

# Onbekende Duitse SchlagersDiversen - 09MANIAC

♩ = 120,000000  
drum mix

drum mix

bass

ac piano

harmopan

strings1

strings2

lead voc

backs

guitar



4

drum mix

bass

ac piano

strings1

guitar

2

5

drum mix

bass

ac piano

harpopan

strings1

guitar



7

drum mix

bass

ac piano

strings1

guitar



8

drum mix

bass

ac piano

strings1

guitar

9

drum mix  
bass  
ac piano  
harpopan  
strings1  
guitar

This musical score block covers measures 9, 10, and 11. It features six staves: drum mix, bass, ac piano, harpopan, strings1, and guitar. The drum mix staff shows a consistent rhythmic pattern with 'x' marks above the notes. The bass staff has a melodic line with some grace notes. The ac piano staff is highly detailed with many notes and slurs. The harpopan staff has a similar complex texture. The strings1 staff shows sustained chords. The guitar staff has a melodic line with some grace notes.



12

drum mix  
bass  
ac piano  
harpopan  
strings1  
lead voc  
guitar

This musical score block covers measures 12, 13, and 14. It features seven staves: drum mix, bass, ac piano, harpopan, strings1, lead voc, and guitar. The drum mix staff continues the rhythmic pattern. The bass staff has a melodic line. The ac piano staff is complex with many notes. The harpopan staff has a similar complex texture. The strings1 staff shows sustained chords. The lead voc staff has a simple melodic line. The guitar staff has a melodic line with some grace notes.

4

13

drum mix  
bass  
ac piano  
harmopan  
strings1  
lead voc  
guitar

This musical score block covers measures 13 and 14. It features seven staves: drum mix, bass, ac piano, harmopan, strings1, lead voc, and guitar. The drum mix staff shows a consistent pattern of eighth notes with 'x' marks above them. The bass staff has a melodic line with some rests. The ac piano staff is dense with chords and moving lines. The harmopan staff has a few notes. The strings1 staff has a sustained chord. The lead voc staff has a few notes. The guitar staff has a melodic line with some rests.



15

drum mix  
bass  
ac piano  
harmopan  
strings1  
lead voc  
guitar

This musical score block covers measures 15 and 16. It features seven staves: drum mix, bass, ac piano, harmopan, strings1, lead voc, and guitar. The drum mix staff shows a consistent pattern of eighth notes with 'x' marks above them. The bass staff has a melodic line with some rests. The ac piano staff is dense with chords and moving lines. The harmopan staff has a few notes. The strings1 staff has a sustained chord. The lead voc staff has a few notes. The guitar staff has a melodic line with some rests.

16

drum mix  
bass  
ac piano  
harmopan  
strings1  
lead voc  
guitar

This musical score block covers measures 16 and 17. It features seven staves: drum mix, bass, ac piano, harmopan, strings1, lead voc, and guitar. The drum mix staff shows a consistent pattern of eighth notes with 'x' marks above them. The bass staff has a melodic line with some rests. The ac piano staff is highly detailed with many notes and slurs. The harmopan staff has a few notes. The strings1 staff has a sustained chord. The lead voc staff has a simple melodic line. The guitar staff has a complex rhythmic pattern with many notes and slurs.



17

drum mix  
bass  
ac piano  
harmopan  
strings1  
lead voc  
guitar

This musical score block covers measures 17 and 18. It features seven staves: drum mix, bass, ac piano, harmopan, strings1, lead voc, and guitar. The drum mix staff shows a consistent pattern of eighth notes with 'x' marks above them. The bass staff has a melodic line with some rests. The ac piano staff is highly detailed with many notes and slurs. The harmopan staff has a few notes. The strings1 staff has a sustained chord. The lead voc staff has a simple melodic line. The guitar staff has a complex rhythmic pattern with many notes and slurs.

6

19

drum mix

bass

ac piano

harmopan

strings1

lead voc

guitar



20

drum mix

bass

ac piano

harmopan

strings1

lead voc

backs

guitar

21

drum mix  
bass  
ac piano  
harmopan  
strings1  
lead voc  
backs  
guitar

This musical score block covers measures 21 and 22. It features eight staves: drum mix, bass, ac piano, harmopan, strings1, lead voc, backs, and guitar. The drum mix staff shows a consistent pattern of eighth notes with 'x' marks above them. The bass staff has a few notes in measure 21 and rests in measure 22. The ac piano staff is highly detailed with many notes and slurs. The harmopan staff has chords with some grace notes. The strings1 staff has sustained chords. The lead voc staff has a few notes in measure 21 and rests in measure 22. The backs staff has notes in measure 21 and rests in measure 22. The guitar staff has chords and some melodic lines.



22

drum mix  
bass  
ac piano  
harmopan  
strings1  
lead voc  
backs  
guitar

This musical score block covers measures 23 and 24. It features the same eight staves as the previous block. The drum mix staff continues with eighth notes and 'x' marks. The bass staff has notes in measure 23 and rests in measure 24. The ac piano staff continues with complex chordal textures. The harmopan staff has chords. The strings1 staff has sustained chords. The lead voc staff has rests in both measures. The backs staff has notes in measure 23 and rests in measure 24. The guitar staff has chords and melodic lines.

24

drum mix  
bass  
ac piano  
harmopan  
strings1  
lead voc  
backs  
guitar

This musical score block covers measures 24 through 27. It features eight staves: drum mix, bass, ac piano, harmopan, strings1, lead voc, backs, and guitar. The drum mix staff shows a consistent rhythmic pattern with 'x' marks above the notes. The ac piano staff is highly detailed with many notes and slurs. The strings1 staff has a long, sustained note. The lead voc and backs staves show vocal lines with some rests. The guitar staff has a complex melodic line with many notes and slurs.



25

drum mix  
bass  
ac piano  
harmopan  
strings1  
lead voc  
backs  
guitar

This musical score block covers measures 28 through 31. It features the same eight staves as the previous block. The drum mix staff continues with its rhythmic pattern. The ac piano staff has a more active melodic line. The strings1 staff has a long, sustained note. The lead voc and backs staves show vocal lines with some rests. The guitar staff has a complex melodic line with many notes and slurs.



27

The image displays a multi-stem musical score for nine instruments. The instruments are listed on the left: drum mix, bass, ac piano, harmopan, strings1, strings2, lead voc, backs, and guitar. The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure contains more complex musical notation, including a drum mix staff with a complex rhythmic pattern, a bass line with a melodic sequence, an acoustic piano part with dense chordal textures, a harmopan part with a simple melodic line, strings1 with a sustained chord, strings2 with a rhythmic pattern, lead vocals with a melodic line, backs with a melodic line, and guitar with a complex melodic and harmonic line. The notation includes various symbols such as stems, beams, notes, rests, and dynamic markings.

29

drum mix

bass

ac piano

harmopan

strings1

strings2

lead voc

backs

guitar

Detailed description: This is a multi-staff musical score for a 30-second segment. The score includes parts for drum mix, bass, acoustic piano, harmonica, strings 1 and 2, lead vocal, backing vocals, and guitar. The drum mix part features a complex rhythmic pattern with 'x' marks above the staff. The bass part has a melodic line with some rests. The acoustic piano part features a complex chordal texture with many notes. The harmonica part has a simple melodic line. The strings 1 part has a sustained chord. The strings 2 part has a rhythmic pattern of eighth notes. The lead vocal part has a few notes. The backing vocals part has a complex melodic line. The guitar part has a complex melodic line with many notes.

31

drum mix

bass

ac piano

harmopan

strings1

strings2

lead voc

backs

guitar

Detailed description: This is a page of a musical score, page 11, starting at measure 31. It features nine staves. The 'drum mix' staff uses a grand staff with a double bar line at the beginning and contains rhythmic notation with 'x' marks above notes. The 'bass' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with rests. The 'ac piano' staff is in treble clef with a key signature of one sharp and contains a complex melodic line with many beamed notes. The 'harmopan' staff is in treble clef with a key signature of one sharp and contains a simple melodic line. The 'strings1' staff is in treble clef with a key signature of one sharp and contains sustained chords. The 'strings2' staff is in treble clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The 'lead voc' staff is in treble clef with a key signature of one sharp and contains a vocal line with rests. The 'backs' staff is in treble clef with a key signature of one sharp and contains a complex melodic line with many beamed notes. The 'guitar' staff is in treble clef with a key signature of one sharp and contains a melodic line with many beamed notes.

33

drum mix

bass

ac piano

harmopan

strings1

strings2

lead voc

backs

guitar

Detailed description: This is a page of a musical score, page 12, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Drum mix: Shows a rhythmic pattern with 'x' marks above the staff, indicating hits on various drums. 2. Bass: Written in a bass clef, featuring a melodic line with some rests and a sharp sign. 3. Ac piano: Written in a treble clef, showing complex chordal textures and melodic fragments. 4. Harmopan: Written in a treble clef, with a simple melodic line. 5. Strings1: Written in a treble clef, showing sustained chords and a melodic line. 6. Strings2: Written in a treble clef, featuring a consistent eighth-note rhythmic pattern. 7. Lead voc: Written in a treble clef, showing a vocal melody line. 8. Backs: Written in a treble clef, showing a melodic line with some ties. 9. Guitar: Written in a treble clef, showing a melodic line with some ties and a sharp sign.

35

drum mix  
bass  
ac piano  
harpoman  
strings1  
strings2  
lead voc  
backs  
guitar

This musical score block covers measures 35 and 36. It features ten staves: drum mix, bass, ac piano, harpoman, strings1, strings2, lead voc, backs, and guitar. Measure 35 includes a drum mix staff with a pattern of eighth notes and rests, and a guitar staff with a complex chordal structure. Measure 36 shows a continuation of the instrumental parts, with the lead vocal line ending on a dotted note.



37

drum mix  
bass  
ac piano  
harpoman  
strings1  
lead voc  
guitar

This musical score block covers measures 37 and 38. It features seven staves: drum mix, bass, ac piano, harpoman, strings1, lead voc, and guitar. Measure 37 includes a drum mix staff with a pattern of eighth notes and rests, and a guitar staff with a complex chordal structure. Measure 38 shows a continuation of the instrumental parts, with the lead vocal line ending on a dotted note.

14

38

drum mix

bass

ac piano

harmopan

strings1

lead voc

guitar



39

drum mix

bass

ac piano

harmopan

strings1

lead voc

guitar

40

drum mix

bass

ac piano

harmopan

strings1

lead voc

guitar



42

drum mix

bass

ac piano

harmopan

strings1

lead voc

guitar

43

drum mix  
bass  
ac piano  
harpopan  
strings1  
lead voc  
guitar

This musical score block covers measures 43 through 47. It features seven staves: drum mix, bass, ac piano, harpopan, strings1, lead voc, and guitar. The drum mix staff shows a consistent rhythmic pattern with 'x' marks above the staff. The bass staff has a melodic line with some rests. The ac piano staff is highly detailed with many notes and slurs. The harpopan staff has a similar complex texture. The strings1 staff has a sustained chord-like texture. The lead voc staff is mostly empty with a few notes. The guitar staff has a melodic line with some chords.



44

drum mix  
bass  
ac piano  
harpopan  
strings1  
lead voc  
guitar

This musical score block covers measures 48 through 52. It features the same seven staves as the previous block. The drum mix staff continues with the same rhythmic pattern. The bass staff has a melodic line. The ac piano staff is very complex with many notes and slurs. The harpopan staff has a similar complex texture. The strings1 staff has a sustained chord-like texture. The lead voc staff has a few notes. The guitar staff has a melodic line with some chords.



45

drum mix  
bass  
ac piano  
harmopan  
strings1  
lead voc  
backs  
guitar

This musical score block covers measures 45 and 46. It features eight staves: drum mix, bass, ac piano, harmopan, strings1, lead voc, backs, and guitar. The drum mix staff shows a consistent rhythmic pattern with 'x' marks above the notes. The bass staff has a melodic line with some rests. The ac piano staff is highly detailed with many notes and ornaments. The harmopan staff has a melodic line with some rests. The strings1 staff has a sustained chord. The lead voc staff has a melodic line. The backs staff has a melodic line. The guitar staff has a melodic line.



47

drum mix  
bass  
ac piano  
harmopan  
strings1  
lead voc  
backs  
guitar

This musical score block covers measures 47 and 48. It features the same eight staves as the previous block. The drum mix staff shows a consistent rhythmic pattern. The bass staff has a melodic line. The ac piano staff is highly detailed with many notes and ornaments. The harmopan staff has a melodic line. The strings1 staff has a sustained chord. The lead voc staff has a melodic line. The backs staff has a melodic line. The guitar staff has a melodic line.

49

drum mix  
bass  
ac piano  
harmopan  
strings1  
lead voc  
backs  
guitar

This musical score block covers measures 49 and 50. It features eight staves: drum mix, bass, ac piano, harmopan, strings1, lead voc, backs, and guitar. The drum mix staff shows a consistent rhythmic pattern with 'x' marks above the notes. The bass staff has a melodic line with some rests. The ac piano staff is filled with complex chordal textures. The harmopan staff has a melodic line with some rests. The strings1 staff has a melodic line with some rests. The lead voc staff has a melodic line with some rests. The backs staff has a melodic line with some rests. The guitar staff has a melodic line with some rests.



51

drum mix  
bass  
ac piano  
harmopan  
strings1  
lead voc  
backs  
guitar

This musical score block covers measures 51 and 52. It features eight staves: drum mix, bass, ac piano, harmopan, strings1, lead voc, backs, and guitar. The drum mix staff shows a consistent rhythmic pattern with 'x' marks above the notes. The bass staff has a melodic line with some rests. The ac piano staff is filled with complex chordal textures. The harmopan staff has a melodic line with some rests. The strings1 staff has a melodic line with some rests. The lead voc staff has a melodic line with some rests. The backs staff has a melodic line with some rests. The guitar staff has a melodic line with some rests.

53

drum mix

bass

ac piano

harmopan

strings1

strings2

lead voc

backs

guitar

Detailed description: This is a multi-stem musical score for a 19-measure section starting at measure 53. The score includes parts for drum mix, bass, acoustic piano, harmopan, strings 1, strings 2, lead vocal, backs, and guitar. The drum mix part features a complex rhythmic pattern with 'x' marks above the staff. The bass part has a melodic line with some rests. The acoustic piano part consists of dense chordal textures. The harmopan part has a sparse melodic line. The strings 1 part has a sustained chord. The strings 2 part has a rhythmic pattern of eighth notes. The lead vocal part has a melodic line with a long note. The backs part has a melodic line with some rests. The guitar part has a complex melodic line with some rests.

55

drum mix

bass

ac piano

harmopan

strings1

strings2

lead voc

backs

guitar

Detailed description: This is a page of a musical score, page 20, starting at measure 55. The score is arranged in a vertical stack of nine staves. The top staff is labeled 'drum mix' and shows a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'bass', the third is 'ac piano', the fourth is 'harmopan', the fifth is 'strings1', the sixth is 'strings2', the seventh is 'lead voc', the eighth is 'backs', and the ninth is 'guitar'. The music is written in a key with one sharp (F#) and a common time signature. The 'strings1' staff features a long, sustained chord. The 'strings2' staff has a rhythmic pattern of eighth notes. The 'lead voc' staff has a few scattered notes. The 'backs' and 'guitar' staves have more complex melodic and harmonic lines.

57

drum mix  
bass  
ac piano  
harmopan  
strings1  
strings2  
lead voc  
backs  
guitar

This section of the score covers measures 57 and 58. The drum mix part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The bass line is mostly silent, with a few notes in measure 58. The acoustic piano part is highly detailed with many notes and dynamic markings. The harmonopan part has a melodic line with some grace notes. The strings1 part has a long, sustained chord in measure 57. The strings2 part plays a rhythmic eighth-note pattern. The lead vocal part has a few notes in measure 58. The backing vocal part has a melodic line. The guitar part has a complex, multi-voiced texture with many notes.



59

drum mix  
bass  
ac piano  
harmopan  
strings1  
strings2  
lead voc  
guitar

This section of the score covers measures 59 and 60. The drum mix part continues with the same eighth-note pattern. The bass line has a few notes in measure 59. The acoustic piano part continues with its complex texture. The harmonopan part has a melodic line. The strings1 part has a long, sustained chord in measure 59. The strings2 part continues with its rhythmic eighth-note pattern. The lead vocal part has a melodic line. The guitar part has a complex, multi-voiced texture. The score ends with a double bar line and a repeat sign.

61

drum mix  
bass  
ac piano  
harpopan  
strings1  
strings2  
lead voc  
guitar

This musical score block covers measures 61 and 62. It features eight staves: drum mix, bass, ac piano, harpopan, strings1, strings2, lead voc, and guitar. Measure 61 begins with a double bar line and a key signature of one sharp (F#). The drum mix staff shows a pattern of eighth notes with 'x' marks above them. The bass staff has a few notes with a '7' above. The ac piano staff is filled with complex chords and arpeggios. The harpopan staff has a few notes. The strings1 staff has a few notes. The strings2 staff has a rhythmic pattern of eighth notes. The lead voc staff has a few notes. The guitar staff has a few notes.



63

drum mix  
bass  
ac piano  
harpopan  
strings1  
lead voc  
guitar

This musical score block covers measures 63 and 64. It features seven staves: drum mix, bass, ac piano, harpopan, strings1, lead voc, and guitar. Measure 63 begins with a double bar line and a key signature of one sharp (F#). The drum mix staff shows a pattern of eighth notes with 'x' marks above them. The bass staff has a few notes with a '7' above. The ac piano staff is filled with complex chords and arpeggios. The harpopan staff has a few notes. The strings1 staff has a few notes. The lead voc staff has a few notes. The guitar staff has a few notes.

64

drum mix

bass

ac piano

harmopan

strings1

lead voc

backs

guitar

This musical score block covers measures 64 and 65. It features eight staves: drum mix, bass, ac piano, harmopan, strings1, lead voc, backs, and guitar. The drum mix staff shows a pattern of hits with 'x' marks. The bass staff has a simple rhythmic line. The ac piano staff is highly detailed with many notes and dynamics. The harmopan staff has a few notes. The strings1 staff has a few notes. The lead voc staff has a few notes. The backs staff has a few notes. The guitar staff has a few notes.



65

drum mix

bass

ac piano

harmopan

strings1

lead voc

backs

guitar

This musical score block covers measures 65 and 66. It features eight staves: drum mix, bass, ac piano, harmopan, strings1, lead voc, backs, and guitar. The drum mix staff shows a pattern of hits with 'x' marks. The bass staff has a simple rhythmic line. The ac piano staff is highly detailed with many notes and dynamics. The harmopan staff has a few notes. The strings1 staff has a few notes. The lead voc staff has a few notes. The backs staff has a few notes. The guitar staff has a few notes.

66

drum mix

bass

ac piano

harmopan

strings1

lead voc

backs

guitar

This musical score block covers measures 66 and 67. It features eight staves: drum mix, bass, ac piano, harmopan, strings1, lead voc, backs, and guitar. The drum mix staff shows a consistent pattern of eighth notes with 'x' marks above them. The bass staff has a melodic line with eighth notes and some ties. The ac piano staff is highly complex with many beamed notes and ties. The harmopan staff has a simple melodic line. The strings1 staff has a sustained chord with some movement. The lead voc staff has a melodic line with some ties. The backs staff has a simple melodic line. The guitar staff has a complex melodic line with many beamed notes and ties.



67

drum mix

bass

ac piano

harmopan

strings1

lead voc

backs

guitar

This musical score block covers measures 67 and 68. It features the same eight staves as the previous block. The drum mix staff shows a consistent pattern of eighth notes with 'x' marks above them. The bass staff has a melodic line with eighth notes and some ties. The ac piano staff is highly complex with many beamed notes and ties. The harmopan staff has a simple melodic line. The strings1 staff has a sustained chord with some movement. The lead voc staff has a melodic line with some ties. The backs staff has a simple melodic line. The guitar staff has a complex melodic line with many beamed notes and ties.



68

drum mix  
bass  
ac piano  
harmopan  
strings1  
lead voc  
backs  
guitar

This musical score block covers measures 68 and 69. It features eight staves: drum mix, bass, ac piano, harmopan, strings1, lead voc, backs, and guitar. The drum mix staff shows a consistent pattern of hits with 'x' marks above them. The bass staff has a steady eighth-note rhythm. The ac piano staff is highly detailed with many notes and dynamic markings. The harmopan staff has a simple melodic line. The strings1 staff has a few notes with long ties. The lead voc staff has a few notes with long ties. The backs staff has a few notes with long ties. The guitar staff has a complex melodic line with many notes and dynamic markings.



69

drum mix  
bass  
ac piano  
harmopan  
strings1  
lead voc  
backs  
guitar

This musical score block covers measures 69 and 70. It features eight staves: drum mix, bass, ac piano, harmopan, strings1, lead voc, backs, and guitar. The drum mix staff shows a consistent pattern of hits with 'x' marks above them. The bass staff has a steady eighth-note rhythm. The ac piano staff is highly detailed with many notes and dynamic markings. The harmopan staff has a simple melodic line. The strings1 staff has a few notes with long ties. The lead voc staff has a few notes with long ties. The backs staff has a few notes with long ties. The guitar staff has a complex melodic line with many notes and dynamic markings.

70

drum mix  
bass  
ac piano  
harmopan  
strings1  
lead voc  
backs  
guitar

This musical score block covers measures 70 to 74. It features eight staves: drum mix, bass, ac piano, harmopan, strings1, lead voc, backs, and guitar. The drum mix staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass staff has a simple line with some rests. The ac piano staff is filled with complex chords and arpeggios. The harmopan staff has a melodic line with some rests. The strings1 staff has a sustained chord. The lead voc staff has a simple melodic line. The backs staff has a sustained chord. The guitar staff has a complex melodic line with many notes and rests.



71

drum mix  
bass  
ac piano  
harmopan  
strings1  
lead voc  
backs  
guitar

This musical score block covers measures 75 to 79. It features the same eight staves as the previous block. The drum mix staff shows a consistent pattern of eighth notes with 'x' marks above them. The bass staff has a simple line with some rests. The ac piano staff is filled with complex chords and arpeggios. The harmopan staff has a melodic line with some rests. The strings1 staff has a sustained chord. The lead voc staff has a simple melodic line. The backs staff has a sustained chord. The guitar staff has a complex melodic line with many notes and rests.

73

drum mix

bass

ac piano

harmopan

strings1

lead voc

backs

guitar

==

Detailed description: This block contains the musical score for measures 73, 74, and 75. The score is arranged in a multi-stem format. The top staff is the drum mix, showing a complex rhythmic pattern with various note values and rests. Below it are the bass, acoustic piano, and harmonica parts, each with their respective musical notations including chords and melodic lines. The strings1 part features a sustained chord with some movement. The lead vocal part has a melodic line with lyrics. The backing vocal part provides harmonic support. The guitar part has a rhythmic accompaniment. A double bar line with two slanted lines is positioned to the left of the score, indicating a section change.

76

drum mix

bass

ac piano

harmopan

strings1

strings2

lead voc

backs

guitar

Detailed description: This block contains the musical score for measures 76, 77, and 78. The score continues from the previous block. The drum mix part shows a different rhythmic pattern. The bass, acoustic piano, and harmonica parts continue with their respective parts. The strings1 and strings2 parts have more active lines. The lead vocal part has a melodic line. The backing vocal part provides harmonic support. The guitar part has a rhythmic accompaniment.

78

drum mix

bass

ac piano

harmopan

strings1

strings2

lead voc

backs

guitar

Detailed description: This is a page of a musical score, page 28, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Drum mix: Shows a rhythmic pattern with 'x' marks above the staff, indicating hits on a drum set. 2. Bass: Written in treble clef, featuring a melodic line with some rests and a low register. 3. Ac piano: Written in treble clef, showing complex chordal textures and melodic lines. 4. Harmopan: Written in treble clef, featuring a simple melodic line. 5. Strings1: Written in treble clef, showing sustained chords and long notes. 6. Strings2: Written in treble clef, featuring a rhythmic pattern of eighth notes. 7. Lead voc: Written in treble clef, showing a vocal line with some rests. 8. Backs: Written in treble clef, showing a complex melodic line with many notes. 9. Guitar: Written in treble clef, showing a melodic line with some chords and a low register.

80

drum mix

bass

ac piano

harmopan

strings1

strings2

lead voc

backs

guitar

82

drum mix

bass

ac piano

harmopan

strings1

strings2

lead voc

backs

guitar

Detailed description: This page of a musical score, numbered 30, contains nine staves of music starting at measure 82. The staves are labeled as follows from top to bottom: drum mix, bass, ac piano, harmopan, strings1, strings2, lead voc, backs, and guitar. The drum mix staff features a complex rhythmic pattern with various note values and rests, some marked with 'x' symbols. The bass staff uses a treble clef and contains a series of notes and rests. The ac piano staff is written in treble clef with a key signature of one sharp (F#) and contains chords and melodic lines. The harmopan staff is in treble clef and contains a simple melodic line. The strings1 staff is in treble clef and features long, sustained notes. The strings2 staff is in treble clef and contains a rhythmic pattern of eighth notes. The lead voc staff is in treble clef and contains a few notes. The backs staff is in treble clef and contains a melodic line. The guitar staff is in treble clef and contains a complex melodic and harmonic line.

84

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: drum mix, bass, ac piano, harmopan, strings1, strings2, lead voc, backs, and guitar. The drum mix staff uses a double bar line and 'x' marks to indicate drum hits. The bass staff uses a treble clef and features a mix of eighth and sixteenth notes. The ac piano staff uses a treble clef and contains dense chordal textures with many beamed notes. The harmopan staff uses a treble clef and has a sparse, rhythmic pattern. The strings1 staff uses a treble clef and features a sustained chord. The strings2 staff uses a treble clef and has a rhythmic pattern of eighth notes. The lead voc staff uses a treble clef and contains a few notes with rests. The backs staff uses a treble clef and has a few notes with rests. The guitar staff uses a treble clef and features a complex rhythmic pattern with many beamed notes and a double bar line at the end.

drum mix

bass

ac piano

harmopan

strings1

strings2

lead voc

backs

guitar

The musical score consists of nine staves. The 'drum mix' staff uses a double bar line and 'x' marks to indicate drum hits. The 'bass' staff features a treble clef and a key signature of one sharp (F#). The 'ac piano' staff uses a treble clef and a key signature of one sharp. The 'harmopan' staff uses a treble clef and a key signature of one sharp. The 'strings1' staff uses a treble clef and a key signature of one sharp, with long horizontal lines indicating sustained notes. The 'strings2' staff uses a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The 'lead voc' staff uses a treble clef and a key signature of one sharp, with a few notes and a long horizontal line. The 'backs' staff uses a treble clef and a key signature of one sharp, with a complex melodic line. The 'guitar' staff uses a treble clef and a key signature of one sharp, with a complex melodic line.



88

drum mix

bass

ac piano

harmopan

strings1

strings2

lead voc

backs

guitar

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in 4/4 time and begins at measure 88. The instruments are arranged vertically from top to bottom: drum mix, bass, ac piano, harmopan, strings1, strings2, lead voc, backs, and guitar. The drum mix part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The bass line consists of eighth and sixteenth notes with some rests. The ac piano part has a melodic line with some chords. The harmopan part is a simple melodic line. The strings1 part has a long, sustained chord. The strings2 part has a rhythmic pattern of eighth notes. The lead voc part has a few notes with rests. The backs part has a melodic line with some chords. The guitar part has a melodic line with some chords.

90

drum mix

bass

ac piano

harmopan

strings1

strings2

lead voc

backs

guitar



92

bass

ac piano

harmopan

strings1

strings2

lead voc



94

ac piano

strings2

Onbekende Duitse SchlagersDiversen - 09MANIAC

drum mix

♩ = 120,000000

drum mix

2

6

9

13

16

19

22

25

29

32

V.S.

35

39

42

45

48

51

55

58

62

65

68

71

75

79

82

85

88

90

# Onbekende Duitse SchlagersDiversen - 09MANIAC

bass

♩ = 120,000000  
bass 2

7  
12  
16  
21  
26  
31  
36  
40  
45

V.S.

Detailed description: This is a musical score for a bass guitar part. It is written in 4/4 time with a tempo of 120 beats per minute. The score consists of ten staves of music, each starting with a measure number (7, 12, 16, 21, 26, 31, 36, 40, 45). The music is characterized by a dense, rhythmic pattern of sixteenth notes, often grouped in pairs or fours. There are several slurs and accents throughout the piece. The key signature has one sharp (F#), and the overall style is that of a 'Schlager' or 'Maniac' song. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

This musical score is for a bass guitar part, spanning measures 49 to 90. The notation is written on a single staff in treble clef. The key signature consists of one sharp (F#), and the time signature is 7/8. The piece features a complex rhythmic pattern with frequent eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. A double bar line with a repeat sign appears at measure 71, and another double bar line is at the end of measure 90. The score includes various musical notations such as slurs, ties, and dynamic markings.

Onbekende Duitse SchlagersDiversen - 09MANIAC

ac piano

♩ = 120,000000  
ac piano

2

4

6

8

10

12

13

15

16

17

V.S.



This musical score is for guitar, marked 'ac piano'. It consists of ten systems of music, each with a measure number on the left. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music is characterized by dense, multi-voiced textures, often with sixteenth-note patterns in the right hand and block chords or moving bass lines in the left hand. Measure 19 features a complex sixteenth-note figure in the right hand. Measure 20 shows a similar texture with a prominent bass line. Measure 21 continues the intricate patterns. Measure 23 has a more rhythmic feel with eighth notes. Measure 24 features a melodic line in the right hand. Measure 25 includes a section with a 3/4 time signature change, indicated by a '3' over the staff. Measure 28 has a 3/4 time signature change, indicated by a '3' over the staff. Measure 31 has a 3/4 time signature change, indicated by a '3' over the staff. Measure 34 has a 3/4 time signature change, indicated by a '3' over the staff. Measure 37 has a 3/4 time signature change, indicated by a '3' over the staff. The score ends with a double bar line and repeat dots.

Musical score for piano, measures 38-51. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'ac piano'. The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, slurs, and dynamic markings. The score concludes with a double bar line and a fermata over the final chord.

V.S.

Musical score for guitar, measures 54-69. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is indicated as 'ac piano'. The notation includes various rhythmic values, accidentals, and dynamic markings. Measures 54-63 are grouped together with a large bracket. Measures 64-69 are grouped together with a large bracket. The score features complex chordal textures and melodic lines.

70

73

78

81

84

87

90

93

# Onbekende Duitse SchlagersDiversen - 09MANIAC

harmopan

♩ = 120,000000  
harmopan 4

13

21

29

35

41

46

52

58

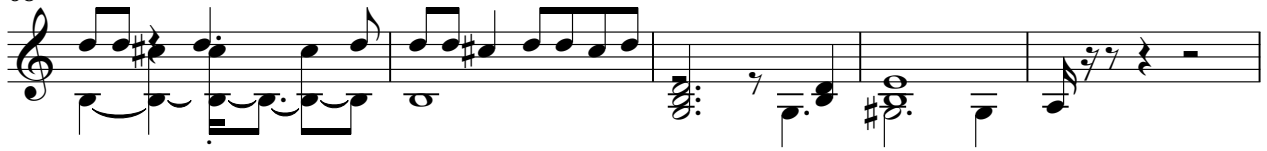
64

V.S.

2

harmopan

68



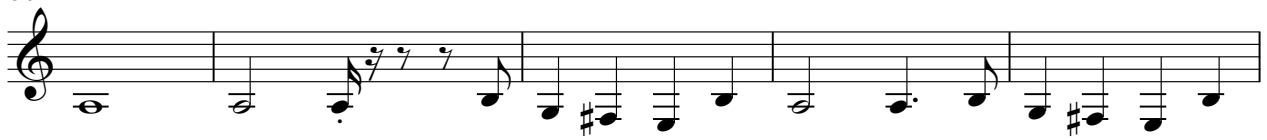
73



78



84



89



Onbekende Duitse SchlagersDiversen - 09MANIAC

strings1

♩ = 120,000000  
strings1 2

9

18

25

33

40

44

51

58

63

V.S.

2

strings1

68

Musical staff for measures 68-73. The staff is in treble clef with a key signature of one sharp (F#). It features a complex arrangement of notes and rests, including a prominent sixteenth-note melody in the upper voice and a dense, multi-voiced accompaniment in the lower voices.

74

Musical staff for measures 74-79. The staff continues the musical piece with similar complex textures, featuring a mix of eighth and sixteenth notes and rests across multiple staves.

80

Musical staff for measures 80-84. The staff shows a continuation of the musical theme with intricate note patterns and rests.

85

Musical staff for measures 85-89. The staff features a series of notes and rests, maintaining the complex multi-voiced texture.

90

Musical staff for measures 90-94. The staff concludes the piece with a final sequence of notes and rests, ending with a double bar line and a fermata. A large number '5' is positioned above the staff at the end of the piece.



strings2

Onbekende Duitse SchlagersDiversen - 09MANIAC

♩ = 120,000000  
strings2

27

30

33

36

17

55

57

59

61

15

Detailed description: The image shows a musical score for a string instrument in 4/4 time. The tempo is marked as 120,000000. The score consists of eight staves of music. The first staff starts at measure 27 and contains a whole rest followed by a series of eighth notes. The second staff starts at measure 30 and contains a series of eighth notes. The third staff starts at measure 33 and contains a series of eighth notes. The fourth staff starts at measure 36 and contains a whole rest followed by a series of eighth notes with accents. The fifth staff starts at measure 55 and contains a series of eighth notes with accents. The sixth staff starts at measure 57 and contains a series of eighth notes with accents. The seventh staff starts at measure 59 and contains a series of eighth notes with accents. The eighth staff starts at measure 61 and contains a series of eighth notes with accents, followed by a whole rest.

77

Musical staff 77: Treble clef, eighth-note pattern with slurs and accents.

79

Musical staff 79: Treble clef, eighth-note pattern with slurs and accents.

81

Musical staff 81: Treble clef, eighth-note pattern with slurs and accents.

83

Musical staff 83: Treble clef, eighth-note pattern with slurs and accents.

85

Musical staff 85: Treble clef, eighth-note pattern with slurs and accents.

87

Musical staff 87: Treble clef, eighth-note pattern with slurs and accents.

89

Musical staff 89: Treble clef, eighth-note pattern with slurs and accents.

91

Musical staff 91: Treble clef, eighth-note pattern with slurs and accents.

93

Musical staff 93: Treble clef, eighth-note pattern with slurs and accents.

94

Musical staff 94: Treble clef, eighth-note pattern with slurs and accents, ending with a double bar line and a fermata.

Onbekende Duitse SchlagersDiversen - 09MANIAC

lead voc

♩ = 120,000000  
lead voc **11**

16

21

27

33

38

43

49



54



60



65



70



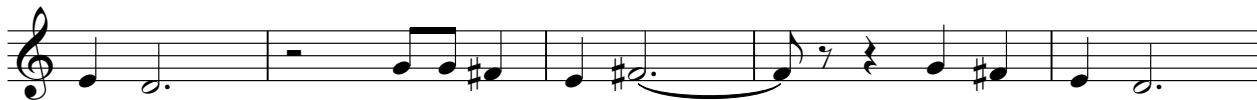
74



79



85



90



backs

♩ = 120,000000  
backs

19

22

26

30

33

37

8

48

52

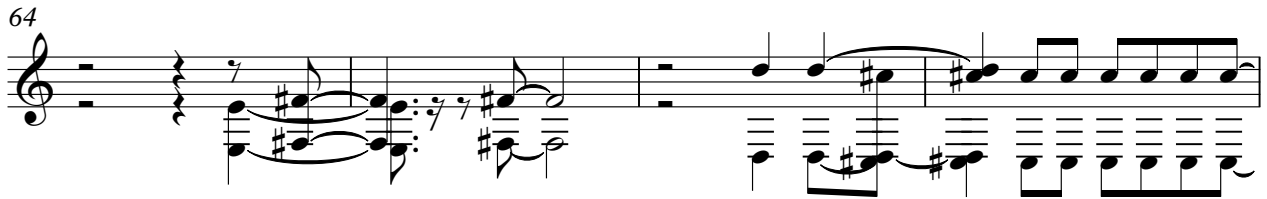
56

57

5

Detailed description: This is a guitar score for a piece titled 'Onbekende Duitse SchlagersDiversen - 09MANIAC'. The score is written for guitar and consists of ten staves of music. The first staff is in 4/4 time and starts with a tempo marking of 120,000000 and the word 'backs'. It contains measures 19 through 21. The second staff is in 4/4 time and contains measures 22 through 25. The third staff is in 8/8 time and contains measures 26 through 29. The fourth staff is in 4/4 time and contains measures 30 through 32. The fifth staff is in 4/4 time and contains measures 33 through 36. The sixth staff is in 4/4 time and contains measures 37 through 47, with a measure rest of 8 measures at the beginning. The seventh staff is in 4/4 time and contains measures 48 through 51. The eighth staff is in 4/4 time and contains measures 52 through 55. The ninth staff is in 4/4 time and contains measures 56 through 58, featuring a complex chordal texture. The tenth staff is in 4/4 time and contains measures 57 through 61, with a measure rest of 5 measures at the end.

64



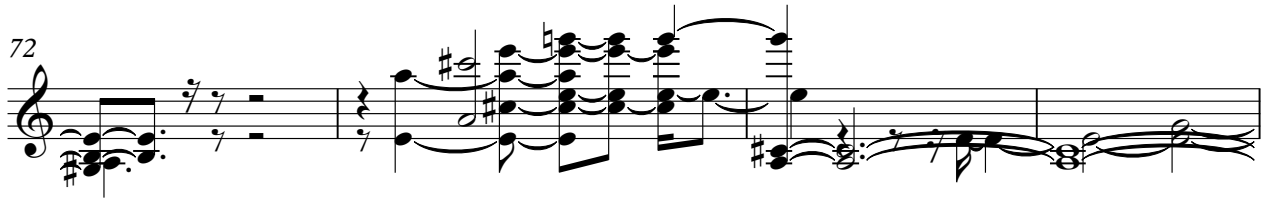
Musical notation for measures 64-67. The system consists of a treble clef staff and a bass clef staff. Measure 64 starts with a whole rest in the treble and a complex bass line. Measures 65-67 continue with intricate bass lines and some treble entries.

68



Musical notation for measures 68-71. Measure 68 features a treble line with eighth notes and a bass line with chords. Measures 69-71 show a continuation of the bass line with some treble accompaniment.

72



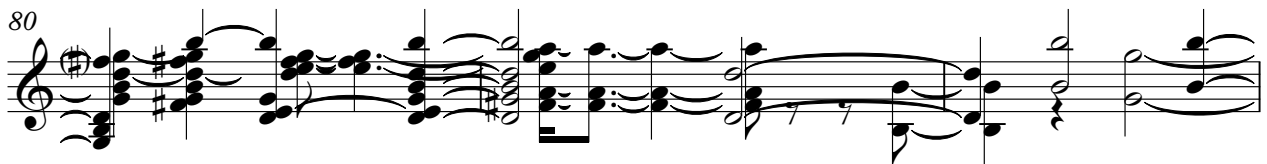
Musical notation for measures 72-75. Measure 72 has a treble line with eighth notes and a bass line with chords. Measures 73-75 continue with similar rhythmic patterns.

76



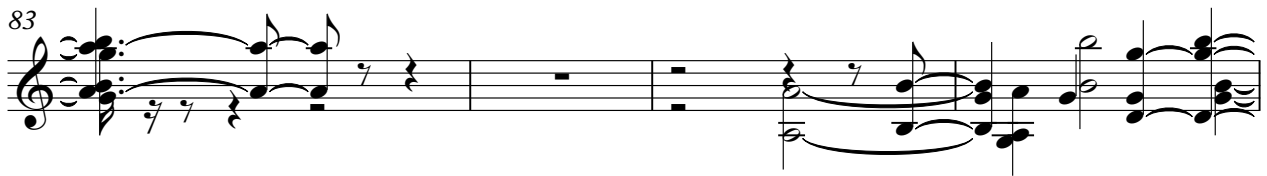
Musical notation for measures 76-79. Measure 76 features a treble line with eighth notes and a bass line with chords. Measures 77-79 continue with similar rhythmic patterns.

80



Musical notation for measures 80-82. Measure 80 has a treble line with eighth notes and a bass line with chords. Measures 81-82 continue with similar rhythmic patterns.

83



Musical notation for measures 83-86. Measure 83 features a treble line with eighth notes and a bass line with chords. Measures 84-86 continue with similar rhythmic patterns.

87



Musical notation for measures 87-88. Measure 87 has a treble line with eighth notes and a bass line with chords. Measure 88 continues with similar rhythmic patterns.

89



Musical notation for measure 89. The system consists of a treble clef staff and a bass clef staff. Measure 89 features a treble line with eighth notes and a bass line with chords. The system ends with a double bar line and the number 6.

Onbekende Duitse SchlagersDiversen - 09MANIAC

guitar

♩ = 120,000000  
guitar 2

5

7

9

13

16

19

22

24

26

Detailed description: This is a guitar score for a piece titled 'Onbekende Duitse SchlagersDiversen - 09MANIAC'. The score is written in 4/4 time with a tempo of 120,000000. It begins with a treble clef and a key signature of one sharp (F#). The first staff shows a measure with a '2' above it, indicating a second fret. The music consists of a series of chords and melodic lines, with some measures containing rests. The score is divided into systems, with measure numbers 5, 7, 9, 13, 16, 19, 22, 24, and 26 marking the beginning of new systems. The notation includes various rhythmic values, accidentals, and articulation marks.

28

Musical notation for guitar, measures 28-30. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 29 continues with similar rhythmic patterns. Measure 30 has a whole note chord.

31

Musical notation for guitar, measures 31-32. Measure 31 continues the rhythmic pattern from the previous system. Measure 32 has a whole note chord.

34

Musical notation for guitar, measures 33-34. Measure 33 continues the rhythmic pattern. Measure 34 has a whole note chord.

38

Musical notation for guitar, measures 35-37. Measure 35 continues the rhythmic pattern. Measure 36 has a whole note chord. Measure 37 continues the rhythmic pattern.

40

Musical notation for guitar, measures 38-39. Measure 38 continues the rhythmic pattern. Measure 39 has a whole note chord.

42

Musical notation for guitar, measures 40-41. Measure 40 continues the rhythmic pattern. Measure 41 has a whole note chord.

44

Musical notation for guitar, measures 42-43. Measure 42 continues the rhythmic pattern. Measure 43 has a whole note chord.

47

Musical notation for guitar, measures 44-46. Measure 44 continues the rhythmic pattern. Measure 45 has a whole note chord. Measure 46 continues the rhythmic pattern.

49

Musical notation for guitar, measures 47-48. Measure 47 continues the rhythmic pattern. Measure 48 has a whole note chord.

51

Musical notation for guitar, measures 49-51. Measure 49 continues the rhythmic pattern. Measure 50 has a whole note chord. Measure 51 continues the rhythmic pattern.



54

57

60

64

66

69

71

72

3

77

Musical notation for guitar, measures 77-79. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 77 begins with a guitar-specific notation: a vertical line with a slash and a dot, indicating a natural harmonium. The melody consists of eighth and quarter notes, while the bass line features chords and moving bass notes.

80

Musical notation for guitar, measures 80-82. The melody continues with eighth and quarter notes, and the bass line provides harmonic support with chords and moving bass notes.

83

Musical notation for guitar, measures 83-85. Measure 83 includes a guitar-specific notation: a vertical line with a slash and a dot. The melody and bass line continue their respective parts.

86

Musical notation for guitar, measures 86-88. The melody and bass line continue their respective parts.

89

Musical notation for guitar, measures 89-90. Measure 89 includes a guitar-specific notation: a vertical line with a slash and a dot. Measure 90 is a whole rest, indicated by a large number '6' above the staff, representing a six-measure rest.