

Onbekende Duitse SchlagersDiversen - Du Bist Alles Au

♩ = 127,000252

The musical score is arranged in a vertical stack of staves. The top six staves (MELODY, CLEAN GTR, FINGERDBAS, SYN BASS 1, SYN BASS 1, E.PIANO 2) are mostly silent, indicated by a horizontal line with a dash. The BRIGHTNESS staff shows a melodic line starting in the third measure. The VOICE OOHS and ECHO DROPS staves are also silent. The STRINGS staff at the bottom shows a melodic line starting in the third measure, with triplets indicated by brackets and the number '3' below the notes. The tempo marking '♩ = 127,000252' appears at the top and bottom of the score.

4

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

VOICE OOHS

STRINGS

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains seven staves: DRUMS (with a 4-measure count-in), CLEAN GTR, FINGERDBAS, two instances of SYN BASS 1 (one with rhythmic notation and one with dense chordal textures), E.PIANO 2, BRIGHTNESS, and VOICE OOHS. The second system contains one staff: STRINGS. The notation includes various rhythmic patterns, melodic lines, and sustained chords across the different instruments.

6 3

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

VOICE OOHS

STRINGS

8

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

VOICE OOHS

STRINGS

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system includes: 1. DRUMS: A drum set with a pattern of eighth and sixteenth notes, including a snare drum and a kick drum. 2. CLEAN GTR: A guitar part with a few notes on a single string. 3. FINGERDBAS: A bass line with eighth and sixteenth notes. 4. SYN BASS 1: A synthesized bass line with a rhythmic pattern of eighth notes and rests. 5. SYN BASS 1: A second synthesized bass line with a similar rhythmic pattern. The second system includes: 6. E.PIANO 2: An electric piano part with a few chords. 7. BRIGHTNESS: A part with a few notes on a single string. 8. VOICE OOHS: A vocal part with a long note and some chords. 9. STRINGS: A string section part with a long note and some chords.

10

Musical score for MELODY, DRUMS, CLEAN GTR, FINGERDBAS, SYN BASS 1, SYN BASS 1, E.PIANO 2, BRIGHTNESS, VOICE OOHS, and STRINGS. The score is written in bass clef for most instruments and treble clef for others. It includes various musical notations such as notes, rests, and articulation marks.

MELODY

12

DRUMS

FINGERBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

The image shows a musical score for a piece, likely a guitar track, with seven staves. The first staff is labeled 'MELODY' and starts at measure 12. It features a bass clef and a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, a dotted quarter note, a quarter note, and a dotted quarter note. The second staff is labeled 'DRUMS' and uses a drum set notation with 'x' marks for cymbals and vertical lines for the kick and snare. The third staff is labeled 'FINGERBAS' and has a bass clef with notes: a quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note. The fourth and fifth staves are both labeled 'SYN BASS 1' and feature a bass clef with a complex rhythmic pattern of eighth notes and rests. The sixth staff is labeled 'E.PIANO 2' and has a treble clef with a sustained chord in the first measure followed by a few notes. The seventh staff is labeled 'BRIGHTNESS' and has a treble clef with a single note in the first measure followed by rests.

14 7

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

MELODY

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

16

Detailed description: This is a multi-track musical score for a digital audio workstation. It consists of eight staves. The top staff, labeled 'MELODY', is in bass clef and starts at measure 16 with a series of notes. The second staff, 'DRUMS', uses a drum set notation with 'x' marks for cymbals and solid circles for other drums. The third staff, 'FINGERDBAS', is in bass clef and contains a melodic line. The fourth and fifth staves, both labeled 'SYN BASS 1', are in bass clef and feature complex, multi-note bass patterns. The sixth staff, 'E.PIANO 2', is in treble clef and shows a piano accompaniment with sustained chords. The seventh staff, 'BRIGHTNESS', is in treble clef and contains a few notes followed by rests. The eighth staff, 'ECHO DROPS', is in treble clef and contains a few notes followed by rests. The score is divided into two measures by a vertical bar line.



18

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains eight staves: MELODY (bass clef), DRUMS (drum notation), CLEAN GTR (treble clef), FINGERDBAS (bass clef), two instances of SYN BASS 1 (bass clef), and E.PIANO 2 (grand staff). The second system contains three staves: BRIGHTNESS (treble clef) and ECHO DROPS (treble clef). The MELODY staff starts with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. The DRUMS staff uses a drum set icon and 'x' marks for cymbals. The CLEAN GTR staff has a treble clef. The FINGERDBAS staff has a bass clef. The two SYN BASS 1 staves have bass clefs and use slash notation for some notes. The E.PIANO 2 staff has a grand staff with treble and bass clefs. The BRIGHTNESS and ECHO DROPS staves have treble clefs. The score is marked with '18' at the beginning of the first staff and '9' at the top right.

MELODY

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

20

Detailed description: This is a multi-stem musical score for a digital audio workstation. The score is divided into two systems. The first system contains seven stems: MELODY (bass clef), DRUMS (drum set notation), FINGERDBAS (bass clef), SYN BASS 1 (bass clef), SYN BASS 1 (bass clef), E.PIANO 2 (treble clef), BRIGHTNESS (treble clef), and ECHO DROPS (treble clef). The second system contains the same seven stems. The MELODY stem starts at measure 20. The DRUMS stem features a complex rhythmic pattern with various drum sounds. The FINGERDBAS stem has a melodic line. The two SYN BASS 1 stems provide a dense, layered bass accompaniment. The E.PIANO 2 stem has a few chords and notes. The BRIGHTNESS and ECHO DROPS stems have sparse, atmospheric sounds.

22 11

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

24

MELODY

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains seven staves: MELODY (bass clef), DRUMS (drum notation), FINGERDBAS (bass clef), SYN BASS 1 (bass clef), SYN BASS 1 (bass clef), E.PIANO 2 (treble clef), BRIGHTNESS (treble clef), and ECHO DROPS (treble clef). The second system contains the same seven staves. The MELODY staff starts at measure 24 with a bass clef and a key signature of one flat. The DRUMS staff uses a drum set notation. The FINGERDBAS staff is a bass line. The two SYN BASS 1 staves feature complex rhythmic patterns with many beamed notes and rests. The E.PIANO 2 staff has a few chords and notes. The BRIGHTNESS and ECHO DROPS staves have sparse notation with rests.

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

STRINGS

Detailed description of the musical score: The score is a multi-stem arrangement. The MELODY stem is in bass clef and starts with a whole rest followed by a series of eighth notes. The DRUMS stem uses a standard drum notation with 'x' marks for snare and 'o' for bass drum. CLEAN GTR is in treble clef and has a whole rest. FINGERDBAS is in bass clef and features a complex rhythmic pattern of eighth notes. SYN BASS 1 (two stems) uses a rhythmic pattern of eighth notes with stems pointing up and down. E.PIANO 2 is in grand staff (treble and bass clefs) and plays chords and moving lines. BRIGHTNESS is in treble clef and plays chords. ECHO DROPS is in treble clef and plays a melodic line with a delay effect. STRINGS is in bass clef and plays chords.

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

STRINGS

28

3

Detailed description: This is a multi-stem musical score for a track. The score includes: 1. MELODY: Bass clef, starting at measure 28 with a triplet of eighth notes, followed by a half note and a quarter note. 2. DRUMS: Drum set notation with a snare drum triplet in the first measure, followed by a pattern of snare and kick drums. 3. CLEAN GTR: Treble clef, starting with a whole rest, then a quarter note, a half note, and a quarter note. 4. FINGERDBAS: Bass clef, playing a simple bass line with quarter notes and eighth notes. 5. SYN BASS 1: Two staves of bass clef, playing a complex, rhythmic bass line with many sixteenth notes. 6. E.PIANO 2: Treble clef, playing a sustained chord with a long note value. 7. BRIGHTNESS: Treble clef, playing a series of chords and notes. 8. ECHO DROPS: Treble clef, playing a few notes with a delay effect. 9. STRINGS: Bass clef, playing a series of chords and notes.

30

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

STRINGS

Detailed description of the musical score: The score is for a piece in bass clef with a key signature of one flat (B-flat). It consists of ten staves. The MELODY staff starts with a measure containing a dotted quarter note, a half note, and a quarter note, followed by a measure with a quarter rest and a quarter note. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The CLEAN GTR staff has a few notes, including a half note and a quarter note. The FINGERDBAS staff has a simple bass line with quarter notes. The two SYN BASS 1 staves feature a dense, repetitive bass line with many notes. The E.PIANO 2 staff has a few chords and notes. The BRIGHTNESS staff has a series of chords and notes. The ECHO DROPS staff has a few notes and rests. The STRINGS staff has a few chords and notes.

MELODY

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 2

E.PIANO 2

BRIGHTNESS

STRINGS

32

Detailed description: This page of a musical score contains measures 32 and 33. The MELODY staff (bass clef) starts with a half note G4, followed by a quarter note F4, and a half note E4. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff (bass clef) has a half note G4, a quarter note F4, and a half note E4. The SYN BASS 1 and SYN BASS 2 staves (bass clef) feature dense, repetitive rhythmic patterns. The E.PIANO 2 staff (treble clef) has a half note G4, a quarter note F4, and a half note E4. The BRIGHTNESS staff (treble clef) has a half note G4, a quarter note F4, and a half note E4. The STRINGS staff (bass clef) has a half note G4, a quarter note F4, and a half note E4.



34  17

MELODY 

DRUMS 

CLEAN GTR 

FINGERDBAS 

SYN BASS 1 

SYN BASS 1 

E.PIANO 2 

BRIGHTNESS 

ECHO DROPS 

STRINGS 

The musical score for page 18 consists of ten staves. The **MELODY** staff (bass clef) starts at measure 36 with a triplet of eighth notes, followed by a half note and a quarter note, all under a slur. The **DRUMS** staff (drum clef) features a complex rhythmic pattern with various note values and rests. The **CLEAN GTR** staff (treble clef) has a few notes, including a triplet of eighth notes. The **FINGERDBAS** staff (bass clef) contains a simple bass line with quarter notes and eighth notes. The two **SYN BASS 1** staves (bass clef) feature dense, rhythmic patterns of eighth notes. The **E.PIANO 2** staff (treble clef) has a long, sustained chord in the first measure. The **BRIGHTNESS** staff (treble clef) contains a series of chords and notes. The **ECHO DROPS** staff (treble clef) has a few notes with a delay effect. The **STRINGS** staff (bass clef) features a series of chords and notes, including a long, sustained chord in the first measure.

The image displays a multi-track musical score for a song, starting at measure 38. The tracks are as follows:

- MELODY:** Bass clef, featuring a melodic line with a dotted quarter note, a half note, and a quarter note with a flat.
- DRUMS:** Drum notation with a snare drum and a kick drum pattern.
- CLEAN GTR:** Treble clef, showing a guitar solo with a melodic line and a sustain pedal.
- FINGERDBAS:** Bass clef, featuring a bass line with a dotted quarter note and a half note.
- SYN BASS 1:** Bass clef, featuring a synthesized bass line with a dotted quarter note and a half note.
- SYN BASS 1:** Bass clef, featuring a synthesized bass line with a dotted quarter note and a half note.
- E.PIANO 2:** Treble clef, featuring a piano accompaniment with a dotted quarter note and a half note.
- BRIGHTNESS:** Treble clef, featuring a piano accompaniment with a dotted quarter note and a half note.
- ECHO DROPS:** Treble clef, featuring a piano accompaniment with a dotted quarter note and a half note.
- STRINGS:** Bass clef, featuring a string accompaniment with a dotted quarter note and a half note.

MELODY

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 2

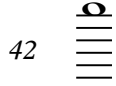
E.PIANO 2

BRIGHTNESS

STRINGS

40

Detailed description: This is a multi-stem musical score for a track. The score is divided into eight parts: MELODY, DRUMS, FINGERDBAS, SYN BASS 1, SYN BASS 2, E.PIANO 2, BRIGHTNESS, and STRINGS. The MELODY part is in bass clef and starts at measure 40. The DRUMS part uses a drum set notation with 'x' marks for cymbals and dots for other drums. FINGERDBAS is in bass clef with a key signature of one flat. SYN BASS 1 and SYN BASS 2 are in bass clef and feature complex rhythmic patterns with many beamed notes. E.PIANO 2 is in treble clef and consists of block chords. BRIGHTNESS is in treble clef and features a rhythmic pattern of chords and single notes. STRINGS is in bass clef and consists of block chords. The score is written in a style typical of electronic music production software.



MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

STRINGS

44

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

BRIGHTNESS

VOICE OOHS

The image shows a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is for DRUMS, starting at measure 44, with a double bar line and a repeat sign. The second staff is CLEAN GTR, the third is FINGERDBAS, and the fourth and fifth are SYN BASS 1. The sixth staff is BRIGHTNESS, and the seventh is VOICE OOHS. The score includes various musical notations such as notes, rests, and dynamic markings.

46

The image displays a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: MELODY (bass clef), DRUMS (drum set icon), CLEAN GTR (treble clef), FINGERDBAS (bass clef), SYN BASS 1 (bass clef), SYN BASS 1 (bass clef), BRIGHTNESS (treble clef), VOICE OOHS (treble clef), and ECHO DROPS (treble clef). The MELODY stem shows a few notes in the final measure. The DRUMS stem features a complex rhythmic pattern with various note values and rests. The CLEAN GTR stem has a few notes in the final measure. The FINGERDBAS stem shows a melodic line with some slurs. The two SYN BASS 1 stems feature a dense, rhythmic bass line with many notes and rests. The BRIGHTNESS stem has a few notes in the final measure. The VOICE OOHS stem has a few notes in the final measure. The ECHO DROPS stem has a few notes in the final measure.

MELODY

48

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

Detailed description: This musical score is for a 4-measure phrase starting at measure 48. The MELODY part is written in bass clef and consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The DRUMS part features a complex rhythmic pattern with various note values and rests. The FINGERDBAS part is in bass clef and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The two SYN BASS 1 parts are in bass clef and feature a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The E.PIANO 2 part is in treble clef and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.



50

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

52

MELODY

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

54

The image displays a multi-track musical score for a song. The tracks are arranged vertically from top to bottom: MELODY, DRUMS, CLEAN GTR, FINGERDBAS, SYN BASS 1, SYN BASS 1, E.PIANO 2, BRIGHTNESS, and ECHO DROPS. The MELODY track is in bass clef and shows a few notes in the first two measures. The DRUMS track uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The CLEAN GTR track is in treble clef and has a few notes. The FINGERDBAS track is in bass clef and features a rhythmic pattern of eighth notes. The two SYN BASS 1 tracks are in bass clef and consist of dense, repetitive patterns of eighth notes. The E.PIANO 2 track is a grand staff (treble and bass clefs) with a few chords and notes. The BRIGHTNESS and ECHO DROPS tracks are in treble clef and feature rhythmic patterns of eighth notes.

56

MELODY

DRUMS

FINGERBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

ECHO DROPS

58

MELODY

MELODY staff in bass clef. It starts with a dotted quarter note on G2, followed by an eighth note on F2, and a half note on E2. A slur covers the next two measures, which contain a half note on D2 and a quarter note on C2. The staff ends with a quarter note on B1 and a quarter note on A1.

DRUMS

DRUMS staff in drum notation. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), quarter note, eighth note (x), eighth note (x), quarter note, eighth note (x), eighth note (x), quarter note, eighth note (x), eighth note (x), quarter note.

CLEAN GTR

CLEAN GTR staff in treble clef. It begins with a whole rest. The first measure contains a quarter note on G4, followed by an eighth note on F4 and a quarter note on E4. A slur covers the next two measures, which contain a half note on D4 and a quarter note on C4. The staff ends with a quarter note on B3 and a quarter note on A3.

FINGERDBAS

FINGERDBAS staff in bass clef. It contains a sequence of notes: quarter note on G2, eighth note on F2, quarter note on E2, quarter note on D2, eighth note on C2, quarter note on B1, quarter note on A1.

SYN BASS 1

SYN BASS 1 staff in bass clef. It features a rhythmic pattern of eighth notes with 'z' marks below them, indicating a specific sound effect. The notes are: eighth note on G2, eighth note on F2, quarter note on E2, eighth note on D2, eighth note on C2, quarter note on B1, quarter note on A1.

SYN BASS 1

SYN BASS 1 staff in bass clef. It features a rhythmic pattern of eighth notes with 'z' marks below them, indicating a specific sound effect. The notes are: eighth note on G2, eighth note on F2, quarter note on E2, eighth note on D2, eighth note on C2, quarter note on B1, quarter note on A1.

E.PIANO 2

E.PIANO 2 staff in grand staff (treble and bass clefs). The treble clef part has a whole note chord on G2, F2, E2 in the first measure, and a whole note chord on D2, C2 in the second measure. The bass clef part has a whole rest in the first measure and a whole note on B1 in the second measure.

BRIGHTNESS

BRIGHTNESS staff in treble clef. It contains a whole rest in the first measure, and a whole note chord on G4, F4, E4 in the second measure.

ECHO DROPS

ECHO DROPS staff in treble clef. It contains a whole rest in the first measure, and a quarter note on G4 in the second measure, followed by an eighth note on F4 and a quarter note on E4 in the third measure.

60

MELODY

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains seven staves: MELODY (bass clef), DRUMS (drum notation), FINGERDBAS (bass clef), SYN BASS 1 (bass clef), SYN BASS 1 (bass clef), E.PIANO 2 (treble clef), BRIGHTNESS (treble clef), and ECHO DROPS (treble clef). The second system contains the same seven staves. The MELODY staff starts with a tempo marking of 60. The MELODY staff features a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff has a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The SYN BASS 1 staves feature a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The E.PIANO 2 staff has a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The BRIGHTNESS and ECHO DROPS staves have a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

STRINGS

Detailed description of the musical score: The score is written for a multi-track production. It features a common time signature. The MELODY track is in bass clef, starting with a whole note chord and followed by a sequence of eighth notes. The DRUMS track uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The CLEAN GTR track is in treble clef, featuring a melodic line with a long sustain. The FINGERDBAS track is in bass clef, playing a rhythmic pattern of eighth notes. The two SYN BASS 1 tracks are in bass clef, providing a low-frequency accompaniment with eighth notes. The E.PIANO 2 track is in treble clef, playing chords and single notes. The BRIGHTNESS track is in treble clef, playing chords and single notes. The ECHO DROPS track is in treble clef, playing a melodic line with a delay effect. The STRINGS track is in bass clef, playing chords and single notes.

64

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

STRINGS

3

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system includes MELODY (bass clef), DRUMS (drum set notation), CLEAN GTR (treble clef), FINGERDBAS (bass clef), and two instances of SYN BASS 1 (bass clef). The second system includes E.PIANO 2 (treble clef), BRIGHTNESS (treble clef), ECHO DROPS (treble clef), and STRINGS (bass clef). The MELODY part starts at measure 64 and features a triplet of eighth notes. The DRUMS part has a consistent rhythmic pattern. The CLEAN GTR part has a melodic line with a long note. The FINGERDBAS part has a simple bass line. The SYN BASS 1 parts have a complex, rhythmic bass line. The E.PIANO 2 part has a sustained chord. The BRIGHTNESS part has a melodic line with chords. The ECHO DROPS part has a melodic line with a delay effect. The STRINGS part has a melodic line with a long note.



66

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

STRINGS

Detailed description: This is a multi-track musical score for a digital audio workstation. It consists of ten staves. The top staff is labeled 'MELODY' and is in bass clef, starting at measure 66. The second staff is 'DRUMS' in a standard drum notation. The third staff is 'CLEAN GTR' in treble clef. The fourth staff is 'FINGERDBAS' in bass clef. The fifth and sixth staves are both labeled 'SYN BASS 1' and are in bass clef, featuring complex rhythmic patterns. The seventh staff is 'E.PIANO 2' in treble clef. The eighth staff is 'BRIGHTNESS' in treble clef. The ninth staff is 'ECHO DROPS' in treble clef. The bottom staff is 'STRINGS' in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

68

MELODY

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for page 34, starting at measure 68. The score includes eight parts: MELODY (bass clef), DRUMS (drum notation), FINGERDBAS (bass clef), SYN BASS 1 (bass clef), SYN BASS 2 (bass clef), E.PIANO 2 (treble clef), BRIGHTNESS (treble clef), and STRINGS (bass clef). The MELODY part features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS part has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The SYN BASS 1 parts consist of dense chordal textures. The E.PIANO 2 part has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The BRIGHTNESS part has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The STRINGS part has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

70  35

MELODY 

DRUMS 

CLEAN GTR 

FINGERDBAS 

SYN BASS 1 

SYN BASS 1 

E.PIANO 2 

BRIGHTNESS 

ECHO DROPS 

STRINGS 

72

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

STRINGS

3

Detailed description: This is a multi-stem musical score for a track. The score includes: 1. MELODY: Bass clef, starting at measure 72 with a triplet of eighth notes, followed by a half note and a quarter note. 2. DRUMS: Drum notation with various patterns of hits and rests. 3. CLEAN GTR: Treble clef, featuring a melodic line with a long note and a grace note. 4. FINGERDBAS: Bass clef, playing a simple eighth-note bass line. 5. SYN BASS 1: Two staves of bass clef, each playing a complex, rhythmic pattern of notes. 6. E.PIANO 2: Treble clef, playing sustained chords with a long note. 7. BRIGHTNESS: Treble clef, playing chords and single notes. 8. ECHO DROPS: Treble clef, playing a short melodic phrase. 9. STRINGS: Bass clef, playing chords and single notes.

74

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

STRINGS

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains MELODY (bass clef), DRUMS (drum notation), CLEAN GTR (treble clef), FINGERDBAS (bass clef), two instances of SYN BASS 1 (bass clef), E.PIANO 2 (treble clef), BRIGHTNESS (treble clef), ECHO DROPS (treble clef), and STRINGS (bass clef). The second system contains the remaining stems. The MELODY line starts at measure 74 and features a bass line with a fermata. The DRUMS line shows a complex rhythmic pattern with various drum sounds. The CLEAN GTR line has a melodic line with a fermata. The FINGERDBAS line has a bass line with a fermata. The SYN BASS 1 lines have a rhythmic bass line. The E.PIANO 2 line has a piano accompaniment. The BRIGHTNESS line has a piano accompaniment. The ECHO DROPS line has a piano accompaniment. The STRINGS line has a piano accompaniment.

76

MELODY

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

STRINGS

78  39

MELODY 

DRUMS 

CLEAN GTR 

FINGERDBAS 

SYN BASS 1 

SYN BASS 1 

E.PIANO 2 

BRIGHTNESS 

ECHO DROPS 

STRINGS 

80

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

Detailed description: This is a multi-track musical score for a song. The score is arranged vertically with eight tracks. The top track is 'MELODY' in bass clef, starting at measure 80. The second track is 'DRUMS' with a drum set icon and a pattern of 'x' marks. The third track is 'CLEAN GTR' in treble clef, showing guitar chords and melodic lines. The fourth track is 'FINGERDBAS' in bass clef, featuring a simple bass line. The fifth and sixth tracks are both labeled 'SYN BASS 1' in bass clef, with the fifth track showing dense chordal textures and the sixth track showing a more rhythmic bass line. The seventh track is 'E.PIANO 2' in treble clef, with sustained piano chords. The eighth track is 'BRIGHTNESS' in treble clef, with a few notes and rests. The ninth track is 'ECHO DROPS' in treble clef, with notes and rests. The score is written in a key signature of one flat (Bb) and a common time signature.



82 41

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

VOICE OOHS

ECHO DROPS

84

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

86 43

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

STRINGS

88

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

STRINGS

3

Detailed description: This is a multi-stem musical score for a track. The score is divided into ten parts: MELODY (bass clef), DRUMS (drum set notation), CLEAN GTR (treble clef), FINGERDBAS (bass clef), SYN BASS 1 (bass clef), SYN BASS 1 (bass clef), E.PIANO 2 (treble clef), BRIGHTNESS (treble clef), ECHO DROPS (treble clef), and STRINGS (bass clef). The MELODY part starts at measure 88 and features a triplet of eighth notes. The DRUMS part shows a consistent rhythmic pattern. The CLEAN GTR part has a few notes with a sustain pedal. The FINGERDBAS part is a simple bass line. The two SYN BASS 1 parts provide a dense, rhythmic bass foundation. The E.PIANO 2 part has a long, sustained chord. The BRIGHTNESS part consists of chords and single notes. The ECHO DROPS part has a few notes with a delay effect. The STRINGS part has a few notes with a sustain pedal.

90 45

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

STRINGS

The image displays a multi-stem musical score. The top stem is labeled 'MELODY' and is in a bass clef, starting with a measure containing a dotted half note (B-flat) and a quarter note (D-sharp), followed by a measure with a quarter rest and a quarter note (B-flat). The second stem is 'DRUMS', showing a rhythmic pattern of eighth notes with 'x' marks above them. The third stem is 'CLEAN GTR', which is mostly silent with some notes in the second measure. The fourth stem is 'FINGERDBAS', featuring a sequence of eighth notes. The fifth and sixth stems are both labeled 'SYN BASS 1' and contain dense, repetitive bass patterns. The seventh stem is 'E.PIANO 2', showing sustained chords. The eighth stem is 'BRIGHTNESS', with chords and some movement. The ninth stem is 'ECHO DROPS', with a few notes and rests. The tenth stem is 'STRINGS', with sustained chords and some movement. The page number '90' is at the top left and '45' is at the top right.

92

MELODY

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

STRINGS

94  $\text{b}\flat$

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

STRINGS

47

The image displays a multi-stem musical score for measures 96 and 97. The stems are labeled as follows:

- MELODY**: Bass clef, featuring a triplet of eighth notes (F#4, G4, A4) in measure 96, followed by a half note (Bb4) and a quarter note (C5) in measure 97.
- DRUMS**: Drum set notation with various rhythmic patterns including eighth and sixteenth notes.
- CLEAN GTR**: Treble clef, showing a melodic line with a triplet of eighth notes (F#4, G4, A4) in measure 96 and a half note (Bb4) in measure 97.
- FINGERDBAS**: Bass clef, consisting of a simple eighth-note bass line.
- SYN BASS 1**: Two stems in bass clef, providing a complex, rhythmic bass accompaniment with many sixteenth notes.
- E.PIANO 2**: Treble clef, featuring a sustained chord in measure 96 and a melodic phrase in measure 97.
- BRIGHTNESS**: Treble clef, containing a series of chords and melodic fragments.
- ECHO DROPS**: Treble clef, showing a melodic line with a distinct echo effect.
- STRINGS**: Bass clef, featuring a melodic line with a sustained chord in measure 96 and a melodic phrase in measure 97.



98

The image displays a multi-stem musical score for track 98. The staves are arranged vertically from top to bottom: MELODY (bass clef), DRUMS (drum notation), CLEAN GTR (treble clef), FINGERDBAS (bass clef), SYN BASS 1 (bass clef), SYN BASS 1 (bass clef), E.PIANO 2 (treble clef), BRIGHTNESS (treble clef), ECHO DROPS (treble clef), and STRINGS (bass clef). The MELODY staff features a half note with a flat and a quarter note with a sharp. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff has a half note with a sharp and a quarter note with a sharp. The FINGERDBAS staff contains a half note with a sharp and a quarter note with a flat. The SYN BASS 1 staves show a series of chords and notes. The E.PIANO 2 staff has a half note with a sharp and a quarter note with a sharp. The BRIGHTNESS staff has a half note with a sharp and a quarter note with a flat. The ECHO DROPS staff has a half note with a sharp and a quarter note with a flat. The STRINGS staff has a half note with a sharp and a quarter note with a flat.

99

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

ECHO DROPS

STRINGS

Detailed description: This is a multi-track musical score for a track starting at measure 99. The score includes ten tracks: MELODY (bass clef), DRUMS (drum notation), CLEAN GTR (treble clef), FINGERDBAS (bass clef), two instances of SYN BASS 1 (bass clef), E.PIANO 2 (treble clef), BRIGHTNESS (treble clef), ECHO DROPS (treble clef), and STRINGS (bass clef). The MELODY track features a sequence of notes: a quarter rest, followed by a half note G4 (flat), a quarter note A4 (natural), a quarter note B4 (sharp), and a quarter note G4 (flat). The DRUMS track shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR track has a treble clef and a key signature of one sharp (F#), with a few notes in the first measure. The FINGERDBAS track has a bass clef and a key signature of one sharp, with a sequence of notes and rests. The two SYN BASS 1 tracks have bass clefs and a key signature of one sharp, with a sequence of notes and rests. The E.PIANO 2 track has a treble clef and a key signature of one sharp, with a few notes in the first measure. The BRIGHTNESS track has a treble clef and a key signature of one sharp, with a sequence of notes and rests. The ECHO DROPS track has a treble clef and a key signature of one sharp, with a few notes in the first measure. The STRINGS track has a bass clef and a key signature of one sharp, with a sequence of notes and rests.

100

MELODY

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

STRINGS

The image shows a multi-stem musical score for page 51. The score includes the following parts: MELODY (bass clef), DRUMS (drum notation), FINGERDBAS (bass clef), two instances of SYN BASS 1 (bass clef), E.PIANO 2 (treble clef), BRIGHTNESS (treble clef), and STRINGS (bass clef). The tempo is marked as 100. The MELODY part starts with a bass clef, a key signature of one flat, and a tempo of 100. It features a series of notes, including a dotted quarter note, a half note, and a quarter note, with a slur over the first two notes. The DRUMS part shows a rhythmic pattern with x marks above the staff. The FINGERDBAS part has a bass clef and a key signature of one flat, with notes and rests. The two SYN BASS 1 parts have bass clefs and a key signature of one sharp, with notes and rests. The E.PIANO 2 part has a treble clef and a key signature of one sharp, with notes and rests. The BRIGHTNESS part has a treble clef and a key signature of one sharp, with notes and rests. The STRINGS part has a bass clef and a key signature of one sharp, with notes and rests.

101

MELODY

DRUMS

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

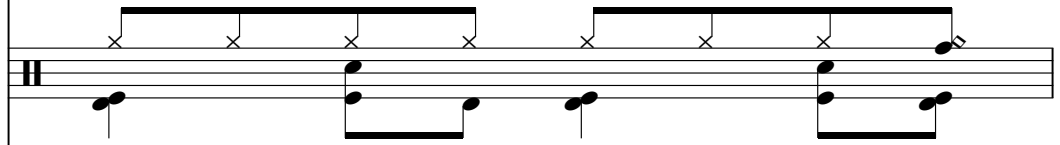
STRINGS



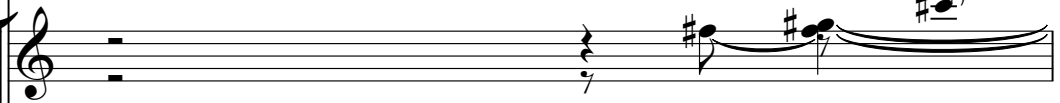
MELODY



DRUMS



CLEAN GTR



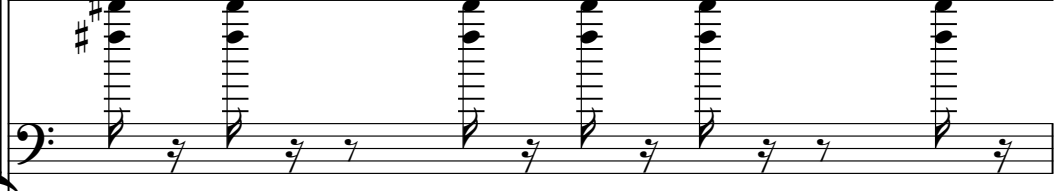
FINGERDBAS



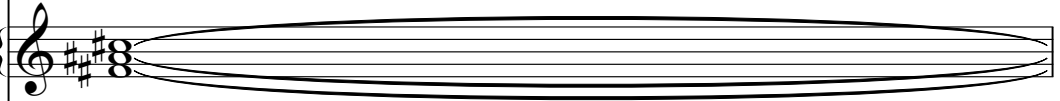
SYN BASS 1



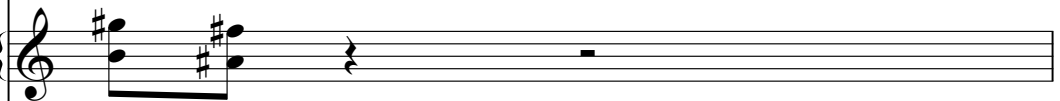
SYN BASS 1



E.PIANO 2



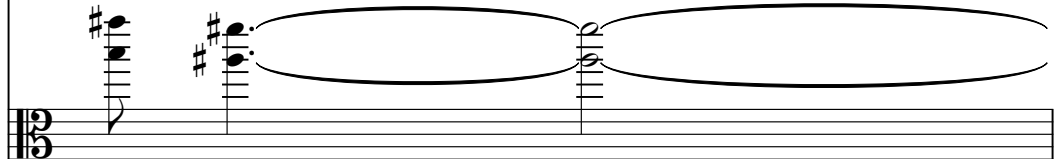
BRIGHTNESS



ECHO DROPS



STRINGS



The image displays a multi-track musical score for a piece starting at measure 103. The tracks are arranged vertically from top to bottom: MELODY, DRUMS, CLEAN GTR, FINGERDBAS, SYN BASS 1, SYN BASS 1, E.PIANO 2, BRIGHTNESS, ECHO DROPS, and STRINGS. The MELODY track is in bass clef and features a sequence of notes: a whole rest, followed by a half note G2 (marked with a flat), a quarter note A2 (marked with a natural), a quarter note B2 (marked with a sharp), and a quarter note G2 (marked with a flat). The DRUMS track shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR track contains a chord with notes G4, A4, B4, and C5. The FINGERDBAS track is in bass clef and includes a melodic line with notes G2, A2, B2, and C3, along with a dense block of chords. The two SYN BASS 1 tracks provide a rhythmic bass line with eighth notes and rests. The E.PIANO 2 track features a chord with notes G4, A4, B4, and C5. The BRIGHTNESS track has a melodic line with notes G4, A4, B4, and C5. The ECHO DROPS track shows a melodic line with notes G4, A4, B4, and C5. The STRINGS track is in bass clef and includes a melodic line with notes G2, A2, B2, and C3, along with a triplet of notes.

104

The image displays a multi-stem musical score for a track starting at measure 104. The score includes the following parts:

- MELODY:** Written in bass clef, featuring a sequence of notes including a half note with a flat, a quarter note with a sharp, and a half note with a sharp.
- DRUMS:** A drum staff with a double bar line, showing a rhythmic pattern of eighth notes and rests.
- CLEAN GTR:** Written in treble clef, showing a sequence of notes including a quarter note with a flat, a quarter note with a sharp, and a quarter note with a sharp.
- FINGERDBAS:** Written in bass clef, showing a sequence of notes including a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp.
- SYN BASS 1:** Two staves, both in bass clef, showing a sequence of notes including a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp.
- E.PIANO 2:** Written in treble clef, showing a sequence of notes including a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp.
- BRIGHTNESS:** Written in treble clef, showing a sequence of notes including a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp.
- STRINGS:** Written in bass clef, showing a sequence of notes including a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp.

105

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYN BASS 1

SYN BASS 1

E.PIANO 2

BRIGHTNESS

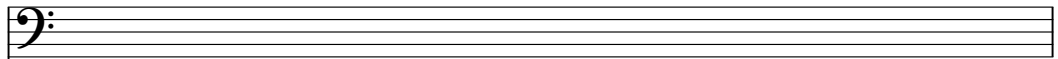
STRINGS

Detailed description of the musical score: The score consists of nine staves. The MELODY staff (bass clef) begins at measure 105 with a whole note G2, followed by a half note G2 tied to the next measure, and then quarter notes G2, A2, B2, and C3. The DRUMS staff features a kick drum on the downbeats of measures 105 and 106, and a snare drum on the upbeats. The CLEAN GTR staff (treble clef) has a whole note G4 in measure 105 and a whole note A4 in measure 106. The FINGERDBAS staff (bass clef) has a quarter note G2, followed by quarter notes G2, A2, and B2. The two SYN BASS 1 staves (bass clef) play a rhythmic pattern of eighth notes with stems pointing up and down. The E.PIANO 2 staff (treble clef) has a half note G4 in measure 105 and a half note A4 in measure 106. The BRIGHTNESS staff (treble clef) has a half note G4 in measure 105 and a half note A4 in measure 106. The STRINGS staff (bass clef) has a half note G2 in measure 105 and a half note A2 in measure 106.

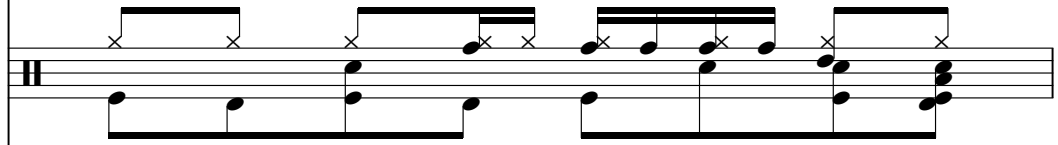




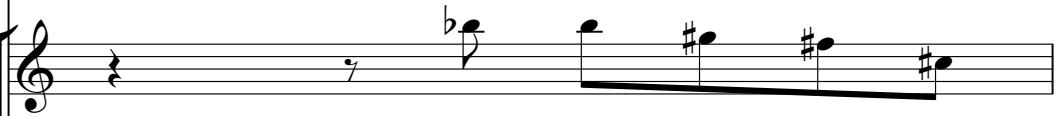
MELODY



DRUMS



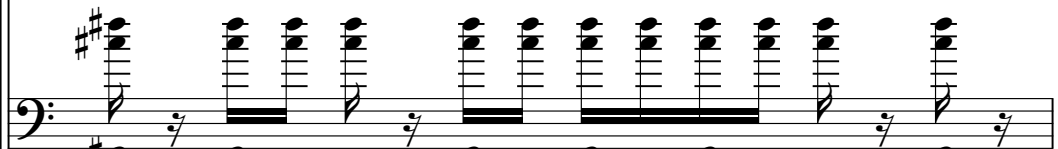
CLEAN GTR



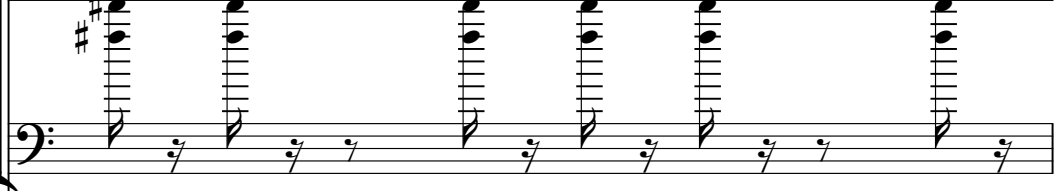
FINGERDBAS



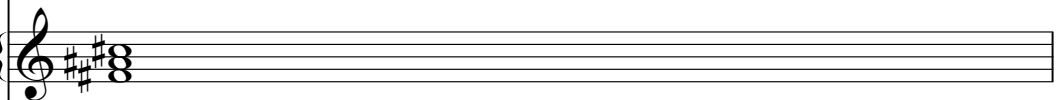
SYN BASS 1



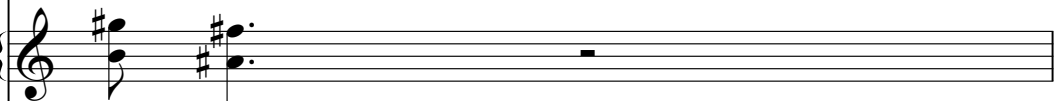
SYN BASS 1



E.PIANO 2



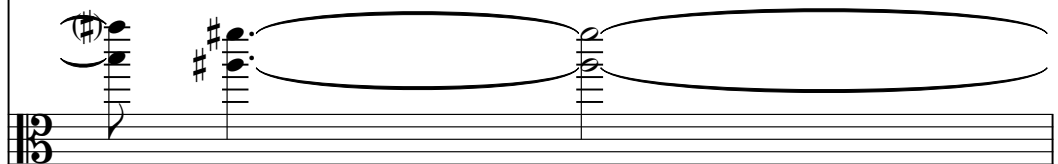
BRIGHTNESS



ECHO DROPS



STRINGS



Musical score for MELODY, DRUMS, CLEAN GTR, FINGERDBAS, SYN BASS 1, SYN BASS 1, E.PIANO 2, ECHO DROPS, and STRINGS. The score is arranged in a vertical stack of staves. MELODY is in bass clef with whole rests. DRUMS is in drum notation with a snare hit in the first measure. CLEAN GTR is in treble clef with a half note G#4 in the first measure. FINGERDBAS is in bass clef with a half note G#2 in the first measure. SYN BASS 1 (top) is in bass clef with a half note G#2 in the first measure. SYN BASS 1 (bottom) is in bass clef with a half note G#2 in the first measure. E.PIANO 2 is in treble clef with whole rests. ECHO DROPS is in treble clef with a half note G#4 in the first measure. STRINGS is in bass clef with a half note G#2 in the first measure. The score is divided into three measures by vertical bar lines.

MELODY

Onbekende Duitse SchlagersDiversen - Du Bist Alles Au

♩ = 127,000252

9

15

21

27

32

38

41

4

2

MELODY

47

Musical staff 47: Bass clef, starting with a whole rest, followed by eighth notes and a dotted quarter note with a slur over it.

52

Musical staff 52: Bass clef, eighth notes, a quarter rest, a whole rest, and eighth notes.

58

Musical staff 58: Bass clef, eighth notes with a slur, quarter notes, a flat, eighth notes, and a whole note.

64

Musical staff 64: Bass clef, eighth notes with a slur, quarter notes, eighth notes, a quarter rest, eighth notes, and a half note.

69

Musical staff 69: Bass clef, eighth notes with a flat, eighth notes, quarter notes, eighth notes with a slur, eighth notes, and eighth notes with a slur.

75

Musical staff 75: Bass clef, eighth notes with a flat, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes.

80

Musical staff 80: Bass clef, eighth notes, eighth notes with a flat, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes.

85

Musical staff 85: Bass clef, eighth notes with a flat, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes.

90

Musical staff 90: Bass clef, eighth notes with a flat, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes.

96

Musical staff 96: Bass clef, eighth notes with a sharp, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes.

101

MELODY

3

Detailed description: This block shows the first three measures of a guitar tab. The notation is in bass clef. Measure 101 contains a sequence of notes: B1, C2, D2, E2, F2, G2, A2, B2. Measure 102 contains the same sequence. Measure 103 contains the same sequence, with a '3' written above the staff, indicating a triplet. The word 'MELODY' is written above the staff in measure 102. The number '101' is at the start, and '3' is at the end.

104

3

Detailed description: This block shows the next three measures of a guitar tab. The notation is in bass clef. Measure 104 contains a sequence of notes: B1, C2, D2, E2, F2, G2, A2, B2. Measure 105 contains the same sequence. Measure 106 contains the same sequence, with a '3' written above the staff, indicating a triplet. The number '104' is at the start, and '3' is at the end.

DRUMS

Onbekende Duitse SchlagersDiversen - Du Bist Alles Au

♩ = 127,000252

The image displays a drum score for the song 'Du Bist Alles Au'. It consists of ten staves of music, each representing a four-measure phrase. The score is written in 4/4 time, as indicated by the '4/4' time signature at the beginning. The tempo is marked as 127,000252. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first staff starts with a '2' above the first measure, indicating a double bar line. The score is divided into measures by vertical bar lines, with measure numbers 2, 7, 11, 15, 19, 23, 27, 31, 35, and 39 written at the start of their respective staves. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings like 'mf' and 'f'.

V.S.

DRUMS

43

Musical notation for drum part 43, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, with some notes marked with an asterisk (\*).

47

Musical notation for drum part 47, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, with some notes marked with an asterisk (\*).

50

Musical notation for drum part 50, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, with some notes marked with an asterisk (\*).

53

Musical notation for drum part 53, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, with some notes marked with an asterisk (\*).

56

Musical notation for drum part 56, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, with some notes marked with an asterisk (\*).

59

Musical notation for drum part 59, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, with some notes marked with an asterisk (\*).

62

Musical notation for drum part 62, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, with some notes marked with an asterisk (\*).

66

Musical notation for drum part 66, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, with some notes marked with an asterisk (\*).

70

Musical notation for drum part 70, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, with some notes marked with an asterisk (\*).

74

Musical notation for drum part 74, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, with some notes marked with an asterisk (\*).

DRUMS

78

Musical notation for measures 78-81. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a guitar accompaniment with chords and single notes.

82

Musical notation for measures 82-85. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a guitar accompaniment with chords and single notes.

86

Musical notation for measures 86-89. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a guitar accompaniment with chords and single notes.

90

Musical notation for measures 90-93. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a guitar accompaniment with chords and single notes.

94

Musical notation for measures 94-97. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a guitar accompaniment with chords and single notes.

98

Musical notation for measures 98-101. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a guitar accompaniment with chords and single notes.

102

Musical notation for measures 102-104. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a guitar accompaniment with chords and single notes.

105

Musical notation for measure 105. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a guitar accompaniment with chords and single notes, ending with a double bar line and a '2' indicating a second ending.



♩ = 127,000252

8

16

26

32

39

46

55

63

Detailed description: This is a guitar score for a piece titled 'Du Bist Alles Au' from an album of unknown German Schlager songs. The score is written for a clean guitar in 4/4 time, with a tempo of 127,000252. It consists of ten staves of music. The first staff begins with a whole rest followed by a double bar line and a '2' above it, indicating a two-measure rest. The melody starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. The second staff continues with a quarter note F#4, a quarter note E4, a half note D4, and a quarter note C4. The third staff features a two-measure rest, followed by a quarter note D4, a quarter note E4, a half note F#4, and a quarter note G4. The fourth staff has a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4. The fifth staff begins with a two-measure rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4. The sixth staff has a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4. The seventh staff starts with a two-measure rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4. The eighth staff has a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4. The ninth staff begins with a two-measure rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4. The tenth staff has a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4.

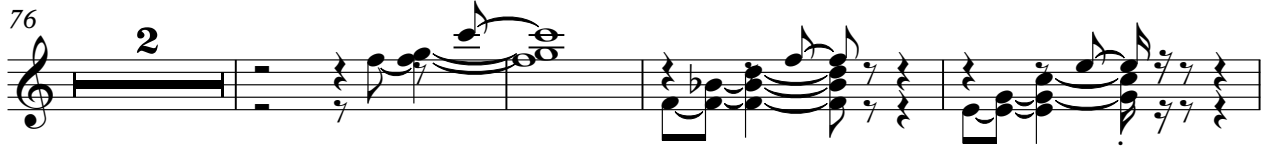
2

CLEAN GTR

70



76



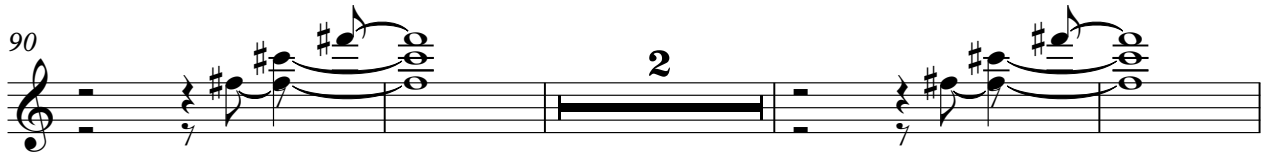
82



85



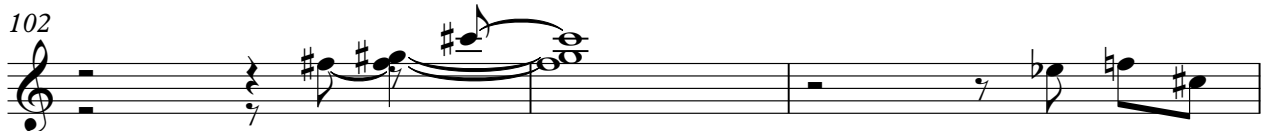
90



96



102



105



♩ = 127,000252

2

7

12

17

22

27

32

37

42

47

V.S.

52



57



62



67



72



77



82



87



92



97



FINGERDBAS

102



105



♩ = 127,000252

2

7

11

14

17

20

23

26

29

31

Detailed description: This image shows a bass guitar tablature for the song 'Du Bist Alles Au'. The music is written in 4/4 time with a tempo of 127,000252. The piece begins with a two-measure rest, followed by a series of eighth-note chords. The first measure of the first staff contains a '2' above the staff, indicating a second fret. The subsequent staves are numbered 7, 11, 14, 17, 20, 23, 26, 29, and 31, marking the start of new lines of music. The notation uses standard bass clef symbols and includes various chordal figures and melodic lines. A key signature change to one flat is indicated by a 'b' symbol above the staff at measure 29.

SYN BASS 1

33

35

37

39

41

43

46

49

52

55

58 SYN BASS 1

61

64

66

68

70

72

74

76

78

V.S.



SYNBASS 1

80

80

Musical staff 80: Bass clef, two measures of chords with eighth notes.

82

82

Musical staff 82: Bass clef, two measures of chords with eighth notes.

84

84

Musical staff 84: Bass clef, two measures of chords with eighth notes.

86

86

Musical staff 86: Bass clef, two measures of chords with eighth notes, including a key signature change to one sharp.

89

89

Musical staff 89: Bass clef, two measures of chords with eighth notes, including key signature changes to one flat and one sharp.

91

91

Musical staff 91: Bass clef, two measures of chords with eighth notes, including key signature changes to two sharps and one flat.

93

93

Musical staff 93: Bass clef, two measures of chords with eighth notes, including key signature changes to one sharp and one flat.

95

95

Musical staff 95: Bass clef, two measures of chords with eighth notes, including key signature changes to two sharps and one flat.

97

97

Musical staff 97: Bass clef, two measures of chords with eighth notes, including key signature changes to one flat and one sharp.

99

99

Musical staff 99: Bass clef, two measures of chords with eighth notes, including key signature changes to two sharps and one flat.

101 SYN BASS 5

Musical notation for measure 101, featuring a bass clef and a key signature of two sharps (F# and C#). The notation consists of a series of chords and single notes on a staff, with a '5' indicating a fifth fret. The text 'SYN BASS' is written above the staff.

103

Musical notation for measure 103, featuring a bass clef and a key signature of two sharps (F# and C#). The notation consists of a series of chords and single notes on a staff.

105

Musical notation for measure 105, featuring a bass clef and a key signature of two sharps (F# and C#). The notation consists of a series of chords and single notes on a staff.

106 2

Musical notation for measure 106, featuring a bass clef and a key signature of two sharps (F# and C#). The notation consists of a series of chords and single notes on a staff, ending with a double bar line and a '2' indicating a second ending.

♩ = 127,000252

2

6

9

12

15

18

21

24

27

30

Detailed description: This image shows a bass guitar tablature for the song 'Du Bist Alles Au'. The music is written in 4/4 time with a tempo of 127,000252. The key signature has one flat (B-flat). The piece begins with a two-measure rest, followed by a series of eighth-note patterns. The first staff (labeled '2') shows a sequence of eighth notes on strings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The subsequent staves (labeled 6, 9, 12, 15, 18, 21, 24, 27, 30) continue this pattern, with some staves showing a change in the sequence of notes. The notation uses standard bass clefs and includes fret numbers and accidentals (B-flat) to indicate the correct fretting and fingering for the bass player.

2 SYN BASS 1

33

36

39

42

45

48

51

54

57

60

SYN BASS 1

This image displays a page of bass guitar sheet music for a piece titled "SYN BASS 1". The music is written in bass clef and consists of ten staves, each representing a measure of music. The measures are numbered 63, 66, 69, 72, 75, 78, 81, 84, 87, and 90. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The music is characterized by a consistent rhythmic pattern of eighth notes. The key signature changes throughout the piece, with natural flats and sharps appearing on the notes. The page number "3" is located in the top right corner.

4  
93

SYN BASS 1

96

99

101

104

106

2

♩ = 127,000252

2

9

15

20

25

30

V.S.

35

Musical score for measures 35-40. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 35. The lower staff (bass clef) contains a bass line with chords and rests. Measure 40 ends with a fermata over a chord.

41

Musical score for measures 41-45. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes and rests. The lower staff (bass clef) contains a bass line with chords and rests. Measure 43 features a fermata over a chord with a '4' above it, indicating a four-measure rest.

50

Musical score for measures 50-53. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes and rests. The lower staff (bass clef) contains a bass line with chords and rests.

54

Musical score for measures 54-58. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes and rests. The lower staff (bass clef) contains a bass line with chords and rests.

59

Musical score for measures 59-64. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes and rests. The lower staff (bass clef) contains a bass line with chords and rests.

65

Musical score for measures 65-70. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes and rests. The lower staff (bass clef) contains a bass line with chords and rests.

71

Musical score for measures 71-76. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 71. The lower staff (bass clef) contains a bass line with chords and rests. Measure 76 ends with a fermata over a chord.

77

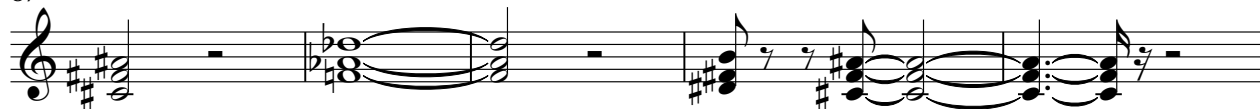
Musical score for measures 77-80. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes and rests. The lower staff (bass clef) contains a bass line with chords and rests.



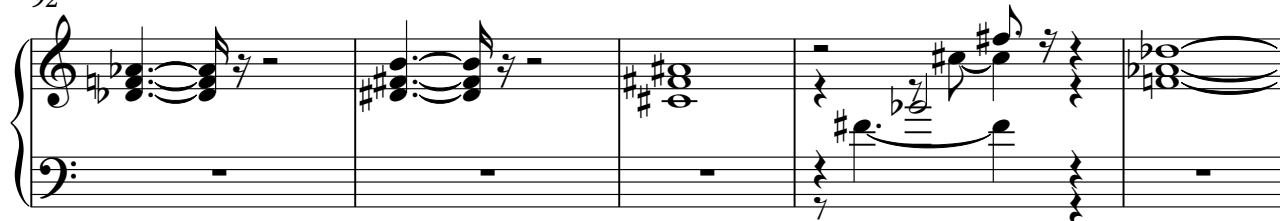
82



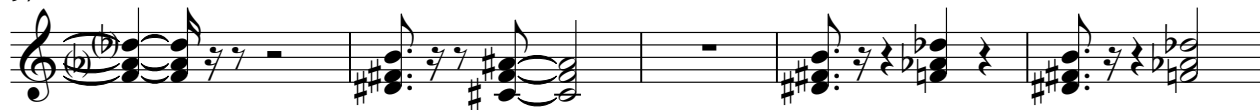
87



92



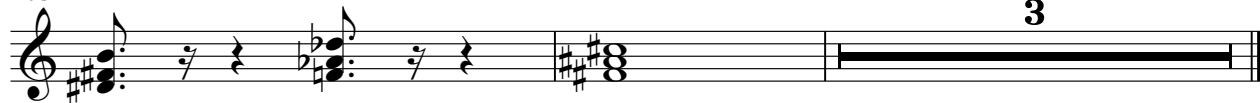
97



102



105



BRIGHTNESS

Onbekende Duitse Schlagers Diversen - Du Bist Alles Au

♩ = 127,000252

7

13 2 2

20

26

30

35

39

43 3

51 3

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 127,000252. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two double bar lines with the number '2' above them, indicating a two-measure rest. There are also two triplets, each marked with a '3' above a bracket. The key signature has one flat (B-flat).

## BRIGHTNESS

59

2

65

69

74

77

81

3

88

92

96

100

BRIGHTNESS

104



VOICE OOHS

Onbekende Duitse SchlagersDiversen - Du Bist Alles Au

♩ = 127,000252

2

10

32

47

34 26

ECHO DROPS

Onbekende Duitse SchlagersDiversen - Du Bist Alles Au

♩ = 127,000252

13 2

19 2

26

31 2

37 2

43 3 3

51

56 2

62

65 2

Detailed description: The image shows a guitar score for the song 'ECHO DROPS' by 'Onbekende Duitse SchlagersDiversen - Du Bist Alles Au'. The score is written in 4/4 time with a tempo of 127,000252. It consists of ten staves of music. The first staff starts with a measure of rest, followed by a measure with a bar line and the number '13' above it, and ends with a measure with a bar line and the number '2' above it. The second staff starts at measure 19 with a bar line and the number '2' above it. The third staff starts at measure 26. The fourth staff starts at measure 31 with a bar line and the number '2' above it. The fifth staff starts at measure 37 with a bar line and the number '2' above it. The sixth staff starts at measure 43 with a bar line and the number '3' above it, followed by another bar line and the number '3' above it. The seventh staff starts at measure 51. The eighth staff starts at measure 56 with a bar line and the number '2' above it. The ninth staff starts at measure 62. The tenth staff starts at measure 65 with a bar line and the number '2' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

## ECHO DROPS

70



75



81



88



94



99



104



STRINGS

Onbekende Duitse SchlagersDiversen - Du Bist Alles Au

♩ = 127,000252

8

15

28

33

38

44

19

67

72

76

7

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The tempo is marked as 127,000252. The score consists of nine staves of music. The first staff begins with a triplet of eighth notes. The second staff contains a 15-measure rest. The third staff starts at measure 28. The fourth staff starts at measure 33. The fifth staff starts at measure 38. The sixth staff contains a 19-measure rest starting at measure 44. The seventh staff starts at measure 67. The eighth staff starts at measure 72. The ninth staff starts at measure 76 and contains a 7-measure rest. The music is written in a style typical of German Schlager music, with frequent use of triplets and sustained chords.



2  
87

STRENGTH

92

97

102

105

2