

Onbekende Duitse SchlagersDiversen - 0DUHASTM

♩ = 118,003380

Alto Saxophone

Percussion

Harp

Jazz Guitar

Electric Bass

Soprano

Rock Organ

Tape Sampler Keyboard [Brass]

Synth Strings

FX 1 (Rain)

Solo

♩ = 118,003380  
ICHHAB



6

Perc.

Hp.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Syn. Str.

10

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This musical score block covers measures 10 through 13. It features seven staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part has a complex rhythmic pattern with many accents. The Jazz Guitar part consists of chords and rhythmic patterns. The Electric Bass part has a melodic line with some slurs. The Organ part has sustained chords. The Tape Samples part has a rhythmic pattern with some slurs. The Synthesizer Strings part has a melodic line with some slurs. The Solo part is mostly silent, with some notes appearing at the end of measure 13.



14

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Organ

Syn. Str.

Solo

Detailed description: This musical score block covers measures 14 through 17. It features eight staves: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Organ, Synthesizer Strings (Syn. Str.), and Solo. The Alto Saxophone part has a melodic line with a triplet in measure 15. The Percussion part has a complex rhythmic pattern with many accents. The Jazz Guitar part consists of chords and rhythmic patterns. The Electric Bass part has a melodic line with some slurs. The Saxophone part has a melodic line with some slurs. The Organ part has sustained chords. The Synthesizer Strings part has a melodic line with some slurs. The Solo part has a melodic line with some slurs.

18

Alto Sax. Perc. J. Gtr. E. Bass S. Organ Syn. Str. Solo

This musical score covers measures 18 through 21. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 20. The Percussion part provides a steady rhythmic accompaniment. The J. Gtr. part consists of a series of chords. The E. Bass part has a simple bass line. The Solo part has a melodic line with a triplet of eighth notes in measure 20. The Organ part has a sustained chord in measure 19 and another in measure 20. The Syn. Str. part has a melodic line with a triplet of eighth notes in measure 20.



22

Alto Sax. Perc. J. Gtr. E. Bass Organ Syn. Str. FX 1 Solo

This musical score covers measures 22 through 25. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 24. The Percussion part provides a steady rhythmic accompaniment. The J. Gtr. part consists of a series of chords. The E. Bass part has a simple bass line. The Solo part has a melodic line with a triplet of eighth notes in measure 24. The Organ part has a sustained chord in measure 22 and another in measure 23. The Syn. Str. part has a melodic line with a triplet of eighth notes in measure 24. The FX 1 part has a melodic line with a triplet of eighth notes in measure 24.

26

Alto Sax. Perc. J. Gtr. E. Bass S. Organ Syn. Str. Solo

Detailed description: This musical score covers measures 26 through 29. The Alto Saxophone part features a melodic line with a triplet in measure 28. The Percussion part has a steady eighth-note pattern. The J. Gtr. part plays a complex chordal accompaniment with triplets. The E. Bass part provides a rhythmic foundation with eighth notes. The Soprano (S.) part has a few notes in measures 27 and 28. The Organ part has sustained chords in measures 26 and 27. The Syn. Str. part has a melodic line with a triplet in measure 29. The Solo part has a melodic line with a triplet in measure 29.



30

Alto Sax. Perc. J. Gtr. E. Bass S. Organ Tape Smp. Brs Syn. Str. FX 1 Solo

Detailed description: This musical score covers measures 30 through 33. The Alto Saxophone part continues its melodic line. The Percussion part has a steady eighth-note pattern. The J. Gtr. part plays a complex chordal accompaniment with triplets. The E. Bass part provides a rhythmic foundation with eighth notes. The Soprano (S.) part has a few notes in measures 30 and 31. The Organ part has sustained chords in measures 30 and 31. The Tape Smp. Brs part has a melodic line with a triplet in measure 33. The Syn. Str. part has a melodic line with a triplet in measure 33. The FX 1 part has a melodic line with a triplet in measure 33. The Solo part has a melodic line with a triplet in measure 33.

34

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Organ

Tape Smp. Brs

Syn. Str.

FX 1



38

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Organ

Tape Smp. Brs

Syn. Str.

FX 1

43

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
S.  
Organ  
Tape Smp. Brs  
Syn. Str.  
FX 1

Detailed description: This block contains the musical score for measures 43 through 46. It features nine staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Saxophone, Organ, Tape Samples/Brushes, Synthesizer Strings, and FX 1. The Alto Saxophone part has a melodic line with a long note in measure 44. The Percussion part has a consistent rhythmic pattern. The Jazz Guitar part features a triplet in measure 44. The Electric Bass part has a steady bass line. The Saxophone and Organ parts have long notes in measure 44. The Tape Samples/Brushes part has a short burst in measure 44. The Synthesizer Strings and FX 1 parts have sustained notes in measure 44.



47

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
S.  
Organ  
Tape Smp. Brs  
Syn. Str.  
FX 1

Detailed description: This block contains the musical score for measures 47 through 50. It features the same nine staves as the previous block. The Alto Saxophone part has a melodic line with a long note in measure 48. The Percussion part has a consistent rhythmic pattern. The Jazz Guitar part features a triplet in measure 48. The Electric Bass part has a steady bass line. The Saxophone and Organ parts have long notes in measure 48. The Tape Samples/Brushes part has a short burst in measure 48. The Synthesizer Strings and FX 1 parts have sustained notes in measure 48.

51

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Organ

Syn. Str.

FX 1



56

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Organ

Tape Smp. Brs.

Syn. Str.

FX 1

60

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
S.  
Organ  
Tape Smp. Brs  
Syn. Str.  
FX 1



64

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
S.  
Organ  
Tape Smp. Brs  
Syn. Str.  
Solo



68

Alto Sax. Perc. J. Gtr. E. Bass S. Organ Syn. Str. Solo

This musical score covers measures 68 to 71. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 69. The Percussion part has a consistent rhythmic pattern. The J. Gtr. part consists of a series of chords. The E. Bass part provides a steady bass line. The S. part has a few notes in measure 68. The Organ part has sustained chords. The Syn. Str. part has a melodic line. The Solo part has a melodic line with some triplets.



72

Alto Sax. Perc. J. Gtr. E. Bass S. Organ Syn. Str. FX 1 Solo

This musical score covers measures 72 to 75. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 73. The Percussion part has a consistent rhythmic pattern. The J. Gtr. part consists of a series of chords. The E. Bass part provides a steady bass line. The S. part has a few notes in measure 72. The Organ part has sustained chords. The Syn. Str. part has a melodic line. The FX 1 part has a melodic line with some triplets. The Solo part has a melodic line with some triplets.

76

Alto Sax. 

Perc. 

J. Gtr. 

E. Bass 

S. 

Organ 

Syn. Str. 

FX 1 

Solo 



80

Alto Sax. 

Perc. 

J. Gtr. 

E. Bass 

S. 

Organ 

Syn. Str. 

FX 1 

Solo 

84

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Organ

Tape Smp. Brs

Syn. Str.

FX 1



88

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Organ

Tape Smp. Brs

Syn. Str.

FX 1

92

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
S.  
Organ  
Syn. Str.  
FX 1

Detailed description: This block contains the musical score for measures 92 through 95. The score is arranged in a grand staff format with eight staves. The instruments are: Alto Saxophone (treble clef), Percussion (percussion clef), Jazz Guitar (treble clef), Electric Bass (bass clef), Saxophone (treble clef), Organ (treble clef), Synthesizer Strings (treble clef), and FX 1 (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a complex rhythmic pattern with triplets. The Electric Bass part provides a steady bass line. The Saxophone, Organ, Synthesizer Strings, and FX 1 parts provide harmonic support with sustained chords and moving lines.



96

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
S.  
Organ  
Tape Smp. Brs  
Syn. Str.  
FX 1  
Solo

Detailed description: This block contains the musical score for measures 96 through 99. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (treble clef), Percussion (percussion clef), Jazz Guitar (treble clef), Electric Bass (bass clef), Saxophone (treble clef), Organ (treble clef), Tape Samples/Brushes (treble and bass clefs), Synthesizer Strings (treble clef), FX 1 (treble clef), and Solo (treble clef). The music continues in the same key and time signature. The Alto Saxophone part has a melodic line with a triplet. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a complex rhythmic pattern with triplets. The Electric Bass part provides a steady bass line. The Saxophone, Organ, Synthesizer Strings, and FX 1 parts provide harmonic support. The Tape Samples/Brushes part has a rhythmic pattern. The Solo part has a melodic line with a triplet.

100

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
S.  
Organ  
Tape Smp. Brs  
Syn. Str.  
FX 1

Detailed description: This musical score covers measures 100 to 103. It features eight staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Saxophone, Organ, Tape Samples/Brushes, and Synthesizer/Strings. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part has a consistent rhythmic pattern. The Jazz Guitar part includes triplets. The Electric Bass part has a steady bass line. The Saxophone, Organ, and Synthesizer/Strings parts have sustained notes and chords. The Tape Samples/Brushes part has a short, rhythmic sample. The FX 1 part has a sustained chord with some movement.



104

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
S.  
Organ  
Syn. Str.  
FX 1  
Solo

Detailed description: This musical score covers measures 104 to 107. It features nine staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Saxophone, Organ, Synthesizer/Strings, FX 1, and Solo. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part has a consistent rhythmic pattern. The Jazz Guitar part has a rhythmic pattern with slurs. The Electric Bass part has a steady bass line. The Saxophone, Organ, and Synthesizer/Strings parts have sustained notes and chords. The FX 1 part has a sustained chord with some movement. The Solo part has a short, rhythmic sample.

108

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
S.  
Organ  
Tape Smp. Brs  
Syn. Str.  
FX 1  
Solo



112

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
S.  
Organ  
Tape Smp. Brs  
Syn. Str.  
FX 1

114

Perc. J. Gtr. E. Bass Organ Tape Smp. Brs Syn. Str. FX 1

Detailed description: This is a multi-staff musical score for page 15, starting at measure 114. The score includes seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), and FX 1 (Effects). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some chromaticism. The E. Bass part provides a steady bass line. The Organ part has a sustained, melodic line. The Tape Smp. Brs part has a melodic line with some chromaticism. The Syn. Str. part has a sustained, melodic line. The FX 1 part has a melodic line with some chromaticism and a triplet of eighth notes.

Onbekende Duitse SchlagersDiversen - 0DUHASTM

Alto Saxophone

♩ = 118,003380

11

17

23

29

35

41

47

53

60

5

69





Percussion

♩ = 118,003380

3

9

13

17

21

25

29

33

37

41

V.S.

45

Measures 45-48: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and quarter notes.

49

Measures 49-52: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and quarter notes.

53

Measures 53-56: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and quarter notes.

57

Measures 57-60: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and quarter notes.

61

Measures 61-64: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and quarter notes.

65

Measures 65-68: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and quarter notes.

69

Measures 69-72: Four measures of music. Measure 69 starts with a triplet of eighth notes marked with a '3'. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and quarter notes.

73

Measures 73-76: Four measures of music. Measure 73 starts with a triplet of eighth notes marked with a '3'. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and quarter notes.

77

Measures 77-80: Four measures of music. Measure 77 starts with a triplet of eighth notes marked with a '3'. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and quarter notes.

81

Measures 81-84: Four measures of music. Measure 81 starts with a triplet of eighth notes marked with a '3'. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and quarter notes.

Percussion

85

Musical notation for measures 85-88. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.

89

Musical notation for measures 89-92. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

93

Musical notation for measures 93-96. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

97

Musical notation for measures 97-100. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

101

Musical notation for measures 101-104. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

105

Musical notation for measures 105-108. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

109

Musical notation for measures 109-112. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

113

Musical notation for measures 113-116. Measures 113-115 follow the previous pattern. Measure 116 features a double bar line, a '2' indicating a second ending, and a final note with a fermata.



♩ = 118,003380

3

8

12

16

20

24

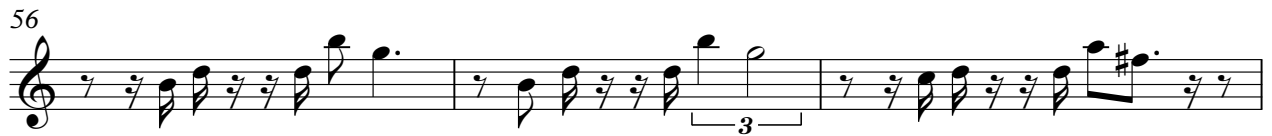
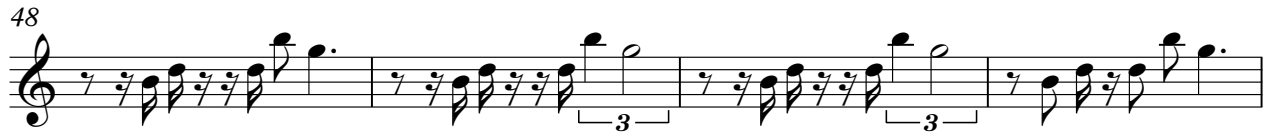
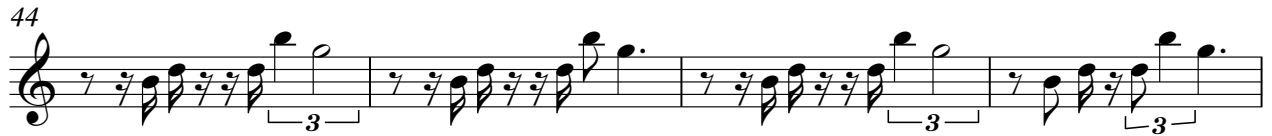
28

32

36

40

Detailed description: The score is written for a single guitar line in 4/4 time. It begins with a tempo marking of 118,003380. The first staff contains a 3-measure rest, indicated by a horizontal line with the number '3' above it. From measure 4 onwards, the music consists of a series of chords, primarily triads and dyads, often beamed together. The key signature has one sharp (F#). The piece concludes with a melodic line starting at measure 28, featuring eighth and sixteenth notes, some with slurs and triplets, and ending with a sharp sign (#).







♩ = 118,003380

3

9

13

18

23

28

32

36

40

44

V.S.

48



52



57



62



66



71



76



81



85



89



94



98



102



106



110



114



Onbekende Duitse SchlagersDiversen - 0DUHASTM

Soprano

♩ = 118,003380

11

17

6

27

33

39

45

51

57

4

66

70

6

Detailed description: This is a musical score for a soprano part, consisting of ten staves of music. The tempo is marked as ♩ = 118,003380. The music is written in 4/4 time. The key signature changes from C major to D major at measure 27. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. Measure numbers 11, 17, 27, 33, 39, 45, 51, 57, 66, and 70 are indicated at the beginning of their respective staves. Some staves end with a double bar line and a measure number (11, 6, 4, 6), suggesting a specific ending or a continuation point.

79



85



91



97



103



109



♩ = 118,003380

3

12

21

30

37

43

50

57

63



Tape Sampler Keyboard [Brass] Onbekende Duitse SchlagersDiversen - 0DUHASTM

♩ = 118,003380

3

10 18

32 2 2

38 6 6 2 2

50 9 9

62 18 18



84

90

102

114

♩ = 118,003380

7

13

21

28

34

40

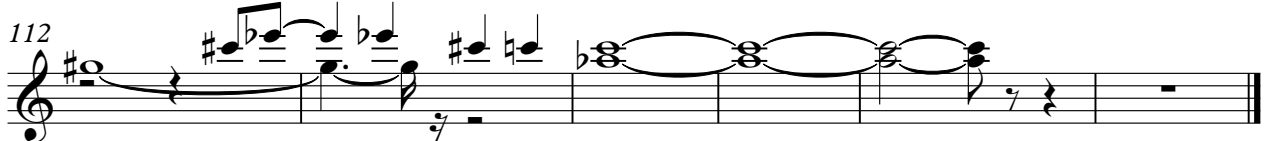
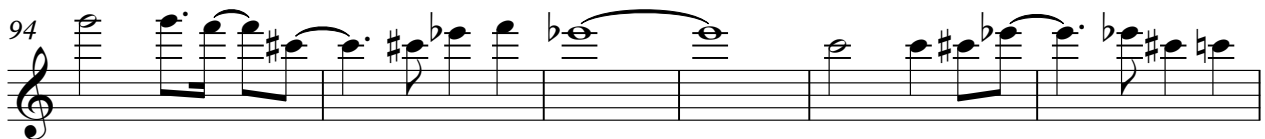
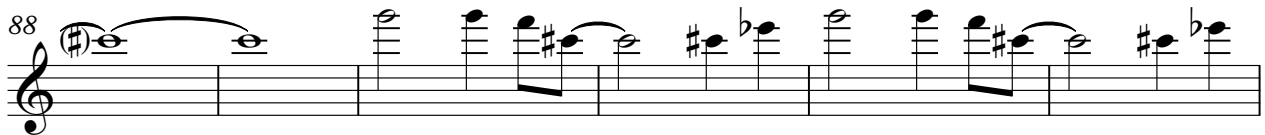
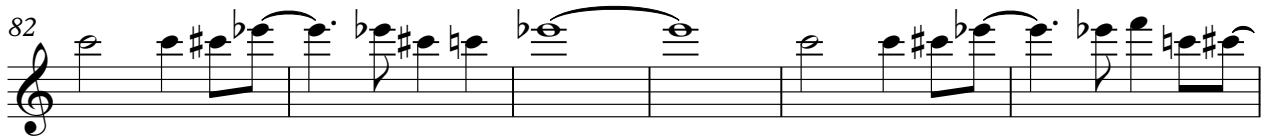
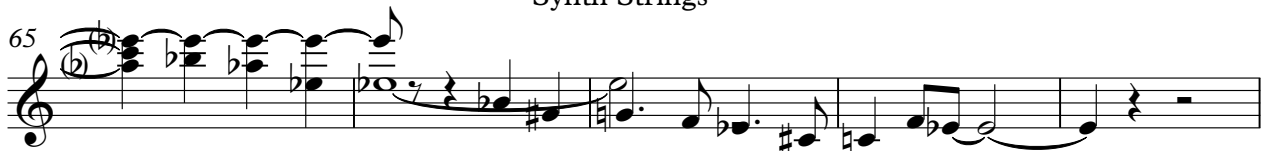
46

53

59

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 118,003380. The score consists of ten staves of music. The first staff begins with a whole rest for three measures, followed by a melodic line. The second staff (measure 7) features a complex texture with multiple voices and some triplets. The third staff (measure 13) includes a double bar line with a '2' above it, indicating a second ending. The fourth staff (measure 21) continues the melodic development. The fifth staff (measure 28) has a triplet of eighth notes. The sixth staff (measure 34) shows a melodic line with some chromaticism. The seventh staff (measure 40) continues the melodic line. The eighth staff (measure 46) features a melodic line with some chromaticism. The ninth staff (measure 53) shows a melodic line with some chromaticism. The tenth staff (measure 59) concludes the piece with a melodic line and some chromaticism.

## Synth Strings



FX 1 (Rain)

♩ = 118,003380  
ICH HAB

19

24

5

33

39

45

51

58

13

75

5

84



Onbekende Duitse SchlagersDiversen - 0DUHASTM

Solo

♩ = 118,003380

10

16

21

26

31 34

69

73 2 3

78 3

83 14

99 8 9

Detailed description: This is a guitar solo score in 4/4 time with a tempo of 118. The score consists of ten staves of music. The first staff begins with a 10-measure rest. The second staff starts at measure 16. The third staff starts at measure 21. The fourth staff starts at measure 26. The fifth staff starts at measure 31 and contains a 34-measure rest. The sixth staff starts at measure 69. The seventh staff starts at measure 73 and includes a 2-measure rest and a triplet of eighth notes. The eighth staff starts at measure 78 and includes a triplet of eighth notes. The ninth staff starts at measure 83 and contains a 14-measure rest. The tenth staff starts at measure 99 and includes an 8-measure rest and a 9-measure rest.