

# Onbekende Duitse SchlagersDiversen - 08DASFEU

♩ = 128,000000

The musical score is arranged in 12 staves. The top staff is Percussion, followed by Glockenspiel, two Jazz Guitar staves (the second staff has the title 'Das Feur' written above it), two Electric Guitar staves, Electric Bass, Synth Bass, two FM Synth staves, Synth Strings, Pad 7 (Halo), and Viola at the bottom. The score is in 4/4 time and consists of four measures. The first two measures are mostly rests, with some activity in the Glockenspiel and Electric Guitar. The third and fourth measures feature more complex melodic lines in the Glockenspiel, Electric Guitar, Electric Bass, Synth Bass, and Pad 7 (Halo). The Viola part at the bottom has a unique 9/4 time signature. A tempo marking of ♩ = 128,000000 is present at the top and bottom of the score.

♩ = 128,000000

Musical score for Percussion, Glockenspiel, J. Gtr., E. Gtr., E. Bass, S. Bass, Syn. Str., Pad 7, and Vla. The score is written for two measures. The Percussion part features a triangle and a cymbal. The Glockenspiel part has a melodic line with slurs. The J. Gtr. part has a melodic line with a triplet. The E. Gtr. part has a melodic line with a triplet and a sustained chord. The E. Bass part has a melodic line with a sustained chord. The S. Bass part has a melodic line with a sustained chord. The Syn. Str. part has a sustained chord. The Pad 7 part has a melodic line. The Vla. part has a melodic line with a sustained chord.

7

Musical score for Perc., Glock., J. Gtr., E. Gtr., E. Bass, S. Bass, Syn. Str., Pad 7, and Vla. The score is written for measures 7 and 8. Percussion includes a triangle and a cymbal. Glockenspiel features a melodic line with slurs. J. Gtr. and E. Gtr. play melodic lines with slurs. E. Bass and S. Bass provide harmonic support. Syn. Str. and Pad 7 provide sustained harmonic textures. Vla. plays a melodic line with slurs.

9

Perc. Glock. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass S. Bass Syn. Str. Pad 7 Vla.

This musical score is for a multi-instrumental piece, starting at measure 9. The instruments and their parts are as follows:

- Perc.**: Features a rhythmic pattern of eighth notes in the first measure, followed by a complex pattern of eighth and sixteenth notes with accents and slurs in the second measure.
- Glock.**: Plays a sequence of eighth notes with various accidentals (flats and sharps) and rests.
- J. Gtr.**: The first staff shows a melodic line with eighth notes and slurs. The second staff shows a similar melodic line with different phrasing.
- E. Gtr.**: The first staff has a sustained chord with a sharp sign. The second staff has a melodic line with slurs and a sustained chord in the second measure.
- E. Gtr.**: The first staff has a melodic line with slurs and a sustained chord in the second measure. The second staff has a melodic line with slurs and a sustained chord in the second measure.
- E. Bass**: Plays a melodic line with slurs and a sustained chord in the second measure.
- S. Bass**: Plays a simple melodic line with slurs.
- Syn. Str.**: Has a sustained chord with a sharp sign in the first measure and a sustained chord in the second measure.
- Pad 7**: Plays a melodic line with slurs.
- Vla.**: Has a sustained chord with a sharp sign in the first measure and a sustained chord in the second measure.

11

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, S. Bass, FM, Syn. Str., Pad 7, and Vla. The score is written for 11 measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The E. Gtr. part includes a long sustained note in the first measure followed by a melodic line. The E. Bass part has a simple bass line. The S. Bass part features a melodic line. The FM part consists of two staves with a melodic line. The Syn. Str. part features a melodic line. The Pad 7 part features a melodic line. The Vla. part features a melodic line.

13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Pad 7

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 13. The Percussion staff uses a double bar line and 'x' marks to indicate hits. The J. Gtr. (Jazz Guitar) staff features a complex rhythmic pattern with slurs and accents. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs and ties. The S. Bass (Soprano Bass) staff provides a bass line with slurs and ties. The FM (Fretless Mandolin) staff has a melodic line with slurs and ties. The Syn. Str. (Synthesizer Strings) staff has a sustained chord with a slur. The Pad 7 (Pad) staff has a melodic line with slurs and ties.

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Pad 7

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is divided into two systems. The first system contains six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), and Pad 7. The second system contains two staves: Syn. Str. (Synthesizer Strings) and Pad 7. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The guitar staves use standard musical notation with various fretting and articulation marks. The Syn. Str. staff features a sustained chord with a tremolo effect. The Pad 7 staff plays a melodic line with a tremolo effect. The key signature has one sharp (F#) and the time signature is 4/4.

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Pad 7

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 17. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of two staves: the upper staff has a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. The E. Gtr. (Electric Guitar) part has a melodic line with slurs and accents. The S. Bass (Soprano Bass) part has a melodic line with slurs and accents. The FM (Fretless Mandolin) part has a melodic line with slurs and accents. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The Pad 7 (Pad) part has a melodic line with slurs and accents.



19

The image shows a musical score for measures 19 and 20. The score includes the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: Two staves of electric guitar. The top staff has a complex rhythmic pattern with many slurs and accents. The bottom staff has a more melodic line.
- E. Gtr.**: Electric guitar part with a melodic line.
- S. Bass**: Bass line with a simple, steady rhythm.
- FM**: Two staves of FM (Fretless Mandolin) with melodic lines.
- Syn. Str.**: Synthesizer strings part with block chords.
- Pad 7**: Pad 7 part with a melodic line.
- Vla.**: Viola part with a simple line.

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Pad 7

Vla.

Detailed description: This is a multi-staff musical score for a rock or pop instrumental. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), and Vla. (Violoncello). The second system includes two FM (Finger Modulation) staves, Syn. Str. (Synthesizer Strings), Pad 7 (Pad), and Vla. (Violoncello). The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. parts are highly rhythmic, with many sixteenth and thirty-second notes. The E. Gtr. part has a melodic line with some sustained notes. The S. Bass part provides a steady bass line. The FM parts have a melodic, almost vocal quality. The Syn. Str. part has a sustained, atmospheric sound. The Pad 7 part has a rhythmic, melodic line. The Vla. part has a sustained, atmospheric sound.

23

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., S. Bass, FM, Syn. Str., Pad 7, and Vla. The score is written for two systems of four staves each. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a melodic line with frequent accidentals and a consistent rhythmic pulse. The E. Gtr. part provides a harmonic accompaniment with sustained notes and some melodic movement. The S. Bass part features a steady, rhythmic bass line. The FM part consists of two staves with a melodic line. The Syn. Str. part features a sustained chordal texture. The Pad 7 part features a melodic line with a consistent rhythmic pulse. The Vla. part features a sustained chordal texture.

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Pad 7

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), two staves of FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Pad 7 (Pad 7), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature a melodic line with many slurs and ties. The E. Gtr. staff has a melodic line with some slurs. The S. Bass staff has a bass line with some slurs. The FM staves have a melodic line with some slurs. The Syn. Str. staff has a melodic line with some slurs. The Pad 7 staff has a melodic line with some slurs. The Vla. staff has a melodic line with some slurs. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

27

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves show melodic lines and chords. The E. Gtr. (Electric Guitar) staff has a few chords and rests. The S. Bass (Soprano Bass) staff has a simple bass line. The two FM (Fingered Moog) staves have melodic lines. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Pad 7 (Pad) staff has a few notes and rests. The Vla. (Viola) staff has a melodic line with some sustained notes.

29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 14, starting at measure 29. The score is arranged in a vertical stack of seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with various accidentals and rests. The third staff is J. Gtr. (Jazz Guitar), featuring a series of chords and arpeggios. The fourth staff is E. Gtr. (Electric Guitar), with a similar chordal and arpeggiated texture. The fifth staff is S. Bass (Soprano Bass), containing a melodic line with a mix of eighth and quarter notes. The sixth staff is FM (Fretless Mandolin), with a melodic line that includes a long sustain. The seventh staff is FM (Fretless Mandolin), also with a melodic line and a long sustain. The eighth staff is Syn. Str. (Synthesizer Strings), showing a sustained chordal texture. The ninth staff is Vla. (Viola), with a melodic line and a long sustain.

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This musical score page, numbered 15, begins at measure 31. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with various rhythmic patterns. The two J. Gtr. (Jazz Guitar) staves show melodic lines and chordal accompaniment. The E. Gtr. (Electric Guitar) staff features block chords and melodic fragments. The S. Bass (Soprano Bass) staff has a melodic line with some accidentals. The two FM (Fingered Mouthpiece) staves contain melodic lines. The Syn. Str. (Synthesizer Strings) staff has a sustained chord in the second measure. The Vla. (Violin) staff has a melodic line in the first measure and a sustained chord in the second measure.

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 33. It features seven staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) staves use treble clefs; the upper staff has a melodic line with slurs and accents, while the lower staff has a chordal accompaniment. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a series of chords with slurs. The S. Bass (Soprano Bass) staff uses a bass clef and has a melodic line with slurs. The two FM (Fingered Moog) staves use treble clefs and have melodic lines with slurs. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and has a sustained chord with a slur. The Vla. (Viola) staff uses a bass clef and has a melodic line with slurs.



35

Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass FM FM Syn. Str. Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. (Jazz Guitar) staff has two staves, both in treble clef, with rhythmic notation and some accidentals. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one sharp (F#) and features block chords and rhythmic notation. The S. Bass (Soprano Bass) staff is in bass clef with a melodic line. The two FM (Fingered Mandolin) staves are in treble clef with a melodic line. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one sharp and contains sustained chords. The Vla. (Viola) staff is in bass clef with a key signature of one sharp and contains sustained chords. The score begins at measure 35.

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 18, starting at measure 37. The score is arranged in a system with seven staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), featuring a melodic line with eighth and sixteenth notes. The third staff is J. Gtr. (Jazz Guitar), showing a chordal accompaniment with block chords and some grace notes. The fourth staff is E. Gtr. (Electric Guitar), with a melodic line similar to the first J. Gtr. staff. The fifth staff is S. Bass (Soprano Bass), with a melodic line in the bass clef. The sixth and seventh staves are FM (Fingered Music), with two staves showing melodic lines. The eighth staff is Syn. Str. (Synthesizer Strings), with a melodic line. The ninth staff is Vla. (Viola), with a melodic line. The score is divided into two measures, 37 and 38, by a vertical bar line.

39

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and ties. The E. Gtr. (Electric Guitar) staff contains block chords with slurs. The S. Bass (Soprano Bass) staff has a bass line with slurs. The FM (Fingered Mandolin) staves have melodic lines with slurs. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) staves are shown with chord diagrams and notes.

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Pad 7

Vla.

Detailed description: This is a multi-stem musical score for a rock or pop band. It consists of ten staves. The top staff is Percussion, marked with 'x' symbols for hits. The two J. Gtr. (Jazz Guitar) staves use a treble clef and a key signature of one sharp (F#). The E. Gtr. (Electric Guitar) staff uses a treble clef and a key signature of two sharps (F# and C#). The S. Bass (Soprano Bass) staff uses a bass clef. The two FM (Finger Modulation) staves use a treble clef and a key signature of one sharp. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and a key signature of two sharps. The Pad 7 (Pad) staff uses a treble clef. The Vla. (Viola) staff uses a bass clef. The score shows a progression of chords and melodic lines across these instruments.

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Pad 7

Vla.

Detailed description: This is a multi-staff musical score for a 43-measure section. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), two FM (Finger Modulation) staves, Syn. Str. (Synthesizer Strings), Pad 7 (Pad), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of eighth-note patterns with some accidentals. The E. Gtr. part features a melodic line with slurs and accents. The S. Bass part has a steady eighth-note bass line. The FM parts are mostly rests with some melodic fragments. The Syn. Str. part has a sustained chord with a tremolo effect. The Pad 7 part has a melodic line with a tremolo effect. The Vla. part has a few notes at the beginning of the section.

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Pad 7

Detailed description: This is a multi-stem musical score for a guitar ensemble. It consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon and a complex rhythmic pattern with various note values and rests. The second and third staves are both labeled 'J. Gtr.' (Jazz Guitar) and contain melodic lines with slurs and ties. The fourth staff is labeled 'E. Gtr.' (Electric Guitar) and features a melodic line with slurs and ties. The fifth staff is labeled 'S. Bass' (Soprano Bass) and contains a melodic line with slurs and ties. The sixth staff is labeled 'FM' (Finger Modulation) and contains a melodic line with slurs and ties. The seventh staff is labeled 'Syn. Str.' (Synthesizer Strings) and contains a melodic line with slurs and ties. The eighth staff is labeled 'Pad 7' (Pad 7) and contains a melodic line with slurs and ties. The score is written in a key signature of one sharp (F#) and a common time signature (C).

47

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), S. Bass (S. Bass), FM (FM), Syn. Str. (Syn. Str.), and Pad 7 (Pad 7). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of eighth and sixteenth notes, some with slurs. The E. Gtr. part features a melodic line with slurs and ties. The S. Bass part is a bass line with eighth and sixteenth notes. The FM part is a melodic line with eighth and sixteenth notes. The Syn. Str. part features a sustained chord with a slur. The Pad 7 part is a melodic line with eighth and sixteenth notes.

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Pad 7

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 49. The Percussion staff uses a double bar line and 'x' marks for hits. The J. Gtr. (Jazz Guitar) staff has a treble clef and features a complex rhythmic pattern with slurs and accents. The J. Gtr. (Jazz Guitar) staff has a treble clef and plays a melodic line with a key signature of one sharp (F#). The E. Gtr. (Electric Guitar) staff has a treble clef and plays a melodic line with a key signature of one sharp (F#). The S. Bass (Soprano Bass) staff has a bass clef and plays a melodic line with a key signature of one sharp (F#). The FM (Fretless Mandolin) staff has a treble clef and plays a melodic line with a key signature of one sharp (F#). The Syn. Str. (Synthesizer Strings) staff has a treble clef and plays a sustained chord. The Pad 7 (Pad) staff has a treble clef and plays a melodic line with a key signature of one sharp (F#).



51

Musical score for Perc., J. Gtr., E. Gtr., S. Bass, FM, Syn. Str., Pad 7, and Vla. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of eighth and sixteenth notes with slurs. The E. Gtr. part features a melodic line with slurs and ties. The S. Bass part has a bass line with slurs and ties. The FM part consists of a melodic line with slurs and ties. The Syn. Str. part features a series of chords. The Pad 7 part features a melodic line with slurs and ties. The Vla. part features a series of chords.

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Pad 7

Vla.

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), and Vla. (Violoncello). The second system includes two FM (Finger Modulation) staves, Syn. Str. (Synthesizer Strings), and Pad 7 (Pad). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are highly rhythmic, with many sixteenth and thirty-second notes. The E. Gtr. part has a melodic line with some bends and slurs. The S. Bass part provides a steady bass line. The FM parts have a melodic, arpeggiated feel. The Syn. Str. part has a sustained, atmospheric sound. The Pad 7 part has a rhythmic, arpeggiated pattern. The Vla. part has a simple, sustained line.

55

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., S. Bass, FM, Syn. Str., Pad 7, and Vla. The score is written for two systems of two staves each. The Percussion part uses a drum set notation with various symbols. The J. Gtr. part is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The E. Gtr. part is in treble clef with a key signature of one sharp (F#). The S. Bass part is in bass clef with a key signature of one sharp (F#). The FM part consists of two staves in treble clef with a key signature of one sharp (F#). The Syn. Str. part is in treble clef with a key signature of one sharp (F#). The Pad 7 part is in treble clef with a key signature of one sharp (F#). The Vla. part is in bass clef with a key signature of one sharp (F#).

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Pad 7

Vla.

Detailed description: This is a multi-staff musical score for a rock or pop band. The score begins at measure 57. The Percussion part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The two J. Gtr. (Jazz Guitar) parts play a melodic line with a mix of eighth and sixteenth notes, including some chromaticism. The E. Gtr. (Electric Guitar) part plays a similar melodic line with a more sustained feel, using a tremolo effect. The S. Bass (Soprano Bass) part provides a steady bass line with a mix of eighth and quarter notes. The two FM (Finger Modulation) parts play a melodic line with a mix of eighth and quarter notes, including some chromaticism. The Syn. Str. (Synthesizer Strings) part plays a sustained chord with a tremolo effect. The Pad 7 part plays a melodic line with a mix of eighth and quarter notes, including some chromaticism. The Vla. (Violin) part plays a sustained chord with a tremolo effect.

59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Pad 7

Vla.

Detailed description: This is a page of a musical score, page 29, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), two staves of FM (Fingered Music), Syn. Str. (Synthesizer Strings), Pad 7 (Pad), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature melodic lines with slurs and ties. The E. Gtr. staff has a few chords and rests. The S. Bass staff has a simple bass line. The FM staves have melodic lines with slurs. The Syn. Str. staff has a sustained chord. The Pad 7 staff has a few notes and rests. The Vla. staff has a melodic line with slurs and ties.

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This musical score page, numbered 30, begins at measure 61. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The first two J. Gtr. (Jazz Guitar) staves contain melodic lines with various accidentals and rests. The E. Gtr. (Electric Guitar) staff features block chords with sharp signs. The S. Bass (Soprano Bass) staff has a melodic line with a sharp sign. The two FM (Fingered Mouthpiece) staves show melodic lines with a flat sign. The Syn. Str. (Synthesizer Strings) staff has a sustained chord with a sharp sign. The Vla. (Viola) staff has a melodic line with a sharp sign and a long note.

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 63. It features seven staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The two J. Gtr. (Jazz Guitar) staves use a treble clef and contain melodic lines with various accidentals and rests. The E. Gtr. (Electric Guitar) staff uses a treble clef and features block chords with sharp accidentals. The S. Bass (Soprano Bass) staff uses a bass clef and has a melodic line with some accidentals. The two FM (Fingered Mouthpiece) staves use a treble clef and contain melodic lines. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and has a sustained chord in the second measure. The Vla. (Viola) staff uses a bass clef and has a melodic line with some accidentals.

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 65. It features seven staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) staves use treble clefs; the upper staff has a melodic line with slurs and accents, while the lower staff has a chordal accompaniment. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a series of chords with slurs. The S. Bass (Soprano Bass) staff uses a bass clef and has a melodic line with slurs. The two FM (Fingered Mouthpiece) staves use treble clefs and have melodic lines with slurs. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and has a sustained chord with a slur. The Vla. (Viola) staff uses a bass clef and has a melodic line with slurs. The score is written in a key with one sharp (F#) and a 4/4 time signature.



67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 67. It features seven staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves use treble clefs; the upper staff has a melodic line with slurs and accents, while the lower staff plays chords with slurs. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a series of chords with slurs. The S. Bass (Soprano Bass) staff uses a bass clef and has a melodic line with slurs. The two FM (Fingered Mandolin) staves use treble clefs and play melodic lines with slurs. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains sustained chords. The Vla. (Viola) staff uses a bass clef and plays chords with slurs.

69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 69. It features six staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The two J. Gtr. (Jazz Guitar) staves use a treble clef and contain melodic lines and chords. The E. Gtr. (Electric Guitar) staff uses a treble clef and contains chords and melodic fragments. The S. Bass (Soprano Bass) staff uses a bass clef and contains a melodic line. The two FM (Fingered Mandolin) staves use a treble clef and contain melodic lines. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains block chords. The Vla. (Viola) staff uses a bass clef and contains block chords. The score is written in a key signature of one sharp (F#) and a common time signature (C).

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 71. It features seven staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The two J. Gtr. (Jazz Guitar) staves use treble clefs; the upper staff has a melodic line with slurs and ties, while the lower staff contains chordal accompaniment with slurs. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a melodic line with slurs and ties. The S. Bass (Soprano Bass) staff uses a bass clef and has a melodic line with slurs. The two FM (Fingered Mouthpiece) staves use treble clefs and contain melodic lines with slurs. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains chordal accompaniment with slurs. The Vla. (Viola) staff uses a bass clef and contains chordal accompaniment with slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

73

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff plays chords with slurs. The S. Bass (Soprano Bass) staff has a melodic line with slurs. The two FM (Fingered Mandolin) staves have melodic lines. The Syn. Str. (Synthesizer Strings) staff has a chordal accompaniment. The Vla. (Viola) staff has a chordal accompaniment. The score is in 4/4 time and the key signature has two sharps (F# and C#).

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This musical score page, numbered 75, features seven staves. The Percussion staff uses a drum set notation with various rhythmic patterns. The two J. Gtr. (Jazz Guitar) staves show melodic lines and chordal accompaniment. The E. Gtr. (Electric Guitar) staff features block chords and rhythmic patterns. The S. Bass (Soprano Bass) staff has a melodic line with a key signature of one sharp. The two FM (Fingered Mandolin) staves play melodic lines. The Syn. Str. (Synthesizer Strings) staff has a sustained chord in the second measure. The Vla. (Viola) staff has a melodic line with a key signature of one sharp.

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 77. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The first and second J. Gtr. (Jazz Guitar) staves contain melodic lines with various accidentals and rests. The E. Gtr. (Electric Guitar) staff features block chords with sharp signs. The S. Bass (Soprano Bass) staff has a melodic line with a sharp sign. The two FM (Fingered Music) staves show melodic lines with sharp signs. The Syn. Str. (Synthesizer Strings) staff has a sustained chord with a sharp sign. The Vla. (Viola) staff has a melodic line with sharp signs.

79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 79. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with various rhythmic patterns. The two J. Gtr. (Jazz Guitar) staves show melodic lines and chordal accompaniment. The E. Gtr. (Electric Guitar) staff features block chords and melodic fragments. The S. Bass (Soprano Bass) staff has a melodic line with some accidentals. The two FM (Fingered Mouthpiece) staves play melodic lines. The Syn. Str. (Synthesizer Strings) staff has a sustained chord in the second measure. The Vla. (Viola) staff has a melodic line with some accidentals.

81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 81. It features seven staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) staves use treble clefs; the upper staff has a melodic line with slurs and accents, while the lower staff has a chordal accompaniment. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a series of chords with slurs. The S. Bass (Soprano Bass) staff uses a bass clef and has a melodic line with slurs. The two FM (Fingered Mouthpiece) staves use treble clefs and have melodic lines with slurs. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and has a sustained chord with a slur. The Vla. (Viola) staff uses a bass clef and has a melodic line with slurs.



83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 83. It features seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The second J. Gtr. staff shows chordal accompaniment with slurs. The E. Gtr. (Electric Guitar) staff features power chords and single notes with slurs. The S. Bass (Soprano Bass) staff has a steady eighth-note bass line. The two FM (Fingered Mandolin) staves play a melodic line with slurs. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Vla. (Viola) staff has a melodic line with slurs.

85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This musical score page, numbered 42, begins at measure 85. It features six staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The first two J. Gtr. (Jazz Guitar) staves are in treble clef; the first has a melodic line with slurs and accents, while the second has chordal accompaniment. The E. Gtr. (Electric Guitar) staff is in treble clef with a melodic line. The S. Bass (Soprano Bass) staff is in bass clef with a melodic line. The two FM (Fingered Moog) staves are in treble clef with melodic lines. The Syn. Str. (Synthesizer Strings) staff is in treble clef with block chords. The Vla. (Viola) staff is in bass clef with block chords. The score is divided into two measures by a vertical bar line.

87

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff has a melodic line with various accidentals and rests. The E. Gtr. (Electric Guitar) staff shows chordal textures with some tremolos. The S. Bass (Soprano Bass) staff has a simple bass line. The FM (Fingered Mandolin) staves have a melodic line. The Vla. (Violin) staff has a melodic line with some sustained notes. The Syn. Str. (Synthesizer Strings) staff shows chordal textures with some tremolos.

89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) staves show melodic lines and chordal accompaniment. The E. Gtr. (Electric Guitar) staff has a distorted sound with heavy chordal work. The S. Bass (Soprano Bass) staff provides a bass line with eighth and sixteenth notes. The two FM (Fingered Mouthpiece) staves have melodic lines. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of two sharps, with a large oval indicating a sustained sound. The Vla. (Viola) staff has a bass clef and a key signature of two sharps, with a large oval indicating a sustained sound. The measure number 89 is written at the top left of the Percussion staff.

91

Perc. Glock. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass S. Bass FM FM Syn. Str. Pad 7 Vla.

Detailed description: This is a page of a musical score, page 45, starting at measure 91. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a drum set pattern; Glockenspiel (Glock.) which is silent; J. Gtr. (Jazz Guitar) with a melodic line and a chordal accompaniment; E. Gtr. (Electric Guitar) with a chordal accompaniment; E. Bass (Electric Bass) which is silent; S. Bass (Soprano Bass) with a melodic line; FM (Finger Modulation) with two staves of melodic lines; Syn. Str. (Synthesizer Strings) with a sustained chord; Pad 7 (Pad) which is silent; and Vla. (Viola) with a melodic line. The notation includes various rhythmic values, accidentals, and articulation marks.

93

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

FM

Syn. Str.

Pad 7

Vla.

Detailed description: This page of a musical score begins at measure 93. The Percussion part features a complex rhythmic pattern with various note values and rests. The Glockenspiel part is mostly silent. The J. Gtr. (Jazz Guitar) part has two staves; the upper staff contains a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with chords and slurs. The E. Gtr. (Electric Guitar) part has two staves, with the lower staff playing a series of chords and slurs. The E. Bass part is silent. The S. Bass (Soprano Bass) part has a melodic line with slurs. The FM (Finger Modulation) part has two staves, each with a melodic line and a long slur. The Syn. Str. (Synthesizer Strings) part has a melodic line with a long slur. The Pad 7 part is silent. The Vla. (Viola) part has a melodic line with slurs and a long slur.

95

Perc. Glock. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass S. Bass FM FM Syn. Str. Pad 7 Vla.

Detailed description: This musical score page, numbered 95, features ten staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Glockenspiel staff is silent. The J. Gtr. (Jazz Guitar) has two staves with melodic and chordal lines. The E. Gtr. (Electric Guitar) has two staves with chordal accompaniment. The E. Bass staff is silent. The S. Bass (Soprano Bass) has a melodic line. The FM (Finger Modulation) section has two staves with melodic lines. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Pad 7 staff is silent. The Vla. (Viola) staff has a melodic line.

97

Perc. Glock. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass S. Bass FM FM Syn. Str. Pad 7 Vla.

Detailed description: This musical score page, numbered 48, begins at measure 97. It features ten staves for various instruments. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Glockenspiel staff is silent. The J. Gtr. (Jazz Guitar) staff has two parts: a melodic line with slurs and a chordal accompaniment. The E. Gtr. (Electric Guitar) staff has two parts: a melodic line with slurs and a chordal accompaniment. The E. Bass staff is silent. The S. Bass (Soprano Bass) staff has a melodic line. The FM (Finger Modulation) staff has two parts with melodic lines. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a long slur. The Pad 7 staff is silent. The Vla. (Viola) staff has a melodic line with a long slur.



99

The musical score consists of 12 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Glockenspiel (Glock.) staff is mostly silent. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff has a chordal accompaniment with slurs. The E. Bass (Electric Bass) staff is silent. The S. Bass (Soprano Bass) staff has a melodic line with slurs. The FM (Finger Modulation) staff has a melodic line with slurs. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Pad 7 (Pad) staff is silent. The Vla. (Viola) staff has a melodic line with slurs.

101

The musical score consists of 13 staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Glockenspiel (Glock.) staff is mostly silent. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs and accents. The E. Bass (Electric Bass) staff is mostly silent. The S. Bass (Soprano Bass) staff has a melodic line. The FM (Finger Modulation) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a melodic line. The Pad 7 (Pad) staff is mostly silent. The Vla. (Viola) staff has a melodic line.

102

The musical score consists of 13 staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a melodic line with various accidentals and rests. The E. Gtr. (Electric Guitar) staff shows chordal accompaniment with some tremolos. The S. Bass (Soprano Bass) staff has a melodic line in the bass register. The Vla. (Viola) staff has a melodic line in the alto register. The other staves (Glock., E. Gtr., E. Bass, FM, Syn. Str., Pad 7) are mostly silent, with some chordal markings in the Syn. Str. and Vla. staves.

Percussion

♩ = 128,000000

3

Musical staff 1: Percussion notation in 4/4 time. It begins with a 3-measure rest, followed by a triplet of eighth notes. The notation includes various symbols such as triangles and crosses to indicate specific drum sounds.

9

Musical staff 2: Percussion notation starting at measure 9. It features a complex rhythmic pattern with eighth and sixteenth notes, including various drum symbols.

12

Musical staff 3: Percussion notation starting at measure 12, continuing the rhythmic pattern with eighth and sixteenth notes.

15

Musical staff 4: Percussion notation starting at measure 15, continuing the rhythmic pattern with eighth and sixteenth notes.

18

Musical staff 5: Percussion notation starting at measure 18, continuing the rhythmic pattern with eighth and sixteenth notes.

21

Musical staff 6: Percussion notation starting at measure 21, continuing the rhythmic pattern with eighth and sixteenth notes.

24

Musical staff 7: Percussion notation starting at measure 24, continuing the rhythmic pattern with eighth and sixteenth notes.

27

Musical staff 8: Percussion notation starting at measure 27, continuing the rhythmic pattern with eighth and sixteenth notes.

30

Musical staff 9: Percussion notation starting at measure 30, continuing the rhythmic pattern with eighth and sixteenth notes.

33

Musical staff 10: Percussion notation starting at measure 33, continuing the rhythmic pattern with eighth and sixteenth notes.

V.S.

Percussion

36

39

42

45

48

51

54

57

60

63

Percussion

66

Musical notation for measure 66, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

69

Musical notation for measure 69, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

72

Musical notation for measure 72, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

75

Musical notation for measure 75, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

78

Musical notation for measure 78, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

81

Musical notation for measure 81, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

84

Musical notation for measure 84, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

87

Musical notation for measure 87, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

90

Musical notation for measure 90, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

93

Musical notation for measure 93, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

V.S.

4

Percussion

96

Musical notation for measures 96-98. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a bass line with chords and single notes.

99

Musical notation for measures 99-100. Similar to the previous system, it features a top staff with rhythmic patterns and 'x' marks, and a bottom staff with a bass line.

101

Musical notation for measures 101-102. Continues the pattern with rhythmic notation on the top staff and a bass line on the bottom staff.

103

2

Musical notation for measure 103, consisting of a single measure with a thick black bar across the staff, indicating a full rest or a specific percussive effect.

♩ = 128,000000

2

7

11

81

96

103

2



♩ = 128,000000

9

12

14

16

18

20

22

24

26

29

V.S.

Detailed description: The image shows a guitar score for a piece titled 'Onbekende Duitse SchlagersDiversen - 08DASFEU'. The score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music. The first staff starts with a whole rest for 9 measures, followed by a series of eighth and sixteenth notes with various accidentals. The subsequent staves continue this melodic line with similar rhythmic patterns. The notation includes many slurs and ties, indicating a fast and intricate piece. The score ends with a double bar line and the initials 'V.S.' at the bottom right.

31



34



36



39



42



44



46



48

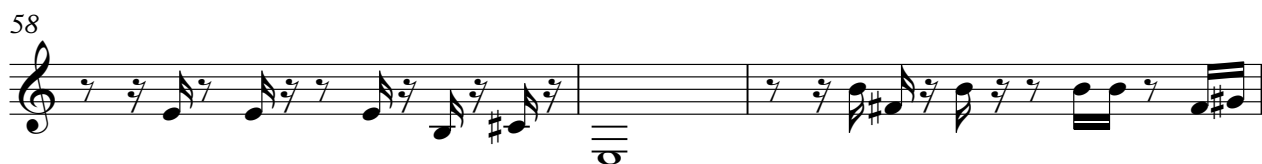


50



52





V.S.

79



82



84



87



90



93



95



98



100



103



2

$\text{♩} = 128,000000$   
Das Feur 3

7

11

15

19

23

27

31

34

38

Detailed description: The score is written for guitar in 4/4 time. It begins with a tempo marking of 128,000000 and a 3-measure phrase. The first six lines (measures 1-24) consist of a continuous melodic line with various accidentals (sharps, flats, naturals) and rests. The seventh line (measures 25-28) introduces a harmonic accompaniment with chords and rests. The eighth line (measures 29-32) continues the harmonic accompaniment. The ninth line (measures 33-36) continues the harmonic accompaniment. The tenth line (measures 37-40) continues the harmonic accompaniment.

V.S.



82

86

90

94

98

101





Electric Guitar

♩ = 128,000000

The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of 128,000000. The first measure contains a triplet of eighth notes. The melodic line consists of eighth and quarter notes with various accidentals (sharps, naturals, flats). The accompaniment is primarily composed of chords, with some eighth-note patterns. Measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39 are indicated at the start of their respective staves. The key signature has one sharp (F#).

V.S.



83

87

91

95

99

103

♩ = 128,000000  
**2**

7

12 **80**

96

103 **2**

Synth Bass

♩ = 128,000000

3



10



15



20



24



29



33



37



42



47



V.S.



92



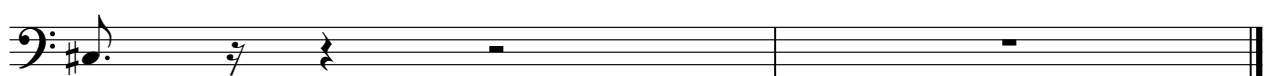
96



99



103



♩ = 128,000000

10

14

18

22

27

32

37

42

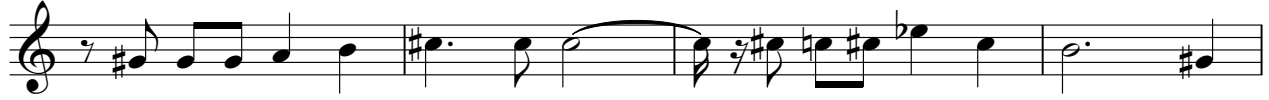
46

V.S.





99



103



♩ = 128,000000

18

22

27

31

36

41

7

52

57

62

67

72



77



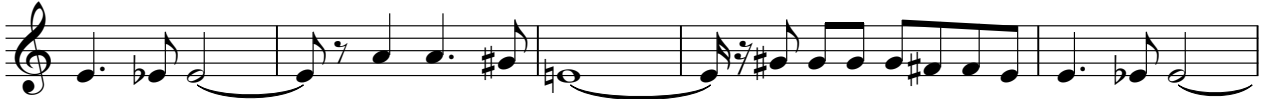
82



87



92



97



101



Synth Strings

♩ = 128,000000

3

11

19

27

35

43

51

59

67

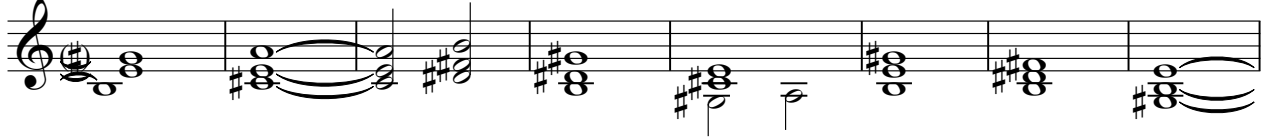
75

V.S.

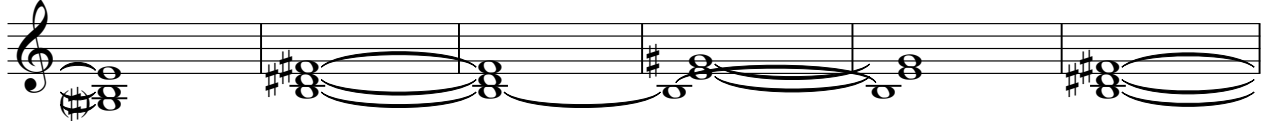
2

# Synth Strings

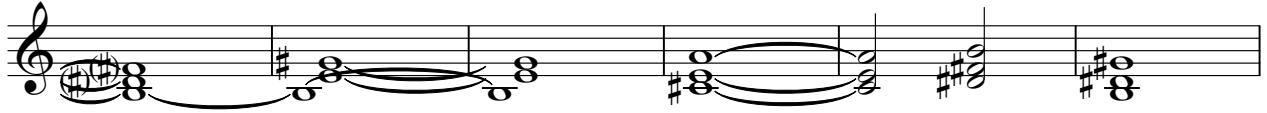
83



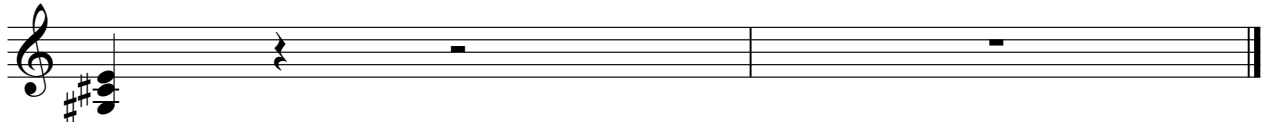
91



97



103



Pad 7 (Halo)

♩ = 128,000000

3

7

11

15

19

23

26

14

Detailed description: The image shows a musical score for a synthesizer pad. It is written in 4/4 time with a tempo of 128,000000. The score consists of seven staves of music. The first staff begins with a 3-measure rest, indicated by a '3' above the staff. The music is primarily composed of eighth and sixteenth notes, with some ties and accidentals. The key signature has one sharp (F#). The score ends with a 14-measure rest, indicated by a '14' above the staff. The overall style is that of a simple, melodic synthesizer line.

Pad 7 (Halo)

42

Musical staff 1: Treble clef, 42 measures of music. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals).

46

Musical staff 2: Treble clef, 46 measures of music. Continuation of the melody from the previous staff.

50

Musical staff 3: Treble clef, 50 measures of music. Continuation of the melody.

54

Musical staff 4: Treble clef, 54 measures of music. Continuation of the melody.

58

32

Musical staff 5: Treble clef, 58 measures of music. The staff ends with a 32-measure rest, indicated by a thick horizontal line and the number 32 above it.

94

Musical staff 6: Treble clef, 94 measures of music. The staff contains only rests, indicating a silent section.

103

2

Musical staff 7: Treble clef, 103 measures of music. The staff contains only rests, indicating a silent section.



Viola

Onbekende Duitse SchlagersDiversen - 08DASFEU

♩ = 128,000000

2

8

22

29

35

40

53

60

66

72

V.S.

Viola

77

83

88

93

98

103