

Onbekende Duitse SchlagersDiversen - Ich Bin In Munchen Ve

♩ = 115,002014

TROMBONE
DRUMS
BASS
CHOIR AAHS
BRASS
A.PIANO

♩ = 115,002014

Detailed description: This block contains the first system of a musical score. It features six staves: Trombone (bass clef), Drums (percussion clef), Bass (treble clef), Choir Ahhs (treble clef), Brass (treble clef), and A. Piano (treble clef). The music is in 4/4 time with a tempo of 115,002014. The key signature has one flat (B-flat). The Trombone part has a melodic line starting in the third measure. The Drums part shows a steady rhythm with snare and bass drum patterns. The Bass part provides a harmonic foundation with chords and moving lines. The Choir Ahhs part has a simple harmonic accompaniment. The Brass part plays chords and a melodic line. The A. Piano part plays chords and a melodic line.



4

MELODY
TROMBONE
DRUMS
BASS
CHOIR AAHS
BRASS
A.PIANO

Detailed description: This block contains the second system of a musical score, starting at measure 4. It features seven staves: Melody (treble clef), Trombone (bass clef), Drums (percussion clef), Bass (treble clef), Choir Ahhs (treble clef), Brass (treble clef), and A. Piano (treble clef). The music is in 4/4 time. The Melody part has a melodic line with various intervals and rests. The Trombone part has a simple harmonic accompaniment. The Drums part shows a steady rhythm with snare and bass drum patterns. The Bass part provides a harmonic foundation with chords and moving lines. The Choir Ahhs part has a simple harmonic accompaniment. The Brass part plays chords and a melodic line. The A. Piano part plays chords and a melodic line.

7

MELODY

DRUMS

BASS

A.PIANO



10

MELODY

DRUMS

BASS

A.PIANO



13

MELODY

DRUMS

BASS

CHOIR AAHS

A.PIANO

17

MELODY

DRUMS

BASS

CHOIR AAHS

A.PIANO

20

MELODY

TROMBONE

DRUMS

BASS

BRASS

A.PIANO

23

MELODY

TROMBONE

DRUMS

BASS

BRASS

A.PIANO

25

MELODY

TROMBONE

DRUMS

BASS

BRASS

A.PIANO



27

MELODY

TROMBONE

DRUMS

BASS

BRASS

A.PIANO

30

MELODY

TROMBONE

DRUMS

BASS

CHOIR AAHS

BRASS

A.PIANO



33

MELODY

TROMBONE

DRUMS

BASS

CHOIR AAHS

BRASS

A.PIANO

35

MELODY

TROMBONE

DRUMS

BASS

CHOIR AAHS

BRASS

BRASS

A.PIANO



38

DRUMS

BASS

CHOIR AAHS

BRASS

A.PIANO

41

DRUMS

BASS

CHOIR AAHS

BRASS

A.PIANO



44

MELODY

TROMBONE

DRUMS

BASS

CHOIR AAHS

BRASS

BRASS

A.PIANO

46

MELODY

TROMBONE

DRUMS

BASS

CHOIR AAHS

BRASS

A.PIANO



48

MELODY

TROMBONE

DRUMS

BASS

CHOIR AAHS

BRASS

A.PIANO

50

MELODY

TROMBONE

DRUMS

BASS

CHOIR AAHS

BRASS

A.PIANO



52

MELODY

TROMBONE

DRUMS

BASS

CHOIR AAHS

BRASS

A.PIANO

54

MELODY

TROMBONE

DRUMS

BASS

BRASS

A.PIANO



56

MELODY

TROMBONE

DRUMS

BASS

BRASS

A.PIANO

58

MELODY

TROMBONE

DRUMS

BASS

BRASS

A.PIANO



60

MELODY

TROMBONE

DRUMS

BASS

BRASS

A.PIANO

62

MELODY

TROMBONE

DRUMS

BASS

CHOIR AAHS

BRASS

A.PIANO



64

MELODY

TROMBONE

DRUMS

BASS

CHOIR AAHS

BRASS

A.PIANO

66

MELODY

TROMBONE

DRUMS

BASS

CHOIR AAHS

BRASS

A.PIANO



68

MELODY

TROMBONE

DRUMS

BASS

CHOIR AAHS

BRASS

A.PIANO

70

TROMBONE

DRUMS

BASS

CHOIR AAHS

BRASS

A.PIANO



72

TROMBONE

DRUMS

BASS

CHOIR AAHS

BRASS

A.PIANO

74 \flat 15

TROMBONE

DRUMS

BASS

CHOIR AAHS

BRASS

A.PIANO



76

TROMBONE

DRUMS

BASS

CHOIR AAHS

BRASS

A.PIANO

79

MELODY

TROMBONE

DRUMS

BASS

CHOIR AAHS

BRASS

A.PIANO



81

MELODY

TROMBONE

DRUMS

BASS

CHOIR AAHS

BRASS

A.PIANO

83

MELODY

TROMBONE

DRUMS

BASS

CHOIR AAHS

BRASS

A.PIANO



85

MELODY

TROMBONE

DRUMS

BASS

CHOIR AAHS

BRASS

A.PIANO

87

MELODY

TROMBONE

DRUMS

BASS

CHOIR AAHS

BRASS

BRASS

A.PIANO

MELODY

Onbekende Duitse SchlagersDiversen - Ich Bin In Munc

♩ = 115,002014

3

45

51

57

62

68

82

TROMBONE

Onbekende Duitse SchlagersDiversen - Ich Bin In Munc

♩ = 115,002014
2

First system of musical notation for Trombone, measures 1-4. It begins with a 4/4 time signature and a tempo marking of 115,002014. A measure rest for 2 measures is shown. The notation includes various chords and melodic lines with accidentals (flats and sharps).

5
16

Second system of musical notation for Trombone, measures 5-16. It starts with a measure rest for 16 measures. The notation continues with chords and melodic lines.

23

Third system of musical notation for Trombone, measures 23-30. The notation features more complex chordal structures and melodic passages.

26

Fourth system of musical notation for Trombone, measures 26-30. This system shows a continuation of the musical themes with various chordal textures.

30

Fifth system of musical notation for Trombone, measures 30-34. The notation includes some sustained notes and complex chordal patterns.

34

Sixth system of musical notation for Trombone, measures 34-37. The notation continues with melodic and harmonic development.

37
8

Seventh system of musical notation for Trombone, measures 37-45. It begins with a measure rest for 8 measures, followed by further musical notation.

TROMBONE

48

48 49 50 51

52

52 53 54 55

56

56 57 58

59

59 60 61 62

63

63 64 65 66

67

67 68 69 70

70

71 72 73 74

75

75 76 77 78

80

79 80 81 82 83

84

84 85 86 87

DRUMS

Onbekende Duitse SchlagersDiversen - Ich Bin In Munc

♩ = 115,002014

Measures 1-5 of the drum score. The time signature is 4/4. The notation includes various drum symbols: snare (x), bass drum (o), and cymbal (⊗). The first measure is a whole rest. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter note followed by two eighth notes. The fourth and fifth measures have quarter notes.

6

Measures 6-9. Measure 6 starts with a snare drum. Measures 7-9 continue with a pattern of snare and bass drum hits.

10

Measures 10-14. Measure 10 starts with a snare drum. Measures 11-14 continue with a pattern of snare and bass drum hits.

15

Measures 15-18. Measure 15 starts with a snare drum. Measures 16-18 continue with a pattern of snare and bass drum hits.

19

Measures 19-22. Measure 19 starts with a snare drum. Measures 20-22 continue with a pattern of snare and bass drum hits. A sixteenth note triplet is marked with a bracket and the number 6.

23

Measures 23-26. Measure 23 starts with a snare drum. Measures 24-26 continue with a pattern of snare and bass drum hits.

27

Measures 27-30. Measure 27 starts with a snare drum. Measures 28-30 continue with a pattern of snare and bass drum hits.

31

Measures 31-34. Measure 31 starts with a snare drum. Measures 32-34 continue with a pattern of snare and bass drum hits. A triplet is marked with a bracket and the number 3.

35

Measures 35-38. Measure 35 starts with a snare drum. Measures 36-38 continue with a pattern of snare and bass drum hits. A sixteenth note triplet is marked with a bracket and the number 6.

39

Measures 39-42. Measure 39 starts with a snare drum. Measures 40-42 continue with a pattern of snare and bass drum hits.

V.S.

43

3

47

3

51

6

55

59

63

6

67

3

71

75

79

DRUMS

3

83

Musical notation for measures 83, 84, and 85. The notation consists of two staves. The top staff uses a drum notation system with 'x' marks and stems to indicate drum hits. The bottom staff uses a standard musical notation system with notes and stems. The music is in 3/4 time and features a consistent rhythmic pattern across the three measures.

86

Musical notation for measure 86. The notation consists of two staves. The top staff uses a drum notation system with 'x' marks and stems. The bottom staff uses a standard musical notation system with notes and stems. The measure begins with a triplet of notes in the bottom staff, indicated by a '3' below the notes. The notation ends with a double bar line.

Onbekende Duitse SchlagersDiversen - Ich Bin In Munc

BASS

♩ = 115,002014

2

7

11

15

19

23

27

31

35

39

V.S.

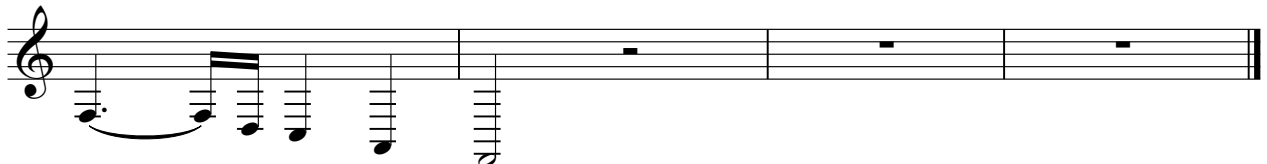
Detailed description: This is a musical score for a bass line in 4/4 time. The tempo is marked as 115,002014. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The melody is primarily composed of quarter and eighth notes, with some rests. The key signature has one flat (B-flat). The notation includes various accidentals (flats and sharps) and rests. The score ends with a 'V.S.' marking.

Musical score for Bass, measures 43-82. The score is written in a single system with ten staves. Each staff begins with a measure number: 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of slurs and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a consistent eighth-note bass line with occasional melodic accents and rests.

83



86



♩ = 115,002014

2 9

15 10

30

37

45

52 9

65

72

79

84

Onbekende Duitse SchlagersDiversen - Ich Bin In Munc

BRASS

♩ = 115,002014

2 16

21

25 3

28

32

36 9

48

51 6 3

55

58

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as 115,002014. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff starts with a measure rest of 2 measures, followed by a series of chords and eighth notes. A measure rest of 16 measures follows. The second staff begins at measure 21. The third staff has a triplet of eighth notes starting at measure 25. The fourth staff begins at measure 28. The fifth staff begins at measure 32. The sixth staff has a measure rest of 9 measures starting at measure 36. The seventh staff begins at measure 48. The eighth staff has a sextuplet of eighth notes starting at measure 51, followed by a triplet of eighth notes. The ninth staff begins at measure 55. The tenth staff begins at measure 58. The score ends with a final chord.

V.S.

BRASS

62

Musical staff for measure 62, featuring a sequence of chords and eighth notes in a B-flat major key signature.

66

Musical staff for measure 66, continuing the chordal progression with eighth notes.

69

Musical staff for measure 69, showing a change in the chordal texture.

72

Musical staff for measure 72, featuring a more complex rhythmic pattern with eighth notes.

75

Musical staff for measure 75, continuing the rhythmic and harmonic development.

78

Musical staff for measure 78, showing a continuation of the eighth-note patterns.

81

Musical staff for measure 81, including a triplet of eighth notes indicated by a bracket and the number 3.

84

Musical staff for measure 84, presented as a grand staff with both treble and bass clefs.

86

Musical staff for measure 86, concluding with a double bar line and a fermata marked with the number 2.

BRASS

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♩ = 115,002014

36

Musical notation for measures 36-39. Measure 36 is a whole rest. Measure 37 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 38 contains a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 39 contains a half note G5, a quarter note F5, a quarter note E5, and a quarter note D5.

40

Musical notation for measures 40-43. Measure 40 contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 41 contains a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 42 contains a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 43 contains a half note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

44

44

Musical notation for measure 44, which is a whole rest.

A.PIANO

Onbekende Duitse SchlagersDiversen - Ich Bin In Munc

♩ = 115,002014

2

7

11

16

20

23

26

30

34

37

V.S.

40

43

46

49

52

55

57

59

62

65

68

Musical staff for measures 68-71. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Measures 68 and 69 feature a sequence of eighth notes with stems pointing down, each accompanied by a chord. Measure 70 has a whole rest followed by a quarter rest. Measure 71 continues the eighth-note sequence with chords.

72

Musical staff for measures 72-74. The staff is in treble clef with a key signature of one flat. It contains three measures of music, each consisting of eighth notes with stems pointing down and accompanying chords.

75

Musical staff for measures 75-78. The staff is in treble clef with a key signature of one flat. It contains four measures of music. Measures 75 and 76 feature eighth notes with stems pointing down and chords. Measures 77 and 78 continue with eighth notes and chords.

79

Musical staff for measures 79-82. The staff is in treble clef with a key signature of one flat. It contains four measures of music. Measures 79 and 80 feature eighth notes with stems pointing down and chords. Measures 81 and 82 continue with eighth notes and chords.

83

Musical staff for measures 83-85. The staff is in treble clef with a key signature of one flat. It contains three measures of music. Measures 83 and 84 feature eighth notes with stems pointing down and chords. Measure 85 continues with eighth notes and chords.

86

Musical staff for measures 86-89. The staff is in treble clef with a key signature of one flat. It contains four measures of music. Measures 86 and 87 feature eighth notes with stems pointing down and chords. Measures 88 and 89 are whole rests.