

Onbekende Duitse SchlagersDiversen - Monte Bianco

♩ = 96,000000

Percussion

5-string Electric Bass

Synth Strings

Pad 5 (Bowed)

Violoncello

Solo

♩ = 96,000000



5

Perc.

E. Bass

Pad 5

Vc.

Solo



9

Perc.

E. Bass

Pad 5

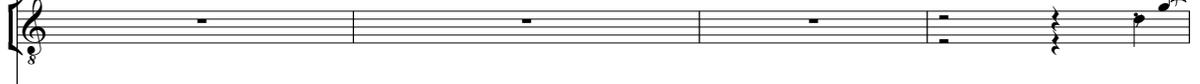
Vc.

Solo

13

Perc. 

E. Bass 

Q. 

Pad 5 

Vc. 

Solo 

17

Perc. 

E. Bass 

Q. 

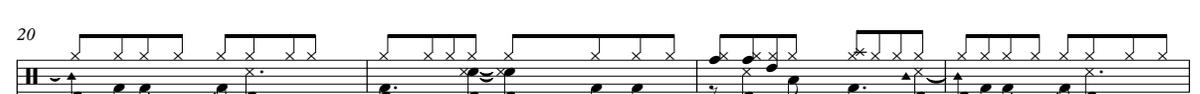
Syn. Str. 

Pad 5 

Vc. 

Solo 

20

Perc. 

E. Bass 

Q. 

Syn. Str. 

Pad 5 

Vc. 

Solo 

24

Musical score for measures 24-26. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Quena (Q.), Synthesizer (Syn. Str.), Pad 5, Violoncello (Vc.), and Solo. Measure 24 features a complex percussive pattern with 'x' marks above the staff. The bass and quena parts have long, sustained notes. The solo part is a melodic line in the treble clef. Measure 25 continues the patterns. Measure 26 shows a change in the percussive pattern and the solo line.



27

Musical score for measures 27-29. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Quena (Q.), Synthesizer (Syn. Str.), Pad 5, Violoncello (Vc.), and Solo. Measure 27 features a complex percussive pattern with 'x' marks above the staff. The bass and quena parts have long, sustained notes. The solo part is a melodic line in the treble clef. Measure 28 continues the patterns. Measure 29 shows a change in the percussive pattern and the solo line.

30

Musical score for measures 30-33. The score includes parts for Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Synthesizer/Strings (Syn. Str.), Pad 5, Violoncello (Vc.), and Solo. The Solo part features a steady eighth-note melody. The Percussion part has a consistent rhythmic pattern. The E. Bass and Vc. parts provide harmonic support with sustained notes and moving lines. The Syn. Str. part has a melodic line with some rests. The Pad 5 part provides a sustained harmonic background. The Hn. part has a melodic line with some rests.



34

Musical score for measures 34-37. The score includes parts for Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Synthesizer/Strings (Syn. Str.), Pad 5, Violoncello (Vc.), and Solo. The Solo part continues with its eighth-note melody. The Percussion part maintains its rhythmic pattern. The E. Bass and Vc. parts continue their harmonic support. The Syn. Str. part has a melodic line with some rests. The Pad 5 part provides a sustained harmonic background. The Hn. part has a melodic line with some rests.

38

Musical score for measures 38-41. The score includes parts for Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Synthesizer/Strings (Syn. Str.), Pad 5, Violoncello (Vc.), and Solo. The Solo part features a melodic line with a key signature change to one flat and a 3/4 time signature. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The E. Bass and Vc. parts provide harmonic support with sustained notes and some movement.



42

Musical score for measures 42-45. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Trumpet (Q.), Synthesizer/Strings (Syn. Str.), Pad 5, Violoncello (Vc.), and Solo. The Vibraphone part has a melodic line with a triplet in measure 45. The Percussion part continues with a rhythmic pattern. The E. Bass and Vc. parts have sustained notes with some movement. The Solo part continues with a melodic line.

45

Perc.

Vib.

E. Bass

Q.

Syn. Str.

Pad 5

Vc.

Solo



48

Perc.

Vib.

E. Bass

Q.

Syn. Str.

Pad 5

Vc.

Solo

51

Musical score for measures 51-52. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Trumpet (Q.), Synthesizer/Strings (Syn. Str.), Pad 5, Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with many accents. The Vibraphone part has a melodic line with some grace notes. The E. Bass part has a steady bass line with some triplets. The Q. part has a melodic line with triplets. The Syn. Str. part has a melodic line with triplets and a '6' marking. The Pad 5 part has a sustained chordal texture. The Vc. part has a melodic line with grace notes. The Solo part has a melodic line with grace notes.



53

Musical score for measures 53-54. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Trumpet (Q.), Synthesizer/Strings (Syn. Str.), Pad 5, Violoncello (Vc.), and Solo. The Percussion part continues with a complex rhythmic pattern. The Vibraphone part has a melodic line with grace notes. The E. Bass part has a steady bass line with some grace notes. The Q. part has a melodic line with grace notes. The Syn. Str. part has a melodic line with grace notes. The Pad 5 part has a sustained chordal texture. The Vc. part has a melodic line with grace notes. The Solo part has a melodic line with grace notes.

56

Musical score for measures 56-58. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Trumpet (Q.), Synthesizer/Strings (Syn. Str.), Pad 5, Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Vibraphone part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The Q. part has a melodic line with some grace notes. The Syn. Str. part has a melodic line with some grace notes. The Pad 5 part has a sustained chordal texture. The Vc. part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.



59

Musical score for measures 59-61. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Trumpet (Q.), Synthesizer/Strings (Syn. Str.), Pad 5, Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Vibraphone part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The Q. part has a melodic line with some grace notes. The Syn. Str. part has a melodic line with some grace notes. The Pad 5 part has a sustained chordal texture. The Vc. part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.

62

Perc.

Vib.

E. Bass

Q.

Syn. Str.

Pad 5

Vc.

Solo

Detailed description: This system contains measures 62 and 63. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone part has a melodic line with some grace notes. The Electric Bass and Q. (likely a guitar) parts have similar melodic lines. The Synthesizer Strings part has sustained chords. The Pad 5 part has block chords. The Violoncello part has a melodic line with a triplet in measure 63. The Solo part has a melodic line with various intervals.



64

Hn.

Perc.

Vib.

E. Bass

Q.

Syn. Voice

Syn. Str.

Pad 5

Vc.

Solo

Detailed description: This system contains measures 64 and 65. The Horn part has a melodic line starting in measure 64. The Percussion part continues with a similar rhythmic pattern. The Vibraphone part has a melodic line. The Electric Bass and Q. parts have melodic lines with triplets in measure 64. The Synthesizer Voice part has a melodic line. The Synthesizer Strings part has sustained chords. The Pad 5 part has block chords. The Violoncello part has a melodic line with a triplet in measure 64. The Solo part has a melodic line.

67

Hn.

Perc.

Vib.

E. Bass

Q.

Syn. Voice

Syn. Str.

Pad 5

Vc.

Solo

70

Hn.

Perc.

Vib.

E. Bass

Q.

Syn. Voice

Syn. Str.

Pad 5

Vc.

Solo

Detailed description: This is a page of a musical score, page 10, containing measures 67 through 70. The score is arranged in a grand staff format with 13 individual staves. The instruments are: Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Trumpet (Q.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Pad 5, Violoncello (Vc.), and Solo. Measures 67-70 show a complex arrangement with various rhythmic patterns, including triplets and sixteenth notes. The Solo part features a melodic line with eighth and sixteenth notes. The Vibraphone part has a prominent triplet pattern. The Percussion part provides a steady rhythmic accompaniment. The Synthesizer Voice and Synthesizer Strings parts have sustained notes and some melodic movement. The Pad 5 part consists of sustained chords. The Electric Bass and Violoncello parts provide harmonic support with sustained notes and some movement. The Horn part has a melodic line with some rests. The Trumpet part has a melodic line with some rests. The Solo part has a melodic line with eighth and sixteenth notes. The Vibraphone part has a triplet pattern. The Percussion part has a steady rhythmic accompaniment. The Synthesizer Voice and Synthesizer Strings parts have sustained notes and some melodic movement. The Pad 5 part consists of sustained chords. The Electric Bass and Violoncello parts provide harmonic support with sustained notes and some movement. The Horn part has a melodic line with some rests. The Trumpet part has a melodic line with some rests.

73

Hn.

Perc.

Vib.

E. Bass

Q.

Syn. Voice

Syn. Str.

Pad 5

Vc.

Solo

76

Hn.

Perc.

Vib.

E. Bass

Q.

Syn. Voice

Syn. Str.

Pad 5

Vc.

Solo

79

Hn.

Perc.

Vib.

E. Bass

Q.

Syn. Voice

Syn. Str.

Pad 5

Vc.

Solo

82

Hn.

Perc.

Vib.

E. Bass

Q.

Syn. Voice

Syn. Str.

Pad 5

Vc.

Solo

85

Musical score for measures 85-87. The score includes parts for Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Trumpet (Q.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Pad 5, Violoncello (Vc.), and Solo. The Solo part features a rhythmic pattern of eighth notes. The Percussion part has a complex, syncopated rhythm. The other instruments provide harmonic support with various melodic and chordal lines.



88

Musical score for measures 88-90. The score includes parts for Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Pad 5, Violoncello (Vc.), and Solo. The Solo part continues with a rhythmic pattern. The Percussion part has a complex, syncopated rhythm. The other instruments provide harmonic support with various melodic and chordal lines.

Horn in F

Onbekende Duitse SchlagersDiversen - Monte Bianco

♩ = 96,000000

29

34

40

26

70

76

2

83

86

Onbekende Duitse SchlagersDiversen - Monte Bianco

Percussion

♩ = 96,000000

The image displays a percussion score for the song 'Monte Bianco'. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written in 4/4 time with a tempo of 96,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating specific percussion sounds. The score is arranged in a vertical column.

V.S.

41

Measure 41: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure.

45

Measure 45: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure.

49

Measure 49: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure.

52

Measure 52: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure.

55

Measure 55: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure.

58

Measure 58: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure.

61

Measure 61: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure.

64

Measure 64: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure.

67

Measure 67: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure.

70

Measure 70: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure.

Percussion

73

Musical notation for measure 73, featuring a drum staff with a 7/8 time signature and a guitar staff with a key signature of one flat. The drum staff contains a complex rhythmic pattern with various note values and rests. The guitar staff contains a melodic line with eighth and sixteenth notes, some with ties and slurs.

76

Musical notation for measure 76, continuing the rhythmic and melodic patterns from the previous measures. The drum staff shows a consistent rhythmic structure, and the guitar staff features a melodic line with eighth and sixteenth notes.

79

Musical notation for measure 79, showing the continuation of the percussion and guitar parts. The drum staff maintains the established rhythmic pattern, while the guitar staff plays a melodic line with eighth and sixteenth notes.

82

Musical notation for measure 82, featuring the same rhythmic and melodic elements. The drum staff has a consistent pattern, and the guitar staff continues with eighth and sixteenth notes.

85

Musical notation for measure 85, showing the continuation of the percussion and guitar parts. The drum staff maintains the established rhythmic pattern, and the guitar staff plays a melodic line with eighth and sixteenth notes.

88

Musical notation for measure 88, featuring the same rhythmic and melodic elements. The drum staff has a consistent pattern, and the guitar staff continues with eighth and sixteenth notes, ending with a double bar line.

Vibraphone

Onbekende Duitse SchlagersDiversen - Monte Bianco

♩ = 96,000000

41

44

47

50

55

58

60

62

The musical score is written for a vibraphone in 4/4 time. It begins with a tempo marking of 96. The score consists of eight staves of music, numbered 41 through 62. Measure 41 starts with a whole rest. Measures 44, 47, 55, and 58 contain triplet markings over groups of notes. Measures 50 and 62 feature a '2' marking above a whole rest, indicating a two-measure rest. The key signature has one flat (B-flat), and the piece concludes with a double bar line at the end of measure 62.

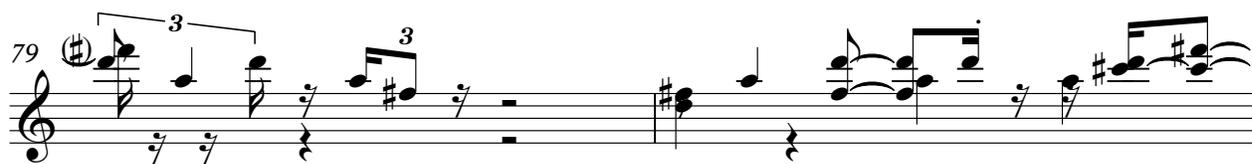
2

66 

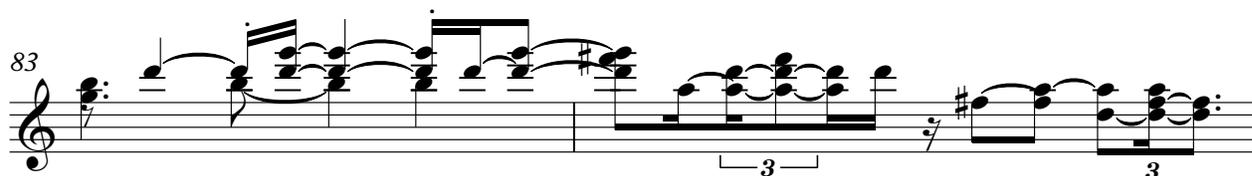
69 

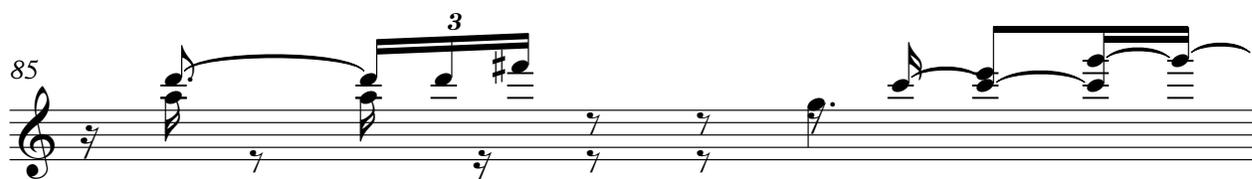
72 

74 

79 

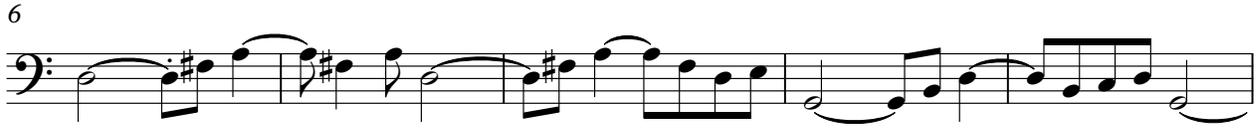
81 

83 

85 

86 

♩ = 96,000000



V.S.

51



55



60



65



70



75



80



85



88



Onbekende Duitse SchlagersDiversen - Monte Bianco

Quintus

♩ = 96,000000

15

19

23

27

32

36

40

44

48

51

3

3

V.S.

2 Quintus

53

57

60

64

67

71

75

79

83

86

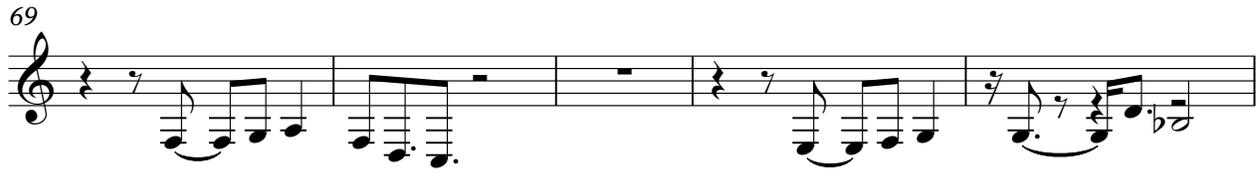
Detailed description: This is a musical score for a guitar, labeled '2 Quintus'. It consists of ten staves of music, numbered 53 through 86. The music is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat). The time signature is 7/8. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplets indicated by a '3' over a bracket. The piece concludes with a double bar line at measure 86.

♩ = 96,000000

**65**



69



74

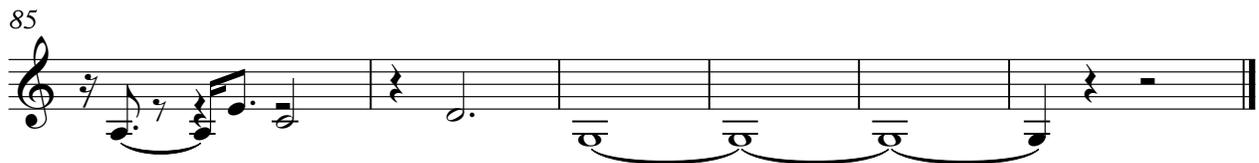
**2**



81



85



Synth Strings

Onbekende Duitse SchlagersDiversen - Monte Bianco

♩ = 96,000000

5 **13**

21

25

28 **6** **3**

31

36

41

44

48

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 96,000000 and a 4/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a sextuplet (indicated by a '6' in a bracket). The piece features several dynamic markings, including accents and slurs. The staves are numbered 5, 21, 25, 28, 31, 36, 41, 44, and 48. The notation includes various accidentals such as flats and sharps.

V.S.

Synth Strings

51

52

54

58

61

66

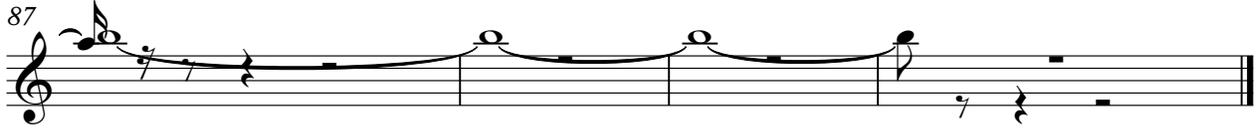
71

75

80

84

Synth Strings



Onbekende Duitse SchlagersDiversen - Monte Bianco

Pad 5 (Bowed)

♩ = 96,000000

5

9

13

16

19

22

26

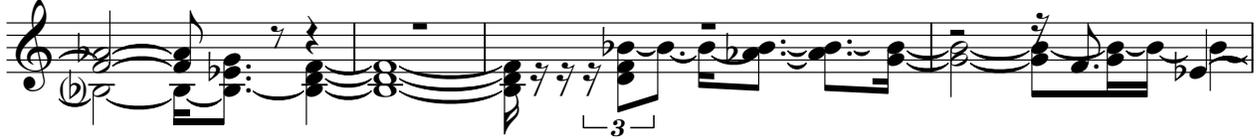
32

36

V.S.

Detailed description: This is a musical score for a bowed pad instrument, likely a string ensemble or a specific electronic pad sound. The piece is in 4/4 time with a tempo of 96,000000 (likely 96 BPM). The score consists of ten staves of music. The first staff begins with a whole rest followed by a series of chords and a melodic line. The second staff starts at measure 5 and features a triplet of eighth notes. The third staff starts at measure 9. The fourth staff starts at measure 13 and contains a complex, fast-moving melodic line with many sixteenth notes. The fifth staff starts at measure 16 and includes some rests. The sixth staff starts at measure 19 and continues the melodic line. The seventh staff starts at measure 22 and includes triplet markings. The eighth staff starts at measure 26 and features a triplet. The ninth staff starts at measure 32 and includes rests. The tenth staff starts at measure 36 and concludes the piece with a final chord and a 'V.S.' (Vivace) marking.

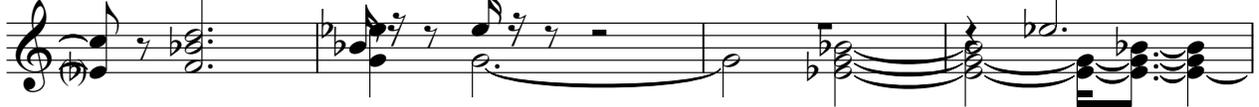
42



46



50



54



58



63



69



74



80



85



Pad 5 (Bowed)

89

3

Onbekende Duitse SchlagersDiversen - Monte Bianco

Violoncello

♩ = 96,000000

3

7

11

16

20

24

29

33

37

41

V.S.

45



49



53



57



61



64



67



71



75



79



Violoncello

3

83

Musical notation for measures 83, 84, and 85. The notation is in bass clef. Measure 83 starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 84 contains a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 85 contains a half note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The piece concludes with a final whole note G3.

86

Musical notation for measures 86, 87, and 88. Measure 86 starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 87 contains a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 88 contains a half note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The piece concludes with a final whole note G3.

Onbekende Duitse SchlagersDiversen - Monte Bianco

Solo

♩ = 96,000000

5

9

13

17

21

25

29

33

37

V.S.

41



44



47



50



53



57



60



63



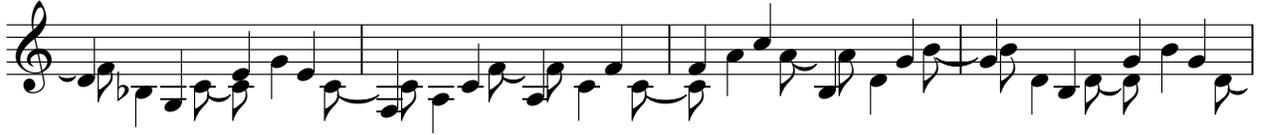
66



70



74



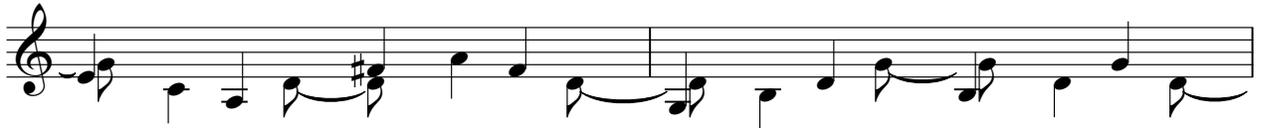
78



82



86



88

