

♩ = 151,000381

Shakuhachi

ESGEHTMI

Percussion

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Jazz Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Soprano

Synth Voice

♩ = 151,000381

Tape Sampler Keyboard [Strings]



3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

5

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

geht

3

3

Detailed description: This musical score block covers measures 5 and 6. It features seven staves: Shak. (Shakuhachi), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and S. (Singer). The Shakuhachi staff has rests in both measures. The Percussion staff shows a complex rhythmic pattern with 'x' marks for cymbals and notes for other instruments. The Jazz Guitar staff has a melodic line with triplets in measures 5 and 6. The Electric Guitar staff has a rhythmic accompaniment with triplets. The second Electric Guitar staff has a sustained chord. The Electric Bass staff has a simple bass line. The Singer staff has a single note in measure 6. The lyrics 'geht' are written under the Percussion staff in measure 6. There are two '3' annotations under the Jazz Guitar staff, one in measure 5 and one in measure 6.



7

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

er ne Tra ne auf Rei

Tape Smp. Str.

8

8

Detailed description: This musical score block covers measures 7 and 8. It features eight staves: Shak., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, S., and Tape Smp. Str. The Shakuhachi staff has a melodic line with a sharp sign in measure 7. The Percussion staff continues the rhythmic pattern. The Jazz Guitar staff has a melodic line with a slur over measures 7 and 8. The Electric Guitar staff has a rhythmic accompaniment. The second Electric Guitar staff has a sustained chord. The Electric Bass staff has a simple bass line. The Singer staff has a melodic line with the lyrics 'er ne Tra ne auf Rei' written under it. The Tape Smp. Str. staff has two large oval shapes with the number '8' inside, indicating tape samples. There are two '8' annotations under the Tape Smp. Str. staff, one in measure 7 and one in measure 8.

9

Shak.

Perc.

sen sie geht

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str.

Detailed description: This is a musical score for a song. It features a vocal line for 'Shak.' and a soloist line for 'S.'. The lyrics 'sen sie geht' are written under the Percussion staff. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, and Tape Smp. Str. The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part has a complex rhythmic pattern with accents. The guitar parts (J. Gtr., E. Gtr.) provide harmonic support. The Syn. Voice part has a melodic line with a sharp sign. The Tape Smp. Str. part has a long note with a sharp sign.

11

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str.

auf die Rei se zu mir

Detailed description: This is a multi-staff musical score for a song. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The first staff is for the vocal line (Shak.), which begins at measure 11. The second staff is for the percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes. The third staff is for the electric guitar (J. Gtr.), playing a series of chords. The fourth staff is for another electric guitar (E. Gtr.), playing a melodic line with some bends. The fifth staff is for a second electric guitar (E. Gtr.), playing a melodic line with some bends. The sixth staff is for the electric bass (E. Bass), playing a simple bass line. The seventh staff is for the soloist (S.), playing a melodic line. The eighth staff is for the synthesized voice (Syn. Voice), which has a long, sustained note. The ninth staff is for the tape sample (Tape Smp. Str.), which has a long, sustained note. The lyrics 'auf die Rei se zu mir' are written below the percussion staff.

13

Shak. Perc. J. Gtr. E. Gtr. E. Bass S. Syn. Voice Tape Smp. Str.

der Wind

Detailed description: This is a multi-staff musical score for a piece by Shakti. The score includes parts for Shak. (vocals), Perc. (percussion), J. Gtr. (Jazz guitar), E. Gtr. (Electric guitar), E. Bass (Electric bass), S. (Saxophone), Syn. Voice (Synthesizer voice), and Tape Smp. Str. (Tape sample strings). The Shak. part has a melodic line with a slur. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a series of chords. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a simple bass line. The S. part has a melodic line with a slur. The Syn. Voice part has a series of notes with a slur. The Tape Smp. Str. part has a long, sustained note with a slur.

15

Shak.

Perc.

bringt sie mir mit den Wol

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str.

Detailed description: This is a musical score for page 15. It consists of nine staves. The top staff is for Shaker (Shak.), showing a simple melodic line. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with accents and slurs. The third staff is for J. Gtr. (Jazz Guitar), showing chords and melodic lines. The fourth staff is for E. Gtr. (Electric Guitar), showing chords and melodic lines. The fifth staff is for another E. Gtr. (Electric Guitar), showing a simple melodic line. The sixth staff is for E. Bass (Electric Bass), showing a simple melodic line. The seventh staff is for S. (Soprano), showing a simple melodic line. The eighth staff is for Syn. Voice (Synthesizer Voice), showing a simple melodic line. The ninth staff is for Tape Smp. Str. (Tape Sample String), showing a simple melodic line. The lyrics 'bringt sie mir mit den Wol' are written below the Percussion staff.

17

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str.

ken und ich weiß



19

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

sie kommt nur von dir.

21

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str.

Es geht



23

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

ei ne Tra ne auf Rei

25

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str.

sen die un

27

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str.

se re Tren nung be klagt

29

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str.

und heißt



31

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

es auch man soll nie mehr wei

33

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

nen kommt es vor



35

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

da man gar nicht fragt.

37

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Es



39

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

war so schön an der ner Hand

41

Shak.

Perc.

J. Gtr. zu geh'n es

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.



43

Shak.

Perc.

J. Gtr. war so schön dich im mer an

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

45

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str



47

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

49

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

sa rot sind



51

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

nun für uns al die se Wun

Shak.

Perc.

der tot. Es geht

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str.

55

Shak.

Perc. ei ne Tru ne auf Rei

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str.

57

Shak. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass S. Syn. Voice Tape Smp. Str.

sen du schickst

Detailed description: This page of a musical score covers measures 57 to 60. It features multiple staves for different instruments and voices. The vocal parts include 'Shak.' and 'S.', with lyrics 'sen' and 'du schickst' appearing under the percussion staff. The guitar parts consist of 'J. Gtr.', 'E. Gtr.', and 'E. Bass'. The 'Perc.' staff shows a complex rhythmic pattern with 'x' marks above the notes. The 'Syn. Voice' and 'Tape Smp. Str.' parts provide additional texture. The key signature has one sharp (F#) and the time signature is 4/4.

59

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str.

sie rund um die se Welt

61

Shak.

Perc.

J. Gtr. ich wünsch'

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str.



63

Shak.

Perc.

J. Gtr. mit da sie schon herr A

E. Gtr.

E. Bass

S.

Tape Smp. Str.

65

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

bend von dem Him



67

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

mei auf mei ne Lip pen fällt.

69

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

Es geht



71

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

ei ne Tra ne auf Rei

73

Shak. Perc. J. Gtr. E. Gtr. E. Bass S. Syn. Voice Tape Smp. Str.

sen die TrA

Detailed description: This musical score block covers measures 73 and 74. It features six staves: Shak. (Shakuhachi), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Soprano), Syn. Voice (Synthesizer Voice), and Tape Smp. Str. (Tape Sample String). The Shak. part has a melodic line with a fermata over the second measure. Perc. has a complex rhythmic pattern with accents. J. Gtr. has a chordal accompaniment with lyrics 'sen' and 'die TrA'. E. Gtr. and E. Bass provide harmonic support. S. has a melodic line with a fermata. Syn. Voice has a melodic line. Tape Smp. Str. has a sustained note.



75

Shak. Perc. J. Gtr. E. Gtr. E. Bass S. Syn. Voice Tape Smp. Str.

ne machuns bei den klar

Detailed description: This musical score block covers measures 75 and 76. It features the same six staves as the previous block. The Shak. part has a melodic line with a fermata over the second measure. Perc. has a complex rhythmic pattern with accents. J. Gtr. has a chordal accompaniment with lyrics 'ne machuns bei den klar'. E. Gtr. and E. Bass provide harmonic support. S. has a melodic line with a triplet of eighth notes. Syn. Voice has a melodic line. Tape Smp. Str. has a sustained note.

77

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str.

wir brau



79

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

chen ker nen Rat klur ger Leu

81

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

te da wir uns lie



83

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

bei ist ganz or fch bar.

85

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

Es geht



87

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

ei ne Tra ne auf Rei

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str.

sen sie geht

Shak.

Perc.

auf die Rei se zu mir

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str.

93



Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str.

der Wind



95



Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

bringt sie mir mit den Wol

97

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

ken und ich weiß



99

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

sie kommt nur von dir

101

Shak. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass S. Tape Smp. Str.

und ich weiß

Detailed description: This musical score block covers measures 101 and 102. It features a vocal line (Shak.) with lyrics 'und ich weiß'. The percussion (Perc.) has a consistent rhythmic pattern. The guitar parts include a lead guitar (J. Gtr.) with melodic lines, two electric guitar parts (E. Gtr.) with chords and riffs, and an electric bass (E. Bass) with a steady bass line. A string section (S.) and a tape sample (Tape Smp. Str.) are also present, with the latter showing a sustained note.



103

Shak. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass S. Tape Smp. Str.

sie kommt nur von dir

Detailed description: This musical score block covers measures 103 and 104. The vocal line (Shak.) has lyrics 'sie kommt nur von dir'. The instrumentation remains the same as in the previous block, including percussion, lead and electric guitars, electric bass, string section, and tape sample.

105

Shak. Perc. J. Gtr. E. Gtr. E. Bass S. Syn. Voice Tape Smp. Str.

und ich weiß

Detailed description: This is a multi-staff musical score for a song. The staves are labeled as follows from top to bottom: Shak. (Shakuhachi), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Soprano), Syn. Voice (Synthesizer Voice), and Tape Smp. Str. (Tape Sample String). The score is in 4/4 time and features a key signature of one sharp (F#). The Shakuhachi part has a melodic line with a fermata. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The Jazz Guitar part has a chordal accompaniment. The Electric Guitar part has a rhythmic pattern with a '7' indicating a seventh chord. The Electric Bass part has a simple bass line. The Soprano part has a melodic line with a fermata. The Synthesizer Voice part has a melodic line with a fermata. The Tape Sample String part has a sustained chord. The lyrics 'und ich weiß' are written below the Percussion staff.

107

Shak.

Perc. sie kommt nur von dir.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str.

109

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Shak. (Shakuhachi): Treble clef, featuring a melodic line with a long slur across four measures. 2. Perc. (Percussion): Percussion clef, showing a rhythmic pattern in the first measure followed by rests. 3. J. Gtr. (Jazz Guitar): Treble clef, featuring a complex, multi-voice chordal texture with a long slur across four measures. 4. E. Gtr. (Electric Guitar): Treble clef, featuring a complex, multi-voice chordal texture with a long slur across four measures. 5. E. Gtr. (Electric Guitar): Treble clef, containing rests for all four measures. 6. E. Bass (Electric Bass): Bass clef, featuring a melodic line with a long slur across four measures. 7. S. (Saxophone): Treble clef, featuring a melodic line with a long slur across four measures. 8. Syn. Voice (Synthesizer Voice): Treble clef, featuring a melodic line with various articulations and a long slur across four measures. 9. Tape Smp. Str. (Tape Sample String): Treble clef, featuring a complex, multi-voice chordal texture with a long slur across four measures. The key signature for most instruments is one sharp (F#).

Shakuhachi

♩ = 151,000381



Shakuhachi

109



Percussion

♩ = 151,000381

ESGEHTMI

2

5

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7

Es geht

9

ei ne Tra ne auf Rei

11

sen sie geht

13

auf die Rei se zu mir

15

der Wind

17

bringt sie mir mit den Wol

19

ken und ich weiß

21

sie kommt nur von dir.

Es geht

V.S.

23

ei ne Tra ne auf Rei

25

sen die un

27

se re Tren nung be klagt

29

und heit

31

es auch man soll nie mals wei

33

nen kommt es vor

35

da man gar nicht fragt.

37

Es

39

war so schn an dei ner Hand

41

zu geh'n es

43
war so schön dich im mer an

45
zu seh'n uns

47
schien so gar der Re gen ro

49
sa rot sind

51
nun für uns all die se Wun

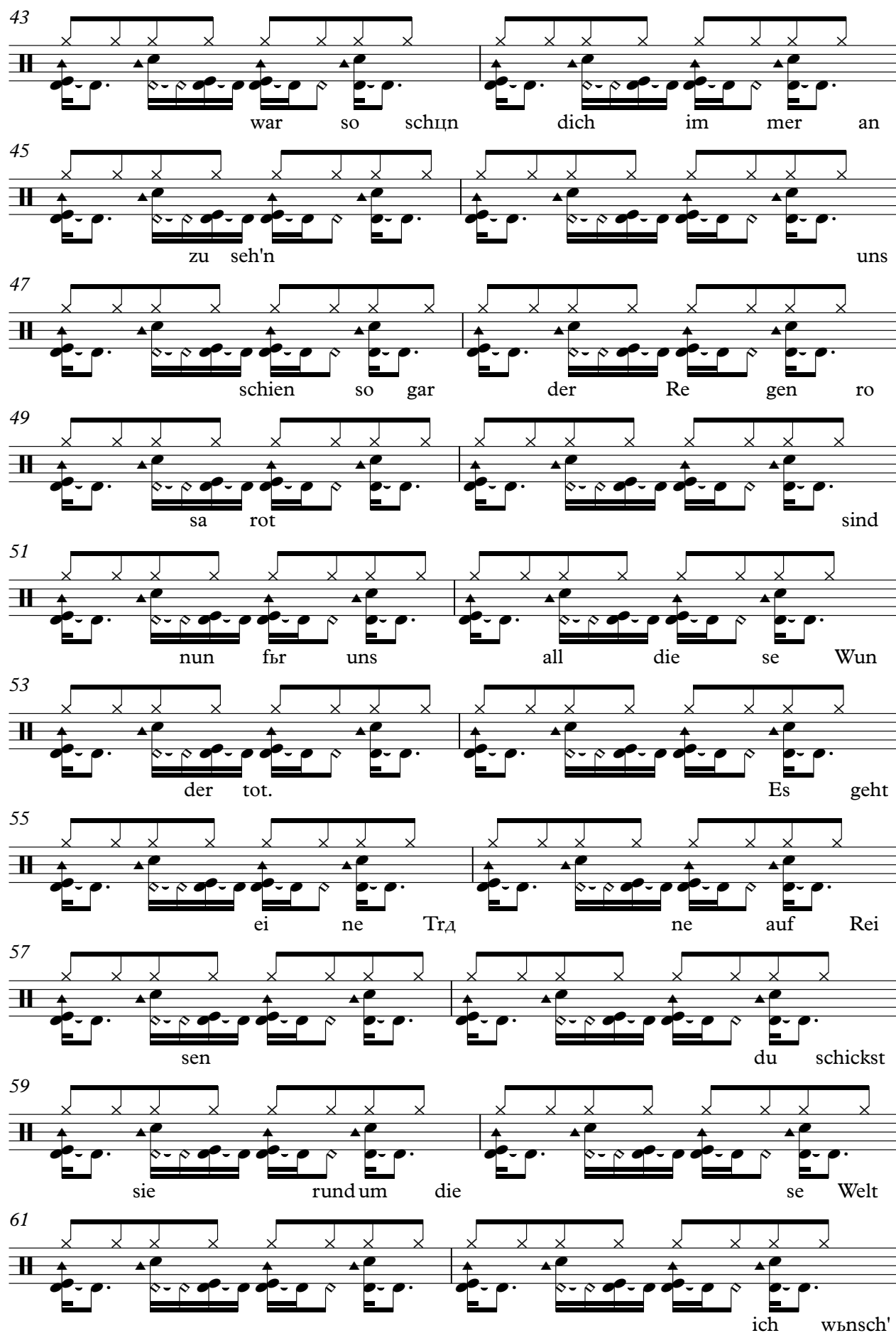
53
der tot. Es geht

55
ei ne Tra ne auf Rei

57
sen du schickst

59
sie rund um die se Welt

61
ich wünsch'



V.S.

63

 mir daЯ sie schon heut' A

65

 bend von dem Him

67

 mel auf mei ne Lip pen füllt.

69

 Es geht

71

 ei ne Trü ne auf Rei

73

 sen die Trü

75

 ne macht uns bei den klar

77

 wir brau

79

 chen kei nen Rat klu ger Leu

81

 te daЯ wir uns lie

83
ben ist ganz of fen bar.

85
Es geht

87
ei ne Trä ne auf Rei

89
sen sie geht

91
auf die Rei se zu mir

93
der Wind

95
bringt sie mir mit den Wol

97
ken und ich weiß

99
sie kommt nur von dir

101
und ich weiß

V.S.

Percussion

103

sie kommt nur von dir

105

und ich weiß

107

sie kommt

108

nur von dir.

3

Jazz Guitar

♩ = 151,000381

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes and triplet chords. A '3' is written above the first triplet and below the second.

4

Musical staff 2: Treble clef, 4/4 time signature. Continues the melody with eighth notes and triplet chords. A '3' is written above the first triplet and below the second.

6

Musical staff 3: Treble clef, 4/4 time signature. Continues the melody with eighth notes and triplet chords. A '3' is written below the first triplet.

10

Musical staff 4: Treble clef, 4/4 time signature. Chordal accompaniment consisting of eighth notes and chords.

14

Musical staff 5: Treble clef, 4/4 time signature. Chordal accompaniment consisting of eighth notes and chords.

18

Musical staff 6: Treble clef, 4/4 time signature. Chordal accompaniment consisting of eighth notes and chords.

22

Musical staff 7: Treble clef, 4/4 time signature. Chordal accompaniment consisting of eighth notes and chords.

26

Musical staff 8: Treble clef, 4/4 time signature. Chordal accompaniment consisting of eighth notes and chords.

30

Musical staff 9: Treble clef, 4/4 time signature. Chordal accompaniment consisting of eighth notes and chords.

34

Musical staff 10: Treble clef, 4/4 time signature. Chordal accompaniment consisting of eighth notes and chords.

V.S.

38

42

46

50

54

58

62

66

70

74

78



82



86



90



94



98



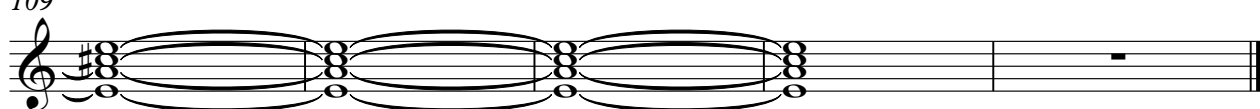
102



106



109



Electric Guitar

♩ = 151,000381

2

7

11

15

19

23

27

31

35

39

V.S.

43



Musical notation for measures 43-46. The key signature has one sharp (F#). The notation consists of four measures, each containing a pair of eighth notes followed by a quarter rest, with a slash through the eighth notes. The notes are: G4 (F#), A4, B4, C5, D5, E5, F#5, G5.

47



Musical notation for measures 47-50. The key signature has one sharp (F#). The notation consists of four measures, each containing a pair of eighth notes followed by a quarter rest, with a slash through the eighth notes. The notes are: G4 (F#), A4, B4, C5, D5, E5, F#5, G5.

51



Musical notation for measures 51-54. The key signature has one sharp (F#). The notation consists of four measures, each containing a pair of eighth notes followed by a quarter rest, with a slash through the eighth notes. The notes are: G4 (F#), A4, B4, C5, D5, E5, F#5, G5.

55



Musical notation for measures 55-58. The key signature has one sharp (F#). The notation consists of four measures, each containing a pair of eighth notes followed by a quarter rest, with a slash through the eighth notes. The notes are: G4 (F#), A4, B4, C5, D5, E5, F#5, G5.

59



Musical notation for measures 59-62. The key signature has one sharp (F#). The notation consists of four measures, each containing a pair of eighth notes followed by a quarter rest, with a slash through the eighth notes. The notes are: G4 (F#), A4, B4, C5, D5, E5, F#5, G5.

63



Musical notation for measures 63-66. The key signature has one sharp (F#). The notation consists of four measures, each containing a pair of eighth notes followed by a quarter rest, with a slash through the eighth notes. The notes are: G4 (F#), A4, B4, C5, D5, E5, F#5, G5.

67



Musical notation for measures 67-70. The key signature has one sharp (F#). The notation consists of four measures, each containing a pair of eighth notes followed by a quarter rest, with a slash through the eighth notes. The notes are: G4 (F#), A4, B4, C5, D5, E5, F#5, G5.

71



Musical notation for measures 71-74. The key signature has one sharp (F#). The notation consists of four measures, each containing a pair of eighth notes followed by a quarter rest, with a slash through the eighth notes. The notes are: G4 (F#), A4, B4, C5, D5, E5, F#5, G5.

75



Musical notation for measures 75-78. The key signature has one sharp (F#). The notation consists of four measures, each containing a pair of eighth notes followed by a quarter rest, with a slash through the eighth notes. The notes are: G4 (F#), A4, B4, C5, D5, E5, F#5, G5.

79

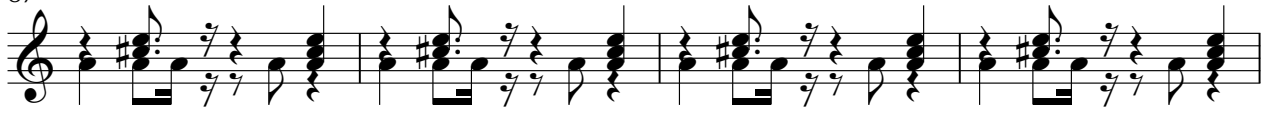


Musical notation for measures 79-82. The key signature has one sharp (F#). The notation consists of four measures, each containing a pair of eighth notes followed by a quarter rest, with a slash through the eighth notes. The notes are: G4 (F#), A4, B4, C5, D5, E5, F#5, G5.

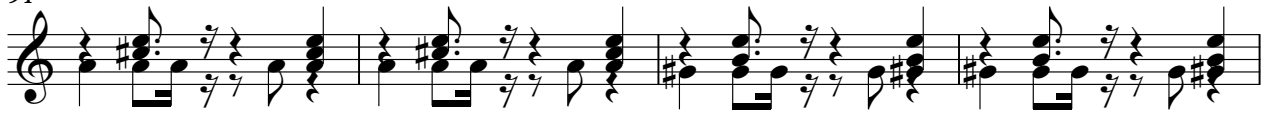
83



87



91



95



99



103



107



Electric Guitar

♩ = 151,000381

The image displays a musical score for electric guitar, consisting of ten staves of notation. The score begins with a tempo marking of a quarter note equal to 151,000381. The notation is written in treble clef and includes various rhythmic values, accidentals, and articulation marks. The score is divided into measures, with measure numbers 8, 13, 19, 24, 29, 34, 41, 47, and 54 indicated at the start of their respective staves. The notation includes eighth notes, quarter notes, and chords. A double bar line with a '2' above it appears at the end of the 34th and 54th measures, indicating a double bar line. The score concludes with a final double bar line and a '2' above it.

61

2

66

2 14

85

2 2

93

2

99

2

106

4

Fretless Electric Bass

♩ = 151,000381

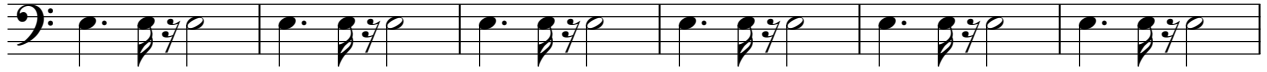


V.S.

57



63



69



74



80



85



90



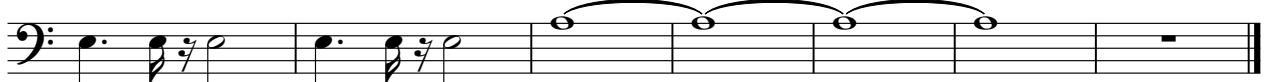
96



102



107



Soprano

$\text{♩} = 151,000381$

5

11

17 4

26 3

32 20

56 3

61 4

70 3

76

80 4

2

Soprano

86



92



98



107



Synth Voice

♩ = 151,000381

8

14

22

29

45

52

60

75

90

105

2

Synth Voice

109



Tape Sampler Keyboard [Strings]

♩ = 151,000381

6

14

23

32

41

50

59

68

V.S.

2

Tape Sampler Keyboard [Strings]

77

Musical notation for measure 77, bass clef, key signature of one sharp (F#). The measure contains four groups of notes, each with a slur above. The first group has two notes (F#2 and G2), the second has four notes (F#2, G2, A2, B2), the third has two notes (F#2 and G2), and the fourth has two notes (F#2 and G2).

86

Musical notation for measure 86, bass clef, key signature of one sharp (F#). The measure contains four groups of notes, each with a slur above. The first group has two notes (F#2 and G2), the second has four notes (F#2, G2, A2, B2), the third has two notes (F#2 and G2), and the fourth has two notes (F#2 and G2).

95

Musical notation for measure 95, bass clef, key signature of one sharp (F#). The measure contains four groups of notes, each with a slur above. The first group has two notes (F#2 and G2), the second has two notes (F#2 and G2), the third has two notes (F#2 and G2), and the fourth has two notes (F#2 and G2).

104

Musical notation for measure 104, grand staff (treble and bass clefs), key signature of one sharp (F#). The measure contains four groups of notes, each with a slur above. The first group has two notes (F#2 and G2) in the bass clef. The second group has two notes (F#2 and G2) in the bass clef. The third group has two notes (F#2 and G2) in the bass clef. The fourth group has two notes (F#2 and G2) in the bass clef.

109

Musical notation for measure 109, treble clef, key signature of one sharp (F#). The measure contains four groups of notes, each with a slur above. The first group has two notes (F#2 and G2), the second has two notes (F#2 and G2), the third has two notes (F#2 and G2), and the fourth has two notes (F#2 and G2).