

Onbekende Jazz Rock & Demo`sDiversen - Ethno Papa

♩ = 125,000000

TENOR SAX

DRUMS

KALIMBA

HARP

STEEL GTR

SITAR

FRETLESS

CHOIR AAHS

CHOIR AHHS

DRUMS

ORGAN 3

SYN BASS 2

SLOWSTRING

CALLIOPE

SWEEP PAD

♩ = 125,000000

SPACEVOICE

The image shows a musical score for a piece titled "Ethno Papa". The score is written in 4/4 time and has a tempo of 125,000000. The instruments and parts included are: TENOR SAX, DRUMS (two staves), KALIMBA, HARP, STEEL GTR, SITAR, FRETLESS, CHOIR AAHS, CHOIR AHHS, DRUMS (one staff), ORGAN 3, SYN BASS 2, SLOWSTRING, CALLIOPE, SWEEP PAD, and SPACEVOICE. The TENOR SAX part is the most active, featuring a complex melodic line with many accidentals and slurs. The DRUMS parts show a steady, rhythmic pattern. The other instruments and vocal parts are mostly silent, indicated by rests.

5

TENOR SAX

DRUMS

KALIMBA

SITAR

DRUMS



8

TENOR SAX

DRUMS

KALIMBA

SITAR

DRUMS



11

DRUMS

KALIMBA

SITAR

DRUMS

SYN BASS 2

SPACEVOICE

14

DRUMS

KALIMBA

SITAR

DRUMS

SYN BASS 2

SPACEVOICE

Detailed description: This system contains measures 14, 15, and 16. The top staff is a drum set with a complex rhythmic pattern. The Kalimba staff has a melodic line with some rests. The Sitar staff has a melodic line starting in measure 14. The second drum set staff has a simpler rhythmic pattern. The SYN BASS 2 staff has a bass line with eighth notes. The SPACEVOICE staff has a chordal accompaniment.



17

DRUMS

KALIMBA

SITAR

DRUMS

SYN BASS 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This system contains measures 17, 18, and 19. The top drum set staff continues its pattern. The Kalimba staff has a melodic line. The Sitar staff has a melodic line starting in measure 18. The second drum set staff has a simpler rhythmic pattern. The SYN BASS 2 staff has a bass line. The SLOWSTRING staff has a sustained chord. The CALLIOPE staff has a melodic line. The SPACEVOICE staff has a chordal accompaniment.



20

DRUMS

SITAR

DRUMS

SYN BASS 2

SLOWSTRING

CALLIOPE

Detailed description: This system contains measures 20, 21, and 22. The top drum set staff continues its pattern. The Sitar staff has a melodic line starting in measure 21. The second drum set staff has a simpler rhythmic pattern. The SYN BASS 2 staff has a bass line. The SLOWSTRING staff has a sustained chord. The CALLIOPE staff has a melodic line.

23

DRUMS

SITAR

DRUMS

ORGAN 3

SYN BASS 2

SLOWSTRING

CALLIOPE



26

DRUMS

HARP

STEEL GTR

SITAR

DRUMS

ORGAN 3

SYN BASS 2

SLOWSTRING

CALLIOPE

29

DRUMS

HARP

STEEL GTR

SYN BASS 2

CALLIOPE

SWEEP PAD



32

DRUMS

HARP

STEEL GTR

SYN BASS 2

CALLIOPE

SWEEP PAD

35

DRUMS

KALIMBA

HARP

STEEL GTR

FRETLESS

DRUMS

SYN BASS 2

CALLIOPE

SWEEP PAD



38

DRUMS

KALIMBA

SITAR

FRETLESS

DRUMS

CALLIOPE

SWEEP PAD

41

DRUMS

KALIMBA

SITAR

CHOIR AAHS

CHOIR AHHS

DRUMS

SYN BASS 2

SPACEVOICE



44

DRUMS

KALIMBA

SITAR

CHOIR AAHS

CHOIR AHHS

DRUMS

SYN BASS 2

SPACEVOICE

47

DRUMS

KALIMBA

SITAR

CHOIR AAHS

CHOIR AHHS

DRUMS

ORGAN 3

SYN BASS 2

SWEEP PAD

SPACEVOICE

Detailed description: This is a multi-stem musical score for a 32-bit MIDI arrangement. The score is divided into two systems. The first system (measures 47-49) includes: DRUMS (top staff, snare and hi-hat patterns), KALIMBA (treble clef, rhythmic accompaniment), SITAR (treble clef, melodic line), CHOIR AAHS (treble clef, sustained notes), CHOIR AHHS (treble clef, sustained notes), DRUMS (bottom staff, snare and hi-hat patterns), and SPACEVOICE (treble clef, sustained notes). The second system (measures 50-52) includes: DRUMS (top staff, snare and hi-hat patterns), ORGAN 3 (grand staff, accompaniment), SYN BASS 2 (bass clef, melodic line), SWEEP PAD (treble clef, sustained notes), and SPACEVOICE (treble clef, sustained notes). The score is in a key signature of one flat and a 4/4 time signature.

50

DRUMS

KALIMBA

SITAR

DRUMS

ORGAN 3

SYN BASS 2

SWEEP PAD

SPACEVOICE

Detailed description: This block contains the musical notation for measures 50 and 51. It features seven staves: DRUMS (top), KALIMBA, SITAR, DRUMS, ORGAN 3, SYN BASS 2, SWEEP PAD, and SPACEVOICE (bottom). The notation includes various rhythmic patterns, melodic lines, and chordal structures for each instrument.



52

DRUMS

KALIMBA

SITAR

DRUMS

SYN BASS 2

SWEEP PAD

SPACEVOICE

Detailed description: This block contains the musical notation for measures 52 and 53. It features seven staves: DRUMS (top), KALIMBA, SITAR, DRUMS, SYN BASS 2, SWEEP PAD, and SPACEVOICE (bottom). The notation continues the musical themes from the previous block, showing rhythmic and melodic developments.

TENOR SAX

Onbekende Jazz Rock & Demo`s Diversen - Ethno Papæ

♩ = 125,000000

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents.

5

Musical notation for measures 5-6. Measure 5 continues the rhythmic pattern from the previous system. Measure 6 has a whole rest.

8

Musical notation for measures 7-8. Both measures continue the rhythmic pattern.

10

43

Musical notation for measures 9-10. Measure 9 has a whole rest. Measure 10 is a double bar line.

DRUMS

Onbekende Jazz Rock & Demo`s Diversen - Ethno Pap

♩ = 125,000000

5/4



5



8



10



12



14



16



19



21



23



V.S.

DRUMS

25



27



30



33



36



39



42



44



46



48



KALIMBA

Onbekende Jazz Rock & Demo`s Diversen - Ethno Pap

♩ = 125,000000

5

8

11

13

15

17

18

37

39

42

44

V.S.

KALIMBA

46



HARP

Onbekende Jazz Rock & Demo`s Diversen - Ethno Pap

♩ = 125,000000

25

28

30

32

34

36

17

♩ = 125,000000

25



29



32



35

17



SITAR

Onbekende Jazz Rock & Demo`s Diversen - Ethno Pap

♩ = 125,000000

The musical score is written for a sitar in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 125,000000. The score includes various rhythmic patterns and rests, with some measures containing a '4' or '2' above the staff, possibly indicating a specific rhythmic value or a measure rest. The notes are primarily eighth and sixteenth notes, with some accidentals (sharps and naturals). The key signature is one sharp (F#).

4

2

10

2

14

2

18

2

22

2

26

12

40

2

44

2

48

51

FRETLESS

Onbekende Jazz Rock & Demo`s Diversen - Ethno Papá

♩ = 125,000000

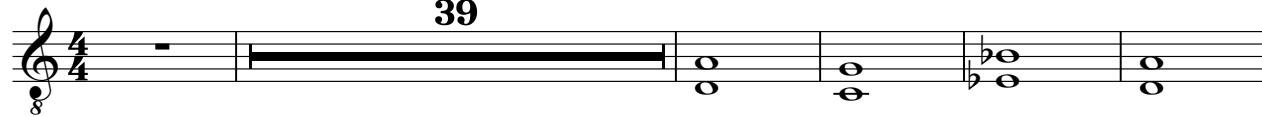
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39

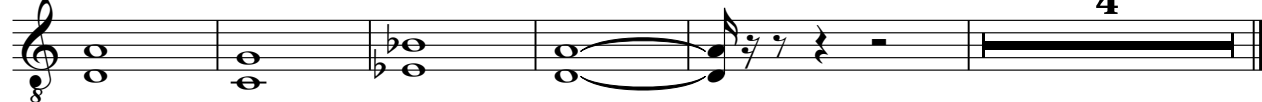
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♩ = 125,000000

39



45



4

CHOIR AHHS

Onbekende Jazz Rock & Demo`s Diversen - Ethno Pap

♩ = 125,000000

39

Musical staff showing measures 39 to 44. Measure 39 is a whole rest. Measures 40 and 41 are marked with a thick black bar. Measures 42, 43, and 44 contain chords: G4, F4, and E4.

45

4

Musical staff showing measures 45 to 49. Measures 45, 46, and 47 contain chords: G4, F4, and E4. Measure 48 contains a melodic line. Measure 49 is a whole rest.

DRUMS

Onbekende Jazz Rock & Demo`s Diversen - Ethno Pap

♩ = 125,000000

2

8

13

18

23

9

36

39

42

Detailed description: This is a drum score for a piece in 4/4 time. The tempo is marked as 125,000000. The score consists of nine staves of music. The first staff starts with a measure of rest, followed by a measure with a '2' above it, indicating a double bar line. The subsequent staves show a complex rhythmic pattern with many accents. The eighth staff is a grand staff (treble and bass clef) with a '9' above it, indicating a nine-measure rest. The final staff ends with a measure of rest.

DRUMS

46

Musical notation for drums, measures 46-49. The notation is on a single staff with a treble clef. Measure 46 contains a quarter rest, followed by an eighth note with a slash and a dot, then a sixteenth note beamed with another sixteenth note, followed by another eighth note with a slash and a dot, and a quarter rest. Measure 47 is a whole rest. Measure 48 contains a quarter rest, followed by an eighth note with a slash and a dot, then a sixteenth note beamed with another sixteenth note, followed by another eighth note with a slash and a dot, and a quarter rest. Measure 49 contains a quarter rest, followed by an eighth note with a slash and a dot, then a sixteenth note beamed with another sixteenth note, followed by another eighth note with a slash and a dot, and a quarter rest.

50

Musical notation for piano, measures 50-53. The notation is on a grand staff with a treble clef and a bass clef. Measure 50 contains a quarter rest in the treble, followed by an eighth note with a slash and a dot, then a sixteenth note beamed with another sixteenth note, followed by another eighth note with a slash and a dot, and a quarter rest. Measure 51 is a whole rest in the treble and a whole rest in the bass. Measure 52 is a whole rest in the treble and a whole rest in the bass. Measure 53 contains a quarter rest in the treble, followed by an eighth note with a slash and a dot, then a sixteenth note beamed with another sixteenth note, followed by another eighth note with a slash and a dot, and a quarter rest. The piece ends with a double bar line.

♩ = 125,000000

9

13

16

20

23

26

30

34

41



SLOWSTRING

Onbekende Jazz Rock & Demo`s Diversen - Ethno Pap

♩ = 125,000000

17

Musical notation for measures 17-22. Measure 17 is a whole rest. Measures 18-22 contain chords: Bb2, Bb3, Bb4, Bb5, and Bb6.

23

27

Musical notation for measures 23-27. Measures 23-26 contain chords: Bb2, Bb3, Bb4, Bb5, and Bb6. Measure 27 is a whole rest.

CALLIOPE

Onbekende Jazz Rock & Demo`s Diversen - Ethno Pap

♩ = 125,000000

16

20

24

27

32

36

15

SWEEP PAD

Onbekende Jazz Rock & Demo`s Diversen - Ethno Pap

♩ = 125,000000

29



34



39

10



51



♩ = 125,000000

9

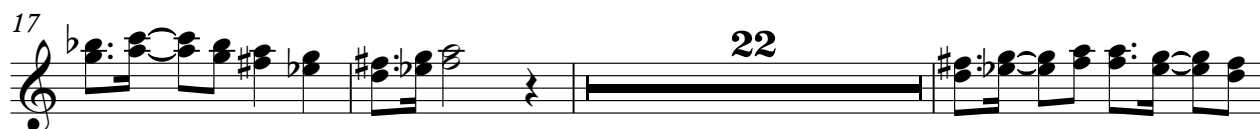


13



17

22



42



46



49

2

