B	2	2	2	2	2	4	4	4

7

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a melodic line with slurs and accents. The E. Bass staff (E. Bass) provides a bass line with slurs and accents. The Hpsd. staff (Hpsd.) contains chords with slurs and accents. The FM staff (FM) shows a piano accompaniment with slurs and accents. The Syn. Str. staff (Syn. Str.) and Vla. staff (Vla.) contain complex chordal textures with slurs and accents.

T	0	0 0	0	0 0	0	0	0 0
A	0	0 0	0	0 0	2	2	2 2
B	4	4 4	4	4 4	0	0	0 0

9

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. Below the J. Gtr. staff is a guitar tab for the T, A, and B strings, with fret numbers ranging from 0 to 4. The E. Bass staff (E. Bass) contains a bass line with eighth and quarter notes. The Hpsd. staff (Hpsd.) and FM staff (FM) play chords and arpeggios. The Syn. Str. staff (Syn. Str.) has a sustained chord. The Orch. Hit staff (Orch. Hit) has a rhythmic pattern of eighth notes. The Vla. staff (Vla.) plays chords and arpeggios.

11

Perc.

J. Gtr.

T	0	0 0	0	0 0	0 0	0 0 0	0
A	0	0 0	0	0 0	0 0	0 0 0	0
B	4	4 4	4	4 4	4 4	4 4 4	4

E. Bass

FM

FM

Syn. Str.

Orch. Hit

Vla.

13

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

The image shows a musical score for measures 13 and 14. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Guitar Tab), E. Bass (Electric Bass), FM (French Horn), Syn. Str. (Synthesizer Strings), and Vla. (Viola). Measure 13 starts with a snare drum pattern of eighth notes. The J. Gtr. part features a melodic line with a triplet in measure 14. The J. Gtr. Tab part shows fret numbers 4 and 0. The E. Bass part has eighth notes with slurs. The FM part has two staves with melodic lines. The Syn. Str. part has sustained chords. The Vla. part has a bass line with slurs.

15

Perc. 

J. Gtr. 

J. Gtr. 

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	0	4	4	0	4	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	0	2	0	0	0	0	0	0	0	0	2

E. Bass 

FM 

FM 

Syn. Str. 

Vla. 

17

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

FM

Syn. Str.

Vla.

2	2	0	2	2	2	2	0	0	0	0	0	0	0
4	4		4	4	4	4	0	0	0	0	0	0	0
2	2		2	2	2	2	4	4	4	4	4	4	4

19

Perc.

J. Gtr.

J. Gtr. TAB

2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	4	4	4	4	4	4

E. Bass

FM

Syn. Str.

Vla.

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

The musical score for page 10, starting at measure 21, features the following parts:

- Perc.**: A drum set part with a snare drum and cymbals, indicated by 'x' marks above the staff.
- J. Gtr.**: A melodic line for the J. Gtr. in treble clef, featuring a key signature of one sharp (F#) and a complex rhythmic pattern.
- J. Gtr. TAB**: A guitar tablature for the J. Gtr. with fret numbers 0 and 4.
- E. Bass**: A bass line for the E. Bass in bass clef, featuring a rhythmic pattern with eighth notes and rests.
- FM**: Two staves for the FM (Fiddle) part, both in treble clef, with a key signature of one sharp (F#).
- Syn. Str.**: A staff for the Syn. Str. (Synthesizer) in treble clef, featuring a long note with a slur.
- Vla.**: A staff for the Vla. (Viola) in bass clef, featuring notes with stems and beams.

23

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

25

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	1	1	2	1	1	1	1	1

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

27

Perc.

J. Gtr.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	7
A	4	4	4	4	0	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	4

E. Bass

Hpsd.

FM

FM

Syn. Str.

Orch. Hit

Vla.

29

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern of snare and bass drum.
- J. Gtr.**: A melodic line in treble clef with a key signature of one sharp (F#).
- J. Gtr.**: A guitar tab for the same instrument, showing fret numbers for strings T, A, and B.
- E. Bass**: A bass line in bass clef.
- Hpsd.**: A harpsichord line in treble clef.
- FM**: Three parts for a Fiddle (FM) in treble clef.
- FM**: A part for a Fiddle (FM) in bass clef.
- Syn. Str.**: A Synthesizer String part in treble clef with long sustained notes.
- Vla.**: A Viola part in bass clef.

31

The musical score consists of the following parts:

- Perc.**: A drum set part with a steady eighth-note pattern on the snare and bass drum, and a consistent hi-hat pattern.
- J. Gtr.**: A lead guitar part in treble clef with a melodic line featuring slurs and a sharp sign.
- J. Gtr.**: A guitar tab part with fret numbers (0, 4) and string numbers (T, A, B) for the top three strings.
- E. Bass**: An electric bass part in bass clef with a melodic line.
- Hpsd.**: A harpsichord part in treble clef with block chords and a melodic line.
- FM**: Three parts for a Fiddle (FM) in treble clef, including a melodic line and a bass line.
- Syn. Str.**: A string section part in treble clef with a melodic line.
- Vla.**: A viola part in bass clef with a melodic line.

33

Perc.

J. Gtr.

J. Gtr.

T	2	2	2	2 2	2	2 2	2	2 2
A	4	4	4	4 4	4	4 4	4	4 4
B	2	2	2	2 2	2	2 2	2	2 2

E. Bass

Hpsd.

FM

FM

FM

Syn. Str.

Orch. Hit

Vla.

35

Perc. J. Gtr. J. Gtr. E. Bass Hpsd. FM FM FM Syn. Str. Orch. Hit Vla.

The musical score consists of eight staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a melodic line with slurs and rests. The second J. Gtr. staff contains guitar tablature with fret numbers (0, 4) and string indicators (T, A, B). The E. Bass staff has a bass line with slurs. The Hpsd., FM, and FM staves contain harmonic accompaniment. The Syn. Str. staff has a long note with a slur. The Orch. Hit staff has a rhythmic pattern. The Vla. staff has a melodic line with slurs.

37

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern marked with 'x' symbols.
- J. Gtr.**: A melodic line in treble clef with various rhythmic values and accidentals.
- J. Gtr.**: A guitar tab system with three staves labeled T, A, and B, showing fret numbers for each string.
- E. Bass**: A bass line in bass clef.
- Hpsd.**: A harpsichord part in treble clef.
- FM**: Three parts for Fiddle, Mandolin, and Viola, each in treble clef.
- FM**: A part for Fiddle, Mandolin, and Viola in bass clef.
- Syn. Str.**: A string section part in treble clef with long, sustained notes.
- Vla.**: A Viola part in bass clef.

39

The musical score consists of the following parts:

- Perc.**: A drum part with a consistent rhythmic pattern of eighth notes.
- J. Gtr.**: A lead guitar part with a melodic line featuring slurs and a sharp sign.
- J. Gtr.**: A guitar tab part with fret numbers (0, 4) and a 4/4 time signature.
- E. Bass**: A bass guitar part with a melodic line.
- Hpsd.**: A harpsichord part with chords and single notes.
- FM**: Three parts for a Fiddle or Mandolin, including a melodic line with a slur, a rhythmic line, and a bass line with chords.
- Syn. Str.**: A string part with long, sustained notes.
- Vla.**: A viola part with chords and a melodic line.

41

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0 0	2	2 2	2	2 2
A	0	0	0	0 0	4	4 4	4	4 4
B					2	2 2	2	2 2

E. Bass

Hpsd.

FM

FM

FM

Syn. Str.

Vla.

43

Perc.

J. Gtr.

T	0	0	0	0 0	0	0 0	0	0 0
A	0	0	0	0 0	0	0 0	0	0 0
B	4	4	4	4 4	4	4 4	4	4 4

E. Bass

Hpsd.

FM

FM

FM

Syn. Str.

Orch. Hit

Vla.

45

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff (J. Gtr.) shows a melodic line with various accidentals and rests. Below the J. Gtr. staff is a guitar tab with strings T, A, and B, and fret numbers. The E. Bass staff (E. Bass) has a bass line with eighth and quarter notes. The Hpsd. staff (Hpsd.) and FM staff (FM) show chordal accompaniment with various chord symbols and accidentals. The Syn. Str. staff (Syn. Str.) and Vla. staff (Vla.) provide additional harmonic support with chords and melodic fragments.

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0 0	2	2 2	2	2 2
A	2	2	2	2 2	4	4 4	4	4 4
B	0	0	0	0 0	2	2 2	2	2 2

E. Bass

Hpsd.

FM

Syn. Str.

Vla.

47

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0 0	0	0 0	0	0 0
A	4	4	4	4 4	4	4 4	4	4 4
B								

E. Bass

Hpsd.

FM

FM

Syn. Str.

Orch. Hit

Vla.

49

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff (J. Gtr.) shows a melodic line with a sharp key signature and a 7/8 time signature. The second J. Gtr. staff (J. Gtr.) is a guitar tab with fret numbers (0) and picking directions (4) for the top and bottom strings. The E. Bass staff (E. Bass) has a bass line with a 7/8 time signature. The FM staff (FM) contains a melodic line with a sharp key signature and a 7/8 time signature. The Syn. Str. staff (Syn. Str.) shows sustained chords with a sharp key signature. The Vla. staff (Vla.) has a melodic line with a sharp key signature and a 7/8 time signature.

51

Perc. 

J. Gtr. 

J. Gtr. 

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	
A	0	0	0	0	0	0	0	0	4	4	4	0	4	4	0	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	0	2

E. Bass 

FM 

FM 

Syn. Str. 

Vla. 

53

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The J. Gtr. staff (J. Gtr.) contains a melodic line with various note values and accidentals. Below the J. Gtr. staff is a guitar tablature (TAB) with two systems of strings, showing fret numbers for each note. The E. Bass staff (E. Bass) has a bass line with eighth notes and rests. The FM staff (FM) shows a melodic line with quarter notes and accidentals. The Syn. Str. staff (Syn. Str.) contains two chords: a triad in the first measure and a dyad in the second. The Vla. staff (Vla.) features a melodic line with a slur over two measures.

55

Perc.

Percussion staff with rhythmic notation. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns or accents. The notation includes eighth and sixteenth notes with stems.

J. Gtr.

Jazz guitar staff with melodic lines. It features a triplet of eighth notes in the second measure, indicated by a bracket and the number '3'. The staff includes various rhythmic values and accidentals.

J. Gtr.

Jazz guitar staff with guitar tablature. The top line is labeled 'T', the middle 'A', and the bottom 'B'. The notation shows fret numbers for each string across two measures.

E. Bass

Electric bass staff with a simple bass line consisting of eighth and quarter notes. The line starts with a pickup and includes some rests.

FM

Fingered melodic staff with a melodic line. It features a sequence of eighth notes followed by a quarter note and a half note, with some rests and accidentals.

Syn. Str.

Synthesizer string staff with chordal accompaniment. It shows two measures of chords, with the first measure containing a sharp sign and the second a double sharp sign.

Vla.

Viola staff with chordal accompaniment. It shows two measures of chords, with the first measure containing a sharp sign and the second a double sharp sign. The notation includes stems and beams.

57

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E. Bass

FM

Syn. Str.

Vla.

59

Perc.

J. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

61

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	0	2	0	0	0	0	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0
B	0	0	0	0	0	0	0	0	4	4	4	4	4

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

63

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

Syn. Str.

Orch. Hit

Vla.

65

The musical score consists of the following parts:

- Perc.**: A drum line with a pattern of eighth and sixteenth notes, including asterisks indicating specific drum sounds.
- J. Gtr.**: A melodic line in treble clef with a key signature of one sharp (F#).
- J. Gtr. TAB**: A guitar tab corresponding to the J. Gtr. line, showing fret numbers (7, 2, 4, 2) and string numbers (T, A, B).
- E. Bass**: A bass line in bass clef.
- Hpsd.**: A harpsichord line in treble clef.
- FM**: Three parts for a Fiddle (FM), including two treble clef staves and one bass clef staff.
- Syn. Str.**: A string section in treble clef.
- Vla.**: A Viola part in bass clef.

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

FM

Syn. Str.

Vla.

69

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern.
- J. Gtr.**: A guitar line with a mix of eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure.
- J. Gtr. Tab**: A guitar tab for the J. Gtr. part, showing fret numbers for strings T, A, and B.
- E. Bass**: A bass line with a mix of eighth and sixteenth notes.
- Hpsd.**: A harpsichord line with chords and single notes.
- FM**: Two staves for Flute (FM) with melodic lines.
- FM**: A grand staff for Flute (FM) with a sustained chord in the right hand and a bass line in the left hand.
- Syn. Str.**: A string line with sustained chords.
- Orch. Hit**: An orchestral hit line with rhythmic patterns.
- Vla.**: A viola line with sustained chords.

String	Measure 69	Measure 70	Measure 71	Measure 72	Measure 73	Measure 74	Measure 75	Measure 76	Measure 77
T	0	0 0	0	0 0	2	2	2	2	2 2
A	0	0 0	0	0 0	4	4	4	4	4 4
B	4	4 4	4	4 4	2	2	2	2	2 2

71

Perc. J. Gtr. E. Bass Hpsd. FM FM FM Syn. Str. Orch. Hit Vla.

The score consists of eight staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a guitar tab below it. The E. Bass staff has a bass line. The Hpsd., FM, and Syn. Str. staves have various musical notations. The Orch. Hit staff has a series of notes. The Vla. staff has a melodic line.

Staff	Measure 71	Measure 72	Measure 73	Measure 74	Measure 75	Measure 76	Measure 77	Measure 78
J. Gtr. Tab	2/4	2/4 2/4	2/4	2/4 2/4	0	0	0	0 0
J. Gtr. Tab	2	2 2	2	2 2	4	4	4	4 4

73

Perc.

J. Gtr.

J. Gtr.

T	0	0 0	0	0 0	2	2	2	2 2
A	0	0 0	0	0 0	4	4	4	4 4
B	4	4 4	4	4 4	2	2	2	2 2

E. Bass

Hpsd.

FM

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 36, starting at measure 73. It features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains a melodic line with slurs and ties. Below the J. Gtr. staff is a guitar tab with three lines (T, A, B) and fret numbers. The E. Bass staff has a bass line with slurs. The Hpsd. staff shows chords and single notes. The three FM (French Horn) staves have melodic lines. The Syn. Str. (Synthesizer Strings) staff has a melodic line with slurs. The Vla. (Violin) staff has a melodic line with slurs.

75

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Hpsd. 

FM 

FM 

FM 

Syn. Str. 

Vla. 

77

Perc. J. Gtr. J. Gtr. E. Bass Hpsd. FM FM FM Syn. Str. Vla.

The musical score consists of several staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a melodic line with slurs and accents. Below it, the guitar tab is presented on a six-line staff with fret numbers (0, 2, 4) and string numbers (T, A, B). The E. Bass staff has a bass line with slurs. The Hpsd. staff contains chords and single notes. The three FM (Fingered Mandolin) staves show melodic lines in treble and bass clefs. The Syn. Str. (Synthesizer Strings) staff uses a grand staff with various articulation marks. The Vla. (Violin) staff is at the bottom, showing a melodic line.

79

Perc.

J. Gtr.

T	2	2	2	2	0	0	0	0
A	4	4	4	4	0	0	0	0
B	2	2	2	2	4	4	4	4

E. Bass

Hpsd.

FM

FM

FM

Syn. Str.

Orch. Hit

Vla.

81

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Hpsd.

FM

FM

FM

Syn. Str.

Orch. Hit

Vla.

Detailed description: This page of a musical score begins at measure 81. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some rests. The J. Gtr. TAB part shows fret numbers 3 and 5 on the strings. The E. Bass part has a low, sustained note. The Hpsd. part has a melodic line with some rests. The FM part has a melodic line with some rests. The Syn. Str. part has a sustained chord. The Orch. Hit part has a melodic line with some rests. The Vla. part has a melodic line with some rests.

83

The musical score consists of the following parts:

- Perc.**: A drum set part with a steady eighth-note pattern on the snare and bass drum, and a consistent hi-hat pattern.
- J. Gtr.**: A lead guitar part with a melodic line featuring eighth and sixteenth notes, including a chromatic descending run in the second measure.
- J. Gtr.**: A guitar tab part with fret numbers (3, 5, 3, 5, 5, 3, 3, 5, 5, 3, 3, 5, 5, 3, 3, 1, 1, 0, 0) and string indicators (T, A, B).
- E. Bass**: A bass guitar part with a melodic line in the bass register, primarily using eighth and sixteenth notes.
- Hpsd.**: A harpsichord part with a simple harmonic accompaniment of chords and single notes.
- FM**: Three parts for Fiddle, Mandolin, and Viola, each with a melodic line that often mirrors the lead guitar's phrasing.
- Syn. Str.**: A string ensemble part with a sustained, harmonic accompaniment.
- Vla.**: A viola part with a melodic line that often mirrors the lead guitar's phrasing.

85

Perc. J. Gtr. J. Gtr. E. Bass Hpsd. FM FM FM Syn. Str. Orch. Hit Vla.

The musical score for measures 85-86 includes the following parts:

- Perc.**: A drum set with a steady eighth-note pattern on the snare and bass drum, and a hi-hat pattern.
- J. Gtr.**: A lead guitar part with a melodic line in the treble clef, featuring a key signature of one flat and a mix of eighth and quarter notes.
- J. Gtr.**: A guitar tab for the same instrument, showing fret numbers (0, 1, 3, 5) for the strings.
- E. Bass**: A bass line in the bass clef, primarily consisting of eighth notes.
- Hpsd.**: A harpsichord part with sustained chords and moving lines in the treble clef.
- FM**: Three parts for French Horns (FM) in the treble clef, with sustained chords and melodic fragments.
- FM**: A French Horn part in the bass clef, featuring sustained chords.
- Syn. Str.**: A string section part in the treble clef with sustained chords.
- Orch. Hit**: An orchestral hit part in the treble clef with rhythmic patterns.
- Vla.**: A viola part in the bass clef with sustained chords.

87

Perc. J. Gtr. J. Gtr. E. Bass Hpsd. FM FM FM Syn. Str. Orch. Hit Vla.

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff (J. Gtr.) shows a melodic line with slurs and accents. The second J. Gtr. staff (J. Gtr.) contains guitar tablature with fret numbers (3, 5, 3, 3, 3, 3, 3, 3, 3, 3, 1, 1) and string indicators (T, A, B). The E. Bass staff (E. Bass) has a bass line with slurs. The Hpsd. staff (Hpsd.) features chords with slurs and accidentals. The three FM (Fingered Mandolin) staves show melodic lines with slurs and accidentals. The Syn. Str. staff (Syn. Str.) has a complex texture with multiple lines and slurs. The Orch. Hit staff (Orch. Hit) has a rhythmic pattern with slurs. The Vla. staff (Vla.) has a complex texture with slurs and accidentals.

89

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

FM

Syn. Str.

Orch. Hit

Vla.

The musical score for measures 89-90 includes the following parts:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the second measure.
- J. Gtr.**: Shows melodic lines with various articulations like accents and slurs.
- J. Gtr. (TAB)**: Provides guitar tablature for the electric guitar part, with fret numbers (0, 1, 3) and string numbers (T, A, B).
- E. Bass**: Features a bass line with eighth and sixteenth notes.
- Hpsd.**: Shows chords and melodic fragments for the harpsichord.
- FM**: Three staves for Flute, Mellophone, and French Horn, each with distinct melodic lines.
- Syn. Str.**: Synthesizer strings playing sustained chords.
- Orch. Hit**: Orchestral hits with rhythmic patterns.
- Vla.**: Viola part with sustained chords and melodic lines.

91

The musical score consists of several staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with slurs and rests. Below it are guitar tabs for strings T, A, and B, with fret numbers (e.g., 3, 5, 3, 3, 5, 5, 3, 3, 5, 5, 3, 3, 3, 3, 1, 1, 0, 0). The E. Bass staff has a bass line with slurs. The Hpsd. staff has chords with accidentals. The FM staffs have melodic lines with slurs and accidentals. The Syn. Str. staff has a complex melodic line with slurs. The Vla. staff has a melodic line with slurs.

93

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Hpsd.

FM

FM

FM

Syn. Str.

Vla.

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a melodic line with slurs and ties. The J. Gtr. TAB staff (J. Gtr. TAB) provides fret numbers for the guitar. The E. Bass staff (E. Bass) contains a bass line with slurs and ties. The Hpsd. staff (Hpsd.) has a melodic line with slurs and ties. The FM staff (FM) has a melodic line with slurs and ties. The Syn. Str. staff (Syn. Str.) has a melodic line with slurs and ties. The Vla. staff (Vla.) has a melodic line with slurs and ties.

95

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.
- J. Gtr.**: Contains a melodic line with slurs and a fretboard diagram below it. The diagram has three systems: T, A, and B. The first system has fret numbers 1, 3, 1, 1, 3, 3, 3. The second system has 3, 3, 3, 3, 3, 3. The third system has 1, 1, 0, 0.
- E. Bass**: Features a melodic line with slurs and a key signature change to one flat.
- Hpsd.**: Features a melodic line with slurs and a key signature change to one flat.
- FM** (first): Features a melodic line with slurs and a triplet of eighth notes.
- FM** (second): Features a melodic line with slurs and a key signature change to one flat.
- FM** (third): Features a bass line with slurs and a key signature change to one flat.
- Syn. Str.**: Features a complex chordal structure with slurs.
- Orch. Hit**: Features a melodic line with slurs and a key signature change to one flat.
- Vla.**: Features a bass line with slurs and a key signature change to one flat.

97

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

FM

Syn. Str.

Orch. Hit

Vla.

The musical score for measures 97-100 includes the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Shows melodic lines with slurs and ties, and a corresponding guitar tab below it. The tab includes fret numbers (0, 1, 3) and string numbers (T, A, B).
- E. Bass**: Provides a bass line with eighth and quarter notes.
- Hpsd.**: Features chords and single notes in the right hand.
- FM**: Three staves for Fiddle, Mandolin, and Viola, each with distinct melodic and harmonic parts.
- Syn. Str.**: Synthesizer strings playing sustained chords.
- Orch. Hit**: Orchestral hits with rhythmic patterns.
- Vla.**: Viola part with sustained chords and melodic fragments.

99

Perc. J. Gtr. J. Gtr. E. Bass Hpsd. FM FM FM Syn. Str. Orch. Hit Vla.

The musical score for measures 99-100 includes the following parts:

- Perc.**: A drum set part with a consistent rhythmic pattern of eighth notes.
- J. Gtr.**: A lead guitar part with a melodic line in the treble clef.
- J. Gtr.**: A guitar tab part with fret numbers for the Treble (T), Middle (A), and Bass (B) strings.
- E. Bass**: An electric bass line in the bass clef.
- Hpsd.**: A harpsichord part with chords and single notes in the treble clef.
- FM**: Three parts for Flute, Mellophone, and French Horn, each with melodic lines in the treble clef.
- Syn. Str.**: A string section part with sustained chords in the treble clef.
- Orch. Hit**: An orchestral hit part with rhythmic patterns in the treble clef.
- Vla.**: A viola part with sustained chords in the bass clef.

101

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a melodic line with a flat sign and a '7' below the first note. The second J. Gtr. staff (J. Gtr.) is a guitar tab with fret numbers: 1, 0, 1, 0, 1, 0, 13, 0, 13, 0. The E. Bass staff (E. Bass) has a bass line with a flat sign and a '7' below the first note. The FM staff (FM) shows a melodic line with a flat sign and a '7' below the first note. The second FM staff (FM) shows a bass line with a flat sign and a '7' below the first note. The Syn. Str. staff (Syn. Str.) shows a chord progression with a flat sign and a '7' below the first note. The Orch. Hit staff (Orch. Hit) shows a melodic line with a flat sign and a '7' below the first note. The Vla. staff (Vla.) shows a melodic line with a flat sign and a '7' below the first note.

Onbekende Duitse SchlagersDiversen - 071CHWUE

Percussion

♩ = 127,000252
2

6

9

12

16

20

24

28

31

34

V.S.

Percussion

37

Musical notation for measures 37-39. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes. A star symbol is at the start of measure 37.

40

Musical notation for measures 40-42. Similar to the previous system, with a rhythmic top staff and a bass line bottom staff.

43

Musical notation for measures 43-45. Similar to the previous system, with a rhythmic top staff and a bass line bottom staff.

46

Musical notation for measures 46-48. Similar to the previous system, with a rhythmic top staff and a bass line bottom staff.

49

Musical notation for measures 49-51. Similar to the previous system, with a rhythmic top staff and a bass line bottom staff. A star symbol is at the start of measure 49.

53

Musical notation for measures 53-55. Similar to the previous system, with a rhythmic top staff and a bass line bottom staff.

57

Musical notation for measures 57-59. Similar to the previous system, with a rhythmic top staff and a bass line bottom staff. A star symbol is at the start of measure 57.

61

Musical notation for measures 61-63. Similar to the previous system, with a rhythmic top staff and a bass line bottom staff.

65

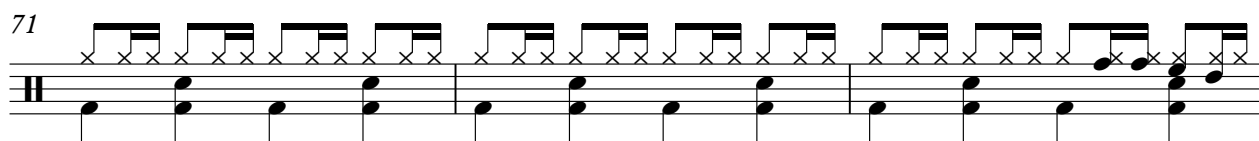
Musical notation for measures 65-67. Similar to the previous system, with a rhythmic top staff and a bass line bottom staff. A star symbol is at the start of measure 65.

68

Musical notation for measures 68-70. Similar to the previous system, with a rhythmic top staff and a bass line bottom staff.

Percussion

71



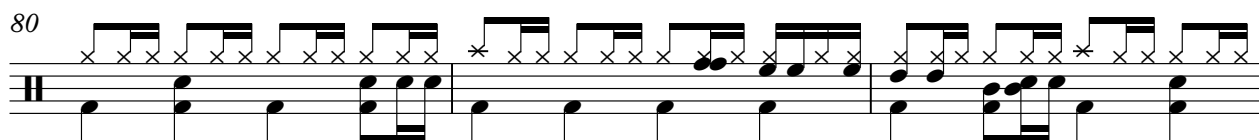
74



77



80



83



86



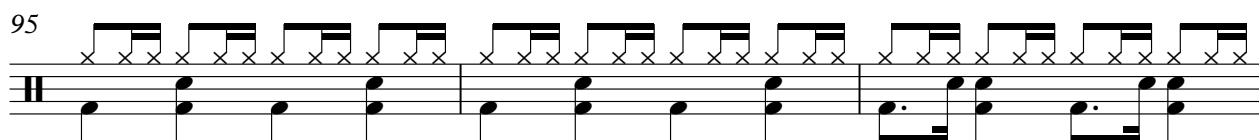
89



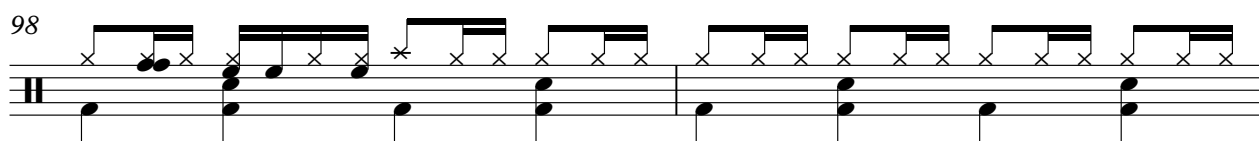
92



95



98



V.S.

4

Percussion

100

Musical notation for Percussion, measures 100-101. The notation consists of two staves. The top staff features a series of rhythmic patterns: six groups of eighth notes with 'x' marks above them, followed by two groups of eighth notes with asterisks above them. The bottom staff shows corresponding notes and rests, including a double bar line between measures 100 and 101.

102

2

Musical notation for Percussion, measure 102. The notation consists of two staves. The top staff has a double bar line at the beginning, followed by a thick black bar extending across the measure, and another double bar line at the end. The bottom staff is empty.

♩ = 127,000252


3



7



11



15




18

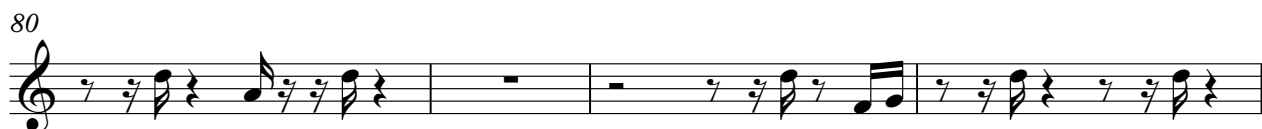


22



25





V.S.

102



Onbekende Duitse SchlagersDiversen - 071CHWUE

Jazz Guitar

♩ = 127,000252
1000N,,ch3

D	2	2	2	2 2	2	2 2	2	2 2
T	4	4	4	4 4	4	4 4	4	4 4
A	2	2	2	2 2	2	2 2	2	2 2
B								

6

T	0	0	0	0 0	0	0 0	0	0 0
A	0	0	0	0 0	0	0 0	0	0 0
B	4	4	4	4 4	4	4 4	4	4 4

9

T	2	2 2	2	2 2	0	0	0	0 0
A	4	4 4	4	4 4	0	0	0	0 0
B	2	2 2	2	2 2	4	4	4	4 4

12

T	0	0	0	0 0	0	0	0	0 0
A	0	0	0	0 0	0	0	0	0 0
B	4	4	4	4 4	4	4	4	4 4

14

T	0	0	0	0 0	0	0	0	0 0
A	0	0	0	0 0	0	0	0	0 0
B	4	4	4	4 4	4	4	4	4 4

16

T	2	2	2	2 2	2	2	2	2 2
A	2	2	2	2 2	2	2	2	2 2
B	0	0	0	0 0	0	0	0	0 0

18

T	0	0	0	0 0	0	0	0	0 0
A	0	0	0	0 0	0	0	0	0 0
B	4	4	4	4 4	4	4	4	4 4

20

T	0	0	0	0 0	0	0	0	0 0
A	0	0	0	0 0	0	0	0	0 0
B	4	4	4	4 4	4	4	4	4 4

22

T	0	0	0	0 0	0	0	0	0 0
A	0	0	0	0 0	0	0	0	0 0
B	4	4	4	4 4	4	4	4	4 4

24

T	0	0	0	0 0	0	0	0	0 0
A	0	0	0	0 0	0	0	0	0 0
B	4	4	4	4 4	4	4	4	4 4

V.S.

2
26

Jazz Guitar

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	
A	2	2	2	2	2	2	2	2	2	4	4	4	4	0	4	4	4	4	7
B	1	1	2	1	1	1	1	1	1	2	2	2	2	2	2	2	2		

29

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4

32

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

35

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

38

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4

41

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

44

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0

47

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

50

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

52

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	0	4	4	0	4	4	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

54

T	2	2		2	2	2	2	0	0	0	0	0	0	0	0
A	4	4		0	4	4	4	0	0	0	0	0	0	0	0
B	2	2		2	2	2	2	4	4		4	4	4	4	4

56

T	2	2	2	2	2	2	2	0	0		0	0	0	0	0
A	4	4	4	4	0	4	4	0	0		0	0	0	0	0
B	2	2	2	2	2	2	2	4	4		4	4	4	4	4

58

T	0	0		0	0	0	0	0	0	0	0	0	0	0	0
A	0	0		0	0	0	0	0	0	0	0	0	0	0	0
B	4	4		4	4	4	4	4	4	4	4	4	4	4	4

60

T	0	0		0	0	0	0	0	0		0	0	0	0	0
A	2	2		2	2	2	2	2	2		2	2	2	2	2
B	0	0		0	0	0	0	0	0		0	0	0	0	0

62

T	0	0		0	0	0	0	2	2		2	2	2	2	2
A	0	0		0	0	0	0	1	1		2	2	2	2	2
B	4	4		4	4	4	4	1	1		1	1	1	1	1

64

T	2	2	2	2	2	2	2	2	7		2	2	2	2	2
A	4	4	4	4	0	4	4	4	4	7		4	4	4	4
B	2	2	2	2	2	2	2	2			2	2	2	2	2

67

T	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

70

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4

73

T	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2

76

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0

V.S.

4
79

Jazz Guitar

T	2	2 2	2	2 2	0	0	0	0 0			3	3
A	4	4 4	4	4 4	0	0	0	0 0			5	5
B	2	2 2	2	2 2	4	4	4	4 4			3	3

83

T	3	3 3	3	3 3	3	3 3	1	1	1	1 1	1	1 1
A	5	5 5	5	5 5	3	3 3	1	1	1	1 1	1	1 1
B	3	3 3	3	3 3	3	3 3	0	0	0	0 0	0	0 0

86

T	1	1 1	3	3	3	3 3	3	3 3	3	3 3	1	1
A	1	1 1	5	5	5	5 5	5	5 5	5	5 5	1	1
B	0	0 0	3	3	3	3 3	3	3 3	3	3 3	0	0

89

T	1	1 1	1	1 1	1	1 1	3	3	3	3 3	3	3 3
A	1	1 1	1	1 1	1	1 1	5	5	5	5 5	5	5 5
B	0	0 0	0	0 0	0	0 0	3	3	3	3 3	3	3 3

92

T	3	3 3	1	1	1	1 1	1	1 1	1	1 1	1	1
A	5	5 5	1	1	1	1 1	1	1 1	1	1 1	3	3
B	3	3 3	0	0	0	0 0	0	0 0	0	0 0	1	1

95

T	1	1 1	3	3 3	3	3 3	1	1	1	1 1	1	1 1
A	3	3 3	5	5 5	5	5 5	1	1	1	1 1	1	1 1
B	1	1 1	3	3 3	3	3 3	0	0	0	0 0	0	0 0

98

T	1	1 1	1	1	1	1	1	1 1	3	3 3	3 3
A	1	1 1	1	1	1	1	1	1 1	3	3 3	3 3
B	0	0 0	0	0	1	1	1	1 1	3	3 3	3 3

100

T	3	3 3	1	1	1	1 1	13	13
A	5	5 5	1	1	1	1 1	13	13
B	3	3 3	0	0	0	0 0	0	0

102

2

T	[Redacted]											
A	[Redacted]											
B	[Redacted]											

♩ = 127,000252

3



7



11



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



63



67



71



75



79



84



88



92



96

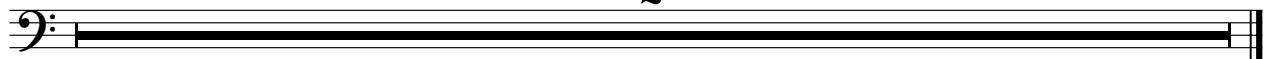


99



102

2



♩ = 127,000252

2

7

12

23

28

33

38

43

46

12

Detailed description: This is a musical score for a harpsichord, written in 4/4 time. The tempo is marked as ♩ = 127,000252. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A measure rest is followed by a '2' above the staff, indicating a two-measure rest. The music then continues with a series of chords and melodic fragments. The second staff starts at measure 7 and ends with a '12' above the staff, indicating a twelve-measure rest. The third staff starts at measure 23. The fourth staff starts at measure 28. The fifth staff starts at measure 33. The sixth staff starts at measure 38. The seventh staff starts at measure 43. The eighth staff starts at measure 46 and ends with a '12' above the staff, indicating a twelve-measure rest. The music is primarily composed of chords and short melodic lines, typical of a harpsichord accompaniment.



♩ = 127,000252

10

10

14

19

23

28

33

38

41

4

48

53

58

62

67

72

77

82

87

92



97



102



♩ = 127,000252

13 6

22 2

28

32

37

42 7

53 6

61 2

65

69

74

79

84

89

94

98

102

2

♩ = 127,000252

2

2

3

7

12

17

17

35

44

47

17

17

66

74

83

89

95

99

102

2

Synth Strings

Onbekende Duitse SchlagersDiversen - 071CHWUE

♩ = 127,000252

3

11

20

29

37

46

55

64

72

80

V.S.

2

Synth Strings

88

Musical notation for Synth Strings starting at measure 88. The notation is written on a single staff with a treble clef. It consists of a series of chords, each represented by a group of notes beamed together. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register, and the overall texture is dense and harmonic.

95

Musical notation for Synth Strings starting at measure 95. The notation is written on a single staff with a treble clef. It continues the series of chords from the previous section, maintaining the same dense, harmonic texture. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register, and the overall texture is dense and harmonic.

102

2

Musical notation for Synth Strings starting at measure 102. The notation is written on a single staff with a treble clef. It consists of a single, thick horizontal line that spans the entire width of the staff, indicating a sustained or held note or chord. The line is solid black and ends with a double bar line.

♩ = 127,000252

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 127,000252. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 9, 15, 27, 35, 44, 64, 72, 81, 88, 97, and 102. Some measures are marked with a thick black bar, indicating a full-measure rest. The score concludes with a double bar line at measure 102.

Onbekende Duitse SchlagersDiversen - 071CHWUE

Viola

♩ = 127,000252
2

7

12

18

24

30

35

40

45

51

V.S.

Viola

57

63

68

73

77

82

87

92

97