

# Onbekende Jazz Rock & Demo`s Diversen - Fantasy 2

♩ = 102,001785

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Rests for the first four measures, then a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4.
- Percussion:** Drum clef, 4/4 time. Rests for all measures.
- Music Box:** Treble clef, 4/4 time. Rests for all measures.
- Electric Guitar (top):** Treble clef, 4/4 time. Rests for all measures.
- Electric Guitar (bottom):** Treble clef, 4/4 time. Rests for all measures.
- Electric Clavichord:** Treble clef, 4/4 time. Rests for all measures.
- Synth Bass:** Bass clef, 4/4 time. Rests for all measures.
- FM Synth:** Treble clef (top) and Bass clef (bottom), 4/4 time. Treble part: Rests for first three measures, then a quarter rest, eighth note G4, quarter note A4, and half note B4. Bass part: Rests for first three measures, then a whole note G3.
- Lead 1 (Square):** Treble clef, 4/4 time. Rests for first three measures, then a quarter rest, followed by a square wave pattern: eighth note G4, quarter note A4, eighth note G4, quarter note F4, eighth note G4, quarter note E4, eighth note G4, quarter note D4.
- Pad 7 (Halo):** Treble clef, 4/4 time. Rests for first three measures, then a quarter rest, followed by a pad pattern: eighth note G4, quarter note A4, eighth note G4, quarter note F4, eighth note G4, quarter note E4, eighth note G4, quarter note D4.
- FX 5 (Brightness):** Treble clef, 4/4 time. Rests for all measures.
- FX 5 (Brightness):** Treble clef, 4/4 time. Rests for all measures.
- FX 5 (Brightness):** Treble clef, 4/4 time. Rests for all measures.
- FX 5 (Brightness):** Treble clef, 4/4 time. Rests for all measures.
- Violoncello:** Bass clef, 4/4 time. Rests for first three measures, then a whole note G3.

♩ = 102,001785

♩ = 102,001785

6

Fl.

M. Box

FM

Pad 7

Vc.



9

Fl.

M. Box

FM

Pad 7

Vc.

12

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FX 5

FX 5

FX 5

FX 5

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Clavichord (E. Clav.), Saxophone Bass (S. Bass), and four different instances of FX 5. The Flute part features a melodic line with eighth and sixteenth notes, including a long slur. The Percussion part shows a drum set with various rhythmic patterns. The two Electric Guitars play chords and single notes. The Electric Clavichord has a rhythmic accompaniment. The Saxophone Bass part has a melodic line with eighth notes. The four FX 5 parts have various melodic and harmonic lines, some with long slurs.

14

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FX 5

FX 5

FX 5

FX 5

16

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

Lead 1

FX 5

FX 5

FX 5

FX 5

18

Fl.  
Perc.  
M. Box  
E. Gtr.  
E. Gtr.  
E. Clav.  
S. Bass  
Lead 1  
FX 5  
FX 5  
FX 5  
FX 5

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), M. Box (Mandolin/Box), two Electric Guitars (E. Gtr.), Electric Clavichord (E. Clav.), S. Bass (S. Bass), Lead 1, and four FX 5 (Effects) tracks. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The M. Box part has a melodic line with a mix of eighth and sixteenth notes. The two E. Gtr. parts consist of chords and melodic fragments. The E. Clav. part has a rhythmic accompaniment. The S. Bass part provides a bass line with eighth notes. The Lead 1 part has a simple melodic line. The four FX 5 tracks provide various effects, including reverb and delay, on the melodic lines of other instruments.

20

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

Lead 1

FX 5

FX 5

FX 5

FX 5

Detailed description: This is a page of a musical score, page 7, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), M. Box (M. Box), two Electric Guitars (E. Gtr.), Electric Clavichord (E. Clav.), S. Bass (S. Bass), Lead 1, and four FX 5 tracks. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part shows a complex rhythmic pattern with various note values and rests. The M. Box part is mostly silent. The two Electric Guitars play a rhythmic accompaniment with chords and single notes. The Electric Clavichord part has a steady eighth-note pattern. The S. Bass part provides a bass line with eighth and sixteenth notes. Lead 1 has a simple melodic line. The four FX 5 tracks have different rhythmic and melodic patterns, some with sustained notes and others with more active lines.

22

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

Detailed description: This block contains the musical notation for measures 22 and 23. It features six staves: Flute (Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Clavichord (E. Clav.), and Sub Bass (S. Bass). The Flute part has a melodic line with eighth notes. The Percussion part shows a complex rhythmic pattern with 'x' marks. The two Electric Guitars play a heavy, distorted chordal accompaniment. The Electric Clavichord and Sub Bass provide harmonic support with eighth-note patterns.



24

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

Detailed description: This block contains the musical notation for measures 24 and 25. It features the same six staves as the previous block. The Flute part continues with a melodic line. The Percussion part maintains its complex rhythmic pattern. The two Electric Guitars play a heavy, distorted chordal accompaniment. The Electric Clavichord and Sub Bass provide harmonic support with eighth-note patterns.



26

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

Vc.

28

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

FX 5

FX 5

FX 5

Vc.

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a multi-stem format. The Flute (Fl.) part begins in measure 28 with a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with various drum sounds. The M. Box (Mandolin) part has a melodic line starting in measure 30. The Electric Guitars (E. Gtr.) are split into two parts, with the top one playing a rhythmic accompaniment and the bottom one playing chords. The Electric Clavichord (E. Clav.) part has a melodic line starting in measure 30. The S. Bass (Soprano Bass) part has a melodic line starting in measure 30. The FM (Fingered Mandolin) part has a melodic line starting in measure 30. The FX 5 (Fingered Xylophone) part has a melodic line starting in measure 30. The Vc. (Violoncello) part has a melodic line starting in measure 30.

30

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

Vc.

32

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

FX 5

Vc.

Detailed description: This page of a musical score contains measures 32 through 35. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), M. Box, two Electric Guitars (E. Gtr.), Electric Clavichord (E. Clav.), Saxophone Bass (S. Bass), FM Synthesizer (FM), Lead 1, four FX 5 tracks, and a Violoncello (Vc.) part at the bottom. The Flute part features a melodic line with some rests. The Percussion part has a rhythmic pattern with 'x' marks indicating hits. The M. Box part has a melodic line. The two Electric Guitars play a complex, rhythmic pattern with many accidentals. The Electric Clavichord part has a melodic line with some rests. The Saxophone Bass part has a melodic line with some rests. The FM Synthesizer part has a sustained chord with a tremolo effect. The Lead 1 part has a melodic line. The four FX 5 tracks have various rhythmic patterns. The Vc. part has a sustained chord.

34

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

Vc.

Detailed description: This is a page of a musical score, page 13, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), M. Box (Mandolin/Box), two Electric Guitars (E. Gtr.), Electric Clavichord (E. Clav.), S. Bass (S. Bass), FM (Fingered Mandolin), Lead 1, three FX 5 (Effects) units, and Vc. (Violoncello). The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with 'x' marks indicating specific sounds. The M. Box part has a melodic line with some rests. The two E. Gtr. parts play chords and single notes. The E. Clav. part has a rhythmic accompaniment. The S. Bass part has a melodic line in the bass clef. The FM part has a sustained chord. The Lead 1 part has a melodic line. The three FX 5 parts have melodic lines. The Vc. part has a sustained chord.

36

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

FX 5

Vc.

38

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

Lead 1

FX 5

FX 5

FX 5

FX 5

40

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

Lead 1

FX 5

FX 5

FX 5

FX 5



42

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

Lead 1

FX 5

FX 5

FX 5

FX 5

44

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

Lead 1

FX 5

FX 5

FX 5

FX 5

46

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

Detailed description: This block contains the musical notation for measures 46 and 47. It features six staves: Flute (Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Clavichord (E. Clav.), and Sub Bass (S. Bass). The Flute part has a melodic line with eighth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The two Electric Guitars play a complex chordal accompaniment with many accidentals and slurs. The Electric Clavichord and Sub Bass provide harmonic support with eighth-note patterns.



48

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

Detailed description: This block contains the musical notation for measures 48 and 49. It features the same six staves as the previous block. The Flute part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The two Electric Guitars play a complex chordal accompaniment. The Electric Clavichord and Sub Bass provide harmonic support with eighth-note patterns.

50

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

Detailed description: This is a page of a musical score, page 20, starting at measure 50. It features six staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff is in a standard percussion clef and shows a complex rhythmic pattern with 'x' marks above the staff. The first Electric Guitar (E. Gtr.) staff is in treble clef and plays a series of chords with a rhythmic pattern. The second Electric Guitar (E. Gtr.) staff is also in treble clef and plays a similar chordal pattern. The Electric Clavichord (E. Clav.) staff is in treble clef and plays a sparse, rhythmic accompaniment. The Sub Bass (S. Bass) staff is in bass clef and provides a low-frequency accompaniment with eighth and sixteenth notes.

52

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

FX 5

FX 5

FX 5

Vc.

Detailed description: This is a page of a musical score, page 21, starting at measure 52. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern including 'x' marks; M. Box (Mandolin) with a rhythmic accompaniment; two Electric Guitars (E. Gtr.) with distorted, rhythmic patterns; Electric Clavichord (E. Clav.) with a melodic line; S. Bass (Soprano Bass) with a melodic line; FM (Finger Modulation) with a sustained chord; three FX 5 (Effects) units with rhythmic patterns; and Vc. (Violoncello) with a sustained chord. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

54

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

Vc.

56

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

FX 5

Vc.

58

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

Vc.

Detailed description: This is a page of a musical score, page 24, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), M. Box (M. Box), two Electric Guitars (E. Gtr.), Electric Clavichord (E. Clav.), S. Bass (S. Bass), FM (FM), Lead 1 (Lead 1), three FX 5 (FX 5), and Vc. (Vc.). The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part uses a drum set with various rhythmic patterns. The M. Box part has a melodic line with some rests. The Electric Guitars play chords and single notes. The Electric Clavichord has a rhythmic accompaniment. The S. Bass part has a melodic line with eighth notes. The FM part has a sustained chord. The Lead 1 part has a melodic line. The three FX 5 parts have melodic lines with eighth notes. The Vc. part has a bass line with chords.



60

Fl.  
Perc.  
M. Box  
E. Gtr.  
E. Gtr.  
E. Clav.  
S. Bass  
FM  
Lead 1  
FX 5  
FX 5  
FX 5  
FX 5  
Vc.

Detailed description: This is a multi-stem musical score for page 25, starting at measure 60. The score includes parts for Flute (Fl.), Percussion (Perc.), M. Box, two Electric Guitars (E. Gtr.), Electric Clavichord (E. Clav.), S. Bass, FM, Lead 1, four FX 5 tracks, and Vc. The Flute part features a melodic line with slurs and accents. The Percussion part uses 'x' marks to indicate hits. The M. Box part is mostly silent. The two Electric Guitars play complex chordal textures with many accidentals. The Electric Clavichord has a rhythmic pattern with some melodic runs. The S. Bass part has a steady eighth-note rhythm. The FM part has a few chords. Lead 1 has a simple melodic line. The four FX 5 tracks have various rhythmic and melodic patterns. The Vc. part is silent.

62

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

Lead 1

FX 5

FX 5

FX 5

FX 5

64

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

Lead 1

FX 5

FX 5

FX 5

FX 5

66

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

Lead 1

FX 5

FX 5

FX 5

FX 5

68 29

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

FX 5

Vc.

70

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

Vc.

Detailed description: This page of a musical score contains measures 70 through 73. The score is arranged in a multi-stem format. The instruments and their parts are: Flute (Fl.) with a melodic line starting on a high note and moving down; Percussion (Perc.) with a rhythmic pattern of 'x' marks and notes; M. Box (M. Box) with a melodic line; two Electric Guitars (E. Gtr.) with distorted, rhythmic patterns; Electric Clavichord (E. Clav.) with a rhythmic pattern; S. Bass (S. Bass) with a melodic line in the bass clef; FM (Finger Modulation) with sustained chords; Lead 1 (Lead 1) with a melodic line; three FX 5 (Effects) tracks with rhythmic patterns; and Vc. (Violoncello) with sustained chords in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

72

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

FX 5

Vc.

74

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

Vc.



76

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

FX 5

Vc.

78

Fl.



Perc.



S. Bass



Lead 1



FX 5



Detailed description: This page of a musical score, numbered 34, contains five staves. The first staff is for Flute (Fl.) in treble clef, starting at measure 78 with a whole rest followed by a melodic line. The second staff is for Percussion (Perc.) in a high register, featuring a complex rhythmic pattern with triplets and accents. The third staff is for Soprano Bass (S. Bass) in bass clef, playing a rhythmic line with eighth notes and rests. The fourth staff is for Lead 1 in treble clef, showing a short melodic phrase in the first measure followed by a whole rest. The fifth staff is for FX 5 in treble clef, playing a melodic line with a sharp sign and various note values.

80

Fl.

Perc.

E. Clav.

S. Bass

Lead 1

FX 5

FX 5

FX 5

82

Fl.

Perc.

E. Clav.

S. Bass

Lead 1

FX 5

The musical score for page 36, measures 82-83, is arranged in a system with six staves. The Flute (Fl.) staff is in treble clef and contains a melodic line starting with a slur and a fermata. The Percussion (Perc.) staff is in common time and features a complex rhythmic pattern with triplets and accents. The Electric Clavichord (E. Clav.) staff is in treble clef and has a short melodic phrase. The Saxophone Bass (S. Bass) staff is in bass clef and has a rhythmic line with slurs and accents. Lead 1 is in treble clef and has a simple melodic line. FX 5 is in treble clef and has a rhythmic line with slurs and accents.

84 37

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

FX 5

Vc.

Detailed description: This is a page of a musical score, page 84 of a 37-page piece. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), M. Box (Mandolin/Box), two Electric Guitars (E. Gtr.), Electric Clavichord (E. Clav.), Saxophone Bass (S. Bass), FM (French Horn), Lead 1, four FX 5 (Effects) tracks, and Violoncello (Vc.). The Flute part starts with a melodic line in the first measure, followed by a series of notes with a slur and a fermata. The Percussion part features a complex rhythmic pattern with triplets and various note values. The M. Box part has a melodic line with triplets. The two Electric Guitars play a similar melodic line with some chromaticism. The Electric Clavichord part has a melodic line with some chromaticism. The Saxophone Bass part has a melodic line with some chromaticism. The FM part has a melodic line with some chromaticism. The Lead 1 part has a melodic line with some chromaticism. The four FX 5 tracks have various rhythmic and melodic patterns. The Violoncello part has a melodic line with some chromaticism.

86

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

Vc.

88

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

FX 5

Vc.

90

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

Vc.

Detailed description: This page of a musical score contains measures 90 and 91. The instruments and their parts are: Flute (Fl.) with melodic lines and slurs; Percussion (Perc.) with a rhythmic pattern of 'x' marks and notes; M. Box (Mandolin) with a rhythmic accompaniment; two Electric Guitars (E. Gtr.) with chordal and melodic parts; Electric Clavichord (E. Clav.) with a rhythmic accompaniment; S. Bass (Soprano Bass) with a melodic line; FM (Finger Modulation) with sustained chords; Lead 1 with a melodic line; three FX 5 (Effects) tracks with various melodic and rhythmic patterns; and Vc. (Violoncello) with a simple bass line.



92

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

Vc.

93

Detailed description: This page of a musical score contains measures 92 and 93. The score is arranged in a multi-stem format. The instruments and their parts are: Flute (Fl.) with a melodic line and a triplet; Percussion (Perc.) with a rhythmic pattern of 'x' marks; M. Box (M. Box) with a melodic line; two Electric Guitars (E. Gtr.) with chordal accompaniment; Electric Clavichord (E. Clav.) with a melodic line; S. Bass (S. Bass) with a bass line; FM (Finger Modulation) with a melodic line; Lead 1 with a melodic line; three FX 5 (Effects) tracks with melodic lines; and Vc. (Violoncello) with a bass line. The page number 41 is in the top right corner. Measure numbers 92 and 93 are at the beginning of the first and last staves respectively.

94

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

Vc.

96

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

FX 5

Vc.

98

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

Vc.

100 45

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

FX 5

Vc.

102

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

FX 5

FX 5

Vc.

Detailed description: This is a page of a musical score for page 46, starting at measure 102. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Percussion (Perc.), M. Box (M. Box), two Electric Guitars (E. Gtr.), Electric Clavichord (E. Clav.), S. Bass (S. Bass), FM (FM), Lead 1 (Lead 1), four FX 5 tracks (FX 5), and a Violoncello (Vc.) part at the bottom. The key signature is one sharp (F#). The Flute part features a melodic line with a slur over measures 102-103. The Percussion part has a rhythmic pattern of eighth notes. The M. Box part has a melodic line with a slur. The two Electric Guitars parts have a complex, rhythmic pattern with many slurs and ties. The Electric Clavichord part has a simple melodic line. The S. Bass part has a melodic line with a slur. The FM part has a sustained chord with a slur. The Lead 1 part has a melodic line with a slur. The four FX 5 tracks have various rhythmic patterns, including eighth notes and sixteenth notes. The Vc. part has a simple chordal pattern.

104

Fl.

Perc.

M. Box

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

FM

Lead 1

FX 5

FX 5

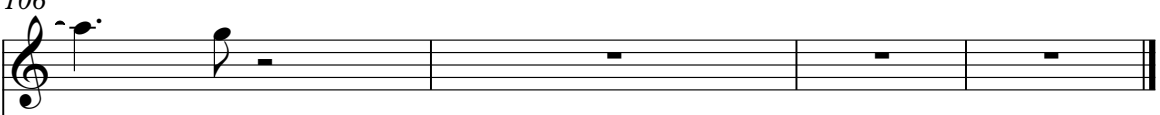
FX 5

FX 5

Vc.

106

Fl.



FX 5





Flute

Onbekende Jazz Rock & Demo`s Diversen - Fantasy 2

♩ = 102,001785

4

9

13

18

23

27

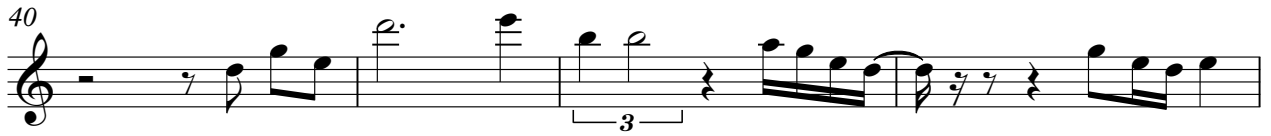
31

35

Detailed description: This is a musical score for a flute part, titled 'Fantasy 2' from an album 'Onbekende Jazz Rock & Demo`s Diversen'. The score is written in 4/4 time with a tempo of 102,001785. It consists of eight staves of music, each starting with a measure number: 1, 9, 13, 18, 23, 27, 31, and 35. The first staff includes a '4' above the staff, likely indicating a four-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is not explicitly shown but appears to be one sharp (F#).

Flute

40



44



48



52



56



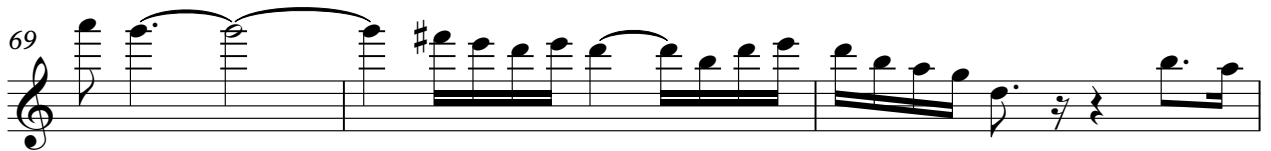
60



65



69



72



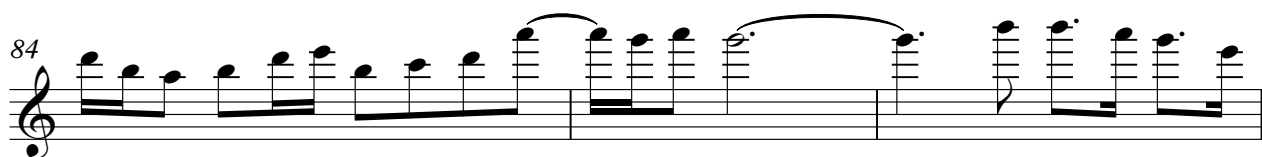
75



79



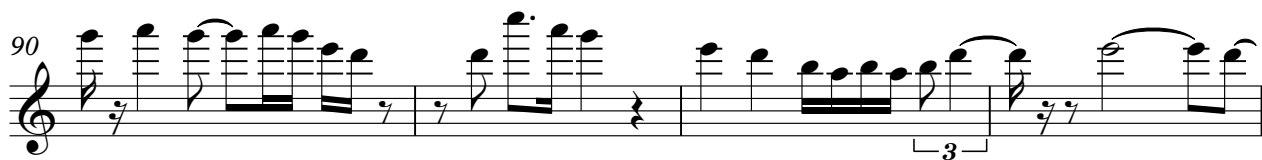
84



87



90



94



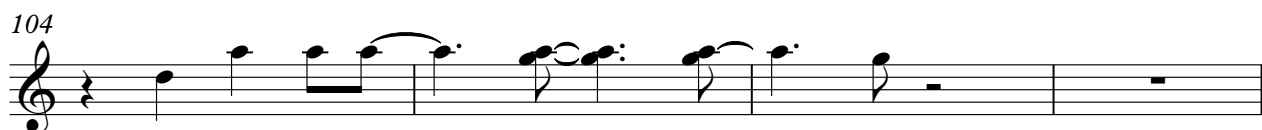
98



101

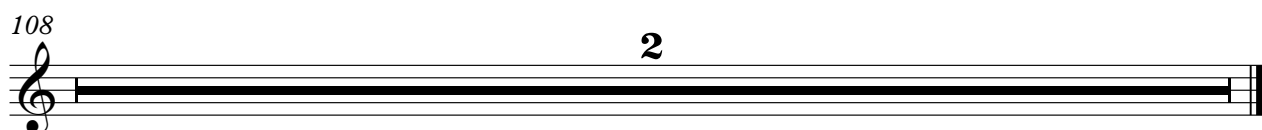


104



108

2



# Onbekende Jazz Rock & Demo`s Diversen - Fantasy 2

## Percussion

$\text{♩} = 102,001785$

**9**

14

18

22

26

30

34

38

42

46

V.S.

Percussion

The musical score for Percussion is presented in two staves per system. The top staff uses 'x' marks to denote rhythmic patterns, while the bottom staff provides a melodic accompaniment. The score is divided into measures 50 through 81. Measures 50-76 show a consistent rhythmic and melodic pattern. From measure 77 onwards, the bottom staff includes triplet markings (indicated by a '3' in a bracket) over groups of notes, adding complexity to the melodic line.

Percussion

3

83

Musical notation for measures 83-85. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and triplets. A '3' is written below the first triplet.

86

Musical notation for measures 86-88. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

90

Musical notation for measures 90-92. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

94

Musical notation for measures 94-96. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

98

Musical notation for measures 98-100. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

102

Musical notation for measures 102-104. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes. A '3' is written above the final measure.

108

2

Musical notation for measure 108. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with a whole note. A '2' is written above the measure.

♩ = 102,001785

6

12

21

33

53

59

71

75

16


8

8

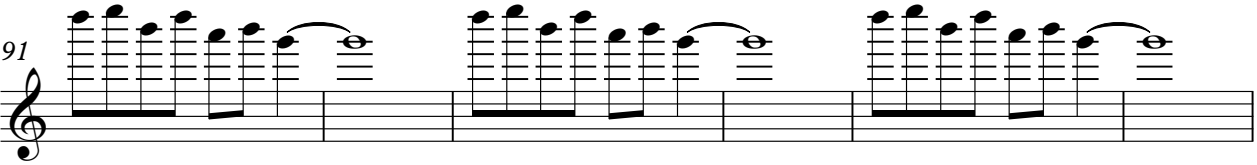
2

85

Music Box



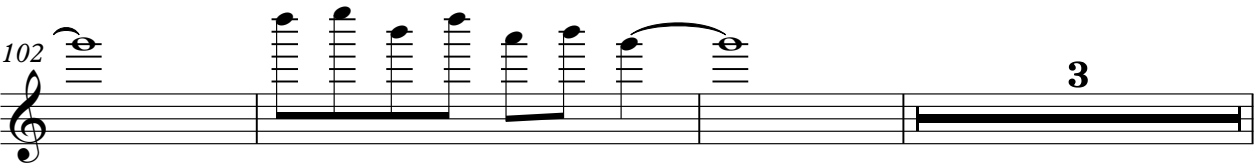
91



97

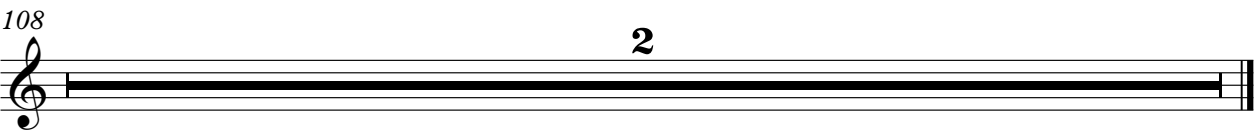


102



108

2





Onbekende Jazz Rock & Demo`s Diversen - Fantasy 2

Electric Guitar

♩ = 102,001785

11

15

18

21

24

27

30

33

36

39

V.S.



72

75

85

88

91

94

97

100

103

108

Onbekende Jazz Rock & Demo`s Diversen - Fantasy 2

Electric Guitar

♩ = 102,001785

11

16

20

24

28

32

36

40

44

48

V.S.

52

56

60

64

68

72

76

87

91

95

Electric Guitar

99



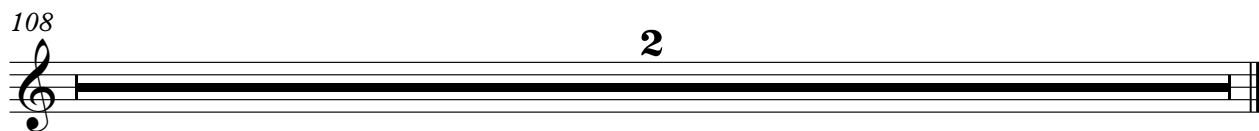
Musical notation for measures 99-101. Measure 99 starts with a treble clef and contains a series of chords and rests. Measure 100 features a prominent chord with a dot above it. Measure 101 continues the chordal sequence.

102



Musical notation for measures 102-104. Measure 102 begins with a treble clef and a dotted eighth note. Measure 103 continues with chords and rests. Measure 104 is a whole rest, with a large number '3' positioned above it.

108



Musical notation for measure 108, consisting of a single whole rest with a large number '2' positioned above it.

Electric Clavichord

Onbekende Jazz Rock & Demo`s Diversen - Fantasy 2

♩ = 102,001785  
**12**

16

20

24

28

32

36

40

44

48

V.S.





Electric Clavichord

94

Musical staff for measures 94-97. Measure 94: quarter note G4, quarter note A4, quarter rest, quarter rest. Measure 95: quarter note G4, quarter note A4, quarter rest, quarter note B4. Measure 96: quarter note G4, quarter note A4, quarter rest, quarter note B4. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. An inset shows a close-up of the notes G4, A4, B4, and C5.

98

Musical staff for measures 98-101. Measure 98: quarter note G4, quarter note A4, quarter rest, quarter rest. Measure 99: quarter note G4, quarter note A4, quarter rest, quarter note B4. Measure 100: quarter note G4, quarter note A4, quarter rest, quarter note B4. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. An inset shows a close-up of the notes G4, A4, B4, and C5.

102

Musical staff for measures 102-105. Measure 102: quarter note G4, quarter note A4, quarter rest, quarter rest. Measure 103: quarter note G4, quarter note A4, quarter rest, quarter note B4. Measure 104: quarter note G4, quarter note A4, quarter rest, quarter rest. Measure 105: a whole rest with a '3' above it, indicating a triplet.

108

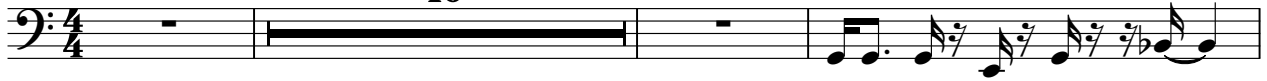
Musical staff for measures 108-111. Measure 108: a whole rest with a '2' above it, indicating a pair of notes.

Onbekende Jazz Rock & Demo`s Diversen - Fantasy 2

Synth Bass

♩ = 102,001785

10



14



17



20



23



26



29



32



35



38



V.S.

41



44



47



50



53



56



59



62



65



68





4

Synth Bass

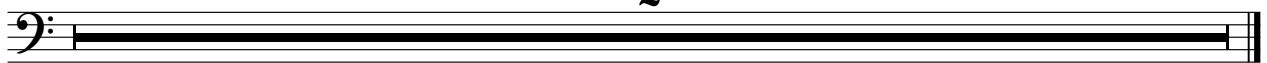
101



103



108



♩ = 102,001785

2

2

8

17

17

29

36

16

57

8

70

74

8

2

# FM Synth

85



92



99



108



Lead 1 (Square)

♩ = 102,001785

15

21 9

35

41 8

54

60

66

73

80

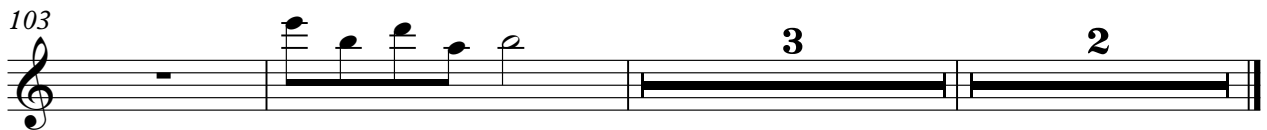
86

Detailed description: The image shows a musical score for a lead instrument in 4/4 time. The tempo is marked as ♩ = 102,001785. The score consists of ten staves of music. The first staff starts with a 15-measure rest, followed by a quarter note, then a quarter rest, and then a series of eighth notes. The second staff begins at measure 21 with a 9-measure rest, followed by eighth notes and quarter notes. The third staff starts at measure 35 with eighth notes and quarter notes, including some beamed eighth notes. The fourth staff begins at measure 41 with eighth notes and quarter notes, ending with an 8-measure rest. The fifth staff starts at measure 54 with eighth notes and quarter notes. The sixth staff begins at measure 60 with eighth notes and quarter notes, including some beamed eighth notes. The seventh staff starts at measure 66 with eighth notes and quarter notes. The eighth staff begins at measure 73 with eighth notes and quarter notes. The ninth staff starts at measure 80 with eighth notes and quarter notes. The tenth staff begins at measure 86 with eighth notes and quarter notes.



2

Lead 1 (Square)



$\text{♩} = 102,001785$

2

7

10

97

108

2

FX 5 (Brightness)

Onbekende Jazz Rock & Demo`s Diversen - Fantasy 2

♩ = 102,001785

12

17

8

29

34

39

44

8

55

59

64

69

V.S.

FX 5 (Brightness)

74

8

86

90

95

99

102

3

108

2

FX 5 (Brightness)

Onbekende Jazz Rock & Demo`s Diversen - Fantasy 2

♩ = 102,001785

**12**

17 **8**

29

33

38

43 **8**

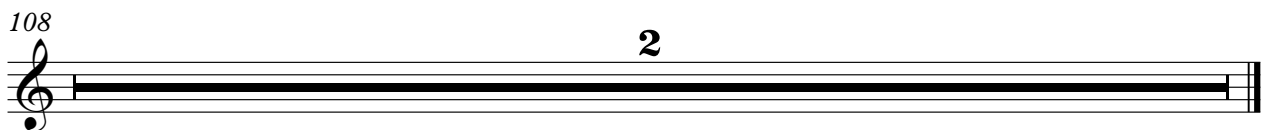
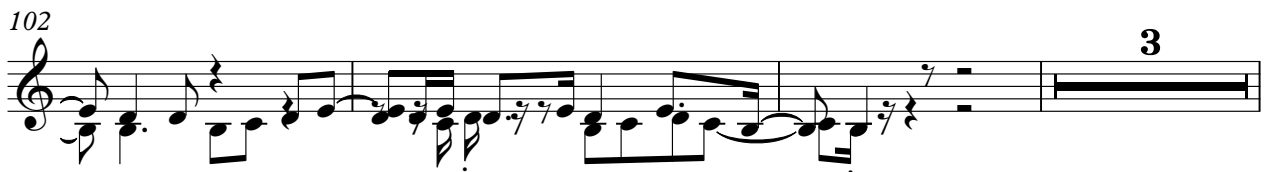
54

58

63

68

V.S.



♩ = 102,001785

11

15

20

8

31

35

40

43

8

53



58



63



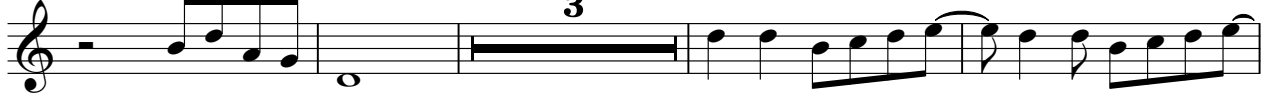
68



73



80



87



91



95



99



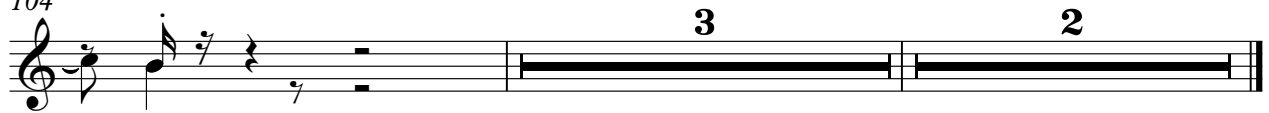


FX 5 (Brightness)

102



104



FX 5 (Brightness)

Onbekende Jazz Rock & Demo`s Diversen - Fantasy 2

♩ = 102,001785

12

15

18

21 11 3

38

41

44 11 3

61

64

67 3

2

FX 5 (Brightness)

72



80



84



96



103



106



Violoncello

Onbekende Jazz Rock & Demo`s Diversen - Fantasy 2

♩ = 102,001785

The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 102,001785. The first measure is a whole rest. The second measure contains a double bar line with a '2' above it, followed by a chord. The third staff starts at measure 10 and includes a melodic line and a double bar line with a '15' above it. The fourth staff starts at measure 32 and features a series of chords with a double bar line and a '16' above it. The fifth staff starts at measure 55 and has a double bar line with an '8' above it. The sixth staff starts at measure 70 and has a double bar line with an '8' above it. The seventh staff starts at measure 85. The eighth staff starts at measure 94 and has a double bar line with a '3' above it. The ninth staff starts at measure 101 and has a double bar line with a '3' above it. The tenth staff starts at measure 108 and has a double bar line with a '2' above it.