

# Onbekende Duitse SchlagersDiversen - JAGERS

♩ = 144,002304

DRUMS

DISTORTION

♩ = 144,002304

FINGERDBAS

BRIGHTNESS

STEEL GTR

SYNBASS 1

DISTORTION

BANDNEON

ORGAN 2

SYN STR 1

DISTORTION

Detailed description: This is a multi-track musical score for a song. The top track is for DRUMS, using a 4/4 time signature and a tempo of 144,002304. The drum notation shows a snare drum (marked with an asterisk) and a kick drum. The snare drum plays a series of eighth notes starting in the fourth measure, while the kick drum plays a similar pattern. The other tracks (DISTORTION, FINGERDBAS, BRIGHTNESS, STEEL GTR, SYNBASS 1, DISTORTION, BANDNEON, ORGAN 2, SYN STR 1, and DISTORTION) are currently empty, showing only rests in a 4/4 time signature.

6

DRUMS

FINGERDBAS

BRIGHTNESS

STEEL GTR

BANDNEON

ORGAN 2



9

DRUMS

FINGERDBAS

BRIGHTNESS

STEEL GTR

DISTORTION

BANDNEON

ORGAN 2

12

DRUMS

FINGERDBAS

BRIGHTNESS

STEEL GTR

DISTORTION

ORGAN 2



15

DRUMS

FINGERDBAS

BRIGHTNESS

STEEL GTR

DISTORTION

BANDNEON

ORGAN 2

17

The image displays a multi-stem musical score for 11 different instruments. The instruments are listed on the left side of the page: DRUMS, DISTORTION, FINGERDBAS, BRIGHTNESS, STEEL GTR, SYNBRASS 1, DISTORTION, BANDNEON, ORGAN 2, SYN STR 1, and DISTORTION. The score is written in a standard musical notation style with various clefs and time signatures. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The DISTORTION staves use a treble clef and contain various rhythmic patterns, including a triplet in the second measure of the second DISTORTION staff. The FINGERDBAS staff uses a treble clef and contains a complex rhythmic pattern. The BRIGHTNESS staff uses a treble clef and contains a complex rhythmic pattern. The STEEL GTR staff uses a treble clef and contains a complex rhythmic pattern. The SYNBRASS 1 staff uses a treble clef and contains a complex rhythmic pattern. The DISTORTION staff uses a treble clef and contains a complex rhythmic pattern. The BANDNEON staff uses a treble clef and contains a complex rhythmic pattern. The ORGAN 2 staff uses a treble clef and contains a complex rhythmic pattern. The SYN STR 1 staff uses a treble clef and contains a complex rhythmic pattern. The final DISTORTION staff uses a treble clef and contains a complex rhythmic pattern.

20

DRUMS

FINGERDBAS

BRIGHTNESS

SYNBASS 1

DISTORTION

ORGAN 2

SYN STR 1



23

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS

SYNBASS 1

SYN STR 1

DISTORTION

26

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS

SYNBRASS 1

ORGAN 2

SYN STR 1

DISTORTION



29

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS

SYNBRASS 1

ORGAN 2

SYN STR 1

DISTORTION

32

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS

STEEL GTR

SYNBASS 1

BANDNEON

ORGAN 2

SYN STR 1

DISTORTION

The image shows a musical score for a multi-instrument track. The instruments listed are Drums, Distortion (two parts), Fingerdbas, Brightness, Steel Gtr, Synbass 1, Bandneon, Organ 2, Syn Str 1, and Distortion. The score is written in a vertical staff format, with measures 32, 33, and 34. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes. The Distortion parts feature heavy, distorted guitar sounds. The Fingerdbas part has a melodic line with many notes. The Brightness part has a melodic line with some rests. The Steel Gtr part has a melodic line with some rests. The Synbass 1 part has a bass line with some rests. The Bandneon part has a melodic line with some rests. The Organ 2 part has a melodic line with some rests. The Syn Str 1 part has a bass line with some rests. The bottom Distortion part has a melodic line with some rests and triplets.

35

DRUMS

FINGERDBAS

BRIGHTNESS

STEEL GTR

DISTORTION

BANDNEON

ORGAN 2



38

DRUMS

FINGERDBAS

BRIGHTNESS

STEEL GTR

DISTORTION

ORGAN 2



41

DRUMS

FINGERDBAS

BRIGHTNESS

STEEL GTR

DISTORTION

BANDNEON

ORGAN 2



44

DRUMS

FINGERDBAS

BRIGHTNESS

STEEL GTR

DISTORTION

BANDNEON

ORGAN 2

47

DRUMS

FINGERDBAS

BRIGHTNESS

STEEL GTR

DISTORTION

BANDNEON

ORGAN 2

The image shows a multi-stem musical score for measures 47-50. The stems are labeled: DRUMS, FINGERDBAS, BRIGHTNESS, STEEL GTR, DISTORTION, BANDNEON, and ORGAN 2. The DRUMS staff uses a drum set icon and includes a triplet of eighth notes. The FINGERDBAS staff uses a treble clef and contains a series of eighth notes. The BRIGHTNESS staff uses a treble clef and contains a sequence of chords and notes. The STEEL GTR staff uses a treble clef and contains a sequence of chords and notes. The DISTORTION staff uses a treble clef and contains a sequence of chords and notes. The BANDNEON staff uses a treble clef and contains a sequence of chords and notes. The ORGAN 2 staff uses a treble clef and contains a sequence of chords and notes.

49

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS

STEEL GTR

SYNBASS 1

DISTORTION

BANDNEON

ORGAN 2

SYN STR 1

DISTORTION



52

DRUMS

FINGERDBAS

BRIGHTNESS

SYNBASS 1

DISTORTION

SYN STR 1

55

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS

SYNBASS 1

ORGAN 2

SYN STR 1

DISTORTION

Detailed description: This block contains the musical notation for measures 55, 56, and 57. The score is arranged in a vertical stack of tracks. The top track is labeled 'DRUMS' and features a complex drum pattern with various note values and rests. Below it are two tracks labeled 'DISTORTION', each containing a melodic line with notes and rests. The 'FINGERDBAS' track shows a bass line with notes and rests. The 'BRIGHTNESS' track contains a series of chords and notes. The 'SYNBASS 1' track features a bass line with notes and rests. The 'ORGAN 2' track has a few notes and rests. The 'SYN STR 1' track shows a string section with notes and rests. The bottom track is labeled 'DISTORTION' and contains a melodic line with notes and rests.



58

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS

SYNBASS 1

ORGAN 2

SYN STR 1

DISTORTION

Detailed description: This block contains the musical notation for measures 58, 59, and 60. The score is arranged in a vertical stack of tracks. The top track is labeled 'DRUMS' and features a complex drum pattern with various note values and rests. Below it are two tracks labeled 'DISTORTION', each containing a melodic line with notes and rests. The 'FINGERDBAS' track shows a bass line with notes and rests. The 'BRIGHTNESS' track contains a series of chords and notes. The 'SYNBASS 1' track features a bass line with notes and rests. The 'ORGAN 2' track has a few notes and rests. The 'SYN STR 1' track shows a string section with notes and rests. The bottom track is labeled 'DISTORTION' and contains a melodic line with notes and rests.

61

The image displays a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: DRUMS, DISTORTION, FINGERDBAS, BRIGHTNESS, SYNBRASS 1, ORGAN 2, SYN STR 1, and DISTORTION. The DRUMS stem features a complex rhythmic pattern with various note values and rests. The DISTORTION stems are mostly empty, with some initial notes in the bottom stem. The FINGERDBAS stem shows a sequence of notes with some rests. The BRIGHTNESS stem contains a series of chords and notes. The SYNBRASS 1 stem has a similar note sequence to FINGERDBAS. The ORGAN 2 stem consists of a few chords. The SYN STR 1 stem has a few chords, some with long horizontal lines above them. The bottom DISTORTION stem has a few notes at the beginning.

64

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS

STEEL GTR

SYNBASS 1

BANDNEON

ORGAN 2

SYN STR 1

DISTORTION

67

DRUMS

FINGERDBAS

BRIGHTNESS

STEEL GTR

DISTORTION

BANDNEON

ORGAN 2



70

DRUMS

FINGERDBAS

BRIGHTNESS

STEEL GTR

DISTORTION

ORGAN 2

73

DRUMS

FINGERDBAS

BRIGHTNESS

STEEL GTR

DISTORTION

BANDNEON

ORGAN 2



76

DRUMS

FINGERDBAS

BRIGHTNESS

STEEL GTR

DISTORTION

BANDNEON

ORGAN 2



79

DRUMS

FINGERDBAS

BRIGHTNESS

STEEL GTR

DISTORTION

BANDNEON

ORGAN 2



81

DRUMS

FINGERDBAS

BRIGHTNESS

STEEL GTR

SYNBASS 1

DISTORTION

BANDNEON

ORGAN 2

SYN STR 1

84

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS

SYNBASS 1

DISTORTION

ORGAN 2

SYN STR 1

DISTORTION

Detailed description: This block contains the musical notation for measures 84, 85, and 86. The score is arranged in a vertical stack of ten staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drum sound. The second staff, 'DISTORTION', shows a melodic line with slurs and accents. The third staff, 'FINGERDBAS', contains a bass line with slurs. The fourth staff, 'BRIGHTNESS', has a melodic line with many slurs. The fifth staff, 'SYNBASS 1', shows a bass line with slurs. The sixth staff, 'DISTORTION', has a melodic line with slurs. The seventh staff, 'ORGAN 2', is mostly empty with some rests. The eighth staff, 'SYN STR 1', features a string section with long, sweeping slurs. The ninth staff, 'DISTORTION', has a melodic line with slurs. The tenth staff, 'DISTORTION', has a melodic line with slurs.



87

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS

SYNBASS 1

DISTORTION

SYN STR 1

DISTORTION

Detailed description: This block contains the musical notation for measures 87, 88, and 89. The score is arranged in a vertical stack of ten staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with many 'x' marks above the notes. The second staff, 'DISTORTION', shows a melodic line with slurs and accents. The third staff, 'FINGERDBAS', contains a bass line with slurs. The fourth staff, 'BRIGHTNESS', has a melodic line with many slurs. The fifth staff, 'SYNBASS 1', shows a bass line with slurs. The sixth staff, 'DISTORTION', has a melodic line with slurs. The seventh staff, 'SYN STR 1', features a string section with long, sweeping slurs. The eighth staff, 'DISTORTION', has a melodic line with slurs. The ninth staff, 'DISTORTION', has a melodic line with slurs.

90

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS

SYNBRASS 1

ORGAN 2

SYN STR 1

DISTORTION



93

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS

SYNBRASS 1

ORGAN 2

SYN STR 1

DISTORTION

96

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS

STEEL GTR

SYNBASS 1

BANDNEON

ORGAN 2

SYN STR 1

DISTORTION

This musical score is arranged in a vertical stack of staves. The top staff is for Drums, featuring a complex rhythmic pattern with many 'x' marks above the notes. Below it is a staff for Distortion, which is a grand staff with both treble and bass clefs, showing a fast, repetitive melodic line. The Fingerdbas staff has a treble clef and contains a series of chords and notes. Brightness is a single-staff instrument with a treble clef, playing a melodic line with some rests. Steel Gtr has a treble clef and is mostly silent, with some chords appearing in the later measures. Synbass 1 has a treble clef and plays a series of chords. Bandneon has a treble clef and is mostly silent, with some chords in the later measures. Organ 2 has a treble clef and plays a series of chords. Syn Str 1 has a treble clef and plays a series of chords. The bottom staff is for Distortion, featuring a treble clef and a melodic line with triplets.

99

DRUMS

FINGERDBAS

BRIGHTNESS

STEEL GTR

DISTORTION

BANDNEON

ORGAN 2



102

DRUMS

FINGERDBAS

BRIGHTNESS

STEEL GTR

DISTORTION

ORGAN 2

105

DRUMS

FINGERDBAS

BRIGHTNESS

STEEL GTR

DISTORTION

BANDNEON

ORGAN 2



108

DRUMS

FINGERDBAS

BRIGHTNESS

STEEL GTR

DISTORTION

BANDNEON

ORGAN 2

111

DRUMS

FINGERDBAS

BRIGHTNESS

STEEL GTR

DISTORTION

ORGAN 2



115

BRIGHTNESS



125

BRIGHTNESS



132

BRIGHTNESS

DRUMS

Onbekende Duitse SchlagersDiversen - JAGERS

♩ = 144,002304

2

7

11

15

19

23

27

31

35

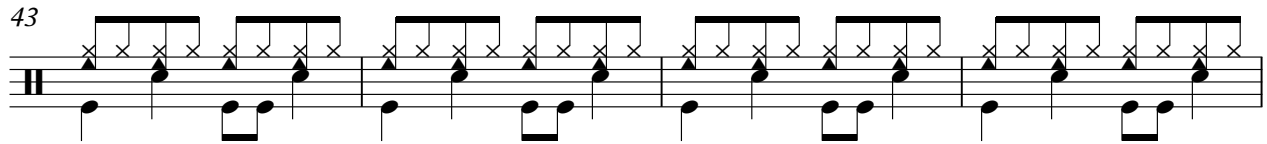
39

Detailed description: This image shows a drum score for a piece titled 'Onbekende Duitse SchlagersDiversen - JAGERS'. The score is written on ten staves, each representing a four-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 144,002304. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a circle for the bass drum. The first staff starts with a rest for two measures, followed by a snare hit on the first beat of the third measure. The subsequent staves show a complex rhythmic pattern involving snare, hi-hat, and bass drum. A '2' is written above the first staff, and numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39 are placed at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' and a bracket in the 15th measure. The notation is dense, with many notes and rests, indicating a fast and intricate drum part.

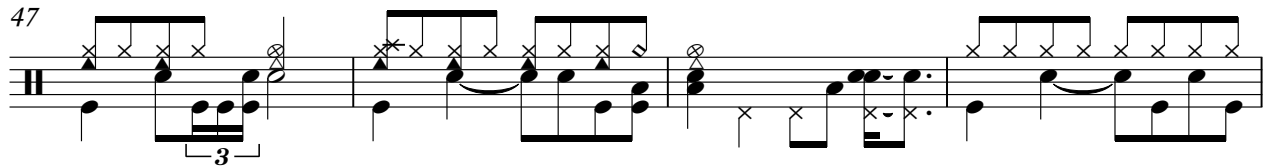
V.S.



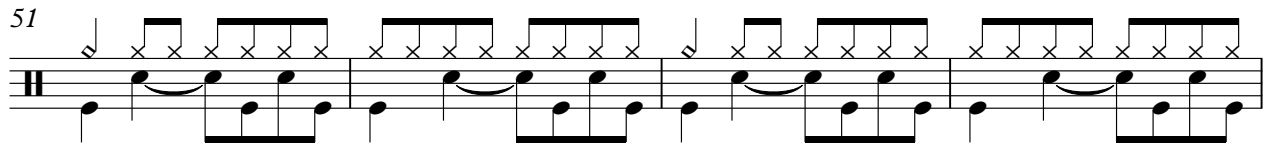
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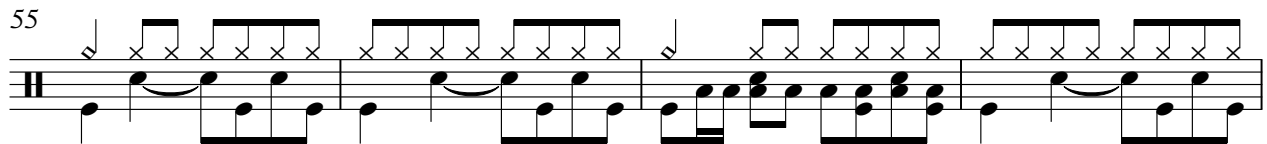
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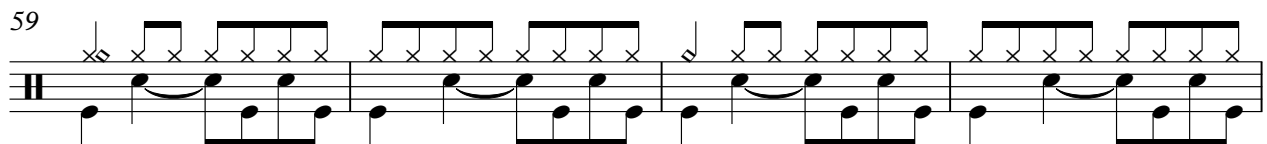
51



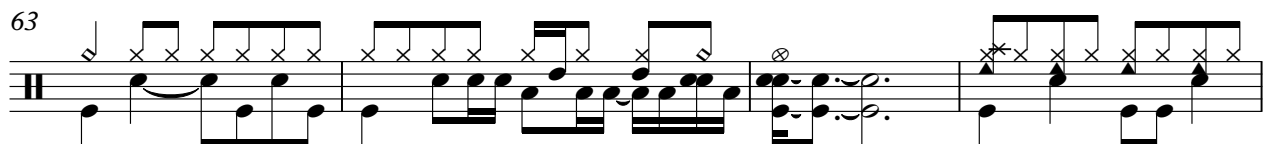
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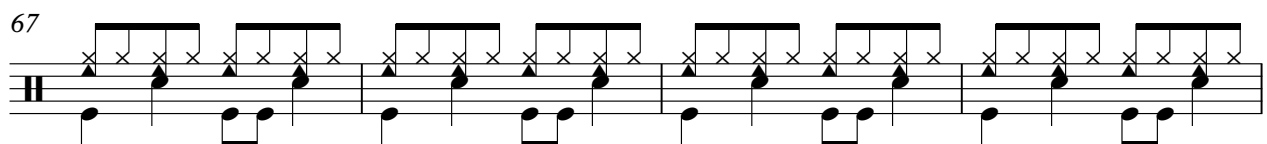
59



63



67



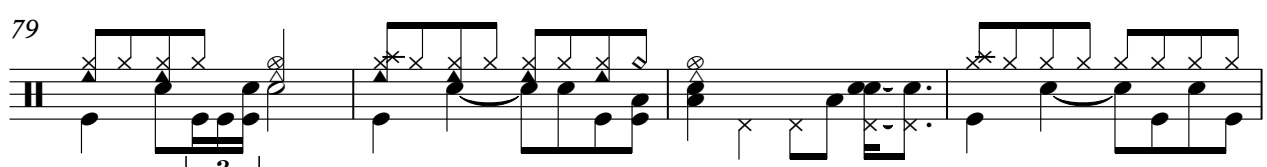
71



75



79



DRUMS

83

Musical notation for measures 83-86. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

87

Musical notation for measures 87-90. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

91

Musical notation for measures 91-94. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

95

Musical notation for measures 95-98. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

99

Musical notation for measures 99-102. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

103

Musical notation for measures 103-106. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

107

Musical notation for measures 107-110. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

111

Musical notation for measures 111-114. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet in measure 111. Measure 114 is a whole rest.

26

DISTORTION

Onbekende Duitse SchlagersDiversen - JAGERS

♩ = 144,002304

16 3 4

24 2 2

32 16 16

51 4 2

60

65 18 2

88 2 2

DISTORTION

96

41

41

♩ = 144,002304

**6**

11

16

20

24

28

32

37

41

46

V.S.

FINGERDBAS

The image displays a musical score for a piece titled "FINGERDBAS". The score is written on ten staves, each beginning with a treble clef. The measures are numbered as follows: 50, 54, 58, 62, 67, 72, 76, 81, 85, and 89. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of accidentals, specifically sharp signs (#) on notes in measures 67, 76, and 81. The overall structure of the score shows a complex, rhythmic pattern that repeats and varies across the staves.

93

Musical notation for measures 93-97. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 93 starts with a quarter rest, followed by a quarter note. Measure 94 has a quarter rest, followed by a quarter note. Measure 95 has a quarter rest, followed by a quarter note with a sharp sign. Measure 96 has a quarter rest, followed by a quarter note. Measure 97 has a quarter rest, followed by a quarter note.

98

Musical notation for measures 98-102. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 98 has a quarter rest, followed by a quarter note. Measure 99 has a quarter rest, followed by a quarter note. Measure 100 has a quarter rest, followed by a quarter note. Measure 101 has a quarter rest, followed by a quarter note. Measure 102 has a quarter rest, followed by a quarter note.

103

Musical notation for measures 103-106. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 103 has a quarter rest, followed by a quarter note. Measure 104 has a quarter rest, followed by a quarter note. Measure 105 has a quarter rest, followed by a quarter note with a sharp sign. Measure 106 has a quarter rest, followed by a quarter note.

107

Musical notation for measures 107-110. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 107 has a quarter rest, followed by a quarter note. Measure 108 has a quarter rest, followed by a quarter note. Measure 109 has a quarter rest, followed by a quarter note. Measure 110 has a quarter rest, followed by a quarter note with a sharp sign.

111

Musical notation for measures 111-115. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 111 has a quarter rest, followed by a quarter note. Measure 112 has a quarter rest, followed by a quarter note. Measure 113 has a quarter rest, followed by a quarter note. Measure 114 has a quarter rest, followed by a quarter note. Measure 115 has a quarter rest, followed by a quarter note. A double bar line is present at the end of the staff, with the number 25 written above it.

25

BRIGHTNESS

Onbekende Duitse SchlagersDiversen - JAGERS

♩ = 144,002304

4

8

12

17

21

25

30

35

39

43

V.S.



## BRIGHTNESS

48



52



57



62



67



72



76



81



85



89



BRIGHTNESS

94



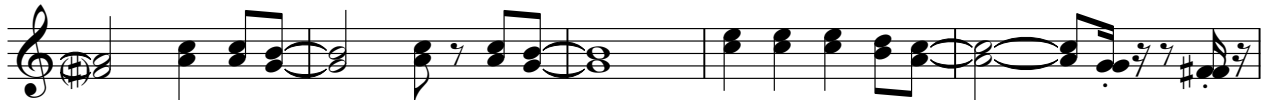
99



103



107



112



120



129



134



♩ = 144,002304

6

6

11

11

15

16

34

34

38

38

42

42

46

46

48

16

66

70

74

78

82

16

101

105

109

112

26

♩ = 144,002304

16

20

24

28

32

16

51

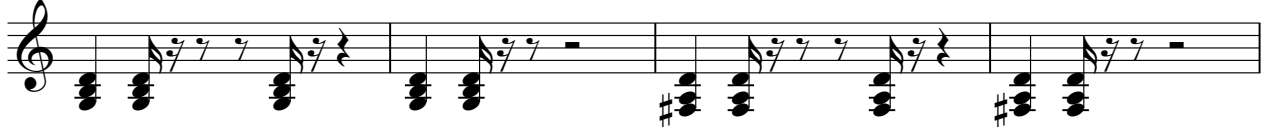
55

59

63

16

82



86



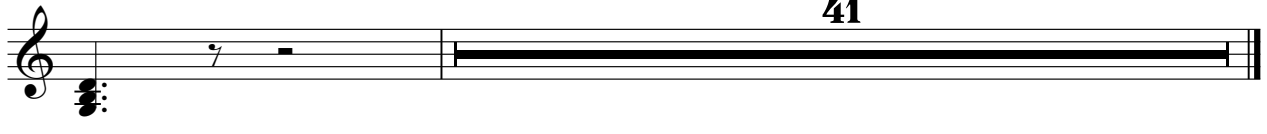
90



94



97



DISTORTION

Onbekende Duitse SchlagersDiversen - JAGERS

♩ = 144,002304

8 3

16 3

22 14 2

42 2

49 3 14

69 2 2

78 3

85 2 10

100 2

105 2

2

# DISTORTION

110

Musical notation for measure 110, featuring a treble clef and a single staff. The notation includes a dotted quarter note, a quarter note with a sharp sign, a half note with a slur, and a quarter note with a slash. The second measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The third measure contains a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. The fourth measure contains a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash.

113

Musical notation for measure 113, featuring a treble clef and a single staff. The notation includes a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. The second measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The third measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The fourth measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The fifth measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The sixth measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The seventh measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The eighth measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The ninth measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The tenth measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The eleventh measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The twelfth measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The thirteenth measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The fourteenth measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The fifteenth measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The sixteenth measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The seventeenth measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The eighteenth measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The nineteenth measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The twentieth measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The twenty-first measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The twenty-second measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The twenty-third measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The twenty-fourth measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. The twenty-fifth measure contains a quarter rest, a quarter note with a slash, and a quarter note with a slash.

25



♩ = 144,002304

6

12 4 16

35 4

44 2

50 16 4

74 2

81 16

102 4

108 29

Detailed description: This is a musical score for a bandneon instrument, written in 4/4 time. The tempo is marked as ♩ = 144,002304. The score consists of ten staves of music. Each staff begins with a measure number (12, 35, 44, 50, 74, 81, 102, 108) and contains various rests and chords. The rests are indicated by horizontal lines with numbers above them (6, 4, 16, 4, 2, 16, 4, 29). The chords are represented by vertical stems with circles containing notes. The key signature has one sharp (F#), and the time signature is 4/4. The music is primarily composed of sustained chords and rests, with some melodic lines in the later staves.

♩ = 144,002304

6

13

19

30

37

45

55

63

70

77

5

2

ORGAN 2

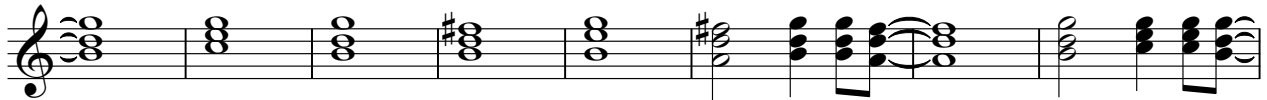
83



94



101



109



26

♩ = 144,002304

16

24

33

16

55

64

16

86

94

41

DISTORTION

Onbekende Duitse SchlagersDiversen - JAGERS

♩ = 144,002304

16 4

24 2 2

32 16

50 4 2

60 2

64 18

84 2 2

92 2

96 41

Detailed description: The image shows a musical score for guitar, likely for a song titled 'DISTORTION' by 'JAGERS'. The score is written in a single system with ten staves. The tempo is marked as ♩ = 144,002304. The time signature is 4/4. The score includes various rhythmic patterns, including eighth notes, quarter notes, and eighth rests. There are several triplet markings (indicated by a '3' in a bracket) over eighth notes. The score is divided into measures, with measure numbers 16, 24, 32, 50, 60, 64, 84, 92, and 96 indicated. The final measure is marked with a double bar line and a repeat sign. The score is presented in a clean, black and white format.