

Onbekende Duitse SchlagersDiversen - 09DUBIST

$\text{♩} = 125,000000$

The musical score is arranged in a vertical stack of staves. The tempo is marked as $\text{♩} = 125,000000$. The time signature is 4/4. The tracks are: Alto Saxophone (mostly rests), Whistling (melodic line starting in the third measure), Percussion (rhythmic accompaniment), Koto (rests), 5-string Electric Bass (rests), Synth Strings (melodic line starting in the third measure), Lead 8 (Bass + Lead) (rests), FX 5 (Brightness) (melodic line starting in the third measure), FX 5 (Brightness) (rests), FX 5 (Brightness) (rests), and FX 5 (Brightness) (rests). The tempo marking $\text{♩} = 125,000000$ is repeated at the bottom of the score.

Whist. Perc. Koto E. Bass Syn. Str. Lead 8 FX 5

This musical score consists of seven staves. The Whist. staff begins with a measure marked '4' and contains a few notes. The Perc. staff features a complex rhythmic pattern with many notes and rests. The Koto staff has a sparse melody with some rests. The E. Bass staff provides a simple bass line. The Syn. Str. staff has a long sustained chord in the first measure followed by some notes. The Lead 8 staff has a fast, melodic line with many notes. The FX 5 staff has a few notes and rests.

6

Whist.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The stems are labeled as follows: Whist. (Whistle), Perc. (Percussion), Koto, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 8, and FX 5 (Effects). The Whist. part starts with a measure rest, followed by two notes: a quarter note G#4 and a quarter note A#4. The Perc. part features a complex rhythmic pattern with sixteenth notes and rests, including some notes with upward-pointing stems. The Koto part has a measure rest, followed by quarter notes G#4, F#4, and G#4. The E. Bass part has a quarter note G#3, followed by quarter notes F#3, G#3, and F#3. The Syn. Str. part has a measure rest, followed by quarter notes G#4, F#4, and G#4. The Lead 8 part has a sixteenth-note run starting on G#4, followed by a quarter note G#4, a quarter note F#4, and a quarter note G#4. The FX 5 part has a quarter note G#4, followed by a quarter note F#4, and a quarter note G#4.

7

Whist.

Perc.

Koto

E. Bass

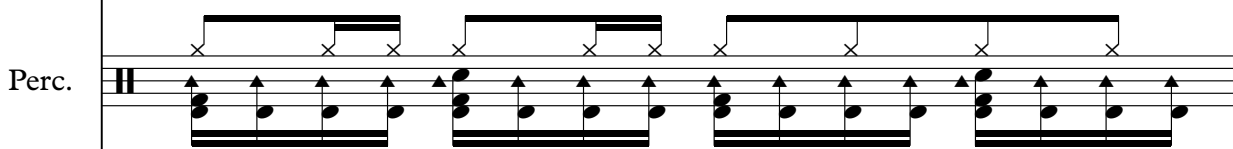
Syn. Str.

Lead 8

FX 5

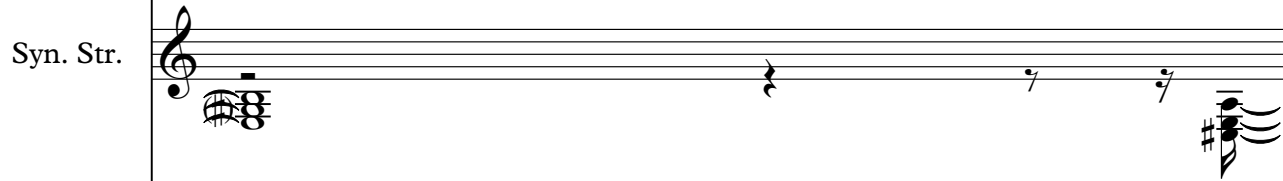
Detailed description: This is a multi-stem musical score for a track. The score is divided into seven staves. The top staff is for Whist. (Whistle), starting at measure 7 with a treble clef and a key signature of one sharp (F#). The second staff is Perc. (Percussion), featuring a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below. The third staff is Koto, with a treble clef and a key signature of one sharp. The fourth staff is E. Bass (Electric Bass), with a bass clef and a key signature of one sharp. The fifth staff is Syn. Str. (Synthesizer Strings), with a treble clef and a key signature of one sharp. The sixth staff is Lead 8, with a treble clef and a key signature of one sharp, containing a fast, melodic line. The seventh staff is FX 5 (Effects), with a treble clef and a key signature of one sharp, featuring block chords. A vertical line on the left side of the score groups the Whist., Koto, E. Bass, Syn. Str., Lead 8, and FX 5 staves together.

Whist. 

Perc. 

Koto 

E. Bass 

Syn. Str. 

Lead 8 

FX 5 

6

10

Whist.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5



11

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

12

Alto Sax.

Perc.

E. Bass

Syn. Str.

Lead 8



14

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

16

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

18

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

20

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

22

The musical score for page 11, starting at measure 22, features the following parts:

- Alto Sax:** Melodic line with eighth and quarter notes, including a sharp sign (#).
- Perc.**: Rhythmic accompaniment with a pattern of eighth notes and x marks above the staff.
- Koto:** Melodic line with eighth and quarter notes, including a sharp sign (#).
- E. Bass:** Bass line with eighth and quarter notes, including a sharp sign (#).
- Syn. Str.:** Synthesizer string part with sustained chords and some melodic movement.
- Lead 8:** Lead guitar part with a complex, rhythmic pattern of eighth notes and chords.
- FX 5 (top):** Effects guitar part with a melodic line, including a sharp sign (#).
- FX 5 (middle):** Effects guitar part with sustained chords, including a sharp sign (#).
- FX 5 (bottom):** Effects guitar part with sustained chords, including a sharp sign (#).

24

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument or effect label on the left. The first staff is for Alto Sax, starting at measure 24. The second staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. The third staff is for Koto, with a melodic line. The fourth staff is for Electric Bass, showing a simple bass line. The fifth staff is for Synthesizer Strings, with a melodic line. The sixth staff is for Lead 8, featuring a melodic line with a specific timbre. The seventh, eighth, and ninth staves are for FX 5, each with a melodic line. The tenth staff is also for FX 5, with a melodic line. The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the Electric Bass. The Alto Sax staff has a key signature of one sharp (F#). The Percussion staff has a key signature of one sharp (F#). The Koto staff has a key signature of one sharp (F#). The Electric Bass staff has a key signature of one sharp (F#). The Synthesizer Strings staff has a key signature of one sharp (F#). The Lead 8 staff has a key signature of one sharp (F#). The FX 5 staves have a key signature of one sharp (F#).

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

25

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

26

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

28

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument or part label on the left. The first staff is for the Alto Saxophone, followed by Percussion, Koto, Electric Bass, Synthesizer Strings, Lead 8, and three separate tracks for FX 5. The music is written in a key with one sharp (F#) and a common time signature. The Alto Sax, E. Bass, and the three FX 5 tracks have similar rhythmic patterns, often starting with a quarter rest followed by a quarter note. The Percussion part features a complex, multi-layered rhythmic pattern with many sixteenth notes and rests. The Koto part has a sparse, melodic line. The Syn. Str. part features a long, sustained chord in the first measure, followed by a melodic line. The Lead 8 part has a fast, melodic line with many sixteenth notes and sharp signs. The three FX 5 tracks have different rhythmic and melodic patterns, some with sharp signs and some with rests.

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

30

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

32

The musical score for page 17, starting at measure 32, features the following parts:

- Alto Sax:** A melodic line in treble clef with quarter and eighth notes.
- Perc.**: A complex rhythmic pattern with multiple layers of notes and rests, including a series of 'x' marks above the staff.
- Koto:** A melodic line in treble clef with quarter notes and rests.
- E. Bass:** A bass line in bass clef with quarter notes and rests.
- Syn. Str.:** A synthesizer string part in treble clef with block chords and rests.
- Lead 8:** A lead guitar part in treble clef with a fast, melodic eighth-note line.
- FX 5:** Four tracks of effects guitar, each in treble clef, providing harmonic support with chords and single notes.

34

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

35

Alto Sax.

Perc.

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

36

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

38

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

39

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

40

The musical score consists of ten staves. The first four staves are grouped by a brace on the left. The fifth staff is Syn. Str. The sixth staff is Lead 8. The last three staves are each labeled FX 5. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a drum set icon. The Koto staff has a treble clef. The E. Bass staff has a bass clef. The Syn. Str. staff has a treble clef. The Lead 8 staff has a treble clef. The three FX 5 staves have treble clefs. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

41

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

43

Perc.

Koto

E. Bass

Syn. Str.

Lead 8



44

Alto Sax.

Perc.

E. Bass

Syn. Str.

Lead 8

46

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

48

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

Detailed description of the musical score: The score is for page 27, starting at measure 48. It consists of seven staves. The Alto Sax part is in treble clef with a key signature of one sharp (F#). The Percussion part is in common time and features a complex rhythmic pattern with many 'x' marks above the notes. The Koto part is in treble clef and has a few notes and rests. The Electric Bass part is in bass clef and has a simple bass line. The Synthesizer Strings part is in treble clef and has a few chords and notes. The Lead 8 part is in treble clef and has a complex rhythmic pattern with many 'x' marks above the notes. The FX 5 part is in treble clef and has a few notes and rests.

50

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

Detailed description of the musical score: The score is for page 28, starting at measure 50. It features seven staves. The Alto Sax. staff has a melodic line starting with a quarter note, followed by a half note with a fermata. The Perc. staff has a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific percussion sound. The Koto staff has a sparse melodic line with some accidentals. The E. Bass staff has a simple bass line with some accidentals. The Syn. Str. staff has chords and melodic fragments. The Lead 8 staff has a rhythmic pattern of chords. The FX 5 staff has a simple melodic line.

52

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves. The first four staves are for Alto Sax, Perc., Koto, and E. Bass. The fifth staff is for Syn. Str. (Synthesizer Strings). The sixth staff is for Lead 8. The last three staves are for FX 5 (Effects 5). The Alto Sax part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many 'x' marks above the staff. The Koto part has a melodic line with some grace notes. The E. Bass part has a simple bass line. The Syn. Str. part has a few chords and notes. The Lead 8 part has a series of chords. The FX 5 parts have a few notes and rests.

54

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

56

The musical score for page 31, starting at measure 56, features the following parts:

- Alto Sax.**: Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- Perc.**: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.
- Koto**: Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- E. Bass**: Bass clef, playing a bass line with notes G2, A2, B2, and C3.
- Syn. Str.**: Treble clef, playing a chordal accompaniment with notes G4, A4, B4, and C5.
- Lead 8**: Treble clef, playing a lead line with notes G4, A4, B4, and C5.
- FX 5**: Three tracks, each with a treble clef, playing a chordal accompaniment with notes G4, A4, B4, and C5.

57

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

Detailed description: This page of a musical score, numbered 32, contains measures 57 through 60. The score is arranged in a vertical stack of ten staves. The top staff is for Alto Saxophone, followed by Percussion, Koto, Electric Bass, Synthesizer Strings, Lead 8, and three separate FX 5 tracks. The Alto Sax part features a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Koto part has a melodic line with many rests, marked with a '7' above the notes. The Electric Bass part provides a simple harmonic accompaniment. The Synthesizer Strings part uses long, sustained notes with a tremolo effect. The Lead 8 part features a melodic line with many rests, marked with a '7' above the notes. The three FX 5 tracks provide additional harmonic support with sustained notes and some melodic movement.

58

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

60

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

62

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

Detailed description: This is a page of a musical score, page 35, starting at measure 62. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Koto, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 8, and three instances of FX 5. The Alto Saxophone part features a melodic line with a half note, a quarter note, a half note, and a quarter note with a grace note. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Koto part has a sparse melodic line with a half note, a quarter note, and a half note. The Electric Bass part has a simple melodic line with a half note, a quarter note, a half note, and a quarter note with a grace note. The Synthesizer Strings part has a sustained chord with a tremolo effect. The Lead 8 part has a fast, melodic line with many sixteenth notes. The three FX 5 parts have various rhythmic and melodic patterns, including a sustained chord with a tremolo effect.

64

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

66

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

67

Alto Sax.

Perc.

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

Detailed description of the musical score: The score is for measures 67-70. The Alto Sax part starts with a whole rest, followed by a quarter rest, then a quarter note with a sharp sign, and a half note. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a whole note, a quarter note, a quarter rest, and a quarter note with a sharp sign. The Syn. Str. part has a whole note chord with a sharp sign, followed by two quarter rests, and a whole note chord with a sharp sign. The Lead 8 part has a melodic line with a sharp sign. The FX 5 tracks have various rhythmic and melodic patterns.

68

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

70

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

71

Alto Sax. 

Perc. 

Koto 

E. Bass 

Syn. Str. 

Lead 8 

FX 5 

FX 5 

FX 5 

FX 5 

72

The musical score for page 42, measures 72-75, features the following parts:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Measures 72-75: F#4 (quarter), G4 (quarter), A4 (quarter), F#4 (quarter).
- Perc.**: Treble clef. Measures 72-75: Four groups of eighth notes with accents, each group containing a quarter note followed by two eighth notes. Above each group are 'x' marks indicating accents.
- Koto**: Treble clef. Measures 72-75: Rest (quarter), rest (quarter), G4 (quarter), F#4 (quarter).
- E. Bass**: Bass clef. Measures 72-75: F#3 (quarter), G3 (quarter), A3 (quarter), F#3 (quarter).
- Syn. Str.**: Treble clef. Measures 72-75: Chords (F#4, G4, A4) (quarter), rest (quarter), rest (quarter), chord (F#4, G4, A4) (quarter).
- Lead 8**: Treble clef. Measures 72-75: F#4 (quarter), G4 (quarter), A4 (quarter), F#4 (quarter).
- FX 5** (top): Treble clef. Measures 72-75: Chords (F#4, G4, A4) (quarter), chord (F#4, G4, A4) (quarter), chord (F#4, G4, A4) (quarter), chord (F#4, G4, A4) (quarter).
- FX 5** (middle): Treble clef. Measures 72-75: F#4 (quarter), G4 (quarter), A4 (quarter), F#4 (quarter).
- FX 5** (bottom): Treble clef. Measures 72-75: F#4 (quarter), G4 (quarter), A4 (quarter), F#4 (quarter).

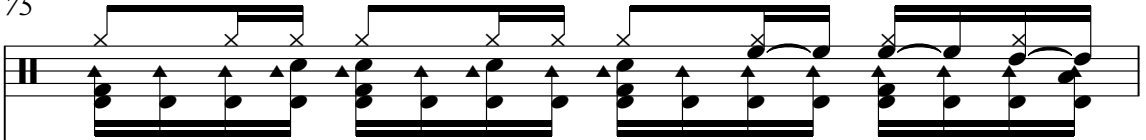
73

The musical score for page 43, starting at measure 73, features the following parts:


- Alto Sax:** Melodic line in treble clef.
- Perc.**: Percussion part with rhythmic patterns and accents.
- Koto:** Melodic line in treble clef.
- E. Bass:** Melodic line in bass clef.
- Syn. Str.:** Synthesizer string part with sustained chords.
- Lead 8:** Lead guitar part with a melodic line.
- FX 5:** Three tracks for electric guitar effects, each with a melodic line.

75


Perc.



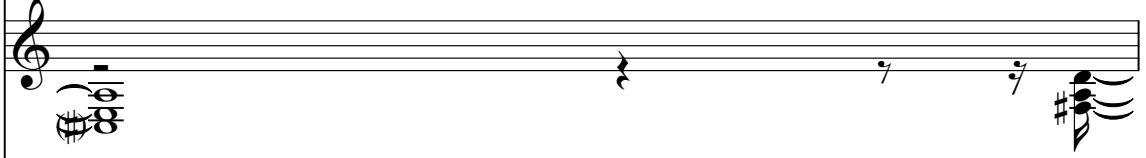
Koto




E. Bass



Syn. Str.



Lead 8



76

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

6

6

6

6

77

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

FX 5

The musical score consists of six staves. The Alto Sax staff (treble clef) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, ending with a quarter rest. The Percussion staff (percussion clef) features a rhythmic pattern of eighth notes with accents, grouped into four measures. The Koto staff (treble clef) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final two notes. The E. Bass staff (bass clef) has a simple bass line with quarter notes G2, A2, and B2, ending with a quarter rest. The Syn. Str. staff (treble clef) has a chordal accompaniment with a quarter rest in the first measure, followed by a quarter note G4, and a quarter rest in the final measure. The FX 5 staff (treble clef) has a rhythmic accompaniment with eighth notes and rests, including a chordal structure in the final measure.

78

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

Detailed description of the musical score: The score is for measures 78-81. The Alto Sax part has a melodic line with notes G4, A4, B4, C5, and B4. The Percussion part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' below. The Koto part has a melodic line with a long sustain. The E. Bass part has a melodic line with notes G2, F2, E2, and D2. The Syn. Str. part has a long, sustained chord. The four FX 5 tracks have various rhythmic and melodic patterns.

79

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

FX 5

This musical score page contains six staves for measures 79 through 82. The instruments are Alto Saxophone, Percussion, Koto, Electric Bass, Synthesizer Strings, and FX 5. The Alto Saxophone part features a melodic line with notes G4, A4, B4, C#5, B4, A4, and G4. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Koto part includes a complex texture with multiple voices and a long melodic line. The Electric Bass part has a simple line with notes G2, A2, B2, and C3. The Synthesizer Strings part features a sustained chord in the first measure and a melodic flourish in the last. The FX 5 part provides a rhythmic accompaniment with chords and single notes.

80

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

6

6

6

6

81

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

FX 5

This musical score consists of six staves for measures 81 through 84. The Alto Sax staff (top) features a melodic line with notes G4, A4, B4, C5, B4, A4, and G4. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Koto staff has a melodic line with notes G3, F3, E3, D3, and C3, with a long slur over the latter three notes. The E. Bass staff contains notes G2, F2, E2, and D2. The Syn. Str. staff shows a series of chords: G3-B3-D3, A3-C3-E3, and F3-A3-C3. The FX 5 staff features a complex rhythmic pattern of eighth notes with various accidentals and slurs.

82

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

83

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

FX 5

84

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves. The first staff is for Alto Saxophone, the second for Percussion, the third for Koto, the fourth for Electric Bass, the fifth for Synthesizer Strings, the sixth for Lead 8, and the last three staves are for three different FX 5 tracks. The music is written in a key with one sharp (F#) and a 7/8 time signature. The Alto Sax part features a melodic line with some grace notes. The Percussion part has a complex, rhythmic pattern with many sixteenth notes and rests. The Koto part has a sparse, atmospheric texture. The Electric Bass part provides a steady, rhythmic accompaniment. The Synthesizer Strings part has a long, sustained note with a tremolo effect. The Lead 8 part has a melodic line with many sixteenth notes. The three FX 5 tracks provide harmonic support with various chordal textures.

86

The musical score consists of ten staves. The first staff is for Alto Saxophone, starting with a whole rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second staff is for Percussion, featuring a complex rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Koto, with a whole rest followed by a quarter note G3 and a quarter note A3. The fourth staff is for Electric Bass, with a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The fifth staff is for Synthesizer Strings, with a whole rest followed by a quarter note G2, an eighth note A2, and a quarter note B2. The sixth staff is for Lead 8, with a melodic line of eighth notes. The seventh, eighth, and ninth staves are for FX 5, each with a different melodic line. The tenth staff is also for FX 5, with a melodic line.

88

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

89

The musical score for page 56, measures 89-92, features the following parts:

- Alto Sax:** A melodic line in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Perc.**: A complex rhythmic pattern consisting of eighth-note chords with upward-pointing stems, overlaid with a series of 'x' marks above the staff.
- Koto:** A melodic line in treble clef with a key signature of one sharp. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- E. Bass:** A melodic line in bass clef with a key signature of one sharp. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Syn. Str.:** A string part in treble clef with a key signature of one sharp, featuring chords and melodic fragments.
- Lead 8:** A lead guitar part in treble clef with a key signature of one sharp, playing a fast, melodic line with many accidentals.
- FX 5 (top):** A guitar part in treble clef with a key signature of one sharp, playing a series of chords.
- FX 5 (middle):** A guitar part in treble clef with a key signature of one sharp, playing a series of chords.
- FX 5 (bottom):** A guitar part in treble clef with a key signature of one sharp, playing a series of chords.

91

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The first staff is for the Alto Saxophone, starting at measure 91. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for the Koto, showing a single note with a sharp sign. The fourth staff is for the Electric Bass, with a few notes and rests. The fifth staff is for Synthesizer Strings, featuring a long, sustained chord. The sixth staff is for Lead 8, with a melodic line. The seventh, eighth, ninth, and tenth staves are all labeled FX 5, each containing a few notes and rests. The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the Electric Bass.

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

92

Alto Sax.

Perc.

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

Detailed description of the musical score: The score is for measures 92-95. The Alto Sax part starts with a rest, followed by a quarter note with a sharp sign, and then a melodic line. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The E. Bass part has a simple bass line. The Syn. Str. part has a chordal accompaniment. The Lead 8 part has a melodic line with a sharp sign. The FX 5 tracks have various rhythmic and melodic patterns.

93

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves. The first staff is for Alto Saxophone, the second for Percussion, the third for Koto, the fourth for Electric Bass, the fifth for Synthesizer Strings, the sixth for Lead 8, and the last three staves are for FX 5. The music is written in a key with one sharp (F#) and a common time signature. The Alto Saxophone part features a melodic line with some grace notes. The Percussion part has a complex, rhythmic pattern with many sixteenth notes. The Koto part has a sparse, melodic line. The Electric Bass part has a simple, steady line. The Synthesizer Strings part has a sustained chord. The Lead 8 part has a fast, melodic line. The FX 5 parts have various rhythmic and melodic patterns.

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

95

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves. The first staff is for Alto Saxophone, starting at measure 95 with a melodic line. The second staff is for Percussion, featuring a complex rhythmic pattern with multiple layers of notes and rests. The third staff is for Koto, with a sparse melodic line. The fourth staff is for Electric Bass, providing a low-frequency accompaniment. The fifth staff is for Synthesizer Strings, with a melodic line. The sixth staff is for Lead 8, featuring a melodic line with a double-line staff. The seventh, eighth, ninth, and tenth staves are all for FX 5, each with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

96

The musical score for page 61, starting at measure 96, features the following parts:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4, and ends with a quarter rest.
- Perc.**: Drum set notation with a complex rhythmic pattern of eighth and sixteenth notes, including accents and beams.
- Koto**: Treble clef, key signature of one sharp. The part consists of a single melodic line with a long slur over two notes, followed by a quarter rest.
- E. Bass**: Bass clef, key signature of one sharp. The bass line features a steady quarter-note pattern: G2, A2, B2, C3.
- Syn. Str.**: Treble clef, key signature of one sharp. The part includes a complex chordal texture with many beamed notes and rests.
- Lead 8**: Treble clef, key signature of one sharp. The lead line is a melodic sequence of eighth and quarter notes, including a triplet of eighth notes.
- FX 5**: Treble clef, key signature of one sharp. The first FX 5 part has a few notes with a sharp sign. The second FX 5 part has a single note with a sharp sign. The third FX 5 part has a single note with a sharp sign.

97

The musical score for page 62, measures 97-100, features the following parts:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Measures 97-100: F#4 (quarter), G4 (quarter), A4 (quarter), F#4 (quarter).
- Perc.**: Drum set notation. Measures 97-100: Consistent pattern of snare and bass drum hits.
- Koto**: Treble clef. Measures 97-100: Rest, quarter rest, G4 (quarter), quarter rest, F#4 (quarter), quarter rest, F#4 (quarter).
- E. Bass**: Bass clef. Measures 97-100: F#3 (quarter), G3 (quarter), A3 (quarter), F#3 (quarter).
- Syn. Str.**: Treble clef. Measures 97-100: Chords (F#4, G4, A4), quarter rest, quarter rest, quarter rest, chord (F#4, G4, A4).
- Lead 8**: Treble clef. Measures 97-100: Melodic line with slurs and ties.
- FX 5** (top): Treble clef. Measures 97-100: Chords (F#4, G4), (F#4, G4), (F#4, G4), (F#4, G4).
- FX 5** (middle): Treble clef. Measures 97-100: F#4 (quarter), G4 (quarter), A4 (quarter), F#4 (quarter).
- FX 5** (bottom): Treble clef. Measures 97-100: F#4 (quarter), G4 (quarter), A4 (quarter), F#4 (quarter).

98

The musical score for page 98 consists of ten staves. The top staff is for Alto Saxophone, showing a melodic line with notes on the first and second lines of the treble clef. The second staff is for Percussion, featuring a complex rhythmic pattern with eighth notes and rests, indicated by 'x' marks above the staff. The third staff is for Koto, with a melodic line similar to the Alto Sax. The fourth staff is for Electric Bass, showing a simple bass line. The fifth staff is for Synthesizer Strings, with a sustained chord in the lower register and some movement in the upper register. The sixth staff is for Lead 8, featuring a melodic line with a mix of eighth and sixteenth notes. The remaining four staves are for FX 5, each showing a different melodic or harmonic line.

99

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

100

Alto Sax.

Perc.

Koto

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

FX 5

102

The musical score for page 66, measures 102-105, features the following parts:

- Alto Sax:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.
- Perc.**: Drum set notation with a pattern of eighth notes and rests, including a snare drum (S) and cymbal (C) pattern.
- Koto:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.
- E. Bass:** Bass clef, starting with a quarter note G3, followed by quarter notes A3, B3, and C4.
- Syn. Str.:** Treble clef, starting with a whole note chord (G4, B4, D5), followed by a whole rest, and ending with a quarter note chord (G4, B4, D5).
- Lead 8:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.
- FX 5 (top):** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.
- FX 5 (middle):** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.
- FX 5 (bottom):** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.

103

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves. The first four staves are for Alto Sax, Perc., Koto, and E. Bass. The fifth staff is for Syn. Str. (Synthesizer Strings). The sixth staff is for Lead 8. The last three staves are for FX 5 (Effects). The Alto Sax part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long note on the first staff. The Percussion part uses a snare drum and a bass drum, with a complex rhythmic pattern. The Koto part uses a treble clef and features a melodic line with a key signature change to one sharp. The E. Bass part uses a bass clef and features a melodic line with a key signature change to one sharp. The Syn. Str. part uses a treble clef and features a melodic line with a key signature change to one sharp. The Lead 8 part uses a treble clef and features a melodic line with a key signature change to one sharp. The FX 5 parts use a treble clef and feature a melodic line with a key signature change to one sharp.

104

Perc.

Koto

E. Bass

Lead 8

FX 5

The musical score consists of five staves. The Percussion staff (Perc.) begins at measure 104 with a complex rhythmic pattern involving multiple notes and rests. The Koto, E. Bass, Lead 8, and FX 5 staves all play a consistent rhythmic pattern across measures 104, 105, and 106. This pattern consists of a quarter note, followed by two eighth notes, then a quarter rest, and a quarter note in the subsequent measures.

Alto Saxophone

Onbekende Duitse SchlagersDiversen - 09DUBIST

♩ = 125,000000
11

16

22

27

32

37

42

47

52



Alto Saxophone

102



Whistling

Onbekende Duitse SchlagersDiversen - 09DUBIST

♩ = 125,000000

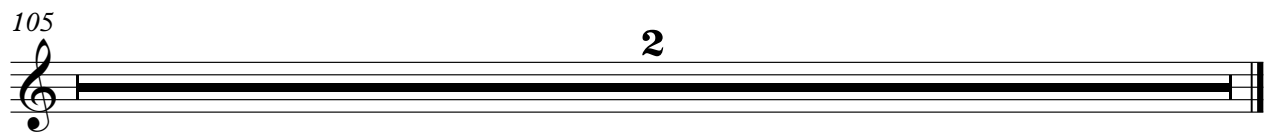


7



94

105



2

Percussion

♩ = 125,000000

Musical staff 1: Percussion notation for measures 1-4. Measure 1 is a whole rest. Measure 2 has a quarter rest followed by eighth notes. Measure 3 has a quarter rest followed by eighth notes. Measure 4 has a quarter rest followed by eighth notes. Above the staff are 'x' marks indicating cymbal hits.

5

Musical staff 2: Percussion notation for measures 5-8. Measures 5-8 show a consistent pattern of eighth notes with cymbal hits above.

7

Musical staff 3: Percussion notation for measures 9-12. Measures 9-12 show a consistent pattern of eighth notes with cymbal hits above.

9

Musical staff 4: Percussion notation for measures 13-16. Measures 13-16 show a consistent pattern of eighth notes with cymbal hits above.

11

Musical staff 5: Percussion notation for measures 17-20. Measures 17-20 show a consistent pattern of eighth notes with cymbal hits above.

13

Musical staff 6: Percussion notation for measures 21-24. Measures 21-24 show a consistent pattern of eighth notes with cymbal hits above.

15

Musical staff 7: Percussion notation for measures 25-28. Measures 25-28 show a consistent pattern of eighth notes with cymbal hits above.

17

Musical staff 8: Percussion notation for measures 29-32. Measures 29-32 show a consistent pattern of eighth notes with cymbal hits above.

19

Musical staff 9: Percussion notation for measures 33-36. Measures 33-36 show a consistent pattern of eighth notes with cymbal hits above.

21

Musical staff 10: Percussion notation for measures 37-40. Measures 37-40 show a consistent pattern of eighth notes with cymbal hits above.

V.S.

Percussion

23

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with eighth notes and rests.

25

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with eighth notes and rests.

27

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with eighth notes and rests.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with eighth notes and rests.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with eighth notes and rests.

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with eighth notes and rests.

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with eighth notes and rests.

37

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with eighth notes and rests.

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with eighth notes and rests.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with eighth notes and rests.

43

Measure 43: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding rhythmic accompaniment with eighth notes and upward-pointing triangles.

45

Measure 45: Similar to measure 43, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with upward-pointing triangles.

47

Measure 47: Similar to measure 43, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with upward-pointing triangles.

49

Measure 49: Similar to measure 43, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with upward-pointing triangles.

51

Measure 51: Similar to measure 43, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with upward-pointing triangles.

53

Measure 53: Similar to measure 43, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with upward-pointing triangles.

55

Measure 55: Similar to measure 43, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with upward-pointing triangles.

57

Measure 57: Similar to measure 43, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with upward-pointing triangles.

59

Measure 59: Similar to measure 43, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with upward-pointing triangles.

61

Measure 61: Similar to measure 43, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with upward-pointing triangles.

V.S.

Percussion

63

Measures 63 and 64. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes with upward-pointing stems.

65

Measures 65 and 66. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and rhythmic stems in the bottom staff.

67

Measures 67 and 68. Measures 67-68 show a variation in the top staff with some notes marked with 'x' and a slur over a group of notes.

69

Measures 69 and 70. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and rhythmic stems in the bottom staff.

71

Measures 71 and 72. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and rhythmic stems in the bottom staff.

73

Measures 73 and 74. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and rhythmic stems in the bottom staff.

75

Measures 75 and 76. Measures 75-76 show a variation in the top staff with a slur and 'x' marks. The bottom staff has '6' written below the notes in measures 75 and 76.

77

Measures 77 and 78. Measures 77-78 show a variation in the top staff with a slur and 'x' marks. The bottom staff has '6' written below the notes in measures 77 and 78.

79

Measures 79 and 80. Measures 79-80 show a variation in the top staff with a slur and 'x' marks. The bottom staff has '6' written below the notes in measures 79 and 80.

81

Measures 81 and 82. Measures 81-82 show a variation in the top staff with a slur and 'x' marks. The bottom staff has '6' written below the notes in measures 81 and 82.

83

Measure 83: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems, representing a drum part.

85

Measure 85: Similar to measure 83, but with a slur over the first two eighth notes in the top staff.

87

Measure 87: Similar to measure 83, with a consistent rhythmic pattern in both staves.

89

Measure 89: Similar to measure 83, with a consistent rhythmic pattern in both staves.

91

Measure 91: Similar to measure 83, with a consistent rhythmic pattern in both staves.

93

Measure 93: Similar to measure 83, but with a slur over the first two eighth notes in the top staff.

95

Measure 95: Similar to measure 83, with a consistent rhythmic pattern in both staves.

97

Measure 97: Similar to measure 83, with a consistent rhythmic pattern in both staves.

99

Measure 99: Similar to measure 83, with a consistent rhythmic pattern in both staves.

101

Measure 101: Similar to measure 83, with a consistent rhythmic pattern in both staves.

V.S.

6

Percussion

103

Musical notation for Percussion, measures 103-104. The notation consists of two staves. The upper staff features a series of 'x' marks above the staff, indicating specific points of attack or timing. The lower staff contains rhythmic notation with stems and flags, representing the percussive sounds. The notation is organized into four measures, with a double bar line after the second measure.

105

2

Musical notation for Percussion, measure 105. The notation consists of two staves. The upper staff is mostly empty, with a few 'x' marks at the beginning and end. The lower staff contains a thick black bar, indicating a sustained or continuous percussive sound. The notation is enclosed in a double bar line.

Onbekende Duitse SchlagersDiversen - 09DUBIST

Koto

♩ = 125,000000

3

8

15

20

23

26

31

37

41

3

47

Musical staff 1: Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and quarter rests.

52

Musical staff 2: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rests, and eighth notes G5, F5, E5, D5, C5, B4, A4.

55

Musical staff 3: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rests, eighth notes G5, F5, E5, D5, C5, B4, A4, quarter rests, eighth notes G4, F4, E4, D4, C4, B3, A3.

58

Musical staff 4: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, quarter rests, eighth notes G5, F5, E5, D5, C5, B4, A4, quarter rests, eighth notes G4, F4, E4, D4, C4, B3, A3.

63

Musical staff 5: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, quarter rests, quarter notes G5, F5, E5, D5, C5, B4, A4.

69

Musical staff 6: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, quarter rests, quarter notes G5, F5, E5, D5, C5, B4, A4.

74

Musical staff 7: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, quarter rests, quarter notes G5, F5, E5, D5, C5, B4, A4, quarter notes G4, F4, E4, D4, C4, B3, A3.

78

Musical staff 8: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, quarter rests, quarter notes G5, F5, E5, D5, C5, B4, A4, quarter notes G4, F4, E4, D4, C4, B3, A3.

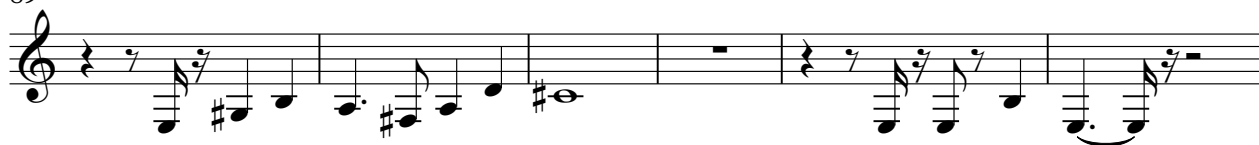
81

Musical staff 9: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, quarter rests, quarter notes G5, F5, E5, D5, C5, B4, A4, quarter notes G4, F4, E4, D4, C4, B3, A3.

84

Musical staff 10: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, quarter rests, quarter notes G5, F5, E5, D5, C5, B4, A4, quarter notes G4, F4, E4, D4, C4, B3, A3.

89



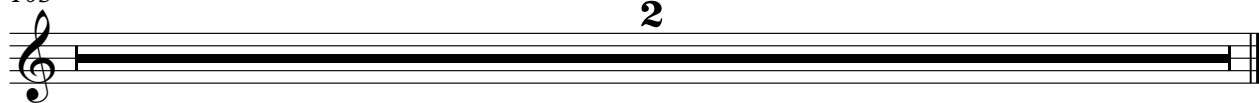
95



100



105



53



58



63



68



73



78



83



88



93



98

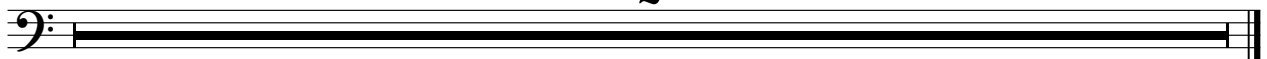


102



105

2



Onbekende Duitse SchlagersDiversen - 09DUBIST

Synth Strings

♩ = 125,000000

2

7

12

16

20

24

29

34

39

44

V.S.

Synth Strings

This musical score is for a synth string instrument, spanning measures 48 to 93. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece features a complex, layered texture with multiple voices. The upper voice consists of a melodic line with eighth and sixteenth notes, often beamed together. The lower voices are primarily block chords and sustained notes, some with long stems and ties, creating a rich harmonic foundation. The music is characterized by frequent use of accidentals, particularly sharps, and a rhythmic pattern of eighth notes with beams. The overall effect is a dense, shimmering string texture typical of modern electronic music.

Synth Strings

98

Musical staff for measure 98. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a quarter rest, followed by a quarter note G4, an eighth note G4, and an eighth note F#4. The accompaniment features a bass line with a quarter rest, followed by a quarter note G2, an eighth note G2, and an eighth note F#2. The bass line is marked with a sharp sign (#) and includes a slur over the notes G2 and F#2.

101

Musical staff for measure 101. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a quarter rest, followed by a quarter note G4, an eighth note G4, and an eighth note F#4. The accompaniment features a bass line with a quarter rest, followed by a quarter note G2, an eighth note G2, and an eighth note F#2. The bass line is marked with a sharp sign (#) and includes a slur over the notes G2 and F#2.

105

Musical staff for measure 105. The staff is in treble clef with a key signature of one sharp (F#). The staff contains a whole rest, which is marked with the number '2' above it, indicating a second ending.

Onbekende Duitse SchlagersDiversen - 09DUBIST

Lead 8 (Bass + Lead)

♩ = 125,000000

3

6

8

10

12

15

18

21

24

27

V.S.

Lead 8 (Bass + Lead)

30

32

34

36

38

40

42

44

47

50

53

56

59

62

64

66

68

70

72

74

V.S.

76 **9**

86

88

90

92

94

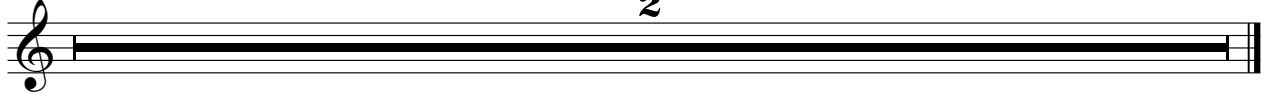
96

98

100

102

105



Onbekende Duitse SchlagersDiversen - 09DUBIST

FX 5 (Brightness)

♩ = 125,000000

2

7

4

15

20

24

28

32

37

40

4

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 125,000000 and a measure rest of 2. The second staff begins at measure 7 and ends with a measure rest of 4. The third staff starts at measure 15. The fourth staff starts at measure 20 and features a melodic line with slurs and ties. The fifth staff starts at measure 24. The sixth staff starts at measure 28. The seventh staff starts at measure 32. The eighth staff starts at measure 37. The ninth staff starts at measure 40 and ends with a measure rest of 4. The key signature has one sharp (F#), and the time signature is 4/4.

88



92



97



101



105



2

♩ = 125,000000

19

26

31

35

40

9

54

61

65

70

76

FX 5 (Brightness)

82



87



92



97



101



105

2



♩ = 125,000000

19

25

31

35

40

9

55

61

66

71

76

Detailed description: This is a musical score for a guitar piece. It consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The tempo is marked as 125,000000. The score includes various musical notations such as whole notes, quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. There are two measures with repeat signs: measure 19 and measure 40. Measure 40 is marked with a '9', likely indicating a 9-measure phrase. The piece ends with a final whole note on the eighth staff.

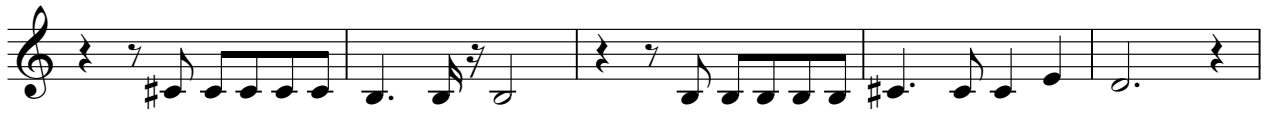
82



87



92



97



101



105

2



♩ = 125,000000

19

26

31

36

9

42

58

63

68

74

78

Detailed description: This image shows a musical score for a piece titled 'FX 5 (Brightness)'. The score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 125,000000. The score includes various musical notations such as whole notes, quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. There are two measures with a '19' above them and one measure with a '9' above it, likely indicating measure numbers or specific musical features. The score ends with a final note on the tenth staff.

