

Onbekende Duitse SchlagersDiversen - Oliebe

♩ = 114,001251

Oboe

Clarinet in Bb

Clarinet in Bb

Percussion

Jazz Guitar

Jazz Guitar

Electric Bass

♩ = 114,001251
xxxxxxxx

Bandoneon

Synth Strings

Viola

Solo

Detailed description: This is a musical score for a jazz-influenced piece titled 'Oliebe'. The score is written for a 4/4 time signature with a tempo of 114,001251. The instruments and their parts are as follows: Oboe (melodic line with a sharp sign), Clarinet in Bb (two staves, mostly rests), Percussion (rhythmic accompaniment with asterisks), Jazz Guitar (two staves, chords and rhythmic patterns), Electric Bass (bass line), Bandoneon (mostly rests), Synth Strings (sustained chords), Viola (bass line), and Solo (melodic line). The score is divided into two systems, with the second system starting with a tempo change and a sequence of 'x' characters.

3

Ob.

Cl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

6

Ob.

Cl.

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

9

Cl.

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for measures 9, 10, and 11. Measure 9 starts with a 9-measure rest for the Clarinet. The Clarinet part in measure 10 features a melodic line of eighth notes. The Baritone Trumpet part has a 7-measure rest followed by a chord in measure 11. The Percussion part plays a rhythmic pattern of eighth notes with accents. The three Jazzy Guitars parts have various melodic and harmonic lines, including a 7-measure rest for the middle guitar. The Electric Bass part has a melodic line with a 7-measure rest. The Synthesizer/Strings part has a melodic line with a 7-measure rest. The Viola part has a melodic line with a 7-measure rest. The Solo part has a melodic line with a 7-measure rest.

12

Cl.

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

15

Cl.

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), three different Guitar (J. Gtr.) parts, Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The Clarinet part has a melodic line with eighth and sixteenth notes. The Baritone Trumpet part has a more rhythmic line with eighth notes. The Percussion part features a complex pattern of eighth notes with 'x' marks above them. The three Guitar parts provide harmonic support with chords and single notes. The Electric Bass part has a steady eighth-note bass line. The Synthesizer/Strings part has a melodic line with sustained notes. The Viola part has a melodic line with sustained notes. The Solo part has a melodic line with eighth notes and rests.

18

Ob.
Cl.
Cl.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Band.
Syn. Str.
Vla.
Solo

Detailed description of the musical score: This page contains measures 18 through 21 of a musical score. The score is arranged in a multi-staff format. The top three staves are for Oboe (Ob.), Clarinet (Cl.), and another Clarinet (Cl.). The Percussion (Perc.) staff features a complex rhythmic pattern with a triplet of eighth notes. The three Electric Guitar (J. Gtr.) staves and the Electric Bass (E. Bass) staff provide harmonic support. The Band section consists of two staves. The Synthesizer (Syn. Str.) and Viola (Vla.) staves have sustained chords and melodic lines. The Solo part at the bottom features a melodic line with various rhythmic values and accidentals. The key signature has one sharp (F#), and the time signature is 7/8.

21

Ob.
Cl.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Band.
Syn. Str.
Vla.
Solo

Detailed description: This page of a musical score contains measures 21 through 24. The score is arranged in a multi-staff format. At the top, measures 21 and 22 are indicated. The instruments and their parts are: Ob. (Oboe) with a melodic line in the treble clef; Cl. (Clarinet) with a melodic line in the treble clef, mostly silent in measures 21-22 and active in measure 24; Perc. (Percussion) with a rhythmic pattern of eighth notes and accents; three J. Gtr. (Jazz Guitar) staves with various chordal and melodic accompaniment; E. Bass (Electric Bass) with a bass line in the bass clef; Band. (Band) with a grand staff showing harmonic accompaniment; Syn. Str. (Synthesizer Strings) with sustained chords in the treble clef; Vla. (Viola) with sustained chords in the bass clef; and Solo (Soloist) with a complex melodic line in the treble clef, including triplets and chromatic runs.

24

Ob.

Cl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

27

Ob.

Cl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

The musical score for page 10, measures 27-30, features a variety of instruments. The Oboe (Ob.) and Clarinet (Cl.) parts are in the upper register, with the Oboe playing a melodic line and the Clarinet providing harmonic support. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes. The three Jazz Guitar (J. Gtr.) parts are in the middle register, with the top part playing a melodic line and the bottom two parts providing harmonic support. The Electric Bass (E. Bass) part is in the lower register, playing a bass line. The Band part consists of a piano accompaniment. The Synthesizer Strings (Syn. Str.) part is in the upper register, playing a melodic line. The Viola (Vla.) part is in the lower register, playing a bass line. The Solo part is in the lower register, playing a melodic line.

30

Ob.

Cl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for page 11, starting at measure 30. It features a variety of instruments. The Oboe (Ob.) part begins with a melodic line in the treble clef. The Clarinet (Cl.) part has a more rhythmic, syncopated line. The Percussion (Perc.) part uses a drum set notation with asterisks for cymbals and vertical lines for other drums. There are three Jazz Guitar (J. Gtr.) parts, each with different rhythmic and harmonic contributions. The Electric Bass (E. Bass) part provides a steady bass line. The Band part consists of a grand staff with multiple voices. The Synthesizer Strings (Syn. Str.) part uses a complex notation with many notes. The Viola (Vla.) part has a melodic line. The Solo part is a single melodic line in the treble clef.

33

Ob.
Cl.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Band.
Syn. Str.
Vla.
Solo

Detailed description: This page of a musical score covers measures 33, 34, and 35. The score is arranged in a multi-staff format. The top two staves are for Oboe (Ob.) and Clarinet (Cl.). The Oboe part features a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the second staff. The Clarinet part has a more rhythmic, eighth-note pattern. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. There are three separate staves for the J. Gtr. (Jazz Guitar), each with different voicings. The E. Bass (Electric Bass) part is in the bass clef, showing a simple bass line. The Band. (Band) section consists of two staves with complex chordal textures. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) parts are also present, with the Viola part showing a melodic line. The Solo part at the bottom features a complex, rhythmic pattern with many sixteenth notes and rests.

36

Ob.

Cl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

39

Ob.
Cl.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Band.
Syn. Str.
Vla.
Solo

Detailed description: This page of a musical score covers measures 39 through 42. The score is arranged in a vertical stack of staves. At the top, the Oboe (Ob.) and Clarinet (Cl.) parts are shown. The Clarinet part includes a triplet of eighth notes in measure 41. Below these are the Percussion (Perc.) and three separate staves for the Jazzy Guitar (J. Gtr.). The Electric Bass (E. Bass) part follows. The Band part consists of a grand staff with treble and bass clefs. The Synthesizer String (Syn. Str.) part is also a grand staff. The Viola (Vla.) part is a single staff with a bass clef. The Solo part is a single staff with a treble clef. The music is in a key with one sharp (F#) and a common time signature. Measure 39 starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

42

Cl.

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 42. The score is arranged in a vertical stack of staves. At the top, there are two staves for Clarinet (Cl.), with the first staff containing a melodic line of eighth notes and the second staff providing a harmonic accompaniment. Below these are staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), and three staves for Jazz Guitar (J. Gtr.). The E. Bass staff follows. The Band section consists of two staves (treble and bass clef) with sustained chords. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) staves are grouped together, with the Syn. Str. staff showing sustained chords and the Vla. staff having a more active line. The Solo staff is at the bottom, featuring a melodic line with some grace notes. The music is in a 4/4 time signature and appears to be in a key with one sharp (F#).

45

Cl.
Cl.
Bar. Tpt.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Band.
Syn. Str.
Vla.
Solo

48

Cl.

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for page 17, starting at measure 48. It features a variety of instruments. The Clarinet (Cl.) part has two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Baritone Trumpet (Bar. Tpt.) part is mostly silent. The Percussion (Perc.) part features a complex rhythmic pattern with accents. The Jazz Guitar (J. Gtr.) part consists of three staves, with the top staff playing chords and the lower staves playing melodic lines. The Electric Bass (E. Bass) part provides a steady bass line. The Band part is written for piano and bass, with the piano part playing chords and the bass part playing a melodic line. The Synthesizer String (Syn. Str.) part plays a melodic line. The Viola (Vla.) part is mostly silent. The Solo part plays a melodic line.

51

Cl.

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

54

Ob.
Cl.
Cl.
Bar. Tpt.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Band.
Syn. Str.
Vla.
Solo

Detailed description: This page of a musical score covers measures 54, 55, and 56. The score is arranged in a multi-staff format. The instruments and their parts are: Oboe (Ob.) with a melodic line in measure 54 and sustained notes in 55 and 56; Clarinet (Cl.) with rests in 54 and 55, and a melodic line in 56; Baritone Trumpet (Bar. Tpt.) with rests in 54 and 55, and a melodic line in 56; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; three J. Gtr. (Jazz Guitar) parts with various chordal and melodic accompaniments; E. Bass (Electric Bass) with a steady bass line; Band (Piano) with a complex accompaniment of chords and arpeggios; Syn. Str. (Synthesizer Strings) with sustained chords; Vla. (Viola) with sustained chords; and Solo (Soloist) with a melodic line. The key signature has one sharp (F#), and the time signature is 7/8.

57

Ob.

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 57 through 60. The score is arranged in a multi-staff format. At the top, the Oboe (Ob.) and Clarinet (Cl.) parts are grouped together. Below them is the Baritone Trumpet (Bar. Tpt.) part. The Percussion (Perc.) part follows, showing a complex rhythmic pattern with various drum sounds. There are three separate staves for J. Gtr. (J. Gtr.), each with different voicings. The E. Bass (E. Bass) part is in the bass clef. The Band part consists of two staves (treble and bass clef) with chordal accompaniment. The Syn. Str. (Syn. Str.) and Vla. (Vla.) parts are grouped together, with the Syn. Str. part showing sustained chords and the Vla. part showing a similar texture. The Solo part is at the bottom, featuring a melodic line with some chromaticism and a key signature change to one flat.

60

Ob.

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

63

Ob.

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 63 through 66. The score is arranged in a multi-staff format. At the top, measures 63 and 64 are indicated. The instruments listed on the left are Oboe (Ob.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), three J. Gtr. (J. Gtr.), E. Bass, Band, Syn. Str., Vla., and Solo. The Oboe part features a melodic line with slurs and ties, including a triplet in measure 64. The Clarinet part has rests in measures 63 and 64, followed by a melodic line in measure 65. The Baritone Trumpet part has a melodic line with slurs and ties. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. parts have various melodic and harmonic lines, including a long note in the middle J. Gtr. part in measure 64. The E. Bass part has a bass line with slurs and ties. The Band part has a harmonic accompaniment with slurs. The Syn. Str. part has a complex rhythmic pattern with many notes. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs and ties.

66

Ob.

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 66. The Oboe (Ob.) part features a melodic line with eighth and sixteenth notes, including a triplet. The Clarinet (Cl.) part has a similar rhythmic pattern. The Baritone Trumpet (Bar. Tpt.) part is mostly silent, with a few notes at the end. The Percussion (Perc.) part provides a steady rhythmic accompaniment with eighth notes and accents. The three Jazzy Guitars (J. Gtr.) parts play chords and single notes, with some syncopation. The Electric Bass (E. Bass) part provides a low-frequency accompaniment. The Band part consists of a brass section playing chords and a woodwind section. The Synthesizer (Syn. Str.) part plays chords and a melodic line. The Viola (Vla.) part plays chords and a melodic line. The Solo part features a melodic line with eighth and sixteenth notes, including a triplet.

69

Ob.

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 69 through 72. The score is arranged in a multi-staff format. At the top, the Oboe (Ob.) and Clarinet (Cl.) parts are grouped together. Below them are the Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), and three J. Gtr. (J. Gtr.) parts. The E. Bass part is on a separate staff. The Band part is shown as a grand staff with both treble and bass clefs. The Syn. Str. (Syn. Str.) and Vla. (Vla.) parts are grouped together. Finally, the Solo part is at the bottom. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part has a distinct rhythmic pattern with frequent rests. The Percussion part uses 'x' marks to indicate specific rhythmic events. The J. Gtr. parts feature chords and melodic lines. The E. Bass part provides a steady bass line. The Band part consists of sustained chords. The Syn. Str. and Vla. parts have complex, sustained textures. The Bar. Tpt. part has a melodic line with some rests. The Ob. and Cl. parts have melodic lines with some rests.

72

Ob.
Cl.
Bar. Tpt.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Band.
Syn. Str.
Vla.
Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 72. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Cl. (Clarinet), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Band. (Band), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. The Ob. staff has a melodic line with various accidentals and slurs. The Cl. staff has a few notes with rests. The Bar. Tpt. staff has a melodic line. The Perc. staff has a rhythmic pattern with 'x' marks. The three J. Gtr. staves have different parts, including chords and single notes. The E. Bass staff has a bass line. The Band. staff has a complex chordal structure. The Syn. Str. staff has a complex chordal structure. The Vla. staff has a complex chordal structure. The Solo staff has a melodic line with various accidentals and slurs.

75

Ob.
Cl.
Bar. Tpt.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Band.
Syn. Str.
Vla.
Solo

3

77

Ob.

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

Oboe

Onbekende Duitse SchlagersDiversen - Oliebe

$\text{♩} = 114,001251$

7 **11**

22

27

33

38 **12**

54

60

65

71

Detailed description: This is a musical score for the oboe part of a piece. It is in 4/4 time with a tempo of 114,001251. The score consists of ten staves of music. The first staff begins with a rest followed by a melodic line. The second staff starts at measure 7 and includes a dynamic marking of **11**. The third staff starts at measure 22. The fourth staff starts at measure 27. The fifth staff starts at measure 33. The sixth staff starts at measure 38 and includes a dynamic marking of **12** and a long horizontal line indicating a sustained note or a specific performance instruction. The seventh staff starts at measure 54. The eighth staff starts at measure 60. The ninth staff starts at measure 65. The tenth staff starts at measure 71.

V.S.

2

Oboe

75

3

81

2

Onbekende Duitse SchlagersDiversen - Oliebe

Clarinet in B \flat

$\text{♩} = 114,001251$

5

10

15

19 23

45

50

53 26

81 2

Onbekende Duitse SchlagersDiversen - Oliebe

Clarinet in B \flat

$\text{♩} = 114,001251$



7



14



20



28



33



39



43



50



56



2

Clarinet in B \flat

64

Musical staff for measures 64-68. The staff is in treble clef with a key signature of one sharp (F#). Measure 64 starts with a whole rest. Measures 65-68 contain a melodic line with eighth and sixteenth notes, including slurs and ties.

69

Musical staff for measures 69-74. The staff is in treble clef with a key signature of one sharp (F#). Measures 69-74 contain a melodic line with eighth and sixteenth notes, including slurs and ties.

75

Musical staff for measures 75-80. The staff is in treble clef with a key signature of one sharp (F#). Measure 75 starts with a quarter note. Measures 76-78 contain a triplet of eighth notes. Measure 79 contains a quarter note. Measure 80 contains a whole rest. A fermata is placed over the whole rest. A double bar line is at the end of the staff, with a '2' above it.

81

Musical staff for measure 81. The staff is in treble clef with a key signature of one sharp (F#). The staff contains a whole rest. A double bar line is at the end of the staff, with a '2' above it.

Baroque Trumpet

Onbekende Duitse SchlagersDiversen - Oliebe

♩ = 114,001251

7

12 3 26

44

49 3 2

58

63 2

70

75 3

81 2

Onbekende Duitse SchlagersDiversen - Oliebe

Percussion

♩ = 114,001251

6

11

16

20

25

30

35

40

45

V.S.

Percussion

50

Musical notation for measures 50-54. The staff features a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them, indicating specific articulation or effects.

55

Musical notation for measures 55-59. The staff continues the rhythmic patterns from the previous section.

60

Musical notation for measures 60-64. The staff continues the rhythmic patterns.

65

Musical notation for measures 65-69. The staff continues the rhythmic patterns.

70

Musical notation for measures 70-73. The staff continues the rhythmic patterns.

74

Musical notation for measures 74-80. The staff continues the rhythmic patterns, ending with a measure containing a '3' above a thick horizontal line, indicating a triplet or a specific rhythmic figure.

81

2

Musical notation for measure 81, consisting of a thick horizontal line across the staff, indicating a full rest or a specific percussive effect.

♩ = 114,001251

7

13

20

26

32

38

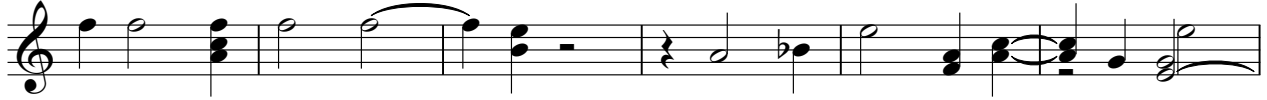
44

50

56

V.S.

62



68



73



3

81



2

♩ = 114,001251

2

7

14

20

26

32

38

44

50

56

V.S.

62



68



74



81



♩ = 114,001251

6

12

19

25

31

37

43

49

55

Detailed description: The image shows a guitar score for the song 'Oliebe'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 114,001251. The score includes various musical notations such as chords, melodic lines, and rests. The staves are numbered 6, 12, 19, 25, 31, 37, 43, 49, and 55, indicating the starting measure for each line. The music is written in a key with one flat (B-flat) and a common time signature of 4/4.

Electric Bass

Onbekende Duitse SchlagersDiversen - Oliebe

♩ = 114,001251

7

13

20

26

33

40

46

52

59

V.S.

2

Electric Bass

65

Musical notation for electric bass starting at measure 65. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various slurs and accents.

72

Musical notation for electric bass starting at measure 72. The staff is in bass clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The piece concludes with a double bar line and a fermata-like line, with a measure rest of 3 indicated above.

81

Musical notation for electric bass starting at measure 81. The staff is in bass clef. The piece concludes with a double bar line and a fermata-like line, with a measure rest of 2 indicated above.

♩ = 114,001251
xxxxxxxxx

17

22

28

33

39

46

53

Musical notation for measures 53-58. The system consists of two staves. Measure 53 starts with a treble clef and a bass clef. The music features complex chordal textures with many accidentals (sharps and flats) and some slurs. The key signature changes to one flat (B-flat) in measure 54. The notation includes various rhythmic values and articulation marks.

59

Musical notation for measures 59-64. The system consists of two staves. Measure 59 starts with a treble clef and a bass clef. The music continues with complex chordal textures and accidentals. The key signature remains one flat. The notation includes various rhythmic values and articulation marks.

65

Musical notation for measures 65-69. The system consists of two staves. Measure 65 starts with a treble clef and a bass clef. The music continues with complex chordal textures and accidentals. The key signature remains one flat. The notation includes various rhythmic values and articulation marks.

70

Musical notation for measures 70-75. The system consists of two staves. Measure 70 starts with a treble clef and a bass clef. The music continues with complex chordal textures and accidentals. The key signature remains one flat. The notation includes various rhythmic values and articulation marks.

76

Musical notation for measures 76-80. The system consists of two staves. Measure 76 starts with a treble clef and a bass clef. The music continues with complex chordal textures and accidentals. The key signature remains one flat. The notation includes various rhythmic values and articulation marks. A double bar line with a '2' above it appears at the end of measure 79, indicating a repeat or a specific articulation.

81

Musical notation for measure 81. The system consists of two staves. Measure 81 starts with a treble clef and a bass clef. The music continues with complex chordal textures and accidentals. The key signature remains one flat. The notation includes various rhythmic values and articulation marks. A double bar line with a '2' above it appears at the end of the system, indicating a repeat or a specific articulation.

Synth Strings

Onbekende Duitse SchlagersDiversen - Oliebe

♩ = 114,001251

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and melodic lines.

7

Musical staff 2: Treble clef, 4/4 time signature. Continues the melody and accompaniment from the first staff.

13

Musical staff 3: Treble clef, 4/4 time signature. Continues the melody and accompaniment.

19

Musical staff 4: Treble clef, 4/4 time signature. Continues the melody and accompaniment.

27

Musical staff 5: Treble clef, 4/4 time signature. Continues the melody and accompaniment.

34

Musical staff 6: Treble clef, 4/4 time signature. Continues the melody and accompaniment.

40

Musical staff 7: Treble clef, 4/4 time signature. Continues the melody and accompaniment.

45

Musical staff 8: Treble clef, 4/4 time signature. Continues the melody and accompaniment.

51

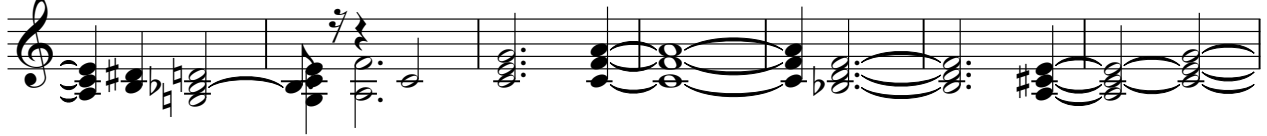
Musical staff 9: Treble clef, 4/4 time signature. Continues the melody and accompaniment.

58

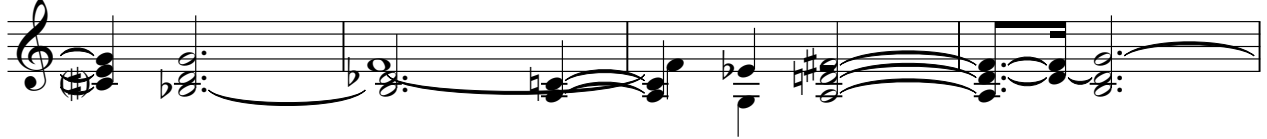
Musical staff 10: Treble clef, 4/4 time signature. Continues the melody and accompaniment.

V.S.

65



72



76



81



Onbekende Duitse SchlagersDiversen - Oliebe

Viola

♩ = 114,001251

V.S.

2

62

Viola

Musical notation for Viola, measures 62-67. The staff shows a series of chords and melodic lines with various accidentals and articulation marks.

68

Musical notation for Viola, measures 68-73. The staff continues with complex chordal textures and melodic fragments.

74

2

Musical notation for Viola, measures 74-80. The staff concludes with a double bar line and a fermata, with a '2' indicating a second ending.

81

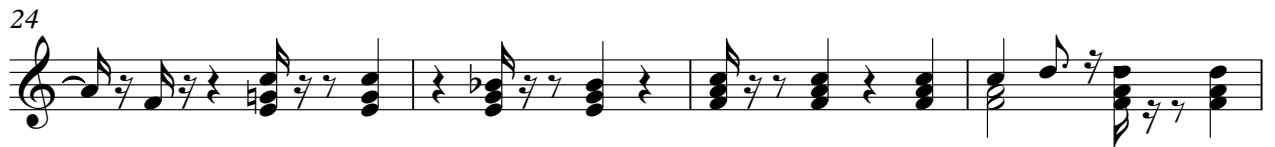
2

Musical notation for Viola, measure 81. The staff is mostly empty with a double bar line and a fermata, and a '2' above it.

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Solo

♩ = 114,001251



V.S.

48

54

58

62

67

71

75

81