

Onbekende Jazz Rock & Demo`sDiversen - FASTER

♩ = 130,002380

BOTTLEBLOW

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1

♩ = 130,002380

5

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

CLAVINET



8

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

11

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET



14

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

17

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET



20

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

23

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET



26

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

29

BOTTLEBLOW

TROMBONE

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1

32

BOTTLEBLOW

TROMBONE

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1

35

BOTTLEBLOW

TROMBONE

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1



38

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

41

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET



44

BOTTLEBLOW

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1

47

BOTTLEBLOW

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBRASS 1

50

TROMBONE

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBRASS 1

10

53

TROMBONE

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBRASS 1

56

TROMBONE

DRUMS

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

SYNBRASS 1

59 11

TROMBONE

DRUMS

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

SYNBASS 1



62

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

CLAVINET

65

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

CLAVINET



68

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

71 13

Musical score for measures 71-73. The score includes parts for Trombone, Drums, Saw Wave, Clean GTR, Slap Bass 1, Finger Bass, Honky-Tonk (two staves), and Clavinet. The Clavinet part features a continuous eighth-note pattern. The Slap Bass 1 and Finger Bass parts have a similar eighth-note pattern. The Honky-Tonk parts play sustained chords. The Drums part has a consistent rhythmic pattern. The Saw Wave part has a melodic line with various intervals. The Trombone part has a melodic line with some rests.



74

Musical score for measures 74-76. The score includes parts for Trombone, Drums, Saw Wave, Clean GTR, Slap Bass 1, Finger Bass, Honky-Tonk (two staves), and Clavinet. The Clavinet part features a continuous eighth-note pattern. The Slap Bass 1 and Finger Bass parts have a similar eighth-note pattern. The Honky-Tonk parts play sustained chords. The Drums part has a consistent rhythmic pattern. The Saw Wave part has a melodic line with various intervals. The Trombone part has a melodic line with some rests.

14

77

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET



80

BOTTLEBLOW

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBRASS 1

83

TROMBONE

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1



86

TROMBONE

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1

89

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1

92

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1

95

BOTTLEBLOW

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1

3 3 3 3

6

BOTTLEBLOW

Onbekende Jazz Rock & Demo`s Diversen - FASTER

♩ = 130,002380

28

32

36

8

46

33

15

2

Onbekende Jazz Rock & Demo`s Diversen - FASTER

TROMBONE

♩ = 130,002380

12

16

20

24

6

32

36

39

43

47

51

The image displays a musical score for Trombone, consisting of ten staves of music. The score is written in bass clef and 4/4 time. It begins with a tempo marking of 130,002380. The first staff contains a whole rest followed by a measure of music. The second staff starts at measure 12. The third staff starts at measure 16. The fourth staff starts at measure 20. The fifth staff starts at measure 24 and includes a section of six measures marked with a '6'. The sixth staff starts at measure 32. The seventh staff starts at measure 36. The eighth staff starts at measure 39. The ninth staff starts at measure 43. The tenth staff starts at measure 47. The eleventh staff starts at measure 51. The music features complex chordal textures and melodic lines, with various accidentals and dynamics.

V.S.

2

TROMBONE

53

56

59

62

10

74

78

82

85

88

91

95

TROMBONE

3

The image shows a musical score for Trombone, measures 95-97. Measure 95 contains a complex chordal structure. Measure 96 features a triplet of eighth notes. Measure 97 features another triplet of eighth notes. The score ends with a double bar line.

DRUMS

Onbekende Jazz Rock & Demo`s Diversen - FASTER

♩ = 130,002380

The image displays a drum score for a piece titled "Onbekende Jazz Rock & Demo`s Diversen - FASTER". The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The tempo is indicated as 130,002380. The notation uses 'x' marks for cymbals and 'o' marks for snare drums, with stems and beams indicating the rhythm. The first staff begins with a 4-measure rest. The subsequent staves show a complex, syncopated drum pattern. The notation is as follows:

- Staff 1: 4-measure rest.
- Staff 2: Measures 1-4.
- Staff 3: Measures 5-8.
- Staff 4: Measures 9-12.
- Staff 5: Measures 13-16.
- Staff 6: Measures 17-20.
- Staff 7: Measures 21-24.
- Staff 8: Measures 25-28.
- Staff 9: Measures 29-32.
- Staff 10: Measures 33-36.

V.S.

DRUMS

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and rests, including a cymbal hit. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

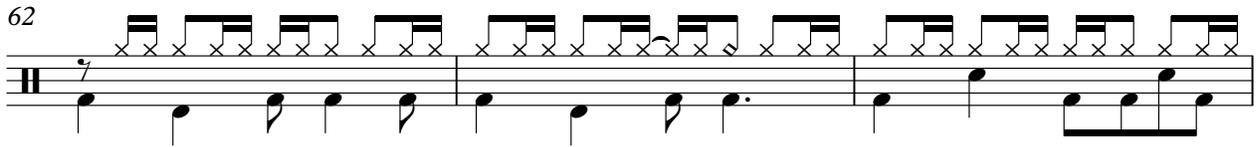
Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests, including a cymbal hit. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

59

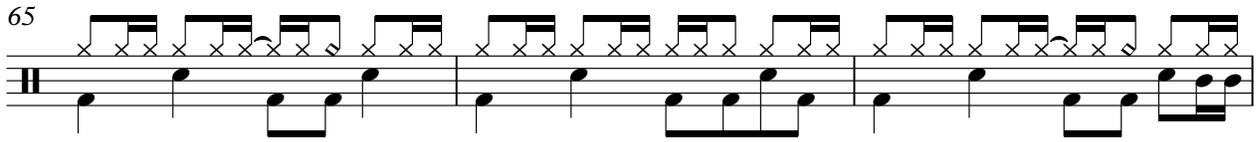
Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and rests, including a cymbal hit. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

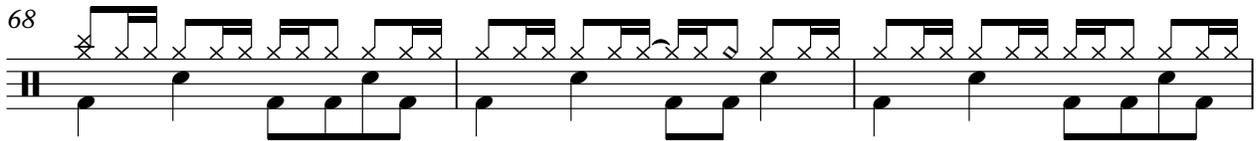
62



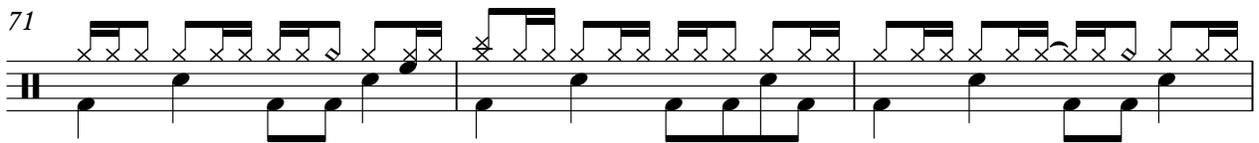
65



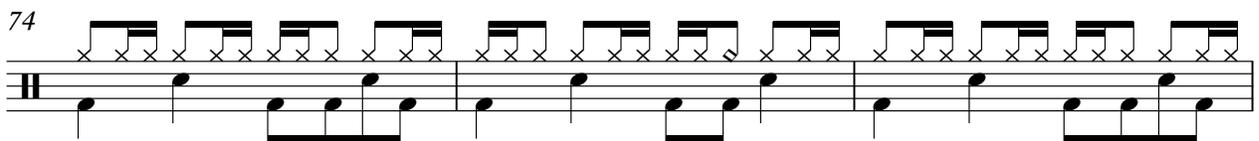
68



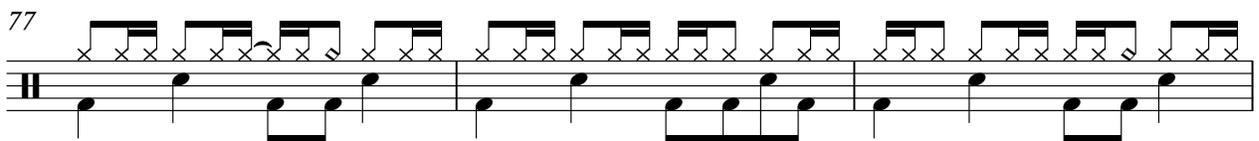
71



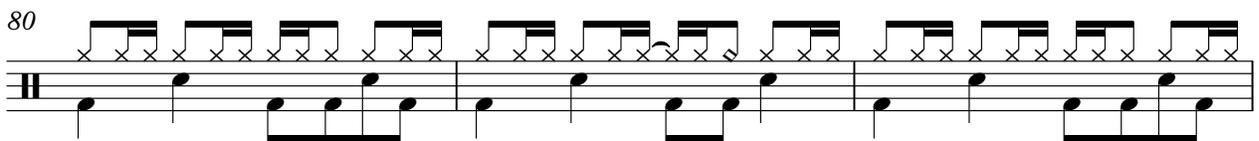
74



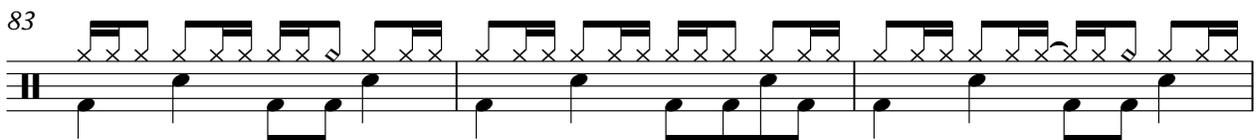
77



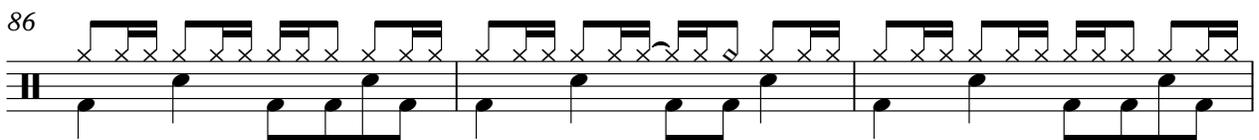
80



83



86



89



V.S.

4

DRUMS

92

Musical notation for drums, measures 92-94. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some notes above the staff. The bottom staff shows a bass line with quarter and eighth notes.

95

Musical notation for drums, measures 95-97. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some notes above the staff. The bottom staff shows a bass line with quarter and eighth notes.

SAW WAVE

Onbekende Jazz Rock & Demo`s Diversen - FASTER

♩ = 130,002380

12

16

19

22

14

39

43

47

24

74

77

79

8

SAW WAVE

90



94



96



♩ = 130,002380

20

24

27

30

16

48

51

53

26

This guitar tab is written for a clean electric guitar in 4/4 time. The tempo is marked as 130,002380. The piece consists of several measures of music, with some sections indicated by measure numbers (20, 24, 27, 30, 48, 51, 53) and bar lengths (16, 26). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some accidentals, like a sharp sign in measure 27 and a flat sign in measure 53. The tab is presented in a standard musical notation style with a treble clef and a key signature of one flat.

80



83



86



89



Onbekende Jazz Rock & Demo`s Diversen - FASTER

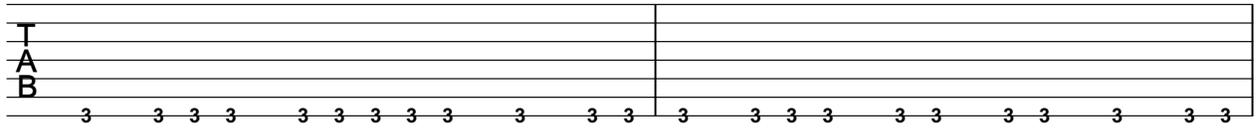
CLEAN GTR

♩ = 130,002380



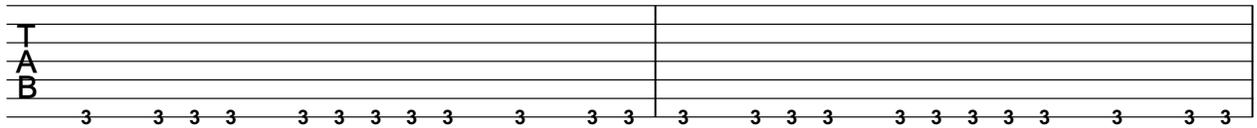
System 1: Six-line staff with string labels E, B, G, D, A, A on the left. The staff contains a sequence of triplets: 3 3 3 3, 3 3, 3 3, 3, 3 3 3, 3, 3 3 3 3, 3 3 3 3, 3 3, 3 3, 3 3, 3 3 3.

4



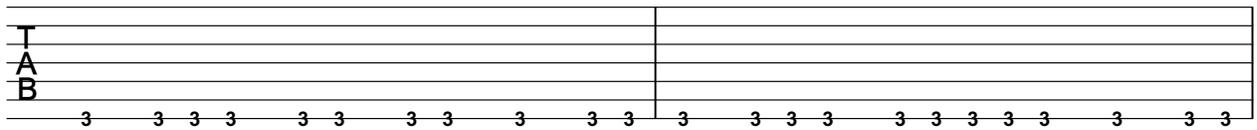
System 2: Six-line staff with string labels T, A, B on the left. The staff contains a sequence of triplets: 3, 3 3 3 3, 3 3 3 3 3, 3, 3 3 3, 3, 3 3 3 3, 3 3, 3 3, 3 3, 3 3, 3 3 3.

6



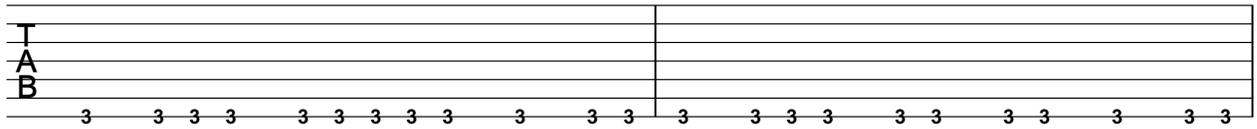
System 3: Six-line staff with string labels T, A, B on the left. The staff contains a sequence of triplets: 3, 3 3 3 3, 3 3 3 3 3, 3, 3 3 3, 3, 3 3 3 3, 3 3 3 3 3, 3, 3 3 3.

8



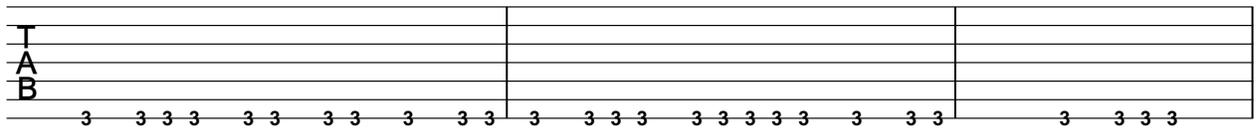
System 4: Six-line staff with string labels T, A, B on the left. The staff contains a sequence of triplets: 3, 3 3 3 3, 3 3, 3 3, 3, 3 3 3, 3, 3 3 3 3, 3 3 3 3 3, 3, 3 3 3 3.

10



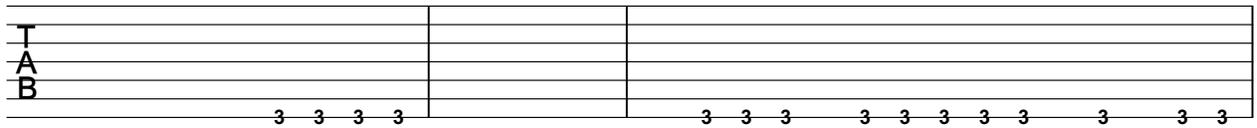
System 5: Six-line staff with string labels T, A, B on the left. The staff contains a sequence of triplets: 3, 3 3 3 3, 3 3 3 3 3, 3, 3 3 3, 3, 3 3 3 3, 3 3, 3 3, 3 3, 3 3 3.

12



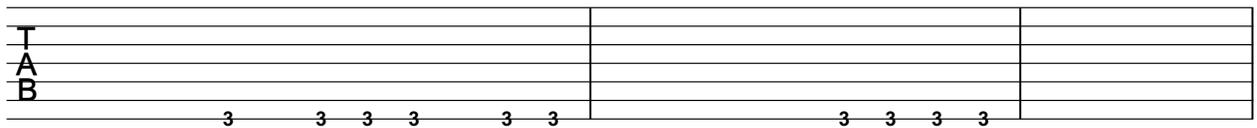
System 6: Six-line staff with string labels T, A, B on the left. The staff contains a sequence of triplets: 3, 3 3 3 3, 3 3, 3 3, 3, 3 3 3, 3, 3 3 3 3, 3 3 3 3 3, 3, 3 3 3, 3 3 3 3.

15



System 7: Six-line staff with string labels T, A, B on the left. The staff contains a sequence of triplets: 3 3 3 3, 3 3 3 3, 3 3 3 3 3 3 3, 3 3 3 3, 3 3 3 3.

18



System 8: Six-line staff with string labels T, A, B on the left. The staff contains a sequence of triplets: 3, 3 3 3 3, 3 3, 3 3 3 3 3, 3 3 3 3 3.

52

CLEAN GTR

3

8

62

64

66

68

70

73

76

SLAPBASS 1

Onbekende Jazz Rock & Demo`s Diversen - FASTER

♩ = 130,002380

4

♩ = 130,002380

4

8

11

14

17

21

24

27

31

34

38



41



45



48



51



55



59



64



67



70



73



76



80



83



87



90



93



95



HONKY-TONK

Onbekende Jazz Rock & Demo`s Diversen - FASTER

♩ = 130,002380

8

13

18

23

28

33

38

43

48

V.S.

Detailed description: The image shows a musical score for a piece titled 'Honky-Tonk'. The score is written in 4/4 time with a tempo marking of 130,002380. It consists of ten staves of music. The first staff begins with a rest for 8 measures, followed by a series of chords and melodic lines. The subsequent staves continue this pattern, with measure numbers 13, 18, 23, 28, 33, 38, 43, and 48 marked at the beginning of their respective staves. The notation includes various chord symbols, such as triads and dyads, and melodic lines with eighth and sixteenth notes. The piece concludes with a 'V.S.' (Verso) marking at the end of the final staff.

53

Musical notation for measures 53-57. Measure 53 has a treble clef with a chord. Measures 54-57 have a bass clef with a rhythmic pattern of eighth notes and chords.

58

Musical notation for measures 58-67. Measures 58-66 have a bass clef with a rhythmic pattern. Measure 67 has a treble clef with a six-measure rest and a bass clef with a six-measure rest.

68

Musical notation for measures 68-72. Treble clef with a rhythmic pattern of eighth notes and chords.

73

Musical notation for measures 73-77. Treble clef with a rhythmic pattern of eighth notes and chords.

78

Musical notation for measures 78-82. Treble clef with a rhythmic pattern of eighth notes and chords.

83

Musical notation for measures 83-88. Treble clef with a rhythmic pattern of eighth notes and chords.

89

Musical notation for measures 89-92. Treble clef with a rhythmic pattern of eighth notes and chords.

93

Musical notation for measures 93-96. Measure 93 has a treble clef with a chord. Measures 94-96 have a bass clef with a rhythmic pattern.

HONKY-TONK

Onbekende Jazz Rock & Demo`s Diversen - FASTER

♩ = 130,002380

Measures 1-3 of the piece. The music is in 4/4 time. The bass line features a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The treble clef is empty.

Measures 4-5. The bass line continues with the eighth-note pattern. The treble clef remains empty.

Measures 6-7. The bass line continues with the eighth-note pattern. The treble clef begins with a complex eighth-note melody.

Measures 8-9. The bass line continues with the eighth-note pattern. The treble clef continues with the complex eighth-note melody.

Measures 10-14. The treble clef features a series of chords and melodic fragments, including a prominent G2 note.

Measures 15-19. The treble clef continues with chords and melodic fragments, maintaining the G2 note.

Measures 20-24. The treble clef continues with chords and melodic fragments, maintaining the G2 note.

V.S.

58

Musical notation for measures 58-61. The bass clef contains a sequence of chords and notes, including a flat sign. The treble clef has whole rests.

62

Musical notation for measures 62-63. The bass clef contains a rhythmic pattern of eighth notes. The treble clef has whole rests.

64

Musical notation for measures 64-65. Both staves contain eighth-note patterns.

66

Musical notation for measures 66-67. Both staves contain eighth-note patterns.

68

Musical notation for measures 68-72. The treble clef contains chords and eighth notes.

73

Musical notation for measures 73-77. The treble clef contains chords and eighth notes.

78

Musical notation for measures 78-82. The treble clef contains chords and eighth notes.

83

Musical notation for measures 83-87. The treble clef contains chords and eighth notes.

V.S.

CLAVINET

Onbekende Jazz Rock & Demo`s Diversen - FASTER

♩ = 130,002380

4

7

9

11

13

15

17

19

V.S.

CLAVINET



CLAVINET

37

39

41

43

45

47

49

51

V.S.

53 10



64



66



68



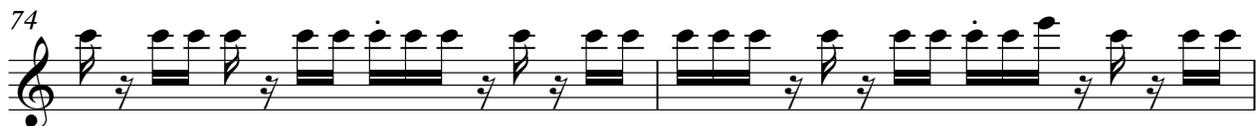
70



72



74



76



CLAVINET

78

80

82

84

86

88

90

92

V.S.

6

CLAVINET

94

2

♩ = 130,002380

28 2

33

37

8

48

51

54

58

61

18

81



84



87



90



95

