

Onbekende Duitse SchlagersDiversen - 01CHWILL

♩ = 98,000786

The musical score is arranged in a grand staff format with 14 individual staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time, rests in all three measures.
- Baroque Trumpet:** Treble clef, 4/4 time, rests in all three measures.
- Percussion:** Percussion clef, 4/4 time, rests in all three measures.
- Steel Drums:** Treble clef, 4/4 time, rests in all three measures.
- Marimba (top):** Treble clef, 4/4 time. Rests in the first two measures. In the third measure, it plays a sequence of notes: quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4, eighth note G#4, quarter note E4, eighth note F#4, quarter note D4.
- Marimba (bottom):** Treble clef, 4/4 time. Rests in the first two measures. In the third measure, it plays a sequence of notes: quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4, eighth note G#4, quarter note E4, eighth note F#4, quarter note D4.
- Jazz Guitar:** Treble clef, 4/4 time, rests in all three measures.
- Electric Guitar:** Treble clef, 4/4 time, rests in all three measures.
- Kora (top):** Treble clef, 4/4 time. Rests in the first two measures. In the third measure, it plays a sequence of notes: quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4, eighth note G#4, quarter note E4, eighth note F#4, quarter note D4.
- Kora (bottom):** Treble clef, 4/4 time, rests in all three measures.
- Electric Bass:** Bass clef, 4/4 time, rests in all three measures.
- Synth Voice:** Treble clef, 4/4 time, rests in all three measures.
- FX 5 (Brightness) (top):** Treble clef, 4/4 time, rests in all three measures.
- FX 5 (Brightness) (bottom):** Treble clef, 4/4 time. Rests in the first two measures. In the third measure, it plays a sequence of notes: quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4, eighth note G#4, quarter note E4, eighth note F#4, quarter note D4.

♩ = 98,000786

4

Perc.

Mar.

Mar.

Kora



6

Perc.

Mar.

Mar.

Kora



7

Bar. Tpt.

Perc.

Mar.

Mar.

Kora

8

Bar. Tpt.

Perc.

Mar.

Mar.

J. Gtr.

Kora

E. Bass

This musical score is for a 3-measure phrase starting at measure 8. It features six staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Maracas (Mar.), Javanese Gong (J. Gtr.), Kora, and Electric Bass (E. Bass). The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for snare. The two Mar. staves have treble clefs and a key signature of one sharp. The J. Gtr. staff has a treble clef. The Kora staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef. The music consists of rhythmic patterns with various note values and rests.

9

Bar. Tpt.

Perc.

Mar.

Mar.

J. Gtr.

Kora

E. Bass

10

Bar. Tpt.

Perc.

Mar.

Mar.

J. Gtr.

Kora

E. Bass

The musical score consists of seven staves. The Baritone Trumpet (Bar. Tpt.) staff is in treble clef and contains a rhythmic pattern of eighth notes with accents. The Percussion (Perc.) staff is in treble clef and contains a complex pattern of eighth and sixteenth notes. The first Maracas (Mar.) staff is in treble clef and contains a rhythmic pattern of eighth notes with accents. The second Maracas (Mar.) staff is in treble clef and contains a rhythmic pattern of eighth notes with accents. The Jazzy Guitar (J. Gtr.) staff is in treble clef and contains a simple melodic line. The Kora staff is in treble clef and contains a complex melodic line with many accidentals. The Electric Bass (E. Bass) staff is in bass clef and contains a simple melodic line with eighth notes.

11

Bar. Tpt.

Perc.

Mar.

Mar.

J. Gtr.

Kora

E. Bass

Detailed description of the musical score: The score is for a band arrangement, page 6, starting at measure 11. It consists of seven staves. The Baritone Trumpet (Bar. Tpt.) part starts with a melodic line: quarter notes G4, A4, B4, C5, followed by a half note G4 with a fermata. The Percussion (Perc.) part features a complex rhythmic pattern with accents and rests. The top Maracas (Mar.) part has a melodic line with sixteenth-note runs, marked with '6' above the notes. The bottom Maracas (Mar.) part has a harmonic accompaniment of chords. The Javanese Guitar (J. Gtr.) part has a steady eighth-note accompaniment. The Kora part features a melodic line with a key signature change to one sharp (F#) and a fermata. The Electric Bass (E. Bass) part provides a steady eighth-note accompaniment.

12

Alto Sax.

Bar. Tpt.

Perc.

Mar.

Mar.

J. Gtr.

Kora

E. Bass

13

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

Kora

E. Bass

Detailed description: This is a page of a musical score, page 8, starting at measure 13. The score is arranged in a system with seven staves. The instruments are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The Alto Saxophone part begins with a melodic line in the treble clef, featuring a sharp sign on the second line. The Baritone Trumpet part is mostly silent, with a few notes in the first measure. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Maracas part consists of a series of rhythmic patterns with sharp signs. The Jazz Guitar part has a few notes in the treble clef. The Kora part features a series of chords and notes in the treble clef. The Electric Bass part is in the bass clef, providing a steady bass line with various note values and rests.

14

Alto Sax.

Perc.

Mar.

J. Gtr.

Kora

Kora

E. Bass

This musical score covers measures 14 through 17. The Alto Saxophone part begins with a quarter note on G4, followed by a dotted quarter note on A4, and a half note on B4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Maracas part consists of a steady eighth-note accompaniment. The J. Gtr. part has a quarter rest in measure 14 and enters in measure 15 with a quarter note on G4. The Kora part has a quarter rest in measure 14 and enters in measure 15 with a quarter note on G4. The second Kora part starts in measure 14 with a quarter note on G4. The E. Bass part begins with a quarter note on G2, followed by a dotted quarter note on A2, and a half note on B2.

15

Alto Sax.

Perc.

Mar.

J. Gtr.

Kora

Kora

E. Bass

17

Alto Sax.

Perc.

Mar.

J. Gtr.

Kora

Kora

E. Bass

The musical score for page 11, starting at measure 17, features six staves. The Alto Saxophone part begins with a melodic line in the treble clef, including a sharp sign. The Percussion part uses a snare drum icon and 'x' marks to indicate rhythmic patterns. The Maracas part consists of chords and eighth notes. The Jazz Guitar part has a few notes. The Kora part includes a sixteenth-note run marked with a '6'. The Electric Bass part is in the bass clef, featuring a bass line with eighth notes and rests.

18

Alto Sax.

Perc.

Mar.

J. Gtr.

Kora

Kora

E. Bass

20

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

Kora

E. Bass

The musical score for page 13, starting at measure 20, features seven staves. The Alto Saxophone part begins with a melodic line consisting of a quarter note, followed by a half note with a slur, and a quarter note. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The two Maracas parts have a rhythmic accompaniment. The J. Guitar part has a simple accompaniment. The Kora part has a harmonic accompaniment with chords. The E. Bass part has a bass line with chords.

21

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

Kora

E. Bass

22

Alto Sax.

Perc.

Mar. ⁶

Mar.

J. Gtr.

Kora

E. Bass

23

Alto Sax.

Perc.

Steel D.

Mar.

Mar.

J. Gtr.

Kora

E. Bass

FX 5

Detailed description: This is a page of a musical score, page 16, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (two staves, top with x's for hits, bottom with notes), Steel Drum (treble clef), Maracas (treble clef), another Maracas (treble clef), J. Guitar (treble clef), Kora (treble clef), E. Bass (bass clef), and FX 5 (treble clef). The Alto Saxophone part begins with a quarter note, followed by a half note, and then a quarter note with a sharp sign. The Percussion part features a rhythmic pattern of hits (x's) and notes. The Steel Drum part has a quarter rest followed by a quarter note with a sharp sign. The Maracas parts have various rhythmic patterns, including quarter notes and eighth notes. The J. Guitar part has a quarter rest followed by a quarter note. The Kora part has a complex rhythmic pattern with many notes and rests. The E. Bass part has a quarter note, followed by a quarter note with a sharp sign, and then a quarter note. The FX 5 part has a quarter note, followed by a quarter note with a sharp sign, and then a quarter note.

24

Alto Sax.

Perc.

Steel D.

Mar.

Mar.

J. Gtr.

Kora

E. Bass

Syn. Voice

FX 5

Detailed description: This is a musical score for page 17, starting at measure 24. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Sax. (top staff), Perc. (second staff), Steel D. (third staff), Mar. (fourth and fifth staves), J. Gtr. (sixth staff), Kora (seventh staff), E. Bass (eighth staff), Syn. Voice (ninth staff), and FX 5 (bottom staff). The Alto Sax., Syn. Voice, and FX 5 parts have a similar melodic line starting on a middle C. The Perc. part features a complex rhythmic pattern with many rests. The Steel D. part has a sparse, rhythmic accompaniment. The two Mar. parts provide harmonic support with chords and single notes. The J. Gtr. part has a few notes in the later measures. The Kora part plays a series of chords. The E. Bass part provides a simple bass line. The page number '17' is in the top right, and the measure number '24' is at the top left of the first staff.

25

Alto Sax.

Perc.

Steel D.

Mar.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This page of a musical score, numbered 18 and starting at measure 25, features ten staves. The instruments are: Alto Saxophone (treble clef), Percussion (percussion clef), Steel Drum (treble clef), two Maracas (treble clef), J. Guitar (treble clef), E. Guitar (treble clef), Kora (treble clef), E. Bass (bass clef), Syn. Voice (treble clef), and two FX 5 (treble clef). The Alto Saxophone and Syn. Voice parts have a melodic line with some chromaticism. The Percussion part has a rhythmic pattern with 'x' marks. The Steel Drum part has a simple rhythmic pattern. The Maracas parts have a steady rhythmic accompaniment. The J. Guitar part has a melodic line. The E. Guitar part has a rhythmic accompaniment with some chromaticism. The Kora part has a rhythmic accompaniment with some chromaticism. The E. Bass part has a rhythmic accompaniment with some chromaticism. The FX 5 parts have a rhythmic accompaniment with some chromaticism.

26

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

27

The musical score for page 20, starting at measure 27, features the following parts:

- Alto Sax.:** Melodic line in treble clef with eighth and quarter notes.
- Perc.:** Percussion part with 'x' marks indicating hits and rhythmic patterns.
- Mar.:** Maracas part with rhythmic patterns and accents.
- J. Gtr.:** Jazz guitar part with rhythmic patterns and accents.
- E. Gtr.:** Electric guitar part with rhythmic patterns and accents.
- Kora:** Kora part with rhythmic patterns and accents.
- E. Bass:** Electric bass part with a steady rhythmic pattern.
- Syn. Voice:** Synthesizer voice part with a melodic line.
- FX 5:** Two FX 5 tracks with rhythmic patterns and accents.

28

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

The musical score for page 21, starting at measure 28, features eight staves. The Alto Saxophone and Syn. Voice parts play a melodic line with a sharp sign. The Percussion part has a complex rhythmic pattern with 'x' marks. The Maracas part has a rhythmic pattern with sharp signs. The J. Guitar part has a simple melodic line. The E. Guitar part has a rhythmic pattern with sharp signs. The Kora part has a rhythmic pattern with sharp signs. The E. Bass part has a simple melodic line.

29

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 29. The score is written for ten different parts. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet part has a rhythmic pattern with slurs and accents. The Percussion part includes a triplet of eighth notes. The Maracas part consists of a steady eighth-note accompaniment. The Jazz Guitar part has a simple eighth-note accompaniment. The Electric Guitar part plays a series of chords with slurs. The Kora part has a complex rhythmic pattern with slurs. The Electric Bass part has a simple eighth-note accompaniment. The Synthesizer Voice part has a melodic line with slurs. The two FX 5 tracks have a rhythmic pattern with slurs and accents.

30

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

31

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 31. The score is written for ten staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and two FX 5 tracks. The Alto Sax and Syn. Voice parts have a melodic line with notes on G4, A4, B4, C5, and D5. The Bar. Tpt. part has a rhythmic accompaniment with notes on G3, A3, B3, and C4. The Perc. part features a complex rhythmic pattern with 'x' marks indicating specific percussive sounds. The Mar. part has a rhythmic accompaniment with notes on G3, A3, B3, and C4. The J. Gtr. part has a rhythmic accompaniment with notes on G3, A3, B3, and C4. The E. Gtr. part has a rhythmic accompaniment with notes on G3, A3, B3, and C4. The Kora part has a rhythmic accompaniment with notes on G3, A3, B3, and C4. The E. Bass part has a rhythmic accompaniment with notes on G2, A2, B2, and C3. The two FX 5 tracks have a rhythmic accompaniment with notes on G3, A3, B3, and C4.

32

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

The musical score for page 25, starting at measure 32, features eight staves. The Alto Saxophone and Syn. Voice parts play a melodic line with a sharp sign. The Percussion part features a complex rhythmic pattern with 'x' marks. The Maracas part has a rhythmic pattern with sharp signs. The J. Guitar part has a simple melodic line. The E. Guitar part has a rhythmic pattern with sharp signs. The Kora part has a complex rhythmic pattern with sharp signs. The E. Bass part has a simple melodic line.

33

Alto Sax.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This is a page of a musical score, page 26, starting at measure 33. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Steel Drum (Steel D.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and two instances of FX 5. The Alto Saxophone and Syn. Voice parts feature long, sweeping melodic lines. The Percussion part has a complex, rhythmic pattern with many 'x' marks indicating specific sounds. The Steel Drum, Maracas, and Kora parts have rhythmic patterns with various note values and rests. The J. Guitar part has a steady, rhythmic accompaniment. The E. Gtr. part features a series of chords. The E. Bass part has a simple, melodic line. The two FX 5 parts have melodic lines similar to the Alto Saxophone and Syn. Voice parts.

34

The musical score for page 27, starting at measure 34, features the following instruments and parts:

- Alto Sax.**: Treble clef, starting with a whole rest in measure 34, followed by a quarter note G4 with a sharp sign in measure 35.
- Perc.**: Two staves. The top staff uses a snare drum (H) and the bottom staff uses a bass drum (D). Both have a complex rhythmic pattern of eighth and sixteenth notes.
- Steel D.**: Treble clef, playing a rhythmic pattern of eighth notes with a sharp sign on the second measure.
- Mar.**: Treble clef, playing a rhythmic pattern of eighth notes with a sharp sign on the second measure.
- J. Gtr.**: Treble clef, playing a rhythmic pattern of eighth notes.
- E. Gtr.**: Treble clef, playing a rhythmic pattern of eighth notes with a sharp sign on the second measure.
- Kora**: Treble clef, playing a rhythmic pattern of eighth notes with a sharp sign on the second measure.
- E. Bass**: Bass clef, playing a rhythmic pattern of eighth notes.
- Syn. Voice**: Treble clef, starting with a whole rest in measure 34, followed by a quarter note G4 with a sharp sign in measure 35.
- FX 5**: Two staves, both starting with a whole rest in measure 34, followed by a quarter note G4 with a sharp sign in measure 35.

35

Alto Sax.

Perc.

Mar.

J. Gtr.

Kora

E. Bass



37

Alto Sax.

Perc.

Mar.

J. Gtr.

Kora

Kora

E. Bass

38

Alto Sax.

Perc.

Mar.

J. Gtr.

Kora

Kora

E. Bass

Detailed description of the musical score: The score is for page 29, starting at measure 38. It features six staves. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a standard percussion clef. The Maracas staff has a treble clef and a key signature of one sharp. The J. Guitar staff has a treble clef and a key signature of one sharp. The two Kora staves have treble clefs and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Alto Saxophone part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5 with a sharp sign. The Percussion part features a complex rhythmic pattern with various note values and rests. The Maracas part consists of a steady, rhythmic accompaniment. The J. Guitar part has a few notes in the first measure followed by a rest. The two Kora parts provide harmonic support with chords and melodic fragments. The E. Bass part features a steady, rhythmic accompaniment with a sharp sign on the final note.

39

Alto Sax.

Perc.

Mar.

J. Gtr.

Kora

Kora

E. Bass

40

Alto Sax.

Perc.

Mar.

J. Gtr.

Kora

Kora

E. Bass

41

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

Kora

Kora

E. Bass

Detailed description: This is a page of a musical score, page 32, starting at measure 41. The score is arranged in a system with six staves. The instruments are: Alto Saxophone (top staff, treble clef), Percussion (second staff, two staves), Maracas (third staff, bass clef), Maracas (fourth staff, treble clef), J. Gtr. (fifth staff, treble clef), Kora (sixth staff, treble clef), Kora (seventh staff, treble clef), and E. Bass (eighth staff, bass clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The Maracas parts provide a steady accompaniment. The J. Gtr. part has a few notes in the first measure. The Kora parts feature a rhythmic accompaniment with chords. The E. Bass part provides a bass line with eighth and quarter notes.

42

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

Kora

E. Bass

43

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

Kora

E. Bass

44

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

Kora

E. Bass

45

Alto Sax.

Perc.

Steel D.

Mar.

Mar.

J. Gtr.

Kora

E. Bass

FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure (measures 45-46) shows the Alto Saxophone playing a melodic line, Percussion with a steady rhythmic pattern, Steel Drum with a few notes, and two Maracas playing a rhythmic accompaniment. The second measure (measures 47-48) shows the Alto Saxophone continuing its melody, Percussion with a similar pattern, Steel Drum with more notes, and the two Maracas continuing their accompaniment. The J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass) parts are also present, with the E. Bass providing a bass line and the J. Gtr. playing chords. The FX 5 part is a simple melodic line.

47

The musical score for page 47 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.:** Percussion staff with a double bar line, featuring rhythmic patterns of eighth and quarter notes.
- Steel D.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Mar. (Mandolin):** Treble clef, playing a melodic line with eighth and quarter notes.
- Mar. (Mandolin):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.
- Kora (Kora):** Treble clef, playing a melodic line with eighth and quarter notes.
- Kora (Kora):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Syn. Voice (Synthesizer Voice):** Treble clef, playing a melodic line with eighth and quarter notes.
- FX 5 (Effects):** Treble clef, playing a melodic line with eighth and quarter notes.
- FX 5 (Effects):** Treble clef, playing a melodic line with eighth and quarter notes.

48

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This page of a musical score contains measures 48 through 51. The instruments and their parts are: Alto Saxophone (melodic line with eighth notes and a slur), Percussion (rhythmic pattern with 'x' marks), Maracas (chordal accompaniment with slurs), J. Gtr. (jazz guitar line with eighth notes and slurs), E. Gtr. (electric guitar line with chords and slurs), Kora (chordal accompaniment with slurs), E. Bass (bass line with eighth notes and slurs), Syn. Voice (synthesizer voice line with eighth notes and a slur), and two FX 5 tracks (effect tracks with slurs). The key signature has one sharp (F#) and the time signature is 4/4.

49

The musical score for page 49 consists of ten staves. The top staff is for Alto Saxophone, followed by Percussion (with a drum set icon), Maracas, J. Guitar, Electric Guitar, Kora, Electric Bass, Syn. Voice, and two FX 5 tracks. The Alto Sax, Syn. Voice, and two FX 5 tracks share a common melodic line. The Percussion track features a complex rhythmic pattern with various drum sounds. The Maracas track provides a steady accompaniment. The J. Guitar, Electric Guitar, and Kora tracks provide harmonic support with chords and arpeggios. The Electric Bass track provides a steady bass line.

50

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This is a page of a musical score, page 40, starting at measure 50. The score is arranged in a vertical stack of ten staves. The instruments and parts are: Alto Sax. (top staff), Perc. (second staff), Mar. (third staff), J. Gtr. (fourth staff), E. Gtr. (fifth staff), Kora (sixth staff), E. Bass (seventh staff), Syn. Voice (eighth staff), and two FX 5 tracks (ninth and tenth staves). The Alto Sax. and Syn. Voice parts have identical melodic lines. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The Mar. part consists of chords with rhythmic slashes. The J. Gtr. part has a sparse melodic line. The E. Gtr. part features chords with rhythmic slashes. The Kora part has a melodic line with some chords. The E. Bass part has a simple bass line. The two FX 5 tracks have a simple rhythmic pattern.

51

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This page of a musical score, numbered 51, contains ten staves. The top staff is for Alto Saxophone, followed by Baritone Trumpet, Percussion, Maracas, Jazz Guitar, Electric Guitar, Kora, Electric Bass, Synthesizer Voice, and two FX 5 tracks. The score includes various musical notations such as notes, rests, accidentals, and a triplet in the percussion part.

52

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This is a page of a musical score, page 42, starting at measure 52. The score is arranged in a vertical stack of ten staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and two FX 5 tracks. The Alto Sax and Syn. Voice parts feature a melodic line with eighth and quarter notes, including a slur over a group of notes. The Bar. Tpt. and two FX 5 tracks have sparse, rhythmic patterns. The Perc. part shows a complex rhythmic pattern with various note values and rests. The Mar. part consists of rhythmic patterns with accents. The J. Gtr. part has a steady eighth-note accompaniment. The E. Gtr. part features chordal accompaniment with various chord voicings. The Kora part has a rhythmic pattern with accents. The E. Bass part has a steady eighth-note accompaniment. The Syn. Voice part has a melodic line similar to the Alto Sax. The two FX 5 tracks have sparse, rhythmic patterns.

53

The musical score for page 43, starting at measure 53, features the following parts:

- Alto Sax:** Melodic line in treble clef with a key signature of one sharp (F#).
- Bar. Tpt.:** Part in treble clef, mostly resting with some harmonic support.
- Perc.:** Percussion part with a complex rhythmic pattern of hits and notes.
- Mar.:** Maracas part in treble clef, providing a steady rhythmic accompaniment.
- J. Gtr.:** Jazz guitar part in treble clef, playing a melodic line.
- E. Gtr.:** Electric guitar part in treble clef, playing a harmonic accompaniment.
- Kora:** Kora part in treble clef, playing a melodic line.
- E. Bass:** Electric bass part in bass clef, providing a steady bass line.
- Syn. Voice:** Synthesizer voice part in treble clef, playing a melodic line.
- FX 5:** Two tracks of effects (FX 5) in treble clef, providing additional harmonic and rhythmic support.

54

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This is a page of a musical score, page 44, starting at measure 54. The score is arranged in a vertical stack of ten staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and two FX 5 tracks. The Alto Sax and Syn. Voice parts play a melodic line with eighth notes and a sharp sign. The Bar. Tpt. and two FX 5 tracks have rests. The Perc. part features a complex rhythmic pattern with 'x' marks. The Mar. part has a steady eighth-note accompaniment. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part has a rhythmic accompaniment with chords. The Kora part has a melodic line with some rests. The E. Bass part has a melodic line with some rests.

55

The musical score for page 45, starting at measure 55, features the following instruments and parts:

- Alto Sax:** Melodic line with a slur over measures 55-58.
- Perc.:** Rhythmic accompaniment with various patterns.
- Steel D.:** Melodic line with a slur over measures 55-58.
- Mar.:** Rhythmic accompaniment with various patterns.
- J. Gtr.:** Rhythmic accompaniment with various patterns.
- E. Gtr.:** Rhythmic accompaniment with various patterns.
- Kora:** Rhythmic accompaniment with various patterns.
- E. Bass:** Bass line with a slur over measures 55-58.
- Syn. Voice:** Melodic line with a slur over measures 55-58.
- FX 5:** Two tracks of effects, with a slur over measures 55-58.

56

Alto Sax.

Bar. Tpt.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This page of a musical score, numbered 46, begins at measure 56. It features ten staves of music. The instruments are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Steel Drum (Steel D.), Maracas (Mar.), Jamban Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and two FX 5 tracks. The Alto Sax, Bar. Tpt., Syn. Voice, and FX 5 tracks have a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and ending with a quarter rest. The Percussion part features a complex rhythmic pattern with various note values and rests. The Steel Drum, Maracas, J. Gtr., E. Gtr., Kora, and E. Bass parts provide harmonic support with chords and rhythmic accompaniment.

57

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

This musical score is for measures 57 through 60. It features seven staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The Baritone Trumpet part has a melodic line with slurs and accents. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The Maracas part consists of rhythmic chords with slurs. The Jazzy Guitar part has a steady eighth-note pattern. The Electric Guitar part features a rhythmic accompaniment with slurs. The Kora part has a melodic line with slurs and accents. The Electric Bass part has a steady eighth-note pattern.

59

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

The musical score for measures 59-62 is arranged in a system with seven staves. The Bar. Tpt. staff (top) begins with a treble clef, a key signature of one sharp (F#), and a 3-measure triplet of eighth notes. The Perc. staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Mar. staff consists of two staves (treble and bass clefs) with complex chordal textures. The J. Gtr. staff has a treble clef and plays a rhythmic pattern of eighth notes. The E. Gtr. staff has a treble clef and plays a series of chords with a rhythmic pattern. The Kora staff has a treble clef and plays a complex, multi-measure rhythmic pattern. The E. Bass staff has a bass clef and plays a simple eighth-note bass line.

60

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

61

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

62

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

This musical score page contains seven staves for measures 62 through 65. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and FX 5. The Bar. Tpt. staff shows a melodic line with a key signature of one sharp (F#) and a final measure with a fermata. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The Mar. staff consists of rhythmic patterns in both treble and bass clefs. The J. Gtr. staff has a simple melodic line with rests. The E. Gtr. staff shows a series of chords with rhythmic notation. The Kora staff has a melodic line with rhythmic notation. The E. Bass staff has a melodic line with a fermata in the final measure. The FX 5 staff has a melodic line with a key signature of one sharp and a fermata in the final measure.

63

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

This musical score page contains seven staves for measures 63 through 66. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and FX 5. The Bar. Tpt. staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The Mar. staff consists of rhythmic patterns in both treble and bass clefs. The J. Gtr. staff has a simple melodic line. The E. Gtr. staff features a series of chords with a key signature of one sharp. The Kora staff has a melodic line with a key signature of one sharp. The E. Bass staff has a simple melodic line. The FX 5 staff is mostly empty, with a few notes at the beginning.

64

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

FX 5

65

The musical score for page 54, starting at measure 65, features the following parts:

- Alto Sax.:** Treble clef, melodic line with eighth and quarter notes.
- Bar. Tpt.:** Treble clef, single note with a flat, followed by a rest.
- Perc.:** Percussion staff with various rhythmic patterns and accents.
- Mar.:** Treble clef, chordal accompaniment with slurs and accents.
- E. Gtr.:** Treble clef, chordal accompaniment with slurs and accents.
- Kora:** Treble clef, chordal accompaniment with slurs and accents.
- E. Bass:** Bass clef, single note with a flat, followed by a rest.
- Syn. Voice:** Treble clef, melodic line with eighth and quarter notes.
- FX 5 (top):** Treble clef, melodic line with eighth and quarter notes.
- FX 5 (bottom):** Treble clef, chordal accompaniment with slurs and accents.

66

Alto Sax.

Perc.

Mar.

Kora

Syn. Voice

FX 5



67

Alto Sax.

Perc.

Mar.

Kora

Syn. Voice

FX 5

FX 5

68

Alto Sax.

Perc.

Mar.

Kora

Syn. Voice

FX 5

This musical score page contains six staves for measures 68 through 71. The instruments are Alto Saxophone, Percussion, Maracas, Kora, Synthesizer Voice, and FX 5. The Alto Sax and Syn. Voice parts play a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4. The Percussion part features a rhythmic pattern of eighth notes with accents. The Maracas part consists of chords: G4-B4, G4-B4, F4-A4, F4-A4, E4-G4, E4-G4, D4-F4, and D4-F4. The Kora part plays chords: G4-B4, G4-B4, F4-A4, F4-A4, E4-G4, E4-G4, D4-F4, and D4-F4. The FX 5 part plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4.

69

Alto Sax.

Bar. Tpt.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a system with 13 staves. The instruments are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Percussion (drum set notation), Steel Drum (treble clef), Maracas (treble clef), Jazz Guitar (treble clef), Electric Guitar (treble clef), two Kora parts (treble clef), Electric Bass (bass clef), Synthesizer Voice (treble clef), and two FX 5 parts (treble clef). Measure 69 shows the Alto Saxophone and Syn. Voice playing a melodic line, while the Bar. Tpt., Perc., Steel D., Mar., J. Gtr., E. Gtr., Kora, and E. Bass provide accompaniment. A triplet of eighth notes is marked in the Perc. part. Measure 70 continues the accompaniment. Measure 71 features a melodic line in the Alto Saxophone and Syn. Voice. Measure 72 concludes the system with a final melodic phrase in the Alto Saxophone and Syn. Voice.

70

Alto Sax.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This page of a musical score contains measures 70 through 73. The instruments and parts are: Alto Saxophone (melodic line with eighth and quarter notes), Percussion (drum kit with 'x' marks for cymbals), Steel Drum (melodic line with a '6' above the first two measures), Maracas (rhythmic accompaniment), J. Guitar (melodic line with rests), E. Guitar (chordal accompaniment), Kora (melodic line with rests), E. Bass (bass line), Syn. Voice (melodic line), and two FX 5 tracks (melodic lines). The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 70, 71, 72, and 73 are indicated at the top of the staff lines.

71

Alto Sax.

Bar. Tpt.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This is a page of a musical score, page 59, starting at measure 71. The score is arranged in a grand staff format with 13 individual staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Steel Drum (Steel D.), Maracas (Mar.), Jamban Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and two FX 5 tracks. The Alto Saxophone part features a melodic line with various intervals and accidentals. The Baritone Trumpet part consists of rhythmic chords and single notes. The Percussion part shows a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Steel Drum part has a melodic line with a '6' above it, possibly indicating a sixteenth note. The Maracas part is a rhythmic accompaniment. The Jamban Guitar part has a simple melodic line. The Electric Guitar part features a rhythmic accompaniment with a 'b' above it. The Kora part has a melodic line with various intervals and accidentals. The Electric Bass part has a simple melodic line. The Synthesizer Voice part features a melodic line with various intervals and accidentals. The two FX 5 tracks have melodic lines with various intervals and accidentals.

72

The musical score for page 60, measures 72-75, features the following instruments and parts:

- Alto Sax.**: Melodic line in treble clef, starting with a 7/8 time signature. It includes a sharp sign (#) and a flat sign (b) in measures 73 and 74.
- Perc.**: Percussion part with a drum set icon, featuring a complex rhythmic pattern with 'x' marks indicating specific drum hits.
- Steel D.**: Steel drum part in treble clef, marked with a '6' in measures 72 and 73, indicating a sixteenth-note pattern.
- Mar.**: Maracas part in treble clef, consisting of a steady, rhythmic accompaniment.
- J. Gtr.**: Jazz guitar part in treble clef, featuring a melodic line with a flat sign (b) in measure 72.
- E. Gtr.**: Electric guitar part in treble clef, providing harmonic support with chords and a flat sign (b) in measure 72.
- Kora**: Kora part in treble clef, featuring a complex, rhythmic pattern with a flat sign (b) in measure 72.
- E. Bass**: Electric bass part in bass clef, providing a steady bass line with a flat sign (b) in measure 74.
- Syn. Voice**: Synthesizer voice part in treble clef, mirroring the melodic line of the Alto Sax.
- FX 5**: Two FX 5 tracks in treble clef, providing additional melodic and harmonic elements.

73

The musical score for page 61, starting at measure 73, features the following parts:

- Alto Sax.:** Treble clef, key signature of one flat. A long note with a flat (Bb) is followed by a note with a sharp (B#).
- Bar. Tpt.:** Treble clef, key signature of one flat. A rest followed by a series of eighth notes.
- Perc.:** Percussion staff with a double bar line and a 'P' symbol. It features a complex rhythmic pattern with 'x' marks above the notes.
- Steel D.:** Treble clef, key signature of one flat. A series of eighth notes.
- Mar.:** Treble clef, key signature of one flat. A series of eighth notes.
- J. Gtr.:** Treble clef, key signature of one flat. A series of eighth notes.
- E. Gtr.:** Treble clef, key signature of one flat. A series of eighth notes.
- Kora:** Treble clef, key signature of one flat. A series of eighth notes.
- E. Bass:** Bass clef, key signature of one flat. A series of eighth notes.
- Syn. Voice:** Treble clef, key signature of one flat. A long note with a flat (Bb) is followed by a note with a sharp (B#).
- FX 5 (top):** Treble clef, key signature of one flat. A long note with a flat (Bb) is followed by a note with a sharp (B#).
- FX 5 (bottom):** Treble clef, key signature of one flat. A long note with a flat (Bb) is followed by a note with a sharp (B#).

74

Alto Sax.

Bar. Tpt.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This is a page of a musical score, page 62, starting at measure 74. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Sax. (treble clef, eighth notes), Bar. Tpt. (treble clef, mostly rests), Perc. (drum set notation with 'x' marks), Steel D. (treble clef, eighth notes with '6' above some), Mar. (maracas, rhythmic pattern), J. Gtr. (treble clef, eighth notes), E. Gtr. (treble clef, chords), Kora (treble clef, chords), E. Bass (bass clef, eighth notes), Syn. Voice (treble clef, eighth notes), and two FX 5 tracks (treble clef, eighth notes). The key signature has one flat (Bb). The tempo and meter are not explicitly stated but appear to be 4/4.

75

Alto Sax.

Bar. Tpt.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This page of a musical score, numbered 75, features twelve staves. The instruments are: Alto Saxophone, Baritone Trumpet, Percussion, Steel Drum, Maracas, Jazzy Guitar, Electric Guitar, two Kora instruments, Electric Bass, Synthesizer Voice, and two FX 5 units. The Alto Sax and Syn. Voice parts have a melodic line with notes like Bb, C, D, E, F, G, A, B. The Bar. Tpt. part has a rhythmic accompaniment with notes like Bb, C, D, E, F, G, A. The Perc. part has a complex rhythmic pattern with 'x' marks. The Steel D. part has a rhythmic accompaniment with notes like Bb, C, D, E, F, G, A. The Mar. part has a rhythmic accompaniment with notes like Bb, C, D, E, F, G, A. The J. Gtr. part has a rhythmic accompaniment with notes like Bb, C, D, E, F, G, A. The E. Gtr. part has a rhythmic accompaniment with notes like Bb, C, D, E, F, G, A. The Kora parts have a rhythmic accompaniment with notes like Bb, C, D, E, F, G, A. The E. Bass part has a rhythmic accompaniment with notes like Bb, C, D, E, F, G, A. The FX 5 parts have a rhythmic accompaniment with notes like Bb, C, D, E, F, G, A. There are two '6' markings above the Steel D. staff.

76

Alto Sax.

Bar. Tpt.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This is a page of a musical score for a large ensemble. The page number '64' is at the top left. The score begins at measure 76. The instruments are arranged vertically from top to bottom: Alto Saxophone, Baritone Trumpet, Percussion, Steel Drum, Maracas, Jazz Guitar, Electric Guitar, two Kora instruments, Electric Bass, Synthesizer Voice, and two FX 5 units. The Alto Saxophone part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Baritone Trumpet part has a few notes and rests. The Percussion part includes a complex rhythmic pattern with 'x' marks above the notes. The Steel Drum part has a steady eighth-note accompaniment with two measures marked with a '6'. The Maracas part consists of a rhythmic pattern of eighth notes. The Jazz Guitar part has a melodic line with some rests. The Electric Guitar part has a rhythmic accompaniment with some chords. The two Kora instruments have different rhythmic patterns. The Electric Bass part has a steady eighth-note accompaniment. The Synthesizer Voice part has a melodic line similar to the Alto Saxophone. The two FX 5 units have melodic lines similar to the Alto Saxophone and Synthesizer Voice.

77

Alto Sax.

Bar. Tpt.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 77 at the top left and 65 at the top right. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Steel Drum (Steel D.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora (two parts), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and two FX 5 parts. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Saxophone part features a melodic line with various intervals and accidentals. The Baritone Trumpet part has a rhythmic pattern with rests. The Percussion part includes a complex rhythmic pattern with many 'x' marks, indicating specific percussion sounds. The Steel Drum part has a melodic line with a '6' marking. The Maracas part has a rhythmic pattern with accents. The Jazz Guitar part has a melodic line with accents. The Electric Guitar part has a rhythmic pattern with accents. The Kora parts have melodic lines with accents. The Electric Bass part has a melodic line with accents. The Synthesizer Voice part has a melodic line with accents. The FX 5 parts have melodic lines with accents.

78

Alto Sax.

Bar. Tpt.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This page of a musical score, numbered 66, begins at measure 78. It features a multi-staff arrangement. The top staff is for Alto Saxophone, followed by Baritone Trumpet. The Percussion part includes a Steel Drum set, with two measures marked with a '6' indicating a sixteenth-note pattern. The Maracas part consists of rhythmic patterns. The Guitar section includes a Jazz Guitar and an Electric Guitar. Two Kora parts are present, with the lower one featuring a melodic line. The Bass part is for Electric Bass. The Synthesizer Voice part has a melodic line. Two FX 5 tracks provide additional texture. The score is written in a key with one flat and a common time signature.

79

Alto Sax.

Bar. Tpt.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This page of a musical score, numbered 79, contains ten staves of music. The instruments are: Alto Saxophone (melodic line), Baritone Trumpet (mostly rests), Percussion (rhythmic patterns with 'x' marks), Steel Drum (melodic line with '6' markings), Maracas (rhythmic accompaniment), J. Guitar (melodic line), E. Guitar (chordal accompaniment), Kora (melodic line), E. Bass (melodic line), Syn. Voice (melodic line), and two FX 5 tracks (melodic lines). The score is written in a key with one flat and a 4/4 time signature.

80

Alto Sax.

Bar. Tpt.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This is a page of a musical score for a large ensemble. The page number '68' is at the top left. A rehearsal mark '80' is placed above the first staff. The instruments listed on the left are: Alto Sax. (treble clef), Bar. Tpt. (treble clef), Perc. (percussion clef), Steel D. (treble clef), Mar. (treble clef), J. Gtr. (treble clef), E. Gtr. (treble clef), Kora (treble clef), Kora (treble clef), E. Bass (bass clef), Syn. Voice (treble clef), FX 5 (treble clef), and FX 5 (treble clef). The score contains various musical notations including notes, rests, and rhythmic markings. The Steel D. part has a '6' marking under two of its staves. The Perc. part uses 'x' marks to indicate hits. The Mar. part uses a 'b' marking. The Syn. Voice part has a 'b' marking. The FX 5 parts have a '#' marking.

81

Alto Sax.

Bar. Tpt.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This is a page of a musical score for page 81. It features ten staves of music. The instruments are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Steel Drum (Steel D.), Maracas (Mar.), Jamban Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and two instances of FX 5. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The Alto Saxophone and Syn. Voice parts have long, sweeping lines. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Bass part has a steady, walking bass line. The other instruments provide harmonic support and rhythmic accompaniment.

82

Alto Sax.

Bar. Tpt.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

FX 5

FX 5

Detailed description: This is a page of a musical score, page 70, starting at measure 82. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Steel Drum (Steel D.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and two FX 5 tracks. The Alto Sax, Syn. Voice, and the top FX 5 track have a melodic line with notes like G4, A4, B4, C5, D5, E5, F5, G5. The Bar. Tpt., Steel D., Mar., and the bottom FX 5 track have a rhythmic accompaniment consisting of eighth and sixteenth notes. The Perc. part features a complex rhythmic pattern with many 'x' marks. The J. Gtr., E. Gtr., and Kora parts provide harmonic support with chords and arpeggios. The E. Bass part has a simple bass line. The Mar. part has a steady rhythmic pattern. The Kora part has a melodic line with many 'x' marks. The J. Gtr. part has a melodic line with many 'x' marks. The E. Gtr. part has a melodic line with many 'x' marks. The E. Bass part has a simple bass line. The Syn. Voice part has a melodic line with notes like G4, A4, B4, C5, D5, E5, F5, G5. The Bar. Tpt. part has a rhythmic accompaniment consisting of eighth and sixteenth notes. The Steel D. part has a rhythmic accompaniment consisting of eighth and sixteenth notes. The Mar. part has a steady rhythmic pattern. The Kora part has a melodic line with many 'x' marks. The J. Gtr. part has a melodic line with many 'x' marks. The E. Gtr. part has a melodic line with many 'x' marks. The E. Bass part has a simple bass line. The Syn. Voice part has a melodic line with notes like G4, A4, B4, C5, D5, E5, F5, G5. The Bar. Tpt. part has a rhythmic accompaniment consisting of eighth and sixteenth notes. The Steel D. part has a rhythmic accompaniment consisting of eighth and sixteenth notes. The Mar. part has a steady rhythmic pattern. The Kora part has a melodic line with many 'x' marks. The J. Gtr. part has a melodic line with many 'x' marks. The E. Gtr. part has a melodic line with many 'x' marks. The E. Bass part has a simple bass line. The Syn. Voice part has a melodic line with notes like G4, A4, B4, C5, D5, E5, F5, G5.

83

The musical score for page 83 consists of ten staves. The instruments are: Alto Sax., Bar. Tpt., Perc., Steel D., Mar., E. Gtr., Kora, E. Bass, Syn. Voice, and two FX 5 tracks. The score is written in 4/4 time with a key signature of one flat (Bb). The first measure of each staff contains a specific musical notation, while the following two measures contain rests. The Percussion staff features a complex rhythmic pattern in the first measure, including a snare drum hit, a cymbal, and a tom-tom, followed by a sustained note. The other instruments have various note values and rests in the first measure, with some including grace notes.

Onbekende Duitse SchlagersDiversen - 01CHWILL

Alto Saxophone

♩ = 98,000786

11

15

19

23

27

30

34

38

42

46

Detailed description: This is a musical score for an Alto Saxophone. It consists of ten staves of music, numbered 11 through 46. The music is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 98,000786. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The notation is clear and professional, suitable for a saxophone player.

V.S.

Alto Saxophone

50

53

57

8

67

70

73

77

80

84

2

Baroque Trumpet

Onbekende Duitse SchlagersDiversen - 01CHWILL

♩ = 98,000786

6

9

12

16

31

19

53

57

3

60

63

64

3

Baroque Trumpet

69



73



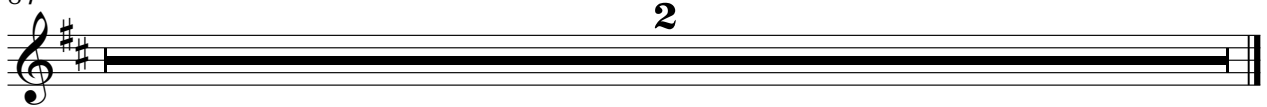
77



81



84



Onbekende Duitse SchlagersDiversen - 01CHWILL

Percussion

♩ = 98,000786

2

5

7

3

9

11

13

15

17

19

21

V.S.

The image shows a percussion score for a 4/4 piece. It consists of ten systems, each with two staves. The top staff of each system contains a series of 'x' marks representing hits on a drum set. The bottom staff contains a rhythmic notation with notes and rests. A tempo marking of 98,000786 is at the top left. A '2' is placed above the first system. A '3' is placed below the eighth system. The notation includes various note values, rests, and dynamic markings like 'x' and 'o'.

V.S.

Musical score for Percussion, measures 23-41. The score is written on two staves per system. The top staff uses 'x' marks to indicate hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests). Measure 23 shows a steady eighth-note pattern. Measure 25 introduces a rest in the top staff. Measure 27 features a triplet of eighth notes in the top staff. Measure 29 continues the triplet pattern. Measure 31 shows a change in the bottom staff's rhythm. Measure 33 features a more complex rhythmic pattern in the bottom staff. Measure 35 returns to a steady eighth-note pattern. Measure 37 features a change in the bottom staff's rhythm. Measure 39 features a change in the bottom staff's rhythm. Measure 41 features a change in the bottom staff's rhythm.

43

45

47

49

51

53

55

57

59

61

Musical score for Percussion, measures 63-81. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains standard musical notation with notes and rests. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. Measure 69 features a triplet of eighth notes in the bass staff. Measure 77 features a triplet of eighth notes in the bass staff. The notation is dense and rhythmic, typical of a percussion part in a musical score.

Percussion

82

Musical notation for Percussion, measures 82-86. The notation consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns represented by 'x' marks on a five-line staff. The lower staff uses a bass clef and contains rhythmic patterns represented by solid black dots on a five-line staff. The notation is organized into five measures, with a double bar line at the end of the fifth measure.

84

2

Musical notation for Percussion, measure 84. The notation consists of two staves. The upper staff uses a treble clef and contains a single rhythmic pattern represented by a solid black dot on a five-line staff. The lower staff uses a bass clef and contains a single rhythmic pattern represented by a solid black dot on a five-line staff. The notation is organized into one measure, with a double bar line at the end of the measure.

Steel Drums

Onbekende Duitse SchlagersDiversen - 01CHWILL

♩ = 98,000786

22

26

7

34

11

47

7

56

12

70

6

6

72

6

6

74

6

6

76

6

6

78

6

6

V.S.

2

Steel Drums

80

Musical notation for measures 80 and 81. Measure 80 contains a sequence of eighth notes and chords. Measure 81 features two sixteenth-note runs, each marked with a '6' above the staff, followed by a final chord.

82

Musical notation for measure 82, consisting of a series of eighth notes and chords.

84

Musical notation for measure 84, which is a whole rest (a thick black bar) with a '2' above it, indicating a two-measure rest.

Marimba

Onbekende Duitse SchlagersDiversen - 01CHWILL

♩ = 98,000786

2

5

7

9

11

20

22

24

15

Detailed description: The image shows a musical score for a marimba in 4/4 time. The tempo is marked as ♩ = 98,000786. The score consists of eight staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a two-measure rest. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 7. The fourth staff starts at measure 9 and includes another triplet. The fifth staff starts at measure 11 and features six sixteenth-note runs, each with a '6' above it, followed by a seven-measure rest with a '7' above it. The sixth staff starts at measure 20 and includes two sixteenth-note runs, each with a '6' above it. The seventh staff starts at measure 22 and includes a sixteenth-note run with a '6' above it. The eighth staff starts at measure 24 and includes a fifteen-measure rest with a '15' above it. The key signature has one sharp (F#).

2

Marimba

41

6 3 3 6

43

6 6 6

46

36

84

2

Onbekende Duitse Schlagers Diversen - 01CHWILL

Marimba

♩ = 98,000786

2

5

7

9

11

13

15

17

19

21

Detailed description: The image shows a musical score for a Marimba instrument. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 98,000786. The key signature has one sharp (F#). The first staff starts with a double bar line and a '2' above it. The second staff has a '5' above it. The third staff has a '7' above it. The fourth staff has a '9' above it. The fifth staff has a '11' above it. The sixth staff has a '13' above it. The seventh staff has a '15' above it. The eighth staff has a '17' above it. The ninth staff has a '19' above it. The tenth staff has a '21' above it. The music features a variety of chords and triplets, indicated by the number '3' below certain groups of notes.

V.S.

43

45

47

49

51

53

55

57

60

63

Musical notation for measures 63-65. Measure 63 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: F#4, A4, B4, and C5. The bass line has a steady eighth-note accompaniment. Measure 64 continues the melody with D5, E5, and F#5. Measure 65 shows a change in the bass line and the introduction of a flat (Bb) in the melody.

66

Musical notation for measure 66. The melody continues with G5, A5, and B5. The bass line remains consistent with the previous measures.

68

Musical notation for measure 68. The melody continues with C6, B5, and A5. The bass line remains consistent.

70

Musical notation for measure 70. The melody continues with G5, F#5, and E5. The bass line remains consistent.

72

Musical notation for measure 72. The melody continues with D5, C5, and B4. The bass line remains consistent.

74

Musical notation for measure 74. The melody continues with A4, G4, and F#4. The bass line remains consistent.

76

Musical notation for measure 76. The melody continues with E4, D4, and C4. The bass line remains consistent.

78

Musical notation for measure 78. The melody continues with B3, A3, and G3. The bass line remains consistent.

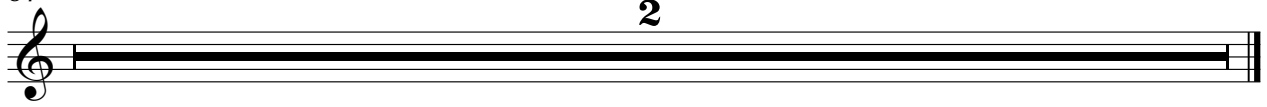
80

Musical notation for measure 80. The melody continues with F#3, E3, and D3. The bass line remains consistent.

82

Musical notation for measure 82. The melody continues with C3, B2, and A2. The bass line remains consistent.

84



♩ = 98,000786

7

11

14

19

24

28

31

34

38

43

Detailed description: The image shows a guitar score for a jazz piece. It begins with a tempo marking of 98,000786 and a 7th fret barre. The score is written in 4/4 time and consists of ten staves of music. The first staff starts with a 7th fret barre. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The piece concludes with a 'V.S.' marking at the end of the final staff.

V.S.



82

Musical notation for Jazz Guitar, measure 82. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of four measures. The first measure contains a beamed eighth-note chord. The second measure contains a beamed eighth-note chord. The third measure contains a whole rest. The fourth measure contains a whole note chord, with a '2' written above the staff indicating the fret number for the second string.

♩ = 98,000786

24

27

30

33 13

48

51

54

57

60

63 3

69



72



75



78



81



84



Onbekende Duitse SchlagersDiversen - 01CHWILL

Kora

♩ = 98,000786

2

6

6

15

6 3

19

17

38

42

5 21

69

4

76

79

3

84

2

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 98,000786. The score consists of ten staves of music. The first staff begins with a measure containing a whole note with a '2' above it, followed by a series of chords and eighth notes. The second staff starts at measure 6 and features a sequence of chords and eighth notes, with a '6' above a measure. The third staff starts at measure 15 and includes a triplet of eighth notes and a '6' above a measure. The fourth staff starts at measure 19 and has a '17' above a measure. The fifth staff starts at measure 38 and contains a complex rhythmic pattern with eighth notes and a '3' above a measure. The sixth staff starts at measure 42 and has a '5' above a measure. The seventh staff starts at measure 69 and has a '4' above a measure. The eighth staff starts at measure 76. The ninth staff starts at measure 79 and has a '3' above a measure. The tenth staff starts at measure 84 and has a '2' above a measure. The score concludes with a double bar line.

Onbekende Duitse SchlagersDiversen - 01CHWILL

Kora

♩ = 98,000786

7

10

12

14

16

18

20

22

24

26

Detailed description: The image shows a musical score for a piece titled 'Onbekende Duitse SchlagersDiversen - 01CHWILL' by 'Kora'. The score is written in 4/4 time with a tempo of 98,000786. It consists of ten staves of music, each starting with a measure number (7, 10, 12, 14, 16, 18, 20, 22, 24, 26). The music is characterized by a complex, repetitive rhythmic pattern of chords and eighth notes, typical of a 'Kora' (a type of guitar). The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols and rhythmic markings such as accents and slurs.

V.S.

Musical score for Kora, measures 28-46. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The rhythm is highly syncopated, with many notes starting on the off-beat. The piece is characterized by a dense, repetitive texture, typical of traditional Kora music. The score is divided into ten systems, each starting with a measure number (28, 30, 32, 34, 36, 38, 40, 42, 44, 46). The notation includes various accidentals (sharps and naturals) and rests, indicating a complex harmonic and rhythmic structure.

49

51

53

55

57

59

61

63

65

67

V.S.

69

71

73

75

77

79

81

84

2

Electric Bass

♩ = 98,000786



V.S.

41



44



47



51



55



59



63



70



74



78

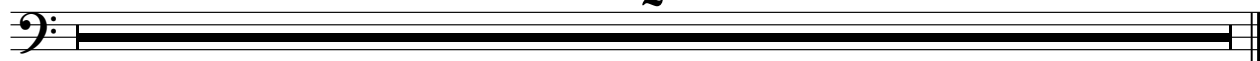


81



84

2



♩ = 98,000786

23

26

29

32 **12**

47

50

53

55 **8**

65

68

71

74

77

80

84

2

♩ = 98,000786

24

29

34 12

50

55 7

65

68

71

74

77

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 98,000786 and a measure rest of 24 measures. The second staff begins at measure 29. The third staff has a measure rest of 12 measures starting at measure 34. The fourth staff begins at measure 50. The fifth staff has a measure rest of 7 measures starting at measure 55. The remaining staves (65, 68, 71, 74, 77) contain continuous rhythmic patterns of eighth and sixteenth notes, often with slurs and ties. The key signature is one sharp (F#), and the time signature is 4/4.

2

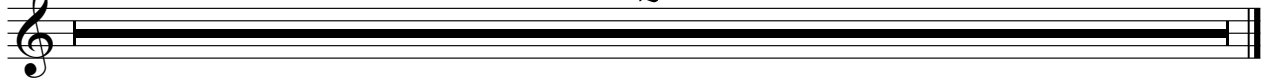
FX 5 (Brightness)

80



84

2



♩ = 98,000786

22



26



32

10



46



51



56

3



63



69



72



75



78



81



84

2

