

Onbekende Duitse SchlagersDiversen - Einmal Im Jahr Ist Karneval 1

♩ = 120,000000

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Piccolo in Db**: Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.
- Baroque Trumpet**: Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.
- Baroque Trumpet**: Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.
- Trombone**: Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.
- Percussion**: 4/4 time. Includes a list of instruments: M-Strikes, M-Pan, M-Sitarre, M-Tupel, and M-Massa. The notation shows a complex rhythmic pattern with various accents and a triplet.
- Jazz Guitar**: Treble clef, 4/4 time. Plays a series of chords and rhythmic patterns.
- Acoustic Bass**: Bass clef, 4/4 time. Plays a series of chords and rhythmic patterns.
- Bandoneon**: Treble and Bass clefs, 4/4 time. Starts with a rest, then plays a series of chords.
- Synth Strings**: Treble clef, 4/4 time. Starts with a rest, then plays a series of chords. A tempo marking of ♩ = 120,000000 is placed above this staff.
- Viola**: Bass clef, 4/4 time. Starts with a rest, then plays a series of chords.

6

Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Band
Syn. Str.

Detailed description: This system contains measures 6 through 9. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have melodic lines with some rests. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) part plays a complex chordal accompaniment with many beamed notes. The Acoustic Bass (A. Bass) part provides a steady bass line. The Band part consists of chords in both staves. The Synthesizer String (Syn. Str.) part has long, sustained notes.



10

Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Band
Syn. Str.

Detailed description: This system contains measures 10 through 13. The instrumentation and parts are identical to the previous system. The musical notation continues with similar melodic and rhythmic patterns for all instruments.

14

D \flat Picc. Bar. Tpt. Bar. Tpt. Tbn. Perc. J. Gtr. A. Bass Band. Syn. Str. Vla.

This section of the score covers measures 14 through 17. It features a complex arrangement of instruments. The Piccolo (D \flat Picc.) has a melodic line starting in measure 14. The two Baritone Trumpets (Bar. Tpt.) and Trombone (Tbn.) parts have various rhythmic and melodic contributions. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) plays a series of chords. The Acoustic Bass (A. Bass) provides a simple bass line. The Band part shows a series of chords. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts are mostly silent, with some sustained notes in measure 17.

18

D \flat Picc. Bar. Tpt. Bar. Tpt. Tbn. Perc. J. Gtr. A. Bass Band. Syn. Str. Vla.

This section of the score covers measures 18 through 21. The Piccolo (D \flat Picc.) continues its melodic line. The Baritone Trumpets (Bar. Tpt.) and Trombone (Tbn.) parts have more active parts. The Percussion (Perc.) part remains consistent. The Jazz Guitar (J. Gtr.) and Acoustic Bass (A. Bass) continue their respective parts. The Band part shows a series of chords. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts are mostly silent, with some sustained notes in measure 21.

21

D♭ Picc.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Band.
Syn. Str.
Vla.



25

D♭ Picc.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Band.
Syn. Str.
Vla.

29

D♭ Picc.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Band
Syn. Str.
Vla.



33

Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Band
Syn. Str.
Vla.

37

Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Band
Syn. Str.
Vla.

Detailed description: This system contains measures 37 through 40. The Baritone Trumpet parts (top two staves) have rests in measures 37-39 and enter in measure 40 with a melodic line. The Trombone part (third staff) has rests in measures 37-39 and enters in measure 40 with a bass line. The Percussion part (fourth staff) plays a consistent rhythmic pattern of eighth notes with a snare drum. The Jazz Guitar part (fifth staff) plays a complex chordal accompaniment with many accidentals. The Acoustic Bass part (sixth staff) plays a steady eighth-note bass line. The Band part (seventh staff) provides harmonic support with chords. The Synthesizer String and Viola parts (eighth and ninth staves) play sustained chords and melodic lines, with some notes tied across measures.



41

D♭ Picc.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Band
Syn. Str.
Vla.

Detailed description: This system contains measures 41 through 44. The D♭ Piccolo part (top staff) enters in measure 41 with a melodic line. The Baritone Trumpet parts (second and third staves) have rests in measures 41-43 and enter in measure 44 with a melodic line. The Trombone part (fourth staff) has rests in measures 41-43 and enters in measure 44 with a bass line. The Percussion part (fifth staff) continues with the same rhythmic pattern. The Jazz Guitar part (sixth staff) continues with its complex accompaniment. The Acoustic Bass part (seventh staff) continues with its steady bass line. The Band part (eighth staff) continues with harmonic support. The Synthesizer String and Viola parts (ninth and tenth staves) continue with sustained chords and melodic lines.

44

D♭ Picc.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Band.
Syn. Str.
Vla.

This section of the score covers measures 44 through 47. It features a complex arrangement of instruments. The D♭ Piccolo plays a melodic line with eighth notes and slurs. The Baritone Trumpets and Trombones have parts with various rhythmic patterns and slurs. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar and Acoustic Bass provide harmonic support with chords and bass lines. The Band part includes a melodic line in the upper register and a bass line in the lower register. The Synthesizer Strings and Viola parts feature sustained chords and melodic lines with slurs.

48

Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Band.
Syn. Str.
Vla.

This section of the score covers measures 48 through 51. It continues the instrumental arrangement. The Baritone Trumpets and Trombones have parts with various rhythmic patterns and slurs. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar and Acoustic Bass provide harmonic support with chords and bass lines. The Band part includes a melodic line in the upper register and a bass line in the lower register. The Synthesizer Strings and Viola parts feature sustained chords and melodic lines with slurs.

52

Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Band
Syn. Str.
Vla.

Detailed description: This system of music covers measures 52 to 55. It features seven staves. The top three staves are for Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Percussion (Perc.). The next three staves are for Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Band. The bottom two staves are for Synthesizer Strings (Syn. Str.) and Viola (Vla.). The key signature has one flat (B-flat). The Percussion part has a consistent rhythmic pattern of eighth notes. The Syn. Str. part has long, sustained notes in the lower register.



56

D♭ Picc.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Band
Syn. Str.
Vla.

Detailed description: This system of music covers measures 56 to 59. It features eight staves. The top three staves are for D-flat Piccolo (D♭ Picc.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The next three staves are for Percussion (Perc.), Jazz Guitar (J. Gtr.), and Acoustic Bass (A. Bass). The bottom two staves are for Band and Synthesizer Strings (Syn. Str.). The key signature has one flat (B-flat). The Percussion part continues with its eighth-note pattern. The Syn. Str. part has long, sustained notes in the lower register.

59

D♭ Picc.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Band.

Syn. Str.

Vla.



62

D♭ Picc.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Band.

Syn. Str.

66

D \flat Picc.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Band.

Syn. Str.

Vla.

70

D♭ Picc. Bar. Tpt. Bar. Tpt. Tbn. Perc. J. Gtr. A. Bass Band. Syn. Str. Vla.

This system contains measures 70 through 73. It features a woodwind section with a D-flat Piccolo, two Baritone Trumpets, and a Trombone. The percussion section includes a snare drum and cymbals. The guitar section consists of a Junior Guitar and an Acoustic Bass. The band section includes a Synthesizer and a Viola. The score shows complex rhythmic patterns and melodic lines for the woodwinds and guitar, while the bass and band provide harmonic support.

74

Bar. Tpt. Bar. Tpt. Tbn. Perc. J. Gtr. A. Bass Band. Syn. Str. Vla.

This system contains measures 74 through 77. It features a woodwind section with two Baritone Trumpets and a Trombone. The percussion section includes a snare drum and cymbals. The guitar section consists of a Junior Guitar and an Acoustic Bass. The band section includes a Synthesizer and a Viola. The score continues with complex rhythmic patterns and melodic lines for the woodwinds and guitar, while the bass and band provide harmonic support.

78

Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Band
Syn. Str.
Vla.



82

D♭ Picc.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Band
Syn. Str.
Vla.

85 $\text{♩} = 96,000000$ $\text{♩} = 98,000786$

D♭ Picc.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Band.
Syn. Str.
Vla.

89 $\text{♩} = 100,000000$ $\text{♩} = 102,000916$ $\text{♩} = 104,000557$ $\text{♩} = 106,001450$

D♭ Picc.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Band.
Syn. Str.
Vla.

14

93 ♩ = 108,001083 ♩ = 110,000916 ♩ = 112,000893 ♩ = 114,001251

D♭ Picc.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Band.
Syn. Str.
Vla.



97 ♩ = 116,000313 ♩ = 119,000397 ♩ = 122,000816

D♭ Picc.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Band.
Syn. Str.
Vla.

100

D♭ Picc.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Band.

Syn. Str.

Vla.

Onbekende Duitse SchlagersDiversen - Einmal Im Jah

Piccolo in D \flat

$\text{♩} = 120,000000$

The musical score consists of ten staves of music in 4/4 time, with a tempo of 120. The key signature is D-flat major (two sharps). The score includes various rhythmic markings and repeat signs:

- Staff 1: Starts with a measure marked '2', followed by a sequence of eighth notes, and ends with a measure marked '12'.
- Staff 2: Measures 17-18, featuring a complex rhythmic pattern of eighth notes and chords.
- Staff 3: Measures 19-20, continuing the rhythmic pattern.
- Staff 4: Measures 21-22, with a measure marked '3' and a repeat sign.
- Staff 5: Measures 29-30, with a measure marked '12' and a repeat sign.
- Staff 6: Measures 43-44, continuing the rhythmic pattern.
- Staff 7: Measures 45-46, with a measure marked '12' and a repeat sign.
- Staff 8: Measures 58-59, continuing the rhythmic pattern.
- Staff 9: Measures 60-61, continuing the rhythmic pattern.
- Staff 10: Measures 62-63, with a measure marked '3' and a repeat sign.

Piccolo in D \flat

70 **12**

84

86 $\text{♩} = 96,000000$ $\text{♩} = 98,000786$

89 $\text{♩} = 100,000000$ $\text{♩} = 102,000916$

91 $\text{♩} = 104,000557$ $\text{♩} = 106,001450$ $\text{♩} = 108,001083$

94 $\text{♩} = 110,000916$ $\text{♩} = 112,000893$

96 $\text{♩} = 114,001251$ $\text{♩} = 116,000313$ $\text{♩} = 119,000397$

99 $\text{♩} = 122,000816$

101

Baroque Trumpet

Onbekende Duitse SchlagersDiversen - Einmal Im Jah

♩ = 120,000000

2

6

11

16

20

25

3

31

36

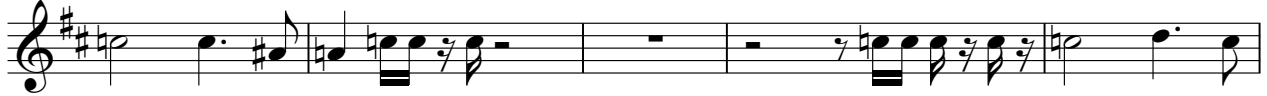
41

44

47



52



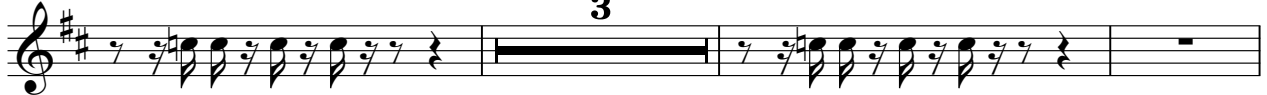
57



61



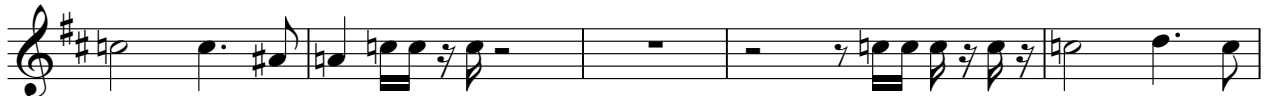
66



72



77



82



86

♩ = 96,000000 ♪ = 98,000786 ♪ = 100,000000 ♪ = 102,000916



91

♩ = 104,000557 ♪ = 106,001450 ♪ = 108,001083 ♪ = 110,000916 ♪ = 112,000890 ♪ = 114,001251



Baroque Trumpet

97 ♩ = 116,000313 ♩ = 119,000397 ♩ = 122,000816



101



Baroque Trumpet

Onbekende Duitse Schlagers Diversen - Einmal Im Jah

♩ = 120,000000

2

8

2

15

2

20

3

25

3

2

32

2

38

2

2

45

2

2

52

2

2

56

2

2

Baroque Trumpet

60 3

66 3 2

73 2

79 2 2

86 ♩ = 96,000000 ♩ = 98,000000 ♩ = 102,000916 ♩ = 104,000557

92 ♩ = 106,001450 ♩ = 108,001083 ♩ = 110,000916 ♩ = 112,000893 ♩ = 114,001256 ♩ = 115,000313

98 ♩ = 119,000397 ♩ = 122,000816 2

Onbekende Duitse SchlagersDiversen - Einmal Im Jah

Trombone

♩ = 120,000000

2

8

16

22

30

38

45

52

60

63

3

3

Detailed description of the musical score: The score is written for Trombone in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 120,000000. The key signature has two flats (B-flat and E-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The first staff begins with a measure marked '2'. The second staff has a measure marked '8'. The third staff has a measure marked '16'. The fourth staff has two measures marked '22'. The fifth staff has two measures marked '30'. The sixth staff has two measures marked '38'. The seventh staff has three measures marked '45'. The eighth staff has three measures marked '52'. The ninth staff has three measures marked '60'. The tenth staff has two measures marked '63'. The score ends with a final measure marked '3'.

2

Trombone

70

77

85

$\text{♩} = 96,000000$ $\text{♩} = 98,000000$ $\text{♩} = 102,000916$

91

98

Onbekende Duitse Schlagers Diversen - Einmal Im Jah

Percussion

♩ = 120,000000

M-Bass

M-Maracas

M-Tambour

M-Salida

R-Toms

The score is written for a 4/4 time signature. The first staff shows the initial melodic line with various rhythmic markings (x, asterisk, etc.) and a triplet of eighth notes. The following staves (5, 9, 13, 17, 20, 23, 27, 31, 35) show a complex rhythmic pattern for the percussion instruments, primarily consisting of eighth and sixteenth notes with 'x' marks above them, indicating specific instrument sounds. The pattern is consistent across most staves, with some variations in the later ones.

V.S.

39

Measures 39-42: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

43

Measures 43-45: Three measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Measures 46-49: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

50

Measures 50-53: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

54

Measures 54-57: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

58

Measures 58-60: Three measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

61

Measures 61-63: Three measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

64

Measures 64-67: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

68

Measures 68-71: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

72

Measures 72-75: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

Percussion

76

80

84

$\text{♩} = 96,000000$

88

$\text{♩} = 98,000786$ $\text{♩} = 100,000000$ $\text{♩} = 102,000916$ $\text{♩} = 104,000557$

92

$\text{♩} = 106,001450$ $\text{♩} = 108,001083$ $\text{♩} = 110,000916$ $\text{♩} = 112,000893$

96

$\text{♩} = 114,001251$ $\text{♩} = 116,000313$ $\text{♩} = 119,000397$ $\text{♩} = 122,000816$

100

♩ = 120,000000

The image displays a jazz guitar score for the piece 'Einmal Im Jah'. It consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 27, 30). The music is written in 4/4 time and features a complex, syncopated rhythm. The notation includes various chords, such as triads and dyads, and is characterized by frequent rests and a consistent eighth-note pulse. The key signature is one flat (B-flat). A tempo marking at the top indicates a quarter note equals 120,000,000 units.

V.S.

33



36



39



42



45



48



51



54



57



60



63

66

69

72

75

78

81

84

87

♩ = 96,000000 ♩ = 98,000786 ♩ = 100,000000

90

♩ = 102,000916 ♩ = 104,000557 ♩ = 106,001450

V.S.

4

Jazz Guitar

93 ♪ = 108,001083

♪ = 110,000916

♪ = 112,000893



96 ♪ = 114,001251

♪ = 116,000313

♪ = 119,000397



99 ♪ = 122,000816



101



Onbekende Duitse SchlagersDiversen - Einmal Im Jah

Acoustic Bass

♩ = 120,000000

2

7

12

18

23

28

33

39

45

51

V.S.

57



62



67



72



77



83

♩ = 96,000000 ♩ = 98,000786



89 ♩ = 100,000000 ♩ = 102,000916 ♩ = 104,000557 ♩ = 106,001450 ♩ = 108,001083



94 ♩ = 110,000916 ♩ = 112,000893 ♩ = 114,001251 ♩ = 116,000313 ♩ = 119,000397



99 ♩ = 122,000816



Bandoneon

Onbekende Duitse SchlagersDiversen - Einmal Im Jah

♩ = 120,000000

3

9

15

21

27

33

V.S.

39



45

Musical notation for measures 45-50. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 45-46 are whole rests in both staves. Measures 47-48 contain eighth notes in the treble staff and chords in the bass staff. Measures 49-50 contain eighth notes in the treble staff and chords in the bass staff. The key signature has two flats.

51

Musical notation for measures 51-56. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 51-52 contain eighth notes in the treble staff and chords in the bass staff. Measures 53-54 are whole rests in both staves. Measures 55-56 contain eighth notes in the treble staff and chords in the bass staff. The key signature has two flats.

57

Musical notation for measures 57-62. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 57-58 contain eighth notes in the treble staff and chords in the bass staff. Measures 59-60 contain eighth notes in the treble staff and chords in the bass staff. Measures 61-62 contain eighth notes in the treble staff and chords in the bass staff. The key signature has two flats.

63

Musical notation for measures 63-68. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 63-64 contain eighth notes in the treble staff and chords in the bass staff. Measures 65-66 contain eighth notes in the treble staff and chords in the bass staff. Measures 67-68 contain eighth notes in the treble staff and chords in the bass staff. The key signature has two flats.

69

Musical notation for measures 69-74. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 69-70 contain eighth notes in the treble staff and chords in the bass staff. Measures 71-72 are whole rests in both staves. Measures 73-74 contain eighth notes in the treble staff and chords in the bass staff. The key signature has two flats.

75

81

87 ♩ = 96,000000 ♩ = 98,000786 ♩ = 100,000000 ♩ = 102,000916 ♩ = 104,000557 ♩ = 106,001450

93 ♩ = 108,001083 ♩ = 110,000916 ♩ = 112,000893 ♩ = 114,001251 ♩ = 116,000313

98 ♩ = 119,000397 ♩ = 122,000816

Synth Strings

♩ = 120,000000

2

8

17

25

33

42

51

60

68

77

V.S.

2

Synth Strings

86 $\text{♩} = 96,000000$ $\text{♩} = 98,000,860000$ $\text{♩} = 102,000,000557$ $\text{♩} = 106,008,4501083$ $\text{♩} = 110,00091$

95 $\text{♩} = 112,000893$ $\text{♩} = 114,001251$ $\text{♩} = 116,000313$ $\text{♩} = 119,000397$ $\text{♩} = 122,000816$

100

Viola

Onbekende Duitse SchlagersDiversen - Einmal Im Jah

♩ = 120,000000

15

20

4

30

36

42

48

54

59

5

The image displays a musical score for Viola, consisting of eight staves of music. The score is written in 4/4 time with a tempo of 120,000000. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as chords, single notes, rests, and accidentals. Measure numbers 15, 20, 30, 36, 42, 48, 54, and 59 are indicated at the beginning of their respective staves. A double bar line with a repeat sign is present at the end of the first staff. A fermata is placed over a chord in the second staff. A double bar line with a repeat sign is also present in the second staff. A double bar line with a repeat sign is present at the end of the eighth staff.

Viola

67

Musical staff for Viola, measures 67-73. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a whole note chord in measure 67.

74

Musical staff for Viola, measures 74-79. The staff continues with chords and melodic lines, showing a progression of notes and rests.

80

Musical staff for Viola, measures 80-85. The staff continues with chords and melodic lines, featuring various rhythmic values and accidentals.

86

Musical staff for Viola, measures 86-91. Above the staff, the following note values are indicated: ♩ = 96,000000 ♩ = 98,000786 ♩ = 100,000000 ♩ = 102,000000 ♩ = 104,000557. The staff contains chords and melodic lines.

92

Musical staff for Viola, measures 92-97. Above the staff, the following note values are indicated: ♩ = 106,001450 ♩ = 108,001083 ♩ = 110,000916 ♩ = 112,000893 ♩ = 114,001251 ♩ = 116,000313. The staff contains chords and melodic lines.

98

Musical staff for Viola, measures 98-103. Above the staff, the following note values are indicated: ♩ = 119,000397 ♩ = 122,000816. The staff contains chords and melodic lines, ending with a whole rest in measure 103.