

Onbekende Duitse SchlagersDiversen - 0MANDOLI

♩ = 117,000114

Panpipes

Alto Saxophone

Percussion

Dulcimer

Harp

5-string Electric Bass

Alto

Electric Piano
HitBit

Synth Bass

Tape Sampler Keyboard [Strings]

Pad 1 (New Age)

FX 4 (Atmosphere)

♩ = 117,000114

Viola

The image displays a musical score for five instruments: Percussion (Perc.), Dulciana (Dulc.), A., FX 4, and Viola (Vla.).

- Perc.**: Features a triplet of eighth notes in the first measure, followed by a quarter note, and a triplet of eighth notes in the second measure.
- Dulc.**: Features sixteenth-note chords in the first two measures, each marked with a '6', and a triplet of eighth-note chords in the third measure, also marked with a '6'.
- A.**: Features a sequence of chords, including a half note chord in the first measure and a quarter note chord in the second measure.
- FX 4**: Features a sequence of chords, including a half note chord in the first measure and a quarter note chord in the second measure.
- Vla.**: Features a sequence of chords, including a half note chord in the first measure and a quarter note chord in the second measure.

4

Alto Sax.

Perc.

Dulc.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

6

6

6

6

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Dulciana (Dulc.), Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Pno.), Sub Bass (S. Bass), Tape Sampled String (Tape Smp. Str), FX 4, and Viola (Vla.). The Alto Saxophone part has a few notes in the final measure. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and 'o' symbols. The Dulciana part consists of six chords, each marked with a '6' below it. The Electric Bass part has a few notes, including a long note with a slur. The Trumpet part has two long notes with slurs. The Electric Piano part has a few notes and chords. The Sub Bass part has a few notes with slurs. The Tape Sampled String part has a long note with a slur. The FX 4 part has a few notes with slurs. The Viola part has a few notes and a long note with a slur.

This musical score page features ten staves for various instruments. The top staff, labeled 'Pan.', begins with a measure number '5' and contains a melodic line with notes on a treble clef. The second staff, 'Alto Sax.', also starts with a measure number '5' and shows a few notes. The third staff, 'Perc.', includes a drum set icon and a complex rhythmic pattern with notes and rests. The fourth staff, 'Dulc.', starts with a measure number '6' and features a dense, multi-note texture. The fifth staff, 'E. Bass', shows a bass line with a long note and a slur. The sixth staff, 'A.', contains a few notes on a treble clef. The seventh staff, 'E. Pno.', has a melodic line with a slur and some accidentals. The eighth staff, 'S. Bass', shows a bass line with notes and rests. The ninth staff, 'Tape Smp. Str', contains a complex chordal structure. The tenth staff, 'FX 4', has notes with rests. The bottom staff, 'Vla.', shows a few notes on a bass clef.

This musical score page features ten staves for various instruments. The **Pan.** staff begins with a measure number '6' and contains a single note. The **Alto Sax.** staff has a melodic line with a triplet of eighth notes. The **Perc.** staff shows a complex rhythmic pattern with sixteenth notes and rests. The **Dulc.** staff features sixteenth-note chords with a '6' marking under each measure. The **E. Bass** staff has a bass line with a long note and a triplet. The **A.** staff contains a sustained chord. The **E. Pno.** staff has a piano accompaniment with a triplet. The **S. Bass** staff has a bass line with rests and slurs. The **Tape Smp. Str.** staff has a sustained chord. The **FX 4** staff has a rhythmic pattern with rests. The **Vla.** staff has a sustained chord.

7

Alto Sax.

Perc.

Dulc.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

Detailed description: This page of a musical score, numbered 6, contains ten staves. The top staff is for Alto Saxophone, starting at measure 7 with a single note. The Percussion staff shows a rhythmic pattern of sixteenth notes with 'x' marks above them, and sixteenth-note runs in the lower part of the staff. The Dulcimer staff features sixteenth-note runs, with the number '6' appearing below the staff. The Electric Bass staff has a simple line of notes. The Acoustic guitar staff has a series of chords. The Electric Piano staff has a melodic line with some chords. The String Bass staff has a rhythmic pattern with slurs. The Tape Sampled Strings staff has a sustained chord. The FX 4 staff has a rhythmic pattern with slurs. The Viola staff has a series of chords.

8

Alto Sax.

Perc.

Dulc.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Alto Saxophone staff (top) has a measure with a whole rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Percussion staff has a rhythmic pattern of eighth notes with accents and sixteenth notes, with a '6' indicating a sixteenth-note group. The Dulcimer staff has a similar rhythmic pattern with a '6' under a group of sixteenth notes. The Electric Bass staff has a bass line with a half note G2, a quarter note F#2, and a quarter note E2. The Trumpet staff (A.) has a whole note chord G4-B4-D5, followed by a whole rest. The Electric Piano staff has a melodic line with a triplet of eighth notes in the final measure. The String Bass staff has a rhythmic pattern of eighth notes with accents. The Tape Sample Strings staff has a sustained chord G4-B4-D5. The FX 4 staff has a rhythmic pattern of eighth notes with accents. The Viola staff has a whole note chord G4-B4-D5, followed by a whole rest.

9

Alto Sax.

Perc.

Dulc.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

10

Alto Sax.

Perc.

Dulc.

Hp.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 4

Vla.

11

Pan.

Perc.

Dulc.

Hp.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

Detailed description: This page contains the musical score for measures 11 through 14. The score is arranged in ten staves. The first staff, labeled 'Pan.', shows a melodic line starting in measure 11. The second staff, 'Perc.', features a rhythmic pattern of eighth notes with 'x' marks above them, and sixteenth notes below. The third staff, 'Dulc.', has a dense texture of sixteenth notes with a '6' (sixteenth) marking above. The fourth staff, 'Hp.', contains a melodic line with a '6' (sixteenth) and a '3' (triple) marking. The fifth staff, 'E. Bass', shows a bass line with a slur and a '6' (sixteenth) marking. The sixth staff, 'A.', has a few notes in measure 11. The seventh staff, 'E. Pno.', features a melodic line with a '3' (triple) marking. The eighth staff, 'S. Bass', has a bass line with a '3' (triple) marking. The ninth staff, 'Tape Smp. Str', shows a complex texture of notes. The tenth staff, 'Pad 1', has a melodic line with a '6' (sixteenth) and a '3' (triple) marking.

12

Pan.

Perc.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

14

Pan.

Perc.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

15

Pan.

Perc.

Dulc.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 4

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a different instrument label on the left. The first staff, labeled 'Pan.', starts with a treble clef and a '15' above the first measure. It contains three notes: a quarter note, a half note, and a quarter note. The second staff, 'Perc.', has a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, grouped by brackets and the number '6'. The third staff, 'Dulc.', has a treble clef and shows a series of chords, also grouped by brackets and the number '6'. The fourth staff, 'E. Bass', has a bass clef and contains a few notes with a long slur. The fifth staff, 'E. Pno.', has a treble clef and contains a few notes. The sixth staff, 'S. Bass', has a bass clef and contains chords with slash marks below them. The seventh staff, 'Tape Smp. Str', has a treble clef and contains a few notes. The eighth staff, 'Pad 1', has a treble clef and contains a few notes. The ninth staff, 'FX 4', has a treble clef and contains a few notes.

16

Pan.

Perc.

Dulc.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in eight staves. The top staff, labeled 'Pan.', features a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The second staff, 'Perc.', shows a rhythmic pattern with sixteenth notes and rests, with 'x' marks above the notes. The third staff, 'Dulc.', consists of sixteenth-note chords, with the number '6' written below each measure. The fourth staff, 'E. Bass', has a melodic line with a dotted quarter note, eighth notes, and a half note. The fifth staff, 'E. Pno.', contains a melodic line with quarter notes and eighth notes. The sixth staff, 'S. Bass', shows a bass line with quarter notes and rests. The seventh staff, 'Tape Smp. Str', features a sustained chord with a long, curved line above it. The eighth staff, 'FX 4', has a bass line with quarter notes and rests.

17

Pan.

Perc.

Dulc.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Pan., Perc., Dulc., E. Bass, E. Pno., S. Bass, Tape Smp. Str, and FX 4. The Pan. staff (treble clef) starts with a measure rest, followed by a quarter note G#4, a dotted half note G#4, and a quarter note G#4. The Perc. staff (percussion clef) has a rhythmic pattern of eighth notes with accents, grouped into four measures with a '6' below each group. The Dulc. staff (treble clef) has a rhythmic pattern of eighth notes with accents, grouped into four measures with a '6' below each group. The E. Bass staff (bass clef) has a dotted half note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2. The E. Pno. staff (treble clef) has a dotted half note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4. The S. Bass staff (bass clef) has a measure rest, followed by a quarter note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2. The Tape Smp. Str staff (treble clef) has a dotted half note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4. The FX 4 staff (treble clef) has a measure rest, followed by a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4.

18

Pan.

Perc.

Dulc.

Hp.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

Detailed description of the musical score for page 16, measures 18-21. The score is for a multi-instrument ensemble. The instruments and their parts are: Pan. (Pan Flute) with a long note and a grace note; Perc. (Percussion) with a rhythmic pattern of eighth notes and sixteenth notes, marked with '6' for sixteenth notes; Dulc. (Dulciana) with a continuous sixteenth-note accompaniment, marked with '6'; Hp. (Harp) with a melodic line starting in measure 20, marked with '6'; E. Bass (Electric Bass) with a melodic line; E. Pno. (Electric Piano) with a melodic line; S. Bass (Soprano Bass) with a melodic line; Tape Smp. Str (Tape Sample Strings) with a chordal texture; FX 4 (Effects) with a melodic line; and Vla. (Viola) with a melodic line. The score is written in treble clef for most instruments and bass clef for the lower strings. The key signature has one sharp (F#).

19

Pan.

Perc.

Dulc.

Hp.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Vla.

21

Pan.

Perc.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 18, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sample Strings), Pad 1 (Pad), and Vla. (Viola). The Pan. staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Perc. staff uses a double bar line clef and features a complex rhythmic pattern with sixteenth notes and rests, with some notes marked with 'x'. The E. Bass staff uses a bass clef and has a melodic line with eighth and quarter notes. The E. Pno. staff uses a treble clef and contains block chords and some melodic fragments. The S. Bass staff uses a bass clef and features a rhythmic pattern of eighth notes with a sharp sign. The Tape Smp. Str staff uses a grand staff (treble and bass clefs) and contains block chords. The Pad 1 staff uses a treble clef and has a melodic line with eighth notes. The Vla. staff uses a bass clef and contains block chords.

23

Pan.

Perc.

Dulc.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 4

Vla.

Detailed description: This is a multi-stem musical score for page 19, starting at measure 23. The score includes the following parts: Pan (pan flute) with a melodic line; Perc (percussion) with a complex rhythmic pattern including sixteenth notes and rests; Dulc (dulciana) with a dense, tremolo-like texture of sixteenth notes; E. Bass (electric bass) with a simple bass line; E. Pno (electric piano) with chords and single notes; S. Bass (soprano bass) with a rhythmic pattern of eighth notes and rests; Tape Smp. Str (tape sample string) with a sustained chord; Pad 1 (pads) with a simple melodic line; FX 4 (effects) with a rhythmic pattern of eighth notes and rests; and Vla (viola) with a simple bass line. The score is written in a standard musical notation style with various clefs and time signatures.

24

Pan.

Perc.

Dulc.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 4

Vla.

Detailed description of the musical score for page 20, measures 24-27. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pan flute) in treble clef, starting with a quarter note G4 and a half note A4. The second staff is for Perc. (Percussion) in a drum set notation, showing a rhythmic pattern of eighth notes with 'x' marks above them, and a '6' marking below the first two measures. The third staff is for Dulc. (Dulciana) in treble clef, showing a rhythmic pattern of sixteenth-note chords with a '6' marking below the first two measures. The fourth staff is for E. Bass (Electric Bass) in bass clef, showing a melodic line with a slur over the first two measures. The fifth staff is for E. Pno. (Electric Piano) in treble clef, showing chords and a melodic line. The sixth staff is for S. Bass (Soprano Bass) in bass clef, showing a rhythmic pattern with slurs. The seventh staff is for Tape Smp. Str (Tape Sample String) in treble clef, showing a sustained chord. The eighth staff is for Pad 1 (Pad) in treble clef, showing a rhythmic pattern. The ninth staff is for FX 4 (FX) in treble clef, showing a rhythmic pattern. The tenth staff is for Vla. (Viola) in bass clef, showing a sustained chord.

25

Pan.

Perc.

Dulc.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 4

Vla.

Detailed description: This is a page of a musical score, page 21, starting at measure 25. The score is arranged in a vertical stack of staves. The instruments are: Pan (Percussion), Perc (Percussion), Dulc (Dulciana), E. Bass (Electric Bass), E. Pno (Electric Piano), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sampled Strings), Pad 1 (Pad), FX 4 (Effects), and Vla (Viola). The Pan part has a melodic line with a sharp sign. The Perc part features a rhythmic pattern with 'x' marks above notes and sixteenth-note runs. The Dulc part has a complex texture with sixteenth-note runs and a triplet. The E. Bass part has a simple bass line with a long note. The E. Pno part has chords and melodic fragments. The S. Bass part has a sparse, rhythmic accompaniment. The Tape Smp. Str part has a few sustained notes. The Pad 1 part has a few notes and rests. The FX 4 part has a rhythmic pattern with sharp signs. The Vla part has a few notes and rests.

26

Pan.

Perc.

Dulc.

Hp.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 4

Vla.

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a vertical stack of staves. At the top, measure 26 is indicated. The instruments and their parts are: Pan (pan flute) with a whole note G4; Perc (percussion) with a rhythmic pattern of eighth notes and rests; Dulc (dulciana) with a sixteenth-note tremolo pattern; Hp (harp) with a melodic line featuring a sixteenth-note triplet; E. Bass (electric bass) with a simple bass line; E. Pno (electric piano) with sustained chords; S. Bass (soprano bass) with a rhythmic pattern of eighth notes; Tape Smp. Str (tape sample strings) with a sustained chord; Pad 1 (pads) with a melodic line featuring a sixteenth-note triplet; FX 4 (effects) with a rhythmic pattern of eighth notes; and Vla (viola) with a complex melodic line featuring sixteenth-note triplets. The key signature has one sharp (F#), and the time signature is 4/4.

27

Pan.

Alto Sax.

Perc.

Hp.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 4

Vla.

3

6

6

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are Pan, Alto Sax, Perc, Hp, E. Bass, A., E. Pno, S. Bass, Tape Smp. Str, Pad 1, FX 4, and Vla. The music is written in treble clef for most instruments and bass clef for E. Bass and Vla. The key signature has one sharp (F#). The score is divided into two measures. The first measure starts at measure 27. The Pan part has a melodic line with slurs. The Perc part has a complex rhythmic pattern with triplets and sixteenth notes. The E. Pno part has a dense chordal texture. The S. Bass part has a rhythmic pattern with slurs. The Tape Smp. Str part has a long note with a slur. The FX 4 part has a rhythmic pattern with slurs. The Vla part has a melodic line with slurs. The second measure continues the music for all instruments. The Alto Sax part has a melodic line with slurs. The Perc part has a rhythmic pattern with slurs. The E. Pno part has a dense chordal texture. The S. Bass part has a rhythmic pattern with slurs. The Tape Smp. Str part has a long note with a slur. The FX 4 part has a rhythmic pattern with slurs. The Vla part has a melodic line with slurs.

Musical score for measures 29-30, featuring the following instruments and parts:

- Pan.**: Melodic line in treble clef, starting with a 7/8 time signature change. Includes a slur over measures 29-30.
- Alto Sax.**: Melodic line in treble clef, starting with a 7/8 time signature change. Includes a triplet of eighth notes in measure 30.
- Perc.**: Rhythmic accompaniment in treble clef, featuring sixteenth-note patterns with a '6' marking below.
- E. Bass**: Bass line in bass clef, featuring a slur over measures 29-30.
- A.**: Chordal accompaniment in treble clef, featuring sustained chords.
- E. Pno.**: Melodic line in treble clef, featuring a slur over measures 29-30 and a triplet of eighth notes in measure 30.
- S. Bass**: Bass line in bass clef, featuring a 7/8 time signature change and a triplet of eighth notes in measure 30.
- Tape Smp. Str**: Chordal accompaniment in treble clef, featuring sustained chords.
- FX 4**: Chordal accompaniment in treble clef, featuring sustained chords.
- Vla.**: Chordal accompaniment in bass clef, featuring sustained chords.

31

Pan.

Alto Sax.

Perc.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The 'Pan.' staff has a treble clef and a key signature of one sharp (F#), starting with a measure of rests followed by a melodic line. The 'Alto Sax.' staff has a treble clef and a key signature of one sharp, with a few notes and rests. The 'Perc.' staff has a double bar line and a key signature of one sharp, showing a complex rhythmic pattern with sixteenth notes and rests, including a '6' marking. The 'E. Bass' staff has a bass clef and a key signature of one sharp, with a simple melodic line. The 'A.' staff has a treble clef and a key signature of one sharp, with a melodic line. The 'E. Pno.' staff has a treble clef and a key signature of one sharp, with a melodic line and some chordal accompaniment. The 'S. Bass' staff has a bass clef and a key signature of one sharp, with a melodic line. The 'Tape Smp. Str' staff has a treble clef and a key signature of one sharp, with a melodic line. The 'FX 4' staff has a treble clef and a key signature of one sharp, with a melodic line. The 'Vla.' staff has a bass clef and a key signature of one sharp, with a melodic line.

32

Pan.

Alto Sax.

Perc.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

Musical score for page 28, measures 36-39. The score is arranged in a vertical stack of staves for the following instruments: Pan, Alto Sax, Perc., E. Bass, A., E. Pno., S. Bass, Tape Smp. Str, FX 4, and Vla. Measure 36 is marked with a '36' and a double bar line. The Pan part features a melodic line with slurs and accents. The Alto Sax part has a melodic line with slurs and accents. The Perc. part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '7'. The E. Bass part has a melodic line with slurs and accents. The A. part has a melodic line with slurs and accents. The E. Pno. part has a melodic line with slurs and accents. The S. Bass part has a melodic line with slurs and accents. The Tape Smp. Str part has a melodic line with slurs and accents. The FX 4 part has a melodic line with slurs and accents. The Vla. part has a melodic line with slurs and accents.

38

Pan.

Alto Sax.

Perc.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

3

6

6

6

6

3

8

8

Detailed description: This is a page of a musical score for page 29, starting at measure 38. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pans), Alto Sax. (Alto Saxophone), Perc. (Percussion), E. Bass (Electric Bass), A. (Trumpet), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sample Strings), FX 4 (Effects 4), and Vla. (Viola). Measure 38 features a Pan. staff with a long note and a slur over the next two notes. The Alto Sax. staff has a triplet of eighth notes. The Perc. staff has a complex rhythmic pattern with sixteenth notes and rests, with a '6' under a group of notes. The E. Bass staff has a long note with a slur. The A. staff has a long note with a slur. The E. Pno. staff has a triplet of eighth notes. The S. Bass staff has a rhythmic pattern with eighth notes and rests. The Tape Smp. Str staff has a long note with a slur. The FX 4 staff has a rhythmic pattern with eighth notes and rests. The Vla. staff has a long note with a slur. Measure 39 continues the patterns from measure 38. The Pan. staff has a long note with a slur. The Alto Sax. staff has a triplet of eighth notes. The Perc. staff has a complex rhythmic pattern with sixteenth notes and rests, with a '6' under a group of notes. The E. Bass staff has a long note with a slur. The A. staff has a long note with a slur. The E. Pno. staff has a triplet of eighth notes. The S. Bass staff has a rhythmic pattern with eighth notes and rests. The Tape Smp. Str staff has a long note with a slur. The FX 4 staff has a rhythmic pattern with eighth notes and rests. The Vla. staff has a long note with a slur.

40

Pan.

Alto Sax.

Perc.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

Detailed description of the musical score: The score is for page 30, starting at measure 40. It features ten staves. The Pan. staff has a melodic line with slurs. The Alto Sax. staff has a sparse melodic line. The Perc. staff has a complex rhythmic pattern with sixteenth notes and sixteenth rests, with a '6' under some groups. The E. Bass staff has a simple bass line. The A. staff has chords and some melodic fragments. The E. Pno. staff has a melodic line with triplets. The S. Bass staff has a rhythmic pattern with eighth notes and eighth rests. The Tape Smp. Str staff has a sustained chord. The FX 4 staff has a rhythmic pattern with eighth notes and eighth rests. The Vla. staff has a melodic line with slurs.

42

Pan.

Alto Sax.

Perc.

Hp.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 4

Vla.

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '42' is written. The instruments listed on the left are: Pan. (Pans), Alto Sax. (Alto Saxophone), Perc. (Percussion), Hp. (Harp), E. Bass (Electric Bass), A. (Trumpet), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sampled Strings), Pad 1 (Pad 1), FX 4 (FX 4), and Vla. (Viola). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The Hp. staff has sixteenth-note runs with '6' and '3' markings. The E. Bass staff has a melodic line with slurs. The A. staff has a long note with a circled '8' below it. The E. Pno. staff has a melodic line with a '3' marking. The S. Bass staff has a rhythmic pattern with slurs. The Tape Smp. Str staff has a long note with a circled '8' below it. The Pad 1 staff has a melodic line with '6' and '3' markings. The FX 4 staff has a few notes at the beginning. The Vla. staff has a few notes at the beginning.

44

Pan.

Perc.

Hp.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Detailed description of the musical score: The score is for measures 44 and 45. The Pan part (top) is in treble clef and contains a melodic line with eighth and sixteenth notes. The Percussion part (second) is in a standard percussion clef and features a complex rhythmic pattern of sixteenth notes and rests, with some notes marked with 'x'. The Harp part (third) is in bass clef and is mostly silent. The Electric Bass part (fourth) is in bass clef and has a melodic line with slurs and accents. The Electric Piano part (fifth) is in bass clef and has a melodic line with slurs and accents. The String Bass part (sixth) is in bass clef and features chords with slurs and accents. The Tape Sample Strings part (bottom) is in treble clef and shows a change in chord structure between measures 44 and 45.

46

Pan.

Perc.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

Detailed description of the musical score: The score is for measures 46 through 49. The key signature has one sharp (F#). The Perc. staff has a complex rhythmic pattern with sixteenth notes and rests, some marked with 'x'. The E. Bass staff has a melodic line with a slur. The E. Pno. staff has a simple melodic line. The S. Bass staff has a bass line with chords and rests. The Tape Smp. Str staff has a few chords. The Pad 1 staff has a bass line with chords and rests.

47

Pan.

Perc.

Dulc.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 4

48

Pan.

Perc.

Dulc.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Detailed description of the musical score: The score is for measures 48-51. The Pan. staff has a treble clef, a key signature of one sharp (F#), and a whole note chord of F#4. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes and rests, with a '6' indicating a sixteenth-note subdivision. The Dulc. staff has a treble clef, a key signature of one sharp, and a sixteenth-note accompaniment with a '6' indicating a sixteenth-note subdivision. The E. Bass staff has a bass clef, a key signature of one sharp, and a melodic line with a slur. The E. Pno. staff has a treble clef, a key signature of one sharp, and a melodic line with a slur. The S. Bass staff has a bass clef, a key signature of one sharp, and a bass line with chords and rests. The Tape Smp. Str staff has a treble clef, a key signature of one sharp, and a sustained chord. The FX 4 staff has a treble clef, a key signature of one sharp, and a bass line with chords and rests.

49

Pan.

Perc.

Dulc.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Detailed description: This page of a musical score contains measures 49 through 52. The score is arranged in a vertical stack of eight staves. The top staff, labeled 'Pan.', uses a treble clef and a key signature of one sharp (F#), with a melodic line that includes a long slur. The second staff, 'Perc.', uses a percussion clef and features a rhythmic pattern of eighth notes with 'x' marks above them, and a '6' below the staff. The third staff, 'Dulc.', uses a treble clef and a key signature of one sharp, with a continuous sequence of chords, each marked with a '6' below. The fourth staff, 'E. Bass', uses a bass clef and shows a melodic line with a long slur. The fifth staff, 'E. Pno.', uses a treble clef and a key signature of one sharp, with a melodic line and a long slur. The sixth staff, 'S. Bass', uses a bass clef and contains several chords with a key signature of one sharp. The seventh staff, 'Tape Smp. Str', uses a treble clef and a key signature of one sharp, with a few chords and a long slur. The eighth staff, 'FX 4', uses a treble clef and a key signature of one sharp, with a series of chords and rests.

50

Pan.

Perc.

Dulc.

Hp.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

Detailed description: This is a page of a musical score for a variety of instruments. The score is organized into ten staves. The top staff is for Pan, starting with a measure containing a whole note with a slur above it, followed by a quarter rest, an eighth rest, and a quarter rest. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with accents and sixteenth notes, with a '6' indicating a sixteenth note group. The third staff is for Dulciana, showing a continuous stream of sixteenth notes in a sixteenth-note group, with a '6' below. The fourth staff is for Harp, with a whole rest followed by a sixteenth-note group starting with a sharp sign, with a '6' below. The fifth staff is for Electric Bass, with a whole note followed by a quarter note, a quarter note, and a quarter note. The sixth staff is for Electric Piano, with a quarter note, a quarter note, a quarter note, and a quarter note. The seventh staff is for Sub Bass, with a quarter rest, a quarter note with a sharp sign, a quarter rest, a quarter rest, a quarter note with a sharp sign, and a quarter rest. The eighth staff is for Tape Sample String, with a whole note chord. The ninth staff is for FX 4, with a quarter note, a quarter rest, and a quarter rest. The tenth staff is for Viola, with a whole note chord.

51

Pan.

Perc.

Dulc.

Hp.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Vla.

Detailed description: This page of a musical score contains measures 51 and 52. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan (pan flute) in the top staff, Percussion (Perc.) in the second staff, Dulciana (Dulc.) in the third staff, Harp (Hp.) in the fourth staff, Electric Bass (E. Bass) in the fifth staff, Electric Piano (E. Pno.) in the sixth staff, String Bass (S. Bass) in the seventh staff, Tape Sampled Strings (Tape Smp. Str) in the eighth staff, and Viola (Vla.) in the bottom staff. Measure 51 begins with a treble clef and a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, some marked with 'x'. The Dulciana part is mostly silent. The Harp part has a series of chords. The Electric Bass part has a melodic line. The Electric Piano part has a melodic line. The String Bass part has a rhythmic pattern. The Tape Sampled Strings part has a series of chords. The Viola part has a series of chords.

53

Pan.

Perc.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 53 at the top left and 39 at the top right. The score consists of eight staves. The top staff is for Pan. (Pans), written in treble clef. The second staff is for Perc. (Percussion), written in a standard percussion clef, featuring a complex rhythmic pattern with sixteenth notes and rests, with some notes marked with 'x'. The third staff is for E. Bass (Electric Bass), written in bass clef. The fourth staff is for E. Pno. (Electric Piano), written in treble clef. The fifth staff is for S. Bass (Soprano Bass), written in bass clef. The sixth staff is for Tape Smp. Str (Tape Sample Strings), written in grand staff (treble and bass clefs). The seventh staff is for Pad 1, written in treble clef. The eighth staff is for Vla. (Viola), written in alto clef. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

55

Pan.

Perc.

Dulc.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 4

Vla.

Detailed description: This is a multi-stem musical score for page 40, starting at measure 55. The score includes the following parts: Pan. (Pan flute) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern including sixteenth notes and rests; Dulc. (Dulciana) with a dense, repetitive sixteenth-note texture; E. Bass (Electric Bass) with a simple bass line; E. Pno. (Electric Piano) with block chords; S. Bass (Soprano Bass) with a rhythmic pattern of eighth notes and rests; Tape Smp. Str (Tape Sample String) with a sustained chord; Pad 1 (Pad) with a few notes and rests; FX 4 (FX) with a rhythmic pattern of eighth notes and rests; and Vla. (Viola) with block chords. The score is written in a common time signature.

56

Pan.

Perc.

Dulc.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 4

Vla.

57

Pan.

Perc.

Dulc.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 4

Vla.

Detailed description: This page of a musical score contains ten staves for measures 57 through 60. The instruments are: Pan (Pans Flute), Perc (Percussion), Dulc (Dulciana), E. Bass (Electric Bass), E. Pno (Electric Piano), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sampled Strings), Pad 1 (Pad 1), FX 4 (FX 4), and Vla (Viola). Measure 57 starts with a treble clef and a key signature of one sharp (F#). The Pan part has a melodic line with a dotted quarter note and an eighth note. Percussion features a rhythmic pattern of eighth notes with 'x' marks above them. Dulciana has a complex texture with sixteenth notes, including a sextuplet and a triplet. Electric Bass has a simple bass line with a half note and a quarter note. Electric Piano and Soprano Bass have chords and rhythmic patterns. Tape Sampled Strings, Pad 1, FX 4, and Viola provide harmonic support with sustained notes and chords.

58

Pan.

Perc.

Dulc.

Hp.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 4

Vla.

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan (pan flute) with a whole note in measure 58; Percussion (Perc.) with a rhythmic pattern of eighth notes and sixteenth notes, including sixteenth-note triplets; Dulciana (Dulc.) with a continuous sixteenth-note triplet accompaniment; Harp (Hp.) with a melodic line featuring sixteenth-note triplets; Electric Bass (E. Bass) with a bass line including a half-note triplet; Electric Piano (E. Pno.) with a sustained chord in measure 58 and a melodic line in measure 59; S. Bass (Soprano Bass) with a rhythmic pattern of eighth notes and sixteenth notes; Tape Sampled Strings (Tape Smp. Str) with a sustained chord; Pad 1 with a melodic line featuring a sixteenth-note triplet; FX 4 (Effects) with a rhythmic pattern of eighth notes and sixteenth notes; and Viola (Vla.) with a complex melodic line featuring sixteenth-note triplets and sixteenth-note pairs.

59

Pan.

Alto Sax.

Perc.

Hp.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 4

Vla.

Detailed description: This page of a musical score covers measures 59 and 60. The score is arranged in a vertical stack of staves. Measure 59 begins with a treble clef and a key signature of one sharp (F#). The Pan part features a melodic line with eighth and sixteenth notes, some beamed together. The Alto Sax part is mostly silent in measure 59 but has a few notes in measure 60. The Percussion part includes a triplet of eighth notes in measure 59 and sixteenth-note patterns in measure 60. The Harp part has a few notes in measure 59. The Electric Bass part has a simple line of notes. The Alto part has chords and some sustained notes. The Electric Piano part has chords and some melodic lines. The String Bass part has a rhythmic pattern. The Tape Sampled Strings part has a sustained chord in measure 60. The Pad part has a few notes in measure 59. The FX 4 part has a rhythmic pattern of chords. The Viola part has a melodic line with some sustained notes.

This musical score page, numbered 45, features ten staves for different instruments. The **Pan.** staff begins at measure 61 with a melodic line in treble clef. The **Alto Sax.** staff is mostly silent until measure 62, where it plays a melodic phrase ending in a triplet. The **Perc.** staff features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below. The **E. Bass** staff provides a bass line with a few notes. The **A.** staff consists of block chords. The **E. Pno.** staff has a melodic line with chords, including a triplet. The **S. Bass** staff has a rhythmic pattern with eighth notes and rests. The **Tape Smp. Str.** staff has a sustained chord. The **FX 4** staff has a rhythmic pattern with eighth notes and rests. The **Vla.** staff has a few notes and a sustained chord.

63

Pan.

Alto Sax.

Perc.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

Detailed description: This page of a musical score contains measures 63 through 66. The score is arranged in ten staves. The top staff is for Pan. (Percussion), showing a melodic line with eighth notes and rests. The second staff is for Alto Sax., with a few notes and rests. The third staff is for Perc., featuring a complex rhythmic pattern with sixteenth notes and rests, including a '6' marking. The fourth staff is for E. Bass (Electric Bass), with a simple melodic line. The fifth staff is for A. (Acoustic Guitar), showing chordal accompaniment. The sixth staff is for E. Pno. (Electric Piano), with a melodic line and some chordal textures. The seventh staff is for S. Bass (Soprano Bass), with a melodic line and rests. The eighth staff is for Tape Smp. Str. (Tape Sample Strings), which is mostly empty. The ninth staff is for FX 4 (Effects), with a melodic line and rests. The tenth staff is for Vla. (Viola), with a melodic line and rests. The key signature has one sharp (F#), and the time signature is 4/4.

64

Pan.

Alto Sax.

Perc.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

66

Pan.

Perc.

Hp.

E. Bass

A.

S. Bass

Tape Smp. Str

Pad 1

FX 4

Vla.

Detailed description: This page of a musical score contains ten staves for measures 66 and 67. The key signature is one sharp (F#). The Pan part (top staff) features a melodic line with a slur over the first measure and a fermata. The Percussion part (second staff) has a complex rhythmic pattern with 'x' marks above notes and sixteenth-note groupings. The Harp (Hp.) part (third staff) includes a sixteenth-note triplet and a sixteenth-note group. The Electric Bass (E. Bass) part (fourth staff) has a steady eighth-note bass line. The Acoustic guitar (A.) part (fifth staff) is mostly silent. The Synthesizer Bass (S. Bass) part (sixth staff) features a sequence of chords with a rhythmic pattern. The Tape Sample String (Tape Smp. Str) part (seventh staff) has a long, sustained chord. The Pad 1 part (eighth staff) has a melodic line with a sixteenth-note triplet and a sixteenth-note group. The FX 4 part (ninth staff) has a rhythmic pattern of chords. The Viola (Vla.) part (bottom staff) has a sequence of chords.

68

Pan.

Alto Sax.

Perc.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

Detailed description: This page of a musical score covers measures 68 and 69. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'Pan.', features a melodic line with a slur over measures 68 and 69. The second staff, 'Alto Sax.', has a melodic line starting in measure 69. The third staff, 'Perc.', shows a complex rhythmic pattern with sixteenth notes and rests, with a '6' under each of the four measures. The fourth staff, 'E. Bass', contains a bass line with eighth notes and rests. The fifth staff, 'A.', has a line with sustained chords and a few notes. The sixth staff, 'E. Pno.', features a melodic line with chords. The seventh staff, 'S. Bass', has a bass line with eighth notes and rests. The eighth staff, 'Tape Smp. Str', shows a sustained chord. The ninth staff, 'FX 4', has a line with eighth notes and rests. The tenth staff, 'Vla.', has a line with sustained chords and a few notes.

70

Pan.

Alto Sax.

Perc.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

Detailed description of the musical score for page 50, measures 70-71. The score is arranged in ten staves. The top staff is for Pan. (Pansy), starting with a treble clef and a whole note chord. The second staff is for Alto Sax., starting with a treble clef and a series of eighth notes, including a triplet of eighth notes. The third staff is for Perc., showing a complex rhythmic pattern with sixteenth notes and rests, with a '6' indicating a sixteenth note group. The fourth staff is for E. Bass (Electric Bass), starting with a bass clef and a series of eighth notes. The fifth staff is for A. (Acoustic Guitar), starting with a treble clef and a series of chords. The sixth staff is for E. Pno. (Electric Piano), starting with a treble clef and a series of eighth notes, including a triplet of eighth notes. The seventh staff is for S. Bass (Synthesizer Bass), starting with a bass clef and a series of eighth notes. The eighth staff is for Tape Smp. Str. (Tape Sample Strings), starting with a treble clef and a long, sustained chord. The ninth staff is for FX 4 (Effects 4), starting with a treble clef and a series of eighth notes. The tenth staff is for Vla. (Viola), starting with a bass clef and a series of eighth notes.

72

Pan.

Alto Sax.

Perc.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

Detailed description of the musical score: The score is for measures 72 and 73. The Pan. part features a melodic line with slurs and accents. The Alto Sax. part has a melodic line with slurs and accents. The Perc. part consists of a complex rhythmic pattern with sixteenth notes and rests, marked with '6' for sixteenth notes. The E. Bass part has a melodic line with slurs and accents. The A. part has a melodic line with slurs and accents. The E. Pno. part has a melodic line with slurs and accents, marked with '3' for triplets. The S. Bass part has a melodic line with slurs and accents. The Tape Smp. Str. part has a melodic line with slurs and accents. The FX 4 part has a melodic line with slurs and accents. The Vla. part has a melodic line with slurs and accents.

74

Pan.

Alto Sax.

Perc.

Hp.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 4

Vla.

75

Perc. Dulc. Hp. E. Bass A. E. Pno. S. Bass Tape Smp. Str Pad 1 FX 4 Vla.

Detailed description: This is a multi-stem musical score for measures 75-78. The Percussion part features a complex rhythmic pattern with a long note in measure 75 and a triplet in measure 78. The Dulciana part consists of six sixteenth-note chords in measures 75-78. The Harp, Electric Bass, Electric Piano, Sub Bass, and Tape Sample parts have sparse notes, with the Sub Bass and Tape Sample parts having notes in measures 75 and 76. The Acoustic Guitar part has chords in measures 75-78. The Pad 1 part has notes in measures 75 and 76. The FX 4 part has chords in measures 75-78. The Viola part has chords in measures 75-78.

76

Alto Sax.

Perc.

Dulc.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

6 6 6 6

77

Alto Sax.

Perc.

Dulc.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

79

Alto Sax.

Perc.

Dulc.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

The musical score for measures 79-82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: A single staff with a treble clef and a key signature of one sharp (F#). It contains a few notes and rests.
- Perc.**: A staff with a double bar line. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a sixteenth-note pattern below.
- Dulc.**: A staff with a treble clef and a key signature of one sharp. It contains a complex sixteenth-note pattern with '6' markings below the staff.
- E. Bass**: A staff with a bass clef. It contains a simple melodic line with quarter and eighth notes.
- A.**: A staff with a treble clef and a key signature of one sharp. It contains a melodic line with quarter and eighth notes.
- E. Pno.**: A staff with a treble clef. It contains a melodic line with quarter and eighth notes, and some chords.
- S. Bass**: A staff with a bass clef. It contains a rhythmic pattern of eighth notes with 'x' marks above them.
- Tape Smp. Str**: A staff with a treble clef and a key signature of one sharp. It contains a complex chordal structure.
- FX 4**: A staff with a treble clef and a key signature of one sharp. It contains a rhythmic pattern of eighth notes with 'x' marks above them.
- Vla.**: A staff with a bass clef and a key signature of one sharp. It contains a complex chordal structure.

80

Alto Sax.

Perc.

Dulc.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

Detailed description of the musical score: The score is for page 58, starting at measure 80. It features ten staves. The Alto Saxophone staff has a treble clef and contains a few notes with accidentals. The Percussion staff uses a drum set icon and includes sixteenth-note patterns with 'x' marks above them. The Dulciana staff has a treble clef and features sixteenth-note chords, with the number '6' written below the staff. The Electric Bass staff has a bass clef and contains a few notes. The Trumpet staff (labeled 'A.') has a treble clef and contains a few notes. The Electric Piano staff has a treble clef and contains a few notes, with a triplet of eighth notes marked with a '3'. The String Bass staff has a bass clef and contains a few notes. The Tape Sample Strings staff has a treble clef and contains a few notes. The FX 4 staff has a treble clef and contains a few notes. The Viola staff has a bass clef and contains a few notes.

81

The musical score for page 81 consists of ten staves. The **Alto Sax.** staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single whole note chord. The **Perc.** staff features a drum set notation with four measures of a rhythmic pattern, each marked with a '6' below the staff. The **Dulc.** staff uses a treble clef, a key signature of one sharp, and a common time signature, with four measures of a sixteenth-note arpeggiated pattern, each marked with a '6' below the staff. The **E. Bass** staff is in bass clef, showing a melodic line with a long note and a triplet. The **A.** staff is in treble clef with a key signature of one sharp, containing a few chords and a long note. The **E. Pno.** staff is in treble clef, showing a melodic line with a triplet. The **S. Bass** staff is in bass clef, featuring a rhythmic pattern with eighth notes and rests. The **Tape Smp. Str** staff is in treble clef with a key signature of one sharp, containing a single chord. The **FX 4** staff is in treble clef with a key signature of one sharp, showing a rhythmic pattern with eighth notes and rests. The **Vla.** staff is in bass clef with a key signature of one sharp, containing a few chords.

82

The musical score consists of ten staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, and a sixteenth-note pattern below. The Dulc. staff has a continuous sixteenth-note accompaniment with a '6' marking. The Hp. staff has a melodic line with a '6' and a '3' marking. The E. Bass staff has a melodic line with a slur. The A. staff has a whole note chord. The S. Bass staff has a bass line with slurs. The Tape Smp. Str. staff has a sustained chord. The Pad 1 staff has a melodic line with a '6' and a '3' marking. The FX 4 staff has a few notes and slurs. The Vla. staff has a whole note chord.

Perc.

Dulc.

Hp.

E. Bass

A.

S. Bass

Tape Smp. Str

Pad 1

FX 4

Vla.

83

Pan.

Perc.

Dulc.

Hp.

E. Bass

S. Bass

Tape Smp. Str

Pad 1

FX 4

Vla.

3

6

6

Detailed description: This is a page of a musical score for measures 83 through 86. The score is arranged in ten staves. The top staff is for Pan, followed by Percussion (Perc.), Dulciana (Dulc.), Harp (Hp.), Electric Bass (E. Bass), and Sitar Bass (S. Bass). Below these are Tape Sample Strings (Tape Smp. Str), Pad 1, FX 4, and Viola (Vla.). Measure 83 starts with a treble clef and a key signature of one sharp (F#). The Pan part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Dulciana part has a simple accompaniment. The Harp part has a few notes. The Electric Bass part has a melodic line with notes G2, A2, B2, C3, B2, A2, G2. The Sitar Bass part has a rhythmic accompaniment. The Tape Sample Strings part has a sustained chord. The Pad 1 part has a simple accompaniment. The FX 4 part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Viola part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4.

84

Pan.

Alto Sax.

Perc.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

Detailed description of the musical score: The score is for measures 84 through 87. The Pan. part features melodic lines with slurs and accents. The Alto Sax. part has a melodic line with slurs and accents. The Perc. part consists of a rhythmic pattern of eighth notes with sixteenth-note accents, grouped in fours with a '6' below. The E. Bass part has a melodic line with slurs and accents. The A. part has a sustained chord with a slur. The E. Pno. part has a melodic line with slurs and accents. The S. Bass part has a rhythmic pattern of eighth notes with slurs and accents. The Tape Smp. Str. part has a sustained chord with a slur. The FX 4 part has a rhythmic pattern of eighth notes with slurs and accents. The Vla. part has a melodic line with slurs and accents.

86

Pan.

Alto Sax.

Perc.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

63

Detailed description of the musical score: The score is for page 63, starting at measure 86. The key signature is one sharp (F#). The instruments and their parts are: Pan. (Pans) with a melodic line and a slur; Alto Sax. with a melodic line and a triplet; Perc. with a complex rhythmic pattern of sixteenth notes and rests, grouped in fours with a '6' below; E. Bass with a melodic line and a slur; A. (Trumpet) with a melodic line and a slur; E. Pno. (Electric Piano) with a melodic line and a triplet; S. Bass (Saxophone Bass) with a rhythmic pattern of eighth notes and rests; Tape Smp. Str. (Tape Sample Strings) with a melodic line and a slur; FX 4 (Effects) with a rhythmic pattern of eighth notes and rests; and Vla. (Viola) with a melodic line and a slur.

88

Pan.

Alto Sax.

Perc.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

FX 4

Vla.

Detailed description of the musical score: The score is for page 88 and features ten staves. The Pan. staff has a melodic line with slurs. The Alto Sax. staff has a melodic line with slurs. The Perc. staff has a complex rhythmic pattern with sixteenth notes and sixteenth rests, with a '6' under each group. The E. Bass staff has a melodic line with slurs. The A. staff has a chordal line with slurs. The E. Pno. staff has a melodic line with slurs and triplets, with a '3' above the triplet markings. The S. Bass staff has a rhythmic line with slurs. The Tape Smp. Str staff has a chordal line with slurs. The FX 4 staff has a rhythmic line with slurs. The Vla. staff has a chordal line with slurs.

90

Pan.

Perc.

Hp.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 4

Vla.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 different parts: Pan, Perc, Hp, E. Bass, A., E. Pno, S. Bass, Tape Smp. Str, Pad 1, FX 4, and Vla. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two measures. Measure 1 (measures 90-91) contains the first part of the music for all instruments. Measure 2 (measures 92-93) contains the second part. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Harp part has a melodic line with a triplet of eighth notes. The Electric Bass part has a steady eighth-note rhythm. The Trumpet part has a long note in the first measure followed by a melodic line. The Electric Piano part has a melodic line with chords. The Saxophone part has a rhythmic pattern of eighth notes. The Tape Sampled String part has a long note in the first measure followed by a chord. The Pad part has a melodic line with a triplet of eighth notes. The FX part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with chords.

92

Pan.

Alto Sax.

Perc.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 4

Vla.

94

Pan.

Alto Sax.

Perc.

Dulc.

Hp.

E. Bass

A.

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 4

Vla.

Detailed description of the musical score: The score is for measures 94-97. Measure 94 starts with a treble clef and a key signature of one sharp (F#). The Pan. part has a whole note chord. The Alto Sax. part has a quarter note chord, followed by eighth notes, and a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with eighth and sixteenth notes. The Dulc. part has a sixteenth note triplet, followed by quarter notes, and a triplet of eighth notes. The Hp. part has a quarter note chord, followed by eighth notes, and a triplet of eighth notes. The E. Bass part has a quarter note chord, followed by eighth notes, and a quarter note. The A. part has a whole note chord. The E. Pno. part has a quarter note chord, followed by eighth notes, and a triplet of eighth notes. The S. Bass part has a quarter note chord, followed by eighth notes, and a quarter note. The Tape Smp. Str. part has a whole note chord. The Pad 1 part has a quarter note chord, followed by eighth notes, and a triplet of eighth notes. The FX 4 part has a quarter note chord, followed by eighth notes, and a triplet of eighth notes. The Vla. part has a whole note chord.

95

Alto Sax.

Perc.

Dulc.

Hp.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Pad 1

FX 4

Vla.

6 6 6 6

♩ = 117,000114

4

12

16

21

26

31

36

41

46

51

Onbekende Duitse SchlagersDiversen - 0MANDOLI

Alto Saxophone

♩ = 117,000114

3

8 18

30 2

36 3

41 18

62 2

68 3

73 2

78 2

2

Alto Saxophone

84



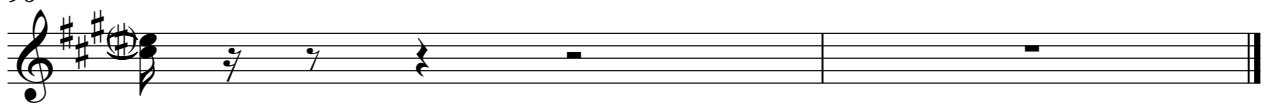
88



93



96



Onbekende Duitse SchlagersDiversen - 0MANDOLI

Percussion

♩ = 117,000114

2

3

6

6

5

6

6

6

6

7

6

6

6

6

9

6

6

6

6

11

6

6

6

6

13

6

6

6

6

15

6

6

6

6

17

6

6

6

6

19

6

6

6

6

21

6

6

6

6

V.S.

Detailed description: This is a musical score for a mandolin, specifically for a percussion part. The score is written in 4/4 time and begins with a tempo marking of 117,000114. The first staff shows a series of chords and a triplet of eighth notes. The subsequent staves are numbered 2 through 21, each containing a rhythmic pattern of eighth notes with a '6' below them, indicating a sixteenth-note subdivision. The score concludes with 'V.S.' (Vergleichen Sie).

Percussion

Musical score for Percussion, measures 23-42. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains standard musical notation with notes and rests. Measures 23, 25, 28, 30, 32, 34, 36, 38, 40, and 42 feature sixteenth-note patterns with a '6' below the staff, indicating a sixteenth-note triplet. Measure 25 includes a triplet of eighth notes with a '3' below. Measure 34 includes a triplet of eighth notes with a '3' above. Measure 36 begins with a repeat sign. Measure 38 includes a fermata over a note. Measure 42 includes a fermata over a note.

Percussion

44

46

48

50

52

54

56

58

61

63

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating hits. The bottom staff contains a melodic line with eighth notes and rests. Measure numbers 65, 67, 69, 71, 73, 75, 78, 80, 82, and 84 are placed at the beginning of their respective systems. Brackets labeled '6' are placed under the bottom staff of every system. Measure 75 features a triplet of eighth notes in the bottom staff. Measure 82 features a triplet of eighth notes in the top staff. Measure 84 features a triplet of eighth notes in the bottom staff.

Percussion

86

Musical notation for measures 86 and 87. The top staff shows a sequence of chords marked with 'x' and a dot. The bottom staff shows a rhythmic pattern of eighth notes with a '6' under a bracket indicating a sixteenth-note triplet.

88

Musical notation for measures 88 and 89. Similar to the previous system, it features chords in the top staff and a rhythmic pattern of eighth notes with a '6' under a bracket in the bottom staff.

90

Musical notation for measures 90 and 91. The notation continues with chords in the top staff and eighth notes with a '6' under a bracket in the bottom staff.

92

Musical notation for measures 92 and 93. Measure 92 contains chords and eighth notes with a '6' under a bracket. Measure 93 features a half note with a fermata, followed by eighth notes and a triplet of eighth notes marked with a '3'.

94

Musical notation for measures 94 and 95. Measure 94 contains chords and eighth notes with a '6' under a bracket. Measure 95 shows a whole note with a fermata, followed by a double bar line and a whole rest marked with a '2'.

Dulcimer

Onbekende Duitse SchlagersDiversen - 0MANDOLI

♩ = 117,000114

The musical score is written in 4/4 time with a tempo of 117. It consists of eight staves of music. The first staff begins with a 2-measure rest, followed by a series of chords marked with a '6' below them. The second staff continues with a sequence of chords, also marked with a '6'. The third staff starts with a 5-measure rest, followed by chords marked with a '6'. The fourth staff continues with chords marked with a '6'. The fifth staff begins with a 7-measure rest, followed by chords marked with a '6'. The sixth staff continues with chords marked with a '6'. The seventh staff continues with chords marked with a '6'. The eighth staff begins with a 9-measure rest, followed by chords marked with a '6', and concludes with a triplet of notes marked with a '3'.

2

Dulcimer

15

16

18

23

24

26

47

48

50

55

56

6 6 6 6 6 6 3

58

6 6 6 6 16

75

6 6 6

76

6 6 6 6

77

6 6 6

78

6 6 6 6

79

6 6 6 6

80

6 6 6 6

81

6 6 6 6

82

6 6 6 6 10

4

Dulcimer

94

Musical notation for Dulcimer, measures 94-95. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 94 begins with a whole rest, followed by a quarter rest, and then a quarter note with a sharp sign. Measure 95 contains a triplet of eighth notes, followed by four groups of sixteenth notes, each group consisting of six notes and marked with a '6' below the staff.

96

Musical notation for Dulcimer, measure 96. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a quarter rest, followed by a quarter note with a sharp sign, and then a whole rest.

Onbekende Duitse SchlagersDiversen - 0MANDOLI

Harp

♩ = 117,000114

The musical score is written for a harp in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The tempo is marked as ♩ = 117,000114. The score includes various musical notations such as triplets (3), sixths (6), and a ninth (9). The first staff (measures 1-4) starts with a measure number 9, followed by a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note triplet. The second staff (measures 18-25) features a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet. The third staff (measures 26-34) includes a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet. The fourth staff (measures 35-43) features a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet. The fifth staff (measures 44-51) is a grand staff with a fifth (5) in the bass clef and a sixteenth-note triplet in the treble clef. The sixth staff (measures 52-65) includes a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet. The seventh staff (measures 66-74) features a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet. The eighth staff (measures 75-81) includes a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet. The ninth staff (measures 82-89) features a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet.

2

Harp

90

6 3 2 3

96

2

♩ = 117,000114

3



8



13



18



23



28



33



38



43



47



V.S.

♩ = 117,000114

2

7

12

15

31

37

42

15

61

64

68



73



78



84



89



93



♩ = 117,000114

3 3

7 3 3

11 3

15

19

23

27 3

31 3 3 2

Musical score for Electric Piano, measures 36-69. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns and articulations:

- Measures 36-39:** A melodic line with eighth notes and quarter notes, including a triplet in measure 38.
- Measures 40-43:** Continuation of the melodic line with triplets in measures 40 and 42.
- Measures 44-47:** A grand staff system. The right hand has a melodic line with quarter notes and rests. The left hand has a bass line with eighth notes and quarter notes.
- Measures 48-51:** Another grand staff system. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with eighth notes and quarter notes.
- Measures 52-55:** A grand staff system. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with eighth notes and quarter notes.
- Measures 56-59:** A grand staff system. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with eighth notes and quarter notes.
- Measures 60-63:** A grand staff system. The right hand has a melodic line with eighth notes and quarter notes, including a triplet in measure 62. The left hand has a bass line with eighth notes and quarter notes.
- Measures 64-67:** A grand staff system. The right hand has a melodic line with eighth notes and quarter notes, including triplets in measures 64 and 66, and a double bar line in measure 67. The left hand has a bass line with eighth notes and quarter notes.
- Measures 68-69:** A grand staff system. The right hand has a melodic line with eighth notes and quarter notes, including triplets in measures 68 and 69. The left hand has a bass line with eighth notes and quarter notes.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth and sixteenth notes with triplets. Measure 5 has a whole note chord. Measure 6 has a whole note chord. Measure 7 has eighth notes with a triplet. Measure 8 has eighth notes with a triplet.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth and sixteenth notes with triplets. Measure 5 has eighth notes with a triplet. Measure 6 has eighth notes with a triplet. Measure 7 has eighth notes with a triplet. Measure 8 has eighth notes with a triplet.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-2 contain eighth and sixteenth notes with triplets. Measure 3 has a whole note chord with a '2' above it. Measure 4 has eighth notes with a triplet. Measure 5 has eighth notes with a triplet. Measure 6 has eighth notes with a triplet. Measure 7 has eighth notes with a triplet. Measure 8 has eighth notes with a triplet.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth and sixteenth notes with triplets. Measure 5 has eighth notes with a triplet. Measure 6 has eighth notes with a triplet. Measure 7 has eighth notes with a triplet. Measure 8 has eighth notes with a triplet.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth and sixteenth notes with triplets. Measure 5 has eighth notes with a triplet. Measure 6 has eighth notes with a triplet. Measure 7 has eighth notes with a triplet. Measure 8 has eighth notes with a triplet.

93

Musical staff 93: Grand staff (treble and bass clefs), key signature of one sharp (F#), 4/4 time. Measures 1-2 are mostly rests. Measure 3 has eighth notes with a triplet. Measure 4 has a whole note chord with a '3' above it.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth and sixteenth notes with triplets.

♩ = 117,000114
HitBit
3

7

11

15

19

23

27

31

35

39

2

Synth Bass

43

Staff 1: Measures 43-46. Each measure contains a bass line with a dotted quarter note followed by an eighth rest, and a chord of three notes (F#, G, A) in the next eighth. The chord is in the bass register.

47

Staff 2: Measures 47-50. Each measure contains a bass line with a dotted quarter note followed by an eighth rest, and a chord of three notes (F#, G, A) in the next eighth. The chord is in the bass register.

51

Staff 3: Measures 51-54. Each measure contains a bass line with a dotted quarter note followed by an eighth rest, and a chord of three notes (F#, G, A) in the next eighth. The chord is in the bass register.

55

Staff 4: Measures 55-58. Each measure contains a bass line with a dotted quarter note followed by an eighth rest, and a chord of three notes (F#, G, A) in the next eighth. The chord is in the bass register.

59

Staff 5: Measures 59-62. Measure 59 has a dotted quarter note followed by an eighth rest, and a chord of three notes (F#, G, A) in the next eighth. Measures 60-62 continue the pattern.

63

Staff 6: Measures 63-66. Each measure contains a bass line with a dotted quarter note followed by an eighth rest, and a chord of three notes (F#, G, A) in the next eighth. The chord is in the bass register.

67

Staff 7: Measures 67-70. Each measure contains a bass line with a dotted quarter note followed by an eighth rest, and a chord of three notes (F#, G, A) in the next eighth. The chord is in the bass register.

71

Staff 8: Measures 71-74. Each measure contains a bass line with a dotted quarter note followed by an eighth rest, and a chord of three notes (F#, G, A) in the next eighth. The chord is in the bass register.

75

Staff 9: Measures 75-78. Measure 75 has a dotted quarter note followed by an eighth rest, and a chord of three notes (F#, G, A) in the next eighth. Measures 76-78 continue the pattern.

79

Staff 10: Measures 79-82. Each measure contains a bass line with a dotted quarter note followed by an eighth rest, and a chord of three notes (F#, G, A) in the next eighth. The chord is in the bass register.

83 Synth Bass 3

87

91

94 2

♩ = 117,000114

3

12

19

26

35

44

51

Detailed description: This musical score is for a tape sampler keyboard, specifically for strings. It is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as 117,000114. The score is divided into seven systems, each starting with a measure number: 3, 12, 19, 26, 35, 44, and 51. The first system (measures 3-6) shows a treble clef with a 3-measure rest followed by four measures of chords. The subsequent systems (measures 12-18, 19-25, 26-31, 35-40, 44-50, and 51-56) are grand staff notation, with the right hand playing chords and the left hand playing a simple bass line. The chords are primarily triads and dyads, often with a 3-measure rest in the right hand. The bass line consists of single notes, mostly octaves or simple harmonic support.

Tape Sampler Keyboard [Strings]

58

Musical staff for measures 58-66. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 58 starts with a whole rest. Measures 59-66 contain a sequence of chords, each held for a full measure. The chords are: F#4-A4-C#5 (measures 59-60), F#4-A4-C#5 (measures 61-62), F#4-A4-C#5 (measures 63-64), and F#4-A4-C#5 (measures 65-66).

67

Musical staff for measures 67-74. The staff is in treble clef with a key signature of two sharps. Measure 67 starts with a whole rest. Measures 68-74 contain a sequence of chords, each held for a full measure. The chords are: F#4-A4-C#5 (measures 68-69), F#4-A4-C#5 (measures 70-71), F#4-A4-C#5 (measures 72-73), and F#4-A4-C#5 (measures 74-75).

75

Musical staff for measures 75-83. The staff is in treble clef with a key signature of two sharps. Measure 75 starts with a whole rest. Measures 76-83 contain a sequence of chords, each held for a full measure. The chords are: F#4-A4-C#5 (measures 76-77), F#4-A4-C#5 (measures 78-79), F#4-A4-C#5 (measures 80-81), and F#4-A4-C#5 (measures 82-83).

84

Musical staff for measures 84-91. The staff is in treble clef with a key signature of two sharps. Measures 84-91 contain a sequence of chords, each held for a full measure. The chords are: F#4-A4-C#5 (measures 84-85), F#4-A4-C#5 (measures 86-87), F#4-A4-C#5 (measures 88-89), and F#4-A4-C#5 (measures 90-91).

92

Musical staff for measures 92-95. The staff is in treble clef with a key signature of two sharps. Measure 92 starts with a whole rest. Measures 93-95 contain a sequence of chords, each held for a full measure. The chords are: F#4-A4-C#5 (measures 93-94) and F#4-A4-C#5 (measures 95-96).

96

Musical staff for measures 96-103. The staff is in bass clef with a key signature of two sharps. Measure 96 starts with a whole rest. Measures 97-103 contain a sequence of chords, each held for a full measure. The chords are: F#4-A4-C#5 (measures 97-98), F#4-A4-C#5 (measures 99-100), F#4-A4-C#5 (measures 101-102), and F#4-A4-C#5 (measures 103-104).

♩ = 117,000114

The musical score is written for a mandolin in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The tempo is marked as ♩ = 117,000114. The score includes various musical notations such as sixteenth notes, eighth notes, and rests. Fretted notes are indicated by numbers 2, 3, and 6. There are several triplet markings (3) and sixteenth-note groupings (6). The piece concludes with a final double bar line on the tenth staff.

9 6 3 6 3 2

14 6

23 6 3

27 6 6 3

36 6 6 3 2

46 6

55 6 3

59 6 6 3

68 6 6 3

76 6 6

2

Pad 1 (New Age)

90

6 3

This musical staff shows measure 90. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, 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F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, 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B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, 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♩ = 117,000114

2

6

9

16

23

27

30

33

36

39

Detailed description: The image shows a musical score for a mandolin instrument. It consists of ten staves of music, each starting with a measure number (2, 6, 9, 16, 23, 27, 30, 33, 36, 39). The music is written in a treble clef with a 4/4 time signature. The tempo is indicated as ♩ = 117,000114. The score features a variety of chords, including triads and dyads, and rhythmic patterns such as eighth and sixteenth notes. There are several measures with rests, and some measures are marked with a '4' above them, possibly indicating a four-measure rest or a specific rhythmic group. The overall style is characteristic of a 'Schlager' or 'Diversen' piece, often found in German music collections.

FX 4 (Atmosphere)

42

49

56

59

62

65

68

71

74

77

80

83

86

89

92

96

2

Viola

Onbekende Duitse SchlagersDiversen - 0MANDOLI

♩ = 117,000114
2

7

18

24

27

32

38

41

7

