

Onbekende Duitse SchlagersDiversen - 07WINKE

♩ = 114,001251

Alto Flute

Harmonica

Percussion

Music Box

Jazz Guitar

Banjo

Kora

Electric Bass

Bandoneon

♩ = 114,001251

4

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Band.

6

A. Fl. Perc. J. Gtr. Ban. Kora E. Bass Band.

This system contains measures 6, 7, and 8. The A. Fl. part features a melodic line with a triplet of eighth notes in measure 7 and another triplet in measure 8. The Perc. part has a consistent eighth-note pattern. The J. Gtr. part plays a rhythmic accompaniment of eighth notes. The Ban. part shows fret numbers (0, 4) and a triplet of eighth notes in measure 8. The Kora part has a complex rhythmic pattern with triplets. The E. Bass part has a melodic line with a triplet in measure 8. The Band. part is a simple bass line.

9

A. Fl. Perc. J. Gtr. Kora E. Bass

This system contains measures 9 and 10. The A. Fl. part continues its melodic line. The Perc. part maintains the eighth-note pattern. The J. Gtr. part continues its rhythmic accompaniment. The Kora part has a complex rhythmic pattern. The E. Bass part has a melodic line with a triplet in measure 10.

11

A. Fl. Perc. J. Gtr. Kora E. Bass

This system contains measures 11, 12, and 13. The A. Fl. part features a melodic line with a triplet in measure 11 and a sextuplet in measure 13. The Perc. part has a consistent eighth-note pattern. The J. Gtr. part continues its rhythmic accompaniment. The Kora part has a complex rhythmic pattern. The E. Bass part has a melodic line with a triplet in measure 13.

13

A. Fl. Perc. J. Gtr. Kora E. Bass

This musical system covers measures 13 and 14. It features five staves: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), and E. Bass (Electric Bass). The A. Fl. part has a melodic line with a sharp sign on the second measure. The Perc. part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex rhythmic pattern with many slurs. The Kora part has a melodic line with a sharp sign on the second measure. The E. Bass part has a melodic line with a sharp sign on the second measure and a triplet of eighth notes on the fourth measure.



15

A. Fl. Perc. J. Gtr. Ban. Kora E. Bass Band.

This musical system covers measures 15 and 16. It features six staves: A. Fl., Perc., J. Gtr., Ban. (Banjo), Kora, E. Bass, and Band. The A. Fl. part has a melodic line with a sharp sign on the second measure and a triplet of eighth notes on the fourth measure. The Perc. part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex rhythmic pattern with many slurs. The Ban. part has a melodic line with a sharp sign on the second measure and a triplet of eighth notes on the fourth measure. The Kora part has a melodic line with a sharp sign on the second measure and a triplet of eighth notes on the fourth measure. The E. Bass part has a melodic line with a sharp sign on the second measure and a triplet of eighth notes on the fourth measure. The Band. part has a melodic line with a sharp sign on the second measure.

17

A. Fl. Perc. J. Gtr. Ban. Kora E. Bass Band.

Detailed description: This system contains measures 17 and 18. The A. Fl. part features a melodic line with a sharp sign on the second measure. Percussion has a consistent rhythmic pattern. The J. Gtr. part is a complex, fast-moving line with many slurs. The Banjo part includes fret numbers: 0, 7, 0, 2, 3, 7, 5, 3, 7. The Kora part has a rhythmic accompaniment with slurs. The E. Bass part has a melodic line with a triplet of eighth notes in the final measure. The Band part has a simple harmonic accompaniment.



19

A. Fl. Perc. J. Gtr. Ban. Kora E. Bass Band.

Detailed description: This system contains measures 19 and 20. The A. Fl. part has a melodic line with a triplet of eighth notes in the second measure and a sextuplet of eighth notes in the third measure. Percussion continues with its rhythmic pattern. The J. Gtr. part remains complex with many slurs. The Banjo part includes fret numbers: 2, 5, 5, 5, 5, 3, 2, 2, 2, 5, 5, 3, 2. The Kora part has a rhythmic accompaniment with slurs. The E. Bass part has a melodic line with a triplet of eighth notes in the final measure. The Band part has a simple harmonic accompaniment.

21

A. Fl.  
Perc.  
J. Gtr.  
Ban.  
Kora  
E. Bass  
Band.

Detailed description: This system contains measures 21 and 22. The A. Fl. part has a melodic line with a sharp sign. Perc. has a rhythmic pattern of eighth notes. J. Gtr. has a complex rhythmic pattern with fret numbers 0, 2, 3, 3, 2, 0. Ban. has a simple bass line with fret numbers 0, 2, 3, 3, 2, 0. Kora has a melodic line with a sharp sign. E. Bass has a melodic line with a sharp sign and a triplet of eighth notes. Band. has a melodic line with a sharp sign and a triplet of eighth notes.



23

A. Fl.  
Harm.  
Perc.  
M. Box  
J. Gtr.  
Ban.  
Kora  
E. Bass  
Band.

Detailed description: This system contains measures 23 and 24. A. Fl. has a melodic line with a sharp sign. Harm. has a melodic line with a sharp sign and a triplet of eighth notes. Perc. has a rhythmic pattern of eighth notes with a triplet of eighth notes. M. Box has a melodic line with a sharp sign and a triplet of eighth notes. J. Gtr. has a complex rhythmic pattern with fret numbers 0, 5, 4. Ban. has a simple bass line with fret numbers 0, 5, 4. Kora has a melodic line with a sharp sign. E. Bass has a melodic line with a sharp sign and a triplet of eighth notes. Band. has a melodic line with a sharp sign and a triplet of eighth notes.

25

A. Fl.  
Harm.  
Perc.  
M. Box  
J. Gtr.  
Kora  
E. Bass  
Band.

Detailed description: This system contains measures 25 and 26. The A. Fl. part features a melodic line with eighth notes and a triplet in measure 26. The Harm. part provides harmonic support with chords and single notes. Percussion includes a steady eighth-note pattern with accents. M. Box plays a complex rhythmic pattern with many sixteenth notes. J. Gtr. plays a consistent eighth-note strumming pattern. Kora plays chords with a rhythmic pulse. E. Bass has a melodic line with a triplet in measure 26. Band plays chords and single notes.



27

A. Fl.  
Harm.  
Perc.  
M. Box  
J. Gtr.  
Kora  
E. Bass  
Band.

Detailed description: This system contains measures 27 and 28. The A. Fl. part has a melodic line with a triplet in measure 27. The Harm. part features chords with triplets in measure 28. Percussion continues with an eighth-note pattern and accents. M. Box plays a rhythmic pattern with triplets in measure 28. J. Gtr. maintains the eighth-note strumming. Kora plays chords with a rhythmic pulse. E. Bass has a melodic line with a triplet in measure 28. Band plays chords and single notes with a triplet in measure 28.

29

A. Fl.

Harm.

Perc.

M. Box

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The instruments are: Alto Flute (A. Fl.), Harmonica (Harm.), Percussion (Perc.), M. Box (likely a box drum), J. Gtr. (Jazz Guitar), Kora (a West African stringed instrument), E. Bass (Electric Bass), and Band. The score is written in treble clef with a key signature of one sharp (F#). The Alto Flute part has a melodic line with some grace notes. The Harmonica part provides a harmonic accompaniment with chords and single notes. The Percussion part features a steady eighth-note rhythm with accents. The M. Box part has a complex, syncopated rhythmic pattern. The Jazz Guitar part plays a rhythmic accompaniment with chords and single notes. The Kora part has a melodic line with some grace notes. The Electric Bass part has a melodic line with a triplet of eighth notes in the final measure. The Band part provides a harmonic accompaniment with chords and single notes.

31

A. Fl. Harm. Perc. M. Box J. Gtr. Ban. Kora E. Bass Band.

3

Detailed description: This system of musical notation covers measures 31 and 32. It includes staves for Alto Flute (A. Fl.), Harmonica (Harm.), Percussion (Perc.), M. Box, J. Guitar (J. Gtr.), Banjo (Ban.), Kora, E. Bass, and Band. Measure 31 features a melodic line in A. Fl. and Harm. with a triplet in the Perc. part. Measure 32 continues the melodic lines and includes a triplet in the E. Bass part. The Banjo part shows a sequence of notes with fret numbers 0, 0, 2, 4.



33

A. Fl. Perc. J. Gtr. Ban. Kora E. Bass

3

Detailed description: This system of musical notation covers measures 33 and 34. It includes staves for Alto Flute (A. Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Banjo (Ban.), Kora, and E. Bass. Measure 33 features a melodic line in A. Fl. with a triplet. Measure 34 continues the melodic lines and includes a triplet in the E. Bass part. The Banjo part shows a sequence of notes with fret numbers 4, 3, 5, 7, 5.



35

A. Fl. Perc. J. Gtr. Ban. Kora E. Bass

3

7 7 7 5 3 2 5

3

Detailed description: This system covers measures 35 and 36. The flute part (A. Fl.) features a melodic line with a triplet of eighth notes in measure 36. The percussion (Perc.) has a steady eighth-note pattern. The guitar (J. Gtr.) plays a complex rhythmic pattern with many slurs. The banjo (Ban.) has a bass line with notes 7, 7, 7, 5, 3, 2, and 5. The kora (Kora) provides harmonic accompaniment with chords and slurs. The electric bass (E. Bass) has a bass line with a triplet of eighth notes in measure 36.

37

A. Fl. Perc. J. Gtr. Ban. Kora E. Bass

6

2 2 3 5 7 5

5 4 4

Detailed description: This system covers measures 37 and 38. The flute part (A. Fl.) has a melodic line with a sextuplet of eighth notes in measure 37. The percussion (Perc.) continues with eighth notes. The guitar (J. Gtr.) has a complex rhythmic pattern. The banjo (Ban.) has a bass line with notes 2, 2, 3, 5, 7, and 5. The kora (Kora) has chords and slurs. The electric bass (E. Bass) has a bass line with notes 5, 4, and 4.

39

A. Fl. Perc. J. Gtr. Ban. Kora E. Bass

3

3

7 7 5 3 2 5

5 4

3

Detailed description: This system covers measures 39 and 40. The flute part (A. Fl.) has a melodic line with a triplet of eighth notes in measure 40. The percussion (Perc.) has eighth notes and a triplet in measure 40. The guitar (J. Gtr.) has a complex rhythmic pattern. The banjo (Ban.) has a bass line with notes 7, 7, 5, 3, 2, and 5. The kora (Kora) has chords and slurs. The electric bass (E. Bass) has a bass line with a triplet of eighth notes in measure 40.

41

A. Fl. Perc. J. Gtr. Ban. Kora E. Bass Band.

This musical system covers measures 41 and 42. It features six staves: A. Fl., Perc., J. Gtr., Ban., Kora, and E. Bass. The A. Fl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a drum set notation. The J. Gtr. staff has a treble clef and a key signature of one sharp. The Ban. staff has a treble clef and a key signature of one sharp, with fret numbers (2, 5, 2, 3, 2, 0, 0, 0, 2) and a 7-measure rest. The Kora staff has a treble clef and a key signature of one sharp, with a 3-measure rest. The E. Bass staff has a bass clef and a key signature of one sharp. The Band. staff has a treble clef and a key signature of one sharp. A 3-measure rest is present in the A. Fl. staff at the beginning of measure 42.



43

A. Fl. Perc. J. Gtr. Ban. Kora E. Bass Band.

This musical system covers measures 43 and 44. It features six staves: A. Fl., Perc., J. Gtr., Ban., Kora, and E. Bass. The A. Fl. staff has a treble clef and a key signature of one sharp. The Perc. staff has a drum set notation. The J. Gtr. staff has a treble clef and a key signature of one sharp. The Ban. staff has a treble clef and a key signature of one sharp, with fret numbers (3, 7, 5, 3, 2, 5, 5, 5, 5, 3) and a 5-measure rest. The Kora staff has a treble clef and a key signature of one sharp, with a 3-measure rest. The E. Bass staff has a bass clef and a key signature of one sharp, with a 3-measure rest. The Band. staff has a treble clef and a key signature of one sharp.

45

A. Fl.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Band.



47

A. Fl.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Band.

49

A. Fl.

Harm.

Perc.

M. Box

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is written in 2/4 time and begins at measure 49. The instruments are: A. Fl. (Alto Flute), Harm. (Harmohar), Perc. (Percussion), M. Box (Mridangam), J. Gtr. (Jugalski guitar), Kora (Kora), E. Bass (Electric Bass), and Band. (Band). The A. Fl. part features a melodic line with eighth and sixteenth notes. The Harm. part has a rhythmic accompaniment with triplets. The Perc. part consists of a steady eighth-note pattern. The M. Box part has a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with eighth notes. The Kora part has a rhythmic accompaniment with chords. The E. Bass part has a melodic line with eighth notes and triplets. The Band. part has a rhythmic accompaniment with triplets.

51

A. Fl.

Harm.

Perc.

M. Box

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is divided into two systems. The first system contains staves for A. Fl., Harm., Perc., M. Box, J. Gtr., Kora, and E. Bass. The second system contains a grand staff for the Band. The A. Fl. part features a melodic line with a triplet of eighth notes in the second measure. The Harm. part provides harmonic support with chords and a triplet of eighth notes in the second measure. The Perc. part has a steady rhythmic pattern with 'x' marks above the notes. The M. Box part uses a rhythmic pattern of eighth notes with 'z' marks above them. The J. Gtr. part has a complex rhythmic pattern with eighth notes and 'z' marks. The Kora part has a rhythmic pattern with eighth notes and 'z' marks. The E. Bass part has a melodic line with a triplet of eighth notes in the second measure. The Band part is a grand staff with a complex rhythmic pattern. The page number 51 is at the top left, and 13 is at the top right.

53

A. Fl.

Harm.

Perc.

M. Box

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This page contains a musical score for eight instruments. The score is written in a key with one sharp (F#) and a 7/8 time signature. The instruments are: A. Fl. (Alto Flute), Harm. (Harmolin), Perc. (Percussion), M. Box (Mandolin), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Band. The score is divided into two systems. The first system contains the first two staves (A. Fl. and Harm.), and the second system contains the remaining six staves (Perc., M. Box, J. Gtr., Kora, E. Bass, and Band). The music features a mix of eighth and sixteenth notes, with some triplets and rests. The percussion part consists of a steady eighth-note rhythm. The mandolin part features a triplet of eighth notes. The electric bass part features a triplet of eighth notes. The band part features a triplet of eighth notes. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the electric bass.

55

A. Fl.  
Harm.  
Perc.  
M. Box  
J. Gtr.  
Kora  
E. Bass  
Band.

This musical score covers measures 55 and 56. It features seven staves: A. Fl., Harm., Perc., M. Box, J. Gtr., Kora, and E. Bass. The A. Fl. staff has a treble clef and contains a melodic line with a sharp sign. The Harm. staff has a treble clef and contains a harmonic accompaniment. The Perc. staff has a drum set icon and contains a complex rhythmic pattern. The M. Box staff has a treble clef and contains a rhythmic pattern with slash marks. The J. Gtr. staff has a treble clef and contains a rhythmic pattern with slash marks. The Kora staff has a treble clef and contains a rhythmic pattern with slash marks. The E. Bass staff has a bass clef and contains a melodic line with a triplet of eighth notes. The Band. staff has a grand staff (treble and bass clefs) and contains a melodic line with a triplet of eighth notes. A double bar line is present between measures 55 and 56.



57

A. Fl.  
Perc.  
J. Gtr.  
Ban.  
Kora  
E. Bass  
Band.

This musical score covers measures 57 and 58. It features seven staves: A. Fl., Perc., J. Gtr., Ban., Kora, E. Bass, and Band. The A. Fl. staff has a treble clef and contains a melodic line with a triplet of eighth notes. The Perc. staff has a drum set icon and contains a complex rhythmic pattern. The J. Gtr. staff has a treble clef and contains a rhythmic pattern with slash marks. The Ban. staff has a treble clef and contains a melodic line with a triplet of eighth notes. The Kora staff has a treble clef and contains a rhythmic pattern with slash marks. The E. Bass staff has a bass clef and contains a melodic line with a triplet of eighth notes. The Band. staff has a grand staff (treble and bass clefs) and contains a melodic line with a triplet of eighth notes. A double bar line is present between measures 57 and 58.

59

A. Fl.

Perc.

J. Gtr.

Ban.

Kora

E. Bass



61

A. Fl.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Band.



63

A. Fl.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Band.



66

A. Fl.

Harm.

J. Gtr.

Ban.

Kora

E. Bass

Band.

69

A. Fl. Musical notation for Alto Flute, starting with a treble clef and a key signature of one sharp (F#). The staff shows a melodic line with eighth notes and a triplet of eighth notes at the end of the second measure.

Harm. Musical notation for Harmonica, starting with a treble clef and a key signature of one sharp (F#). The staff shows a melodic line with eighth notes and a triplet of eighth notes at the end of the second measure.

Perc. Musical notation for Percussion, showing a series of rhythmic marks (vertical lines with 'x') on a staff with a double bar line, indicating a steady beat.

M. Box Musical notation for Mandolin, showing a melodic line with eighth notes and a triplet of eighth notes at the end of the second measure.

J. Gtr. Musical notation for Jazz Guitar, showing a melodic line with eighth notes and a triplet of eighth notes at the end of the second measure.

Ban. Musical notation for Banjo, showing a rhythmic pattern with sixteenth notes and a triplet of sixteenth notes. The notation includes fret numbers (7, 4) and a '6' below the notes, indicating a sixteenth-note pattern.

Kora Musical notation for Kora, showing a rhythmic pattern with eighth notes and a triplet of eighth notes at the end of the second measure.

E. Bass Musical notation for Electric Bass, showing a melodic line with eighth notes and a triplet of eighth notes at the end of the second measure.

Band. Musical notation for Band, showing a melodic line with eighth notes and a triplet of eighth notes at the end of the second measure.

71

A. Fl.

Harm.

Perc.

M. Box

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is divided into two measures. The first measure contains a complex rhythmic pattern for the flute, harmonium, and mandolin, with a steady percussive accompaniment. The second measure shows a melodic resolution for the flute and mandolin, while the harmonium and percussion continue their accompaniment. The E. Bass part features a triplet in the second measure. The Band part provides a harmonic foundation with chords and bass lines.

73

A. Fl.

Harm.

Perc.

M. Box

J. Gtr.

Kora

E. Bass

Band.

75

A. Fl.

Harm.

Perc.

M. Box

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 3/4 time and begins at measure 75. The instruments are: A. Fl. (Alto Flute), Harm. (Harp), Perc. (Percussion), M. Box (Mandolin/Box), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Band. The A. Fl. part features a melodic line with eighth and quarter notes. The Harm. part provides harmonic support with chords and single notes. The Perc. part has a steady eighth-note rhythm with accents. The M. Box part consists of rhythmic patterns with slurs. The J. Gtr. part plays a complex, fast-moving eighth-note pattern. The Kora part features a series of chords with slurs. The E. Bass part has a rhythmic eighth-note pattern with a triplet in the final measure. The Band part provides a harmonic foundation with chords and single notes. The score concludes with a final chord in the Band part.

78

A. Fl. Harm. Perc. M. Box J. Gtr. Kora E. Bass Band.

This musical system covers measures 78 and 79. It features seven staves: A. Fl., Harm., Perc., M. Box, J. Gtr., Kora, and E. Bass. The Band staff is also present. The music is in 2/4 time with a key signature of one sharp (F#). Measures 78 and 79 contain complex rhythmic patterns with many sixteenth notes. A triplet of eighth notes is marked with a '3' above it in measures 78 and 79. The Percussion staff includes 'x' marks above the notes, indicating specific drum hits. The M. Box staff has a triplet of eighth notes marked with a '3' below it in measure 79. The E. Bass staff has a triplet of eighth notes marked with a '3' above it in measure 79. The Band staff has a triplet of eighth notes marked with a '3' above it in measure 79.



80

A. Fl. Harm. Perc. M. Box J. Gtr. Kora E. Bass Band.

This musical system covers measures 80 and 81. It features seven staves: A. Fl., Harm., Perc., M. Box, J. Gtr., Kora, and E. Bass. The Band staff is also present. The music continues in 2/4 time with a key signature of one sharp (F#). Measures 80 and 81 contain complex rhythmic patterns with many sixteenth notes. A triplet of eighth notes is marked with a '3' above it in measures 80 and 81. The Percussion staff includes 'x' marks above the notes, indicating specific drum hits. The M. Box staff has a triplet of eighth notes marked with a '3' below it in measure 81. The E. Bass staff has a triplet of eighth notes marked with a '3' above it in measure 81. The Band staff has a triplet of eighth notes marked with a '3' above it in measure 81.

82

A. Fl.

Harm.

Perc.

M. Box

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is written in 2/4 time and begins at measure 82. The instruments are: A. Fl. (Alto Flute), Harm. (Harmolium), Perc. (Percussion), M. Box (Mandolin), J. Gtr. (Javanese Guitar), Kora (Kora), E. Bass (Electric Bass), and Band. The A. Fl. and Harm. parts feature melodic lines with a triplet of eighth notes in the second measure of the first system. The Perc. part consists of a steady eighth-note rhythm with accents. The M. Box part has a rhythmic pattern with a triplet of eighth notes. The J. Gtr. part features a complex rhythmic pattern with many sixteenth notes. The Kora part consists of a series of chords. The E. Bass part has a rhythmic pattern with a triplet of eighth notes. The Band part is similar to the Harm. part, with a melodic line and a triplet of eighth notes.

84

A. Fl.

Harm.

Perc.

M. Box

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score is divided into two systems. The first system contains staves for A. Fl., Harm., Perc., M. Box, J. Gtr., Kora, and E. Bass. The second system contains staves for the Band. The A. Fl. part features a melodic line with a key signature change to one sharp (F#) in the second measure. The Harm. part provides harmonic support with chords. The Perc. part has a steady rhythmic pattern with 'x' marks above notes. The M. Box part uses slash notation for rhythmic patterns. The J. Gtr. part has a complex rhythmic pattern with many slurs. The Kora part plays chords. The E. Bass part has a simple bass line. The Band part includes a piano introduction in the second system.



86

A. Fl.

Harm.

Perc.

M. Box

J. Gtr.

Ban.

Kora

E. Bass

Band.

Detailed description: This musical score page contains eight staves for measures 86 through 89. The instruments are: A. Fl. (Alto Flute), Harm. (Harp), Perc. (Percussion), M. Box (Mandolin/Box), J. Gtr. (Jazz Guitar), Ban. (Banjo), Kora (Kora), E. Bass (Electric Bass), and Band. (Piano/Double Bass). Measure 86 shows the A. Fl. and Harm. starting with notes, while Perc., M. Box, and Band are silent. In measure 87, Perc. has a rhythmic pattern of eighth notes with accents, M. Box has a single eighth note, and J. Gtr., Ban., Kora, and E. Bass all have rhythmic patterns. Measure 88 continues the patterns for Perc., M. Box, J. Gtr., Ban., Kora, and E. Bass. Measure 89 concludes the sequence with final notes for A. Fl., Harm., J. Gtr., Ban., Kora, and E. Bass, and a final chord for Band.

Onbekende Duitse SchlagersDiversen - 07WINKE

Alto Flute

♩ = 114,001251

5

10

15

20

24

27

31

36

41

46

V.S.

50

50

53

53

58

58

62

62

66

66

71

71

75

75

79

79

82

82

85

85

♩ = 114,001251

22

25

28

32

17

3

51

3

3

55

10

70

3

73

3

3

77

3

80

3

3

2

Harmonica

84

2

Onbekende Duitse SchlagersDiversen - 07WINKE

Percussion

♩ = 114,001251

The image displays a percussion score for a piece titled "Onbekende Duitse SchlagersDiversen - 07WINKE". The score is written for a drum set in 4/4 time, with a tempo of 114,001251. It consists of ten staves, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some parts feature triplets, indicated by a '3' and a bracket. The score is marked with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38. The notation uses standard percussion symbols, including 'x' for cymbals and 'o' for snare drums. The overall style is characteristic of a German Schlager song.

V.S.

Percussion

42

Musical notation for measures 42-45. Measure 42 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes.

46

Musical notation for measures 46-49. Measure 49 has a triplet of eighth notes.

50

Musical notation for measures 50-53. Measure 53 has a triplet of eighth notes.

54

Musical notation for measures 54-57. Measure 57 has a triplet of eighth notes.

58

Musical notation for measures 58-61. Measure 61 has a triplet of eighth notes.

62

Musical notation for measures 62-65.

66

**4**

Musical notation for measures 66-69. Measure 66 has a whole rest. Measure 69 has a triplet of eighth notes.

73

Musical notation for measures 73-76. Measure 73 has a triplet of eighth notes.

77

Musical notation for measures 77-80. Measure 77 has a triplet of eighth notes.

81

Musical notation for measures 81-84. Measure 81 has a triplet of eighth notes.

Percussion

85

Musical notation for Percussion, measure 85. The notation consists of two staves. The upper staff contains a series of 'x' marks with vertical stems, indicating specific percussive hits. The lower staff contains a rhythmic pattern of eighth notes with stems pointing down, likely representing a drum kit or similar percussive instrument. The notation is set within a single measure of music.



♩ = 114,001251

22

25

28

31

17

50

53

55

13

3

3

3

3

3

3

2  
70

Music Box

3

73

3 3

76

3

79

3

82

3

85

2



22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



70



72



74



76



78



80



82



84



86



# Onbekende Duitse SchlagersDiversen - 07WINKE

Banjo

♩ = 114,001251

Musical notation for the first system (measures 1-4). The piece is in 4/4 time. The notation includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of 114,001251. The first measure is a whole rest. The second measure contains a whole note chord with a 5 on the fifth string and a 3 on the fourth string. The third and fourth measures contain eighth notes with various fret numbers (2, 0, 2, 2, 5, 5, 0, 2) and a triplet of eighth notes in the fourth measure.

Musical notation for the second system (measures 5-6). Measure 5 contains eighth notes with fret numbers 3, 3, 2, 0, 2, 2, 0, 5, 4, 4. Measure 6 contains a whole rest followed by a triplet of eighth notes with fret numbers 0, 0, 2, 4. A large number '6' is placed above the staff at the end of the system.

Musical notation for the third system (measures 15-18). Measure 15 contains eighth notes with fret numbers 0, 0, 2, 4, 10. Measure 16 contains eighth notes with fret numbers 2, 5, 2, 3, 2, 0, 0, 0, 2, 3, 7, 5, 3. Measure 17 contains eighth notes with fret numbers 0, 0, 2, 4, 10. Measure 18 contains eighth notes with fret numbers 0, 0, 2, 3, 3, 2, 0, 5, 4.

Musical notation for the fourth system (measures 19-23). Measure 19 contains eighth notes with fret numbers 2, 5, 5, 5, 5, 3, 2, 2, 2, 2, 5, 5, 3, 2, 0, 0, 0, 2, 3, 3, 2, 0, 5, 4. Measure 20 contains eighth notes with fret numbers 5, 5. Measure 21 contains eighth notes with fret numbers 3, 3, 3. Measure 22 contains eighth notes with fret numbers 2, 2, 2, 2, 5, 5, 3, 2, 0, 0, 0, 2, 3, 3, 2, 0, 5, 4. Measure 23 contains eighth notes with fret numbers 0, 0, 2, 4, 10.

Musical notation for the fifth system (measures 24-35). Measure 24 contains a whole rest followed by eighth notes with fret numbers 0, 0, 2, 4, 10. Measure 25 contains eighth notes with fret numbers 4, 3, 5, 0, 2, 4, 10. Measure 26 contains eighth notes with fret numbers 7, 5, 7, 7, 7, 5, 3, 2, 0, 5, 4. Measure 27 contains eighth notes with fret numbers 0, 2, 4, 10. Measure 28 contains eighth notes with fret numbers 4, 4. Measure 29 contains eighth notes with fret numbers 5, 4, 4. Measure 30 contains eighth notes with fret numbers 7, 5, 7, 7, 7, 5, 3. Measure 31 contains eighth notes with fret numbers 7, 5, 7, 7, 5, 3, 2, 0, 5, 4. Measure 32 contains eighth notes with fret numbers 5, 4, 4. Measure 33 contains eighth notes with fret numbers 2, 3, 5, 7, 5, 7, 7, 5, 3, 2, 0, 5, 4. Measure 34 contains eighth notes with fret numbers 2, 3, 5, 7, 5, 7, 7, 5, 3, 2, 0, 5, 4. Measure 35 contains eighth notes with fret numbers 5, 4, 4.

Musical notation for the sixth system (measures 36-40). Measure 36 contains eighth notes with fret numbers 5, 2, 2, 3, 5, 7, 5, 7, 7, 5, 3, 2, 0, 5, 4. Measure 37 contains eighth notes with fret numbers 5, 4, 4. Measure 38 contains eighth notes with fret numbers 2, 3, 5, 7, 5, 7, 7, 5, 3, 2, 0, 5, 4. Measure 39 contains eighth notes with fret numbers 5, 4, 4. Measure 40 contains eighth notes with fret numbers 2, 3, 5, 7, 5, 7, 7, 5, 3, 2, 0, 5, 4.

Musical notation for the seventh system (measures 41-44). Measure 41 contains eighth notes with fret numbers 2, 2, 5, 2, 3, 2, 0, 0, 0, 0, 2, 3, 7, 5, 3, 2, 0, 5, 4. Measure 42 contains eighth notes with fret numbers 2, 3, 5, 7, 5, 7, 7, 5, 3, 2, 0, 5, 4. Measure 43 contains eighth notes with fret numbers 5, 5, 5, 5, 5, 3, 2, 0, 5, 4. Measure 44 contains eighth notes with fret numbers 2, 3, 5, 7, 5, 7, 7, 5, 3, 2, 0, 5, 4.

Musical notation for the eighth system (measures 45-48). Measure 45 contains eighth notes with fret numbers 2, 2, 2, 2, 5, 5, 3, 2, 0, 0, 0, 0, 2, 3, 3, 2, 0, 5, 4. Measure 46 contains eighth notes with fret numbers 2, 3, 5, 7, 5, 7, 7, 5, 3, 2, 0, 5, 4. Measure 47 contains eighth notes with fret numbers 5, 4, 4. Measure 48 contains a whole rest followed by a triplet of eighth notes with fret numbers 0, 0, 2, 4, 10. A large number '8' is placed above the staff at the end of the system.



2

# Banjo

57

Tablature for measure 57. The staff shows a sequence of notes: 0, 0, 2, 4, 2, 0, 2, 3, 5, 7, 5, 7, 7, 5, 3, 2, 5. There are triplets under the first three notes (0, 0, 2) and the last three notes (7, 5, 3). A slur covers the notes 2, 0, 2, 3, 5. A dot is placed above the final note 2.

62

Tablature for measure 62. The staff shows a sequence of notes: 2, 2, 2, 5, 5, 3, 2, 0, 0, 0, 0, 2, 3, 3, 3, 3, 2, 0, 0, 5, 5, 5, 7, 5, 5. There are triplets under the first three notes (2, 2, 2) and the first three notes of the second group (0, 0, 0). Slurs are present over the first three notes and the last three notes (5, 5, 5). A dot is placed above the final note 5.

66

Tablature for measure 66. The staff shows a sequence of notes: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 9, 5, 5, 5, 5, 5, 5, 5, 5, 9, 7. There are triplets under the first three notes (5, 5, 5) and the last three notes (5, 5, 9). A dot is placed above the final note 7.

69

**16**

Tablature for measure 69. The staff shows a sequence of notes: 7, 4, 7, 4, 7, 4, 7, 4, 7, 4, 7, 4, 7, 4, 7, 4, 7, 4, 7, 4, 7, 4, 7, 4, 7. There are triplets under the first three notes (7, 4, 7) and the last three notes (7, 4, 7). A dot is placed above the final note 7.

86

Tablature for measure 86. The staff shows a sequence of notes: 4, 5, 4, 5, 4, 5, 9, 4, 5. There are triplets under the first three notes (4, 5, 4) and the last three notes (4, 5, 9). A dot is placed above the final note 4.

Onbekende Duitse SchlagersDiversen - 07WINKE

Kora

♩ = 114,001251

5

8

11

14

17

20

24

27

30

V.S.





Onbekende Duitse SchlagersDiversen - 07WINKE

Electric Bass

♩ = 114,001251



V.S.

42



46



50



54



58



62



67



72



75



78



81



84



Bandoneon

Onbekende Duitse SchlagersDiversen - 07WINKE

♩ = 114,001251

Musical notation for the first system, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 3 contains a triplet of eighth notes: G4, A4, B4. Measure 4 contains a quarter note G4 with a sharp sign, followed by a quarter rest.

Musical notation for the second system, measures 5-8. Measure 5 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 6 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 7 contains a triplet of eighth notes: G4, A4, B4. Measure 8 contains a quarter note G4 with a sharp sign, followed by a quarter rest.

Musical notation for the third system, measures 9-17. Measure 9 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 10 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 11 contains a triplet of eighth notes: G4, A4, B4. Measure 12 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 13 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 14 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 15 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 16 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 17 contains a quarter note G4 with a sharp sign, followed by a quarter rest.

Musical notation for the fourth system, measures 18-23. Measure 18 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 19 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 20 contains a triplet of eighth notes: G4, A4, B4. Measure 21 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 22 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 23 contains a quarter note G4 with a sharp sign, followed by a quarter rest.

Musical notation for the fifth system, measures 24-26. Measure 24 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 25 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 26 contains a triplet of eighth notes: G4, A4, B4.

Musical notation for the sixth system, measures 27-30. Measure 27 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 28 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 29 contains a quarter note G4 with a sharp sign, followed by a quarter rest. Measure 30 contains a quarter note G4 with a sharp sign, followed by a quarter rest.



41



46



50



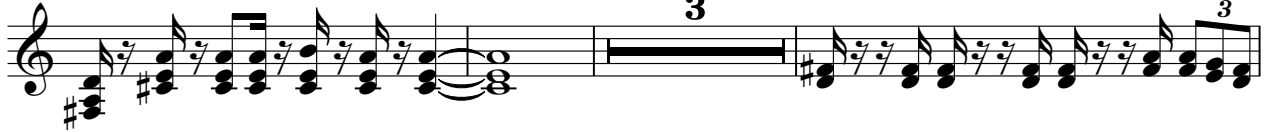
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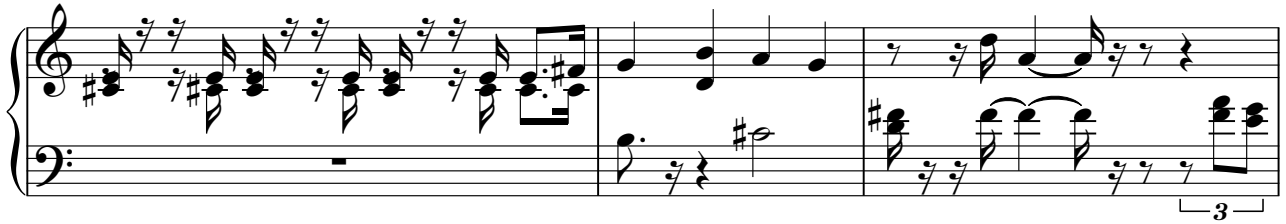
58



65



71



74



78

Musical notation for measures 78-80. The key signature has one sharp (F#). Measure 78 contains a triplet of eighth notes. Measure 79 contains a triplet of eighth notes. Measure 80 contains a quarter note, a quarter rest, and a quarter note.

81

Musical notation for measures 81-84. The key signature has one sharp (F#). Measure 81 contains a quarter note, a quarter rest, and a quarter note. Measure 82 contains a quarter note, a quarter rest, and a quarter note. Measure 83 contains a quarter note, a quarter rest, and a quarter note. Measure 84 contains a quarter note, a quarter rest, and a quarter note.

85

Musical notation for measures 85-89. The key signature has one sharp (F#). Measure 85 contains a quarter note, a quarter rest, and a quarter note. Measure 86 contains a quarter note, a quarter rest, and a quarter note. Measure 87 contains a quarter note, a quarter rest, and a quarter note. Measure 88 contains a quarter note, a quarter rest, and a quarter note. Measure 89 contains a quarter note, a quarter rest, and a quarter note.