

Onbekende Duitse SchlagersDiversen - 09NURDU

♩ = 123,001228
NurDu,nu

Percussion

Jazz Guitar

Electric Bass

FM Synth

FM Synth

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Orchestra Hit

Pad 3 (Polysynth)

Viola

♩ = 123,001228

6

Perc.

J. Gtr.

E. Bass

FM

FM

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Pad 3

Vla.

3

10

Perc.

J. Gtr.

E. Bass

FM

FM

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Vla.



14

Perc.

J. Gtr.

E. Bass

FM

FM

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Vla.

18

Perc.

J. Gtr.

E. Bass

FM

FM

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Vla.



22

Perc.

J. Gtr.

E. Bass

FM

FM

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Vla.

26

Perc.
J. Gtr.
E. Bass
FM
FM
Tape Smp. Str.
Tape Smp. Str.
Orch. Hit
Pad 3
Vla.



30

Perc.
J. Gtr.
E. Bass
FM
FM
Tape Smp. Str.
Tape Smp. Str.
Orch. Hit
Pad 3
Vla.

34

Perc.

J. Gtr.

E. Bass

FM

FM

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Pad 3

Vla.



38

Perc.

J. Gtr.

E. Bass

FM

FM

Tape Smp. Str

Tape Smp. Str

Pad 3

Vla.

42

Perc. J. Gtr. E. Bass FM Tape Smp. Str. Tape Smp. Str. Vla.

This system contains measures 42 through 45. The Percussion part features a steady eighth-note pattern. The J. Gtr. part consists of chords and single notes. The E. Bass part has a simple bass line. The FM part has a melodic line with some slurs. The two Tape Smp. Str. parts have complex, multi-measure patterns. The Vla. part has chords and some melodic movement.



46

Perc. J. Gtr. E. Bass FM Tape Smp. Str. Tape Smp. Str. Vla.

This system contains measures 46 through 48. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has more complex chordal textures. The E. Bass part has a steady bass line. The FM part has a melodic line with slurs. The two Tape Smp. Str. parts have complex, multi-measure patterns. The Vla. part has chords and some melodic movement, including a triplet in measure 48.



49

Perc. J. Gtr. E. Bass FM Tape Smp. Str. Tape Smp. Str. Vla.

This system contains measures 49 through 51. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has chords and single notes. The E. Bass part has a simple bass line. The FM part has a melodic line with slurs. The two Tape Smp. Str. parts have complex, multi-measure patterns. The Vla. part has chords and some melodic movement.

53

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

Vla.



56

Perc.

J. Gtr.

E. Bass

FM

FM

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Vla.

60

Perc. J. Gtr. E. Bass FM FM Tape Smp. Str. Tape Smp. Str. Orch. Hit Vla.

This musical score block covers measures 60 to 63. It features ten staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), two Fiddle (FM) parts, two Tape Sampled Strings (Tape Smp. Str.) parts, an Orchestral Hit (Orch. Hit), and Viola (Vla.). The Percussion part has a consistent rhythmic pattern. The J. Gtr. part consists of chords and single notes. The E. Bass part has a steady eighth-note line. The FM parts have melodic lines with some slurs. The Tape Smp. Str. parts have sustained chords with some movement. The Orch. Hit part has a few notes. The Vla. part has a series of chords.



64

Perc. J. Gtr. E. Bass FM FM Tape Smp. Str. Tape Smp. Str. Orch. Hit Vla.

This musical score block covers measures 64 to 67. It features the same ten staves as the previous block. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has chords and single notes. The E. Bass part has a steady eighth-note line. The FM parts have melodic lines with some slurs. The Tape Smp. Str. parts have sustained chords with some movement. The Orch. Hit part has a few notes. The Vla. part has a series of chords.

68

Perc. J. Gtr. E. Bass FM FM Tape Smp. Str. Tape Smp. Str. Orch. Hit Vla.

Detailed description: This system contains measures 68 through 71. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part consists of a series of chords, some with a tremolo effect. The E. Bass part provides a steady bass line. The two FM tracks feature melodic lines with various articulations. The Tape Smp. Str. tracks contain sustained chordal textures. The Orch. Hit track has sparse, rhythmic accents. The Vla. track features a complex melodic line with many slurs and ties.



72

Perc. J. Gtr. E. Bass FM FM Tape Smp. Str. Tape Smp. Str. Orch. Hit Pad 3 Vla.

Detailed description: This system contains measures 72 through 75. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part shows more complex chordal structures. The E. Bass part maintains its rhythmic foundation. The FM tracks have more active melodic lines. The Tape Smp. Str. tracks show some changes in texture. The Orch. Hit track has a few more notes. The Pad 3 track has a simple, rhythmic accompaniment. The Vla. track continues with its intricate melodic line, including a triplet in measure 75.

76

Perc.

J. Gtr.

E. Bass

FM

FM

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Pad 3

Vla.



80

Perc.

J. Gtr.

E. Bass

FM

FM

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Pad 3

Vla.

84

Perc.

J. Gtr.

E. Bass

FM

FM

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Pad 3

Vla.



87

Perc.

J. Gtr.

E. Bass

FM

FM

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Pad 3

Vla.

90

Musical score for measures 90-93. The score includes staves for Percussion, J. Gtr., E. Bass, two FM tracks, two Tape Smp. Str tracks, Orch. Hit, Pad 3, and Vlna. The key signature has one flat (B-flat). The percussion part features a consistent rhythmic pattern of eighth notes. The guitar and bass parts provide harmonic support with chords and a walking bass line. The violin part has a melodic line with some triplets.



94

Musical score for measures 94-97. The score includes staves for Percussion, J. Gtr., E. Bass, two FM tracks, two Tape Smp. Str tracks, Orch. Hit, Pad 3, and Vlna. The key signature has one flat (B-flat). The percussion part continues with the eighth-note pattern. The guitar and bass parts maintain their harmonic roles. The violin part features a melodic line with some triplets.

97

Perc.

J. Gtr.

E. Bass

FM

FM

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Pad 3

Vla.



101

Perc.

J. Gtr.

E. Bass

FM

FM

Tape Smp. Str

Tape Smp. Str

Orch. Hit

Vla.

103

Perc.

J. Gtr.

E. Bass

FM

FM

Tape Smp. Str.

Tape Smp. Str.

Orch. Hit

Vlna.

Detailed description: This is a page of a musical score, page 14, starting at measure 103. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a sequence of chords with 'x' marks above them, indicating muffled drums. The second staff is for J. Gtr. (Jazz Guitar), featuring a series of chords with a flat key signature. The third staff is for E. Bass (Electric Bass), with a melodic line of eighth notes. The fourth and fifth staves are for FM (Fretless Mandolin), both of which are empty. The sixth staff is for Tape Smp. Str. (Tape Sample Strings), showing a rhythmic pattern of eighth notes. The seventh staff is another Tape Smp. Str. staff, with a more complex rhythmic pattern. The eighth staff is for Orch. Hit (Orchestra Hit), featuring a melodic line with a sharp key signature. The bottom staff is for Vlna. (Violin), with a melodic line and a triplet of eighth notes. The score concludes with a double bar line.

Onbekende Duitse SchlagersDiversen - 09NURDU

Percussion

♩ = 123,001228

NurDu,nu

2

6

9

12

15

18

21

24

27

30

Detailed description: This image shows a percussion score for the song 'NurDu,nu'. The score is written on ten staves, each representing a measure of music. The first staff starts with a 4/4 time signature and a tempo marking of 123,001228. The notation consists of rhythmic patterns represented by 'x' marks on a staff, indicating the placement of a drumstick. The patterns are organized into measures, with some measures containing multiple 'x' marks. The score is divided into sections by measure numbers: 2, 6, 9, 12, 15, 18, 21, 24, 27, and 30. The notation includes various rhythmic values and accents, such as asterisks and underlines, to indicate specific drumming techniques. The overall structure is a continuous sequence of rhythmic patterns across the ten staves.

V.S.

Percussion

33

Musical notation for measures 33-35. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

36

Musical notation for measures 36-38. Similar to the previous system, with a rhythmic staff and a bass line.

39

Musical notation for measures 39-41. Similar to the previous system, with a rhythmic staff and a bass line.

42

Musical notation for measures 42-44. Similar to the previous system, with a rhythmic staff and a bass line.

45

Musical notation for measures 45-47. Similar to the previous system, with a rhythmic staff and a bass line.

48

Musical notation for measures 48-50. Similar to the previous system, with a rhythmic staff and a bass line.

51

Musical notation for measures 51-53. Similar to the previous system, with a rhythmic staff and a bass line.

54

Musical notation for measures 54-56. Similar to the previous system, with a rhythmic staff and a bass line.

57

Musical notation for measures 57-59. Similar to the previous system, with a rhythmic staff and a bass line.

60

Musical notation for measures 60-62. Similar to the previous system, with a rhythmic staff and a bass line.

Percussion

63

Measure 63: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with chords and single notes.

66

Measure 66: Similar to measure 63, featuring eighth notes with 'x' marks in the top staff and a corresponding bass line in the bottom staff.

69

Measure 69: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

72

Measure 72: Includes eighth notes with 'x' marks and some notes with horizontal lines above them in the top staff, and a bass line in the bottom staff.

75

Measure 75: Features eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

78

Measure 78: Similar to measure 72, with eighth notes, 'x' marks, and horizontal lines in the top staff, and a bass line in the bottom staff.

81

Measure 81: Continues the pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

84

Measure 84: Features eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

87

Measure 87: Includes eighth notes with 'x' marks and horizontal lines in the top staff, and a bass line in the bottom staff.

90

Measure 90: Continues the pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

V.S.

Percussion

93

Musical notation for measures 93-95. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with chords and single notes.

96

Musical notation for measures 96-98. The top staff shows a rhythmic pattern of eighth notes with 'x' marks and some notes with stems. The bottom staff shows a bass line with chords and single notes.

99

Musical notation for measures 99-101. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with chords and single notes.

102

Musical notation for measures 102-104. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with chords and single notes, ending with a double bar line.

♩ = 123,001228

3

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



60



64



68



72



76



80



84



89



93



97



101



Onbekende Duitse SchlagersDiversen - 09NURDU

Electric Bass

♩ = 123,001228
3

8

13

18

23

28

33

38

43

48

V.S.

54



59



64



69



74



79



84



89



94



99



102



♩ = 123,001228

6

10

14

18

22

26

31

35



82



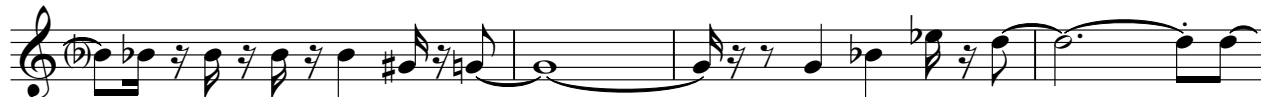
86



90



94



98



101



♩ = 123,001228

6

10

14

18

22

26

31

35

37

17



98

Musical notation for measures 98-100. Measure 98 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords: a B-flat major triad (B-flat, D, F), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F). Measure 99 continues with an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). Measure 100 features a B-flat major triad (B-flat, D, F) with a fermata, followed by a B-flat major triad (B-flat, D, F) with a fermata, and then a B-flat major triad (B-flat, D, F).

101

Musical notation for measures 101-102. Measure 101 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords: a B-flat major triad (B-flat, D, F), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). Measure 102 consists of a whole rest, with the number '2' written above it, indicating a two-measure rest.

Tape Sampler Keyboard [Strings] Onbekende Duitse SchlagersDiversen - 09NURDU

♩ = 123,001228

3

10

19

28

37

46

55

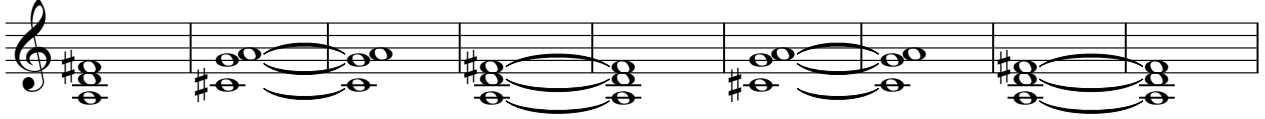
63

Detailed description: This is a musical score for a keyboard instrument, specifically for strings. The score is written in 4/4 time and consists of eight systems of music. The first system starts with a tempo marking of ♩ = 123,001228 and a measure rest for three measures, indicated by a '3' above a thick bar. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes beamed together. The systems are numbered 10, 19, 28, 37, 46, 55, and 63, indicating the starting measure of each system. The final system ends with a double bar line.

V.S.

Tape Sampler Keyboard [Strings]

72



81



90



98



102



Tape Sampler Keyboard [Strings] Onbekende Duitse SchlagersDiversen - 09NURDU

♩ = 123,001228

3

6

9

12

15

18

21

24

27

30

Detailed description: This is a musical score for a string instrument, likely a tape sampler keyboard. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 123,001228 and a measure rest for three measures, indicated by a '3' above the staff. The music is in a key with one sharp (F#) and a common time signature. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

33



Musical notation for measure 33, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and single notes, including a half note G#4, a quarter note A4, and a quarter note B4, followed by a quarter rest.

36



Musical notation for measure 36, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and single notes, including a half note G#4, a quarter note A4, and a quarter note B4, followed by a quarter rest.

39



Musical notation for measure 39, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and single notes, including a half note G#4, a quarter note A4, and a quarter note B4, followed by a quarter rest.

42



Musical notation for measure 42, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and single notes, including a half note G#4, a quarter note A4, and a quarter note B4, followed by a quarter rest.

45



Musical notation for measure 45, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and single notes, including a half note G#4, a quarter note A4, and a quarter note B4, followed by a quarter rest.

48



Musical notation for measure 48, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and single notes, including a half note G#4, a quarter note A4, and a quarter note B4, followed by a quarter rest.

51



Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and single notes, including a half note G#4, a quarter note A4, and a quarter note B4, followed by a quarter rest.

54



Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and single notes, including a half note G#4, a quarter note A4, and a quarter note B4, followed by a quarter rest.

57



Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and single notes, including a half note G#4, a quarter note A4, and a quarter note B4, followed by a quarter rest.

60

63

66

69

72

75

78

81

84

87



♩ = 123,001228

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with a '2' above them, indicating a double bar line. A measure at the 33rd measure has a '19' above it, indicating a 19-measure rest. The score ends with a double bar line at the 73rd measure.

2

Orchestra Hit

80

80 81 82 83

This system contains measures 80 through 83. Measures 80 and 81 feature a treble clef, a key signature of one sharp (F#), and a 2-measure rest. Measures 82 and 83 feature a treble clef, a key signature of one sharp (F#), and a 2-measure rest.

88

88 89 90 91

This system contains measures 88 through 91. Measures 88 and 89 feature a treble clef, a key signature of two flats (Bb, Eb), and a 2-measure rest. Measures 90 and 91 feature a treble clef, a key signature of two flats (Bb, Eb), and a 2-measure rest.

96

96 97 98 99

This system contains measures 96 through 99. Measures 96 and 97 feature a treble clef, a key signature of two flats (Bb, Eb), and a 2-measure rest. Measures 98 and 99 feature a treble clef, a key signature of two flats (Bb, Eb), and a 2-measure rest.

103

103 104 105 106

This system contains measures 103 through 106. Measures 103 and 104 feature a treble clef, a key signature of two flats (Bb, Eb), and a 2-measure rest. Measures 105 and 106 feature a treble clef, a key signature of two flats (Bb, Eb), and a 2-measure rest.

♩ = 123,001228

2

8 18 2

31 2 2

38 35

76 2 2

83 2

89 2 2

96 2 5

Viola

Onbekende Duitse SchlagersDiversen - 09NURDU

♩ = 123,001228
2

3

7

11

15

20

24

28

32

36

40

V.S.

Viola

Musical score for Viola, measures 46-84. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 46, 50, 55, 58, 62, 66, 70, 74, 79, and 84 are indicated at the beginning of their respective staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulation marks such as slurs, accents, and fermatas. The notation includes stems, beams, and various note heads, with some notes marked with sharp signs (#).

87 *Viola*

3

89

3

93

3

97

3

101

3

103

3