

Onbekende Jazz Rock & Demo`sDiversen - FASTER

♩ = 130,002380

BOTTLEBLOW

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1

♩ = 130,002380

5

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

CLAVINET



8

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

11

DRUMS

CLEAN GTR
TAB

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET



14

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR
TAB

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

17

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET



20

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

23

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET



26

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

29

BOTTLEBLOW

TROMBONE

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1

32

BOTTLEBLOW

TROMBONE

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1

35

BOTTLEBLOW

TROMBONE

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1



38

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

41

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET



44

BOTTLEBLOW

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1

47

BOTTLEBLOW

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1

50

TROMBONE

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1

10

53

TROMBONE

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBRASS 1

56

TROMBONE

DRUMS

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

SYNBRASS 1

59 11

TROMBONE

DRUMS

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

SYNBASS 1



62

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

CLAVINET

65

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

CLAVINET



68

DRUMS

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

71 13

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET



74

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

14

77

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET



80

BOTTLEBLOW

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1

83

TROMBONE

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1



86

TROMBONE

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1

89

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1



92

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1

95

BOTTLEBLOW

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FINGERDBAS

HONKY-TONK

HONKY-TONK

CLAVINET

SYNBASS 1

3 3 3 3

6

BOTTLEBLOW

Onbekende Jazz Rock & Demo`s Diversen - FASTER

♩ = 130,002380

28

32

36

8

46

33

15

2

TROMBONE

Onbekende Jazz Rock & Demo`s Diversen - FASTER

♩ = 130,002380

12

16

20

24

6

32

36

39

43

47

51

The image displays a musical score for Trombone, consisting of ten staves of music. The score is written in bass clef and 4/4 time. It begins with a tempo marking of 130,002380. The first staff contains a whole rest followed by a measure of music. Subsequent staves show complex chordal textures and melodic lines, with some measures containing multiple notes on a single staff. Measure numbers 12, 16, 20, 24, 32, 36, 39, 43, 47, and 51 are indicated at the start of their respective staves. The music is characterized by dense harmonic structures and rhythmic patterns typical of jazz rock.

V.S.

2

TROMBONE

53

56

59

62

10

74

78

82

85

88

91

95

TROMBONE

3

The image shows a musical score for a Trombone, page 95, measure 3. The score is written in bass clef. It begins with a series of chords in the first two measures, each marked with a slash and a fermata. The third measure contains two triplet markings, each consisting of three notes grouped together with a bracket and the number '3' below it. The notes in the triplets are: the first triplet consists of G2, F2, and E2; the second triplet consists of D2, C2, and B1. The score ends with a double bar line.

DRUMS

Onbekende Jazz Rock & Demo`s Diversen - FASTER

♩ = 130,002380

The image displays a drum score for a piece titled "Onbekende Jazz Rock & Demo`s Diversen - FASTER". The score is written in 4/4 time and consists of ten systems of notation, each representing a four-measure phrase. The notation is a mix of standard rhythmic symbols (quarter notes, eighth notes, and sixteenth notes) and 'x' marks, which typically represent cymbal hits. The first system begins with a 4-measure rest for the drum set, followed by a steady pattern of eighth notes on the bass drum and snare, with cymbal hits on the off-beats. The subsequent systems continue this pattern with various rhythmic variations and cymbal accents. The tempo is indicated as 130,002380 BPM.

V.S.

DRUMS

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

4

DRUMS

92

Musical notation for drums, measures 92-94. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some hits grouped by beams. The bottom staff uses standard musical notes (quarter, eighth, and sixteenth notes) to represent the bass drum or kick drum pattern. The music is organized into four measures.

95

Musical notation for drums, measures 95-97. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some hits grouped by beams. The bottom staff uses standard musical notes (quarter, eighth, and sixteenth notes) to represent the bass drum or kick drum pattern. The music is organized into three measures.

SAW WAVE

Onbekende Jazz Rock & Demo`s Diversen - FASTER

♩ = 130,002380

12

16

19

22

14

39

43

47

24

74

77

79

8

SAW WAVE

90

94

96

♩ = 130,002380

20

24

27

30

16

48

51

53

26

2

CLEAN GTR

80



83



86



89



CLEAN GTR

♩ = 130,002380

E
T B
A G
A D
B A
A E
A

3 3

4

T
A
B

3 3

6

T
A
B

3 3

8

T
A
B

3 3

10

T
A
B

3 3

12

T
A
B

3 3

15

T
A
B

3 3

18

T
A
B

3 3

2 21

CLEAN GTR

T
A
B

24

T
A
B

26

T
A
B

28

T
A
B

31

T
A
B

35

T
A
B

40

T
A
B

45

T
A
B

48

T
A
B

50

T
A
B

52

CLEAN GTR

3

8

62

64

66

68

70

73

76

4 79

CLEAN GTR

3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3

82

3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3

84

3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3

86

3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3

88

3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3

91

3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

94

3 3 3 3 3 3 | 3 3 3 3 3 3 | **2**

SLAPBASS 1

Onbekende Jazz Rock & Demo`s Diversen - FASTER

♩ = 130,002380

4

8

11

14

17

21

24

27

31

34

V.S.

38



41



45



48



51



55



59



64



68



71



74



77



81



84



87



91



94



96



♩ = 130,002380

4

8

11

14

17

21

24

27

31

34

38



41



45



48



51



55



59



64



67



70



73



76



80



83



87



90



93



95



HONKY-TONK

Onbekende Jazz Rock & Demo`s Diversen - FASTER

♩ = 130,002380

8

13

18

23

28

33

38

43

48

V.S.

Detailed description: The image shows a musical score for a piece titled 'Honky-Tonk'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 130,002380. The first staff begins with a rest for 8 measures, followed by a complex rhythmic pattern of eighth and sixteenth notes. The subsequent staves continue this pattern, with some staves starting with rests. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is labeled with measure numbers 8, 13, 18, 23, 28, 33, 38, 43, and 48. The piece concludes with 'V.S.' (Vincenzo Scacchi) at the end of the final staff.

53

58

68

73

78

83

89

93

HONKY-TONK

Onbekende Jazz Rock & Demo`s Diversen - FASTER

♩ = 130,002380

Measures 1-3 of the piece. The music is in 4/4 time. The bass line features a steady eighth-note pattern, while the treble clef is mostly silent.

Measures 4-5. The bass line continues with eighth notes, and the treble clef begins to play a simple eighth-note accompaniment.

Measures 6-7. The treble clef part becomes more active with eighth-note chords, while the bass line remains consistent.

Measures 8-9. The treble clef part continues with eighth-note chords, and the bass line remains consistent.

Measures 10-14. The treble clef part features a more complex rhythmic pattern with chords and eighth notes.

Measures 15-19. The treble clef part continues with complex rhythmic patterns and chords.

Measures 20-24. The treble clef part continues with complex rhythmic patterns and chords.

V.S.

58

62

64

66

68

73

78

83

V.S.

HONKY-TONK

89

Musical notation for measures 89-92. The staff is in treble clef with a key signature of one flat. Measure 89: G4, Bb4, D5. Measure 90: G4, Bb4, D5, G4, Bb4, D5. Measure 91: G4, Bb4, D5, G4, Bb4, D5. Measure 92: G4, Bb4, D5, G4, Bb4, D5.

93

Musical notation for measures 93-96. The staff is in treble clef with a key signature of one flat. Measure 93: G4, Bb4, D5. Measure 94: G4, Bb4, D5, G4, Bb4, D5. Measure 95: G4, Bb4, D5, G4, Bb4, D5. Measure 96: G4, Bb4, D5, G4, Bb4, D5.

CLAVINET

Onbekende Jazz Rock & Demo`s Diversen - FASTER

♩ = 130,002380

4

7

9

11

13

15

17

19

V.S.

CLAVINET



CLAVINET

37



39



41



43



45



47



49



51



V.S.

CLAVINET

53 10

64

66

68

70

72

74

76

CLAVINET

78

80

82

84

86

88

90

92

V.S.

CLAVINET

94

2

♩ = 130,002380

28 2

33

37

48

51

54

58

61

18

