

Onbekende Jazz Rock & Demo`s Diversen - Feel The Night

♩ = 114,001251

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo in D \flat , Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Guitar, Electric Guitar, Electric Guitar, Electric Guitar, Electric Bass, Electric Piano (with grand staff), Electric Clavichord, Synth Bass, and Synth Bass. The score is in 4/4 time and features a key signature of one flat (B \flat). The first three measures are mostly rests, with musical activity beginning in the fourth measure. The Piccolo and Trombone parts have melodic lines, while the Percussion part shows a complex rhythmic pattern. The guitars and bass provide harmonic support and rhythmic drive. The Electric Piano and Tape Sampler Keyboard [Brass] parts feature block chords and sustained notes.

♩ = 114,001251

The Tape Sampler Keyboard [Brass] staff is located at the bottom of the score. It contains a single staff with a treble clef and a 4/4 time signature. The music consists of a few block chords in the fourth measure, mirroring the harmonic structure of the other instruments.

YAMAHA 1995
YAMAHA 1995

4

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Detailed description: This is a musical score for a 12-piece band. The score is arranged in 12 staves. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Soprano Bass), and Tape Smp. Brs (Tape Sampler/Brushes). The score is in 4/4 time. The key signature has one flat (B-flat). The first measure of the score is marked with a '4'. The Tbn. part has a whole rest in the first measure and a half note B-flat in the second. The Perc. part has a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The J. Gtr. part has a melodic line with eighth notes and a half note B-flat. The E. Gtr. parts have various rhythmic patterns, including eighth notes, quarter notes, and triplets. The E. Bass part has a simple bass line with quarter notes. The E. Piano part has a chordal accompaniment with quarter notes. The S. Bass part has a simple bass line with quarter notes. The Tape Smp. Brs part has a chordal accompaniment with quarter notes.

6

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Detailed description: This is a musical score for a band, consisting of 12 staves. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Soprano Bass), and Tape Smp. Brs (Tape Sampler/Brushes). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The first measure is marked with a '6'. The Tbn. part has a whole rest in the first measure, followed by a half note G2, a quarter note A2, and a quarter note Bb2. The Perc. part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The J. Gtr. part has a whole rest in the first measure, followed by a quarter rest, an eighth note G2, and an eighth note A2. The E. Gtr. part has a whole rest in the first measure, followed by a half note G2, a quarter note A2, and a quarter note Bb2. The E. Gtr. part has a whole rest in the first measure, followed by a quarter rest, an eighth note G2, and an eighth note A2. The E. Gtr. part has a whole rest in the first measure, followed by a quarter rest, an eighth note G2, and an eighth note A2. The E. Gtr. part has a whole rest in the first measure, followed by a quarter rest, an eighth note G2, and an eighth note A2. The E. Bass part has a whole rest in the first measure, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The E. Piano part has a whole rest in the first measure, followed by a quarter rest, an eighth note G2, and an eighth note A2. The S. Bass part has a whole rest in the first measure, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The Tape Smp. Brs part has a whole rest in the first measure, followed by a quarter rest, an eighth note G2, and an eighth note A2.

8

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Detailed description: This is a musical score for a band, consisting of 11 staves. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Soprano Bass), and Tape Smp. Brs (Tape Sampler/Brass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of the score is marked with a '4' in the top left corner. The second measure is marked with an '8'. The Tbn. staff has a whole rest in the first measure and a whole note chord in the second. The Perc. staff has a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The J. Gtr. staff has a melodic line with eighth notes and a slash in the first measure. The E. Gtr. staff has a whole rest in the first measure and a whole note chord in the second. The E. Gtr. staff has a melodic line with eighth notes and a slash in the first measure. The E. Gtr. staff has a whole rest in the first measure and a whole note chord in the second. The E. Gtr. staff has a whole rest in the first measure and a whole note chord in the second. The E. Gtr. staff has a whole rest in the first measure and a whole note chord in the second. The E. Bass staff has a whole rest in the first measure and a whole note chord in the second. The E. Piano staff has a whole rest in the first measure and a whole note chord in the second. The S. Bass staff has a whole rest in the first measure and a whole note chord in the second. The Tape Smp. Brs staff has a whole rest in the first measure and a whole note chord in the second.

10

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten parts: Tbn., Perc., E. Gtr. (five staves), E. Bass, E. Piano, E. Clav., S. Bass, and Tape Smp. Brs. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Tbn. part has two measures of whole notes. The Perc. part features a rhythmic pattern of eighth notes and rests. The E. Gtr. parts are highly melodic, with the top staff containing complex runs and triplets. The E. Bass part provides a simple harmonic foundation. The E. Piano and E. Clav. parts have sparse accompaniment. The S. Bass part has a simple line. The Tape Smp. Brs part has a few chords. The number '10' is written at the top left of the first staff.

11

The musical score consists of ten staves. The first staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The next five staves are for Electric Guitars (E. Gtr.), each with different melodic and harmonic parts, including a sixteenth-note run and a triplet. The sixth staff is Electric Bass (E. Bass), providing a steady bass line. The seventh and eighth staves are Electric Piano (E. Piano), showing a simple harmonic accompaniment. The final two staves are Electric Clavichord (E. Clav.), with a melodic line in the right hand and a bass line in the left hand.

12

Musical score for measures 12-13. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Electric Clavichord (E. Clav.). Measure 12 features a percussive pattern with eighth notes and a dotted quarter note. The guitar and bass play chords and single notes. The piano and clavichord provide harmonic support with sustained chords and moving lines.



13

Musical score for measures 14-17. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Electric Clavichord (E. Clav.). Measure 14 features a percussive pattern with eighth notes and a dotted quarter note. The guitar and bass play chords and single notes. The piano and clavichord provide harmonic support with sustained chords and moving lines.

14

Musical score for measures 14-15. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Electric Clavichord (E. Clav.). Measure 14 features a percussive pattern with eighth notes and rests. The guitar plays a series of chords, the bass provides a simple line, and the piano and clavichord play sustained chords. Measure 15 continues the percussive pattern and introduces more complex guitar and bass lines.



15

Musical score for measures 15-16. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Electric Clavichord (E. Clav.). Measure 15 features a percussive pattern with eighth notes and rests. The guitar plays a series of chords, the bass provides a simple line, and the piano and clavichord play sustained chords. Measure 16 continues the percussive pattern and introduces more complex guitar and bass lines.

16

Musical score for measures 16-17. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Electric Clavichord (E. Clav.). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The E. Gtr. staff features a complex chordal texture with various accidentals. The E. Bass staff has a simple melodic line. The E. Piano and E. Clav. staves provide harmonic support with sustained chords and moving lines.



17

Musical score for measures 17-18. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Electric Clavichord (E. Clav.). The Percussion staff continues the rhythmic pattern. The E. Gtr. staff shows a more active melodic line with a triplet in measure 17. The E. Bass staff continues its melodic line. The E. Piano and E. Clav. staves provide harmonic support with sustained chords and moving lines.

18

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Detailed description: This musical score page, numbered 10, covers measures 18 through 21. It features five staves: Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Electric Clavichord (E. Clav.). The Percussion staff shows a sequence of rhythmic patterns with 'x' marks above notes. The first E. Gtr. staff is mostly silent, with a single note in measure 20. The second E. Gtr. staff plays a series of chords, including a barre in measure 19. The E. Bass staff has a melodic line with a key signature change to one flat in measure 20. The E. Piano staff plays sustained chords with a key signature change to one sharp in measure 20. The E. Clav. staff has a melodic line with a key signature change to one sharp in measure 20.

19

The musical score consists of five systems of staves. The first system includes Percussion (Perc.), three Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The second system includes Electric Piano (E. Piano) and Electric Clavichord (E. Clav.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Gtr. (top)**: Melodic line with various intervals and accidentals.
- E. Gtr. (middle)**: Chordal accompaniment with various chord voicings.
- E. Gtr. (bottom)**: Melodic line with a triplet of eighth notes.
- E. Bass**: Bass line with various note values and accidentals.
- E. Piano**: Accompaniment for the electric piano, including chord voicings and melodic lines.
- E. Clav.**: Accompaniment for the electric clavichord, including chord voicings and melodic lines.

20

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Detailed description: This musical score page, numbered 12, features a system of nine staves. The top staff is for Percussion (Perc.), marked with a '20' above it, showing a sequence of rhythmic patterns with 'x' marks above the notes. The second staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a melodic line with a long slur. The third staff is another E. Gtr. part in treble clef, consisting of a series of chords and a triplet. The fourth staff is a third E. Gtr. part in treble clef, also featuring a triplet. The fifth staff is a fourth E. Gtr. part in treble clef, with a melodic line and a triplet. The sixth staff is a fifth E. Gtr. part in treble clef, with a melodic line and a triplet. The seventh staff is for Electric Bass (E. Bass) in bass clef, showing a simple bass line. The eighth staff is for Electric Piano (E. Piano) in treble clef, with a series of chords. The ninth staff is for Electric Clavichord (E. Clav.) in bass clef, with a few chords. The score is written in a key signature of one flat and a common time signature.

21

The musical score consists of five systems of staves. The first system includes Percussion (Perc.) and two Electric Guitars (E. Gtr.). The second system includes three Electric Guitars (E. Gtr.). The third system includes Electric Bass (E. Bass), Electric Piano (E. Piano), and Electric Clavichord (E. Clav.). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitars play melodic lines with triplets and sustained notes. The Electric Bass provides a steady bass line with eighth notes. The Electric Piano and Electric Clavichord play block chords and arpeggiated figures.

23

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Detailed description: This page of a musical score, numbered 14, contains measures 23 through 27. The score is arranged in a system with five staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The next four staves are for Electric Guitars (E. Gtr.), each with a treble clef and a key signature of one sharp (F#). The first guitar staff has a 7/8 time signature. The second and third guitar staves feature chords and melodic lines. The fourth guitar staff includes a triplet of eighth notes. The fifth guitar staff has a triplet of eighth notes. The sixth staff is for Electric Bass (E. Bass) in a bass clef. The seventh staff is for Electric Piano (E. Piano) in a grand staff (treble and bass clefs). The eighth staff is for Electric Clavichord (E. Clav.) in a bass clef. The music is in a key of D major and a 7/8 time signature.

24

The musical score consists of five systems of staves. The first system includes Percussion (Perc.) and two Electric Guitars (E. Gtr.). The second system includes three Electric Guitars (E. Gtr.). The third system includes Electric Bass (E. Bass), Electric Piano (E. Piano), and Electric Clavichord (E. Clav.). The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Electric Guitars play various melodic and harmonic lines, including a lead line with a triplet and a bass line with a triplet. The Electric Piano and Electric Clavichord provide harmonic accompaniment with chords and arpeggios.

25

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

26 Perc. 17

The musical score consists of nine staves. The top staff is Percussion, marked with '26' at the beginning and '17' at the end, indicating a triplet of sixteenth notes. Below it are five staves for Electric Guitars (E. Gtr.), each with a treble clef. The sixth staff is Electric Bass (E. Bass) with a bass clef. The seventh staff is Electric Piano (E. Piano) with a treble clef. The eighth staff is Electric Clavichord (E. Clav.) with a bass clef. The score shows various musical notations including rests, notes, chords, and a triplet in the percussion part.

27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Detailed description: This musical score page, numbered 18, features a system of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The next five staves are for Electric Guitars (E. Gtr.), with various melodic and harmonic lines, including a triplet in the sixth staff. The seventh staff is for Electric Bass (E. Bass), providing a bass line. The eighth and ninth staves are for Electric Piano (E. Piano) and Electric Clavichord (E. Clav.), respectively, both featuring sustained chords. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4.

28

The musical score consists of nine staves. The Percussion staff (top) features a series of rhythmic patterns with 'x' marks above the notes. The first Electric Guitar staff (E. Gtr.) has a melodic line with a long note and a slur. The second E. Gtr. staff shows a rhythmic accompaniment with chords and a '7' marking. The third E. Gtr. staff includes a triplet of eighth notes marked with a '3'. The fourth E. Gtr. staff continues the melodic line with a slur. The fifth E. Gtr. staff features a triplet of eighth notes marked with a '3'. The Electric Bass staff (E. Bass) has a simple bass line with a '7' marking. The Electric Piano (E. Piano) and Electric Clavichord (E. Clav.) staves at the bottom show chordal accompaniment.

29

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Detailed description: This musical score page, numbered 29, features five staves. The Percussion staff at the top shows a sequence of rhythmic patterns with 'x' marks above the notes. The five Electric Guitar (E. Gtr.) staves contain melodic and harmonic lines, including several triplet markings (indicated by a '3' under a bracket) and various accidentals (sharps, flats, and naturals). The Electric Bass staff provides a bass line with eighth and quarter notes. The Electric Piano and Electric Clavichord staves at the bottom play sustained chords, with the Clavichord part featuring long, horizontal lines indicating sustained notes.

30 Perc. 21

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

31

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Detailed description: This musical score page, numbered 22, contains measures 31 through 34. It features five staves: Percussion (Perc.), five Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Electric Clavichord (E. Clav.). The Percussion staff shows a rhythmic pattern with x marks above notes. The five E. Gtr. staves contain various melodic and harmonic lines, including triplets in the fifth and sixth staves. The E. Bass staff provides a bass line with a sharp sign. The E. Piano and E. Clav. staves play sustained chords with long horizontal lines. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4.

32 Perc.  23

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

E. Clav. 

33

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a series of rhythmic patterns including eighth and sixteenth notes with 'x' marks above them. The next five staves are labeled 'E. Gtr.' and contain various guitar parts, including melodic lines, chords, and triplets. The sixth staff is labeled 'E. Bass' and shows a bass line with a descending eighth-note pattern. The seventh and eighth staves are labeled 'E. Piano' and 'E. Clav.' respectively, and both feature sustained chords with long horizontal lines above them, indicating a sustained or 'pedaled' sound.

34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Detailed description: This page of a musical score, numbered 34, features five systems of staves. The first system includes Percussion (Perc.) and two Electric Guitar (E. Gtr.) parts. The second system contains three E. Gtr. parts. The third system has one E. Gtr. and one E. Bass part. The fourth system consists of E. Piano and E. Clav. parts. The Percussion part shows a sequence of notes with 'x' marks above them, indicating muffled sounds. The E. Gtr. parts feature various melodic lines, including a prominent triplet in the second system. The E. Bass part provides a simple bass line. The E. Piano and E. Clav. parts are mostly sustained chords, with some movement in the final measures.

35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

36

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern with eighth notes and rests, marked with asterisks and vertical lines. The Electric Guitars (E. Gtr.) section includes four staves: the first has a melodic line with a slur and a flat; the second has a chordal accompaniment; the third has a melodic line with a slur and a flat; the fourth has a melodic line with a slur and a flat. The Electric Bass (E. Bass) staff has a bass line with a slur and a flat. The Electric Piano (E. Piano) and Electric Clavichord (E. Clav.) staves both feature chordal accompaniment.

37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Detailed description: This is a musical score for a multi-instrument ensemble. It features seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes. The next five staves are for Electric Guitars (E. Gtr.), each with different melodic and harmonic parts, including triplets and slurs. The sixth staff is for Electric Bass (E. Bass), providing a bass line. The bottom two staves are for Electric Piano (E. Piano) and Electric Clavichord (E. Clav.), both of which are mostly silent, with only a few notes visible at the beginning of the piece. The score is marked with a measure number of 37 at the top left.

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Detailed description of the musical score: The score is for measures 38-39. The Percussion part features a rhythmic pattern of eighth notes with accents. The Electric Guitar parts include melodic lines with slurs, a triplet of eighth notes, and various chordal textures. The Electric Bass part provides a steady bass line with some chromatic movement. The Electric Piano and Electric Clavichord parts are mostly silent, with some initial chords in the piano part.

39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Detailed description: This musical score page, numbered 30, contains measures 39 through 42. It features five staves for Percussion (Perc.), three staves for Electric Guitars (E. Gtr.), one staff for Electric Bass (E. Bass), one staff for Electric Piano (E. Piano), and one staff for Electric Clavichord (E. Clav.). The Percussion part uses a drum set notation with a snare drum and a kick drum. The three E. Gtr. parts include various melodic lines, some with bends and triplets. The E. Bass part provides a rhythmic accompaniment with eighth notes. The E. Piano and E. Clav. parts play sustained chords. The key signature has one flat (Bb), and the time signature is 4/4.

40

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

41

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

42

This musical score page features ten staves. The top staff is for Db Picc., showing a few notes and rests. The second staff is Percussion, with a complex rhythmic pattern including asterisks and diamond symbols. The next five staves are for Electric Guitars (E. Gtr.), each with different melodic and harmonic lines, including triplets and slurs. The seventh staff is for Electric Bass (E. Bass), with a simple bass line. The eighth and ninth staves are for Electric Piano (E. Piano) and Electric Clavichord (E. Clav.), both showing block chords. The bottom staff is for Electric Clavichord (E. Clav.), also showing block chords.

43

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

44

The musical score consists of ten staves. The first staff is for Db Picc. (Piccolo), the second for Percussion, and the next five are for Electric Guitar (E. Gtr.). The final three staves are for Electric Bass (E. Bass), Electric Piano (E. Piano), and Electric Clavichord (E. Clav.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Db Picc. part has a few notes in the first measure. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. parts include melodic lines, chords, and a triplet figure. The E. Bass part provides a simple bass line. The E. Piano and E. Clav. parts play sustained chords.

45

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Musical score for Percussion, Electric Guitars, Electric Bass, and Electric Piano. The score is arranged in a system with ten staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with accents. The Electric Guitars section consists of four staves: the top staff has sparse notes, the second staff has a rhythmic pattern of eighth notes with accents, the third staff has a melodic line, and the fourth staff has a melodic line with a long slur. The Electric Bass staff (fifth) has a rhythmic pattern of eighth notes with accents. The Electric Piano staff (sixth) has a rhythmic pattern of eighth notes with accents. The bottom two staves are labeled S. Bass and contain a rhythmic pattern of eighth notes with accents.

Musical score for Percussion, Electric Guitars, Electric Bass, and Electric Piano. The score is arranged in a system with ten staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with accents. The Electric Guitars (E. Gtr.) section consists of four staves, with the first two playing a melodic line and the last two playing a bass line. The Electric Bass (E. Bass) staff plays a simple bass line. The Electric Piano (E. Piano) staff plays a rhythmic accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

48

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The next three staves are labeled 'E. Gtr.' (Electric Guitar). The first of these has a few notes with a 'b.e.' marking. The second staff shows a series of chords with a 'b' key signature. The third staff has a few notes with a 'b.e.' marking. The next two staves are also labeled 'E. Gtr.' and feature melodic lines with slurs and a 'b' key signature. The sixth staff is labeled 'E. Bass' and shows a bass line with eighth notes. The seventh staff is labeled 'E. Piano' and features a piano accompaniment with chords and eighth notes. The final two staves are labeled 'S. Bass' (Solo Bass) and show a bass line with eighth notes.

This musical score is for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument. The instruments are Percussion, Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion part features a rhythmic pattern of eighth notes with accents. The Electric Guitars parts include various melodic lines, some with triplets and slurs. The Electric Bass part provides a steady bass line with eighth notes. The Electric Piano part plays a rhythmic accompaniment of chords. The score is written in a standard musical notation style with treble and bass clefs.

50

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves show a mix of chords and melodic lines, with some notes tied across measures. The Electric Bass (E. Bass) staff provides a steady bass line with eighth notes and rests. The Electric Piano (E. Piano) staff plays a consistent eighth-note accompaniment. The two additional Bass (S. Bass) staves mirror the E. Bass line.

51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

S. Bass

Detailed description: This musical score page, numbered 51, features ten staves. The Percussion staff (top) uses a drum set icon and contains rhythmic patterns with accents. The six Electric Guitar (E. Gtr.) staves are in treble clef with a key signature of one sharp (F#). They contain various melodic and harmonic lines, including triplets and slurs. The Electric Bass (E. Bass) staff is in bass clef and provides a simple harmonic accompaniment. The Electric Piano (E. Piano) staff is in treble clef and plays a steady eighth-note accompaniment. The two Sub Bass (S. Bass) staves are in bass clef and play a simple harmonic line. The score includes various musical notations such as accents, slurs, and triplet markings.

52

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a drum set with snare, hi-hat, and kick drum patterns. The next three staves are Electric Guitars (E. Gtr.), with various melodic and harmonic lines, including a lead line with a flat sign (b) and a double bar line. The fourth staff is Electric Bass (E. Bass), providing a steady bass line. The fifth staff is Electric Piano (E. Piano), playing a rhythmic accompaniment. The bottom two staves are also Electric Bass (S. Bass), providing a steady bass line.

53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

S. Bass

Detailed description: This musical score page, numbered 53, features ten staves. The Percussion staff at the top uses a drum set icon and contains rhythmic notation with 'x' marks above notes. The six Electric Guitar (E. Gtr.) staves are in treble clef; the first and third staves include triplet markings, and the fifth and sixth staves include a '3' marking with a slur. The Electric Bass (E. Bass) staff is in bass clef. The Electric Piano (E. Piano) staff is in treble clef and features a steady eighth-note chordal accompaniment. The two Sub Bass (S. Bass) staves are in bass clef and provide a low-frequency accompaniment.

54

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Tuba (Tbn.) in bass clef, starting at measure 54. The second staff is for Percussion (Perc.) with a drum set icon and various rhythmic notations. The third staff is for Electric Guitar (E. Gtr.) in treble clef, showing a complex chordal and melodic line. The fourth staff is another Electric Guitar (E. Gtr.) part, mostly silent with some initial notes. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Electric Piano (E. Piano), consisting of two staves (treble and bass clef) with a blocky, chordal accompaniment. The seventh staff is for Saxophone Bass (S. Bass) in bass clef. The bottom staff is for Tape Samples (Tape Smp. Brs) in treble clef, featuring a melodic line with some effects. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 45 is in the top right corner, and the measure number 54 is at the start of the first staff.

56

Tbn.

Perc.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 56 and 57. The score is arranged in a vertical stack of seven staves. The top staff is for Tbn. (Tuba), the second for Perc. (Percussion), the third for E. Gtr. (Electric Guitar), the fourth for E. Bass (Electric Bass), the fifth for E. Piano (Electric Piano), the sixth for S. Bass (Soprano Bass), and the seventh for Tape Smp. Brs (Tape Samples/Brushes). The key signature is B-flat major (two flats). Measure 56 begins with a tuba part playing a sequence of notes: G2, G2, F2, E2. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The electric guitar part plays a series of chords: Bb2, Bb2, Bb2, Bb2, followed by a rest and then Bb2, Bb2, Bb2. The electric bass part plays a sequence of notes: G2, F2, E2, D2, followed by a rest and then Bb2, Bb2. The electric piano part plays a sequence of chords: Bb2, Bb2, Bb2, Bb2, followed by a rest and then Bb2, Bb2. The soprano bass part plays a sequence of notes: G2, F2, E2, D2, followed by a rest and then Bb2, Bb2. The tape samples/brushes part plays a sequence of chords: Bb2, Bb2, Bb2, Bb2, followed by a rest and then Bb2, Bb2.

58

Tbn.

Perc.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 58. The score consists of seven staves. The Tbn. staff is in bass clef and contains a melodic line with a flat key signature and a fermata. The Perc. staff is in common time and features a rhythmic pattern with accents and a snare drum. The E. Gtr. staff is in treble clef and plays a complex chordal accompaniment with a flat key signature. The E. Bass staff is in bass clef and provides a steady bass line. The E. Piano staff is in bass clef and plays a similar chordal accompaniment to the electric guitar. The S. Bass staff is in bass clef and provides a steady bass line. The Tape Smp. Brs. staff is in treble clef and plays a complex chordal accompaniment with a flat key signature. The music is in a 4/4 time signature and features a mix of melodic and harmonic elements.

59

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Brs

Piccolo in D \flat

$\text{♩} = 114,001251$

38

42

45

15

YAMAHA 1995
YAMAHA 1995

Percussion

34

38

41

44

47

50

53

56

58

♩ = 114,001251

A musical staff in treble clef with a 4/4 time signature. It begins with three measures of whole rests. The fourth measure contains a quarter rest followed by a quarter note G4. The fifth measure contains a quarter note G4 with a slur over it, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note B4 with a flat, a quarter note A4, and a quarter note G4. The seventh measure contains a whole rest. The eighth measure contains a whole rest with a '2' above it, indicating a double bar line.

7

A musical staff in treble clef with a 4/4 time signature. It begins with a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note G4 with a slur over it, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note B4 with a flat, a quarter note A4, and a quarter note G4. The fifth measure contains a whole rest. The sixth measure contains a whole rest with a '52' above it, indicating a double bar line.

YAMAHA 1995
YAMAHA 1995

43

Musical notation for measures 43 and 44. Measure 43 contains a complex sequence of eighth and sixteenth notes with various accidentals. Measure 44 features a series of eighth notes, some with ties, and a dotted quarter note.

45

Musical notation for measures 45 through 48. Measure 45 continues the complex rhythmic pattern. Measure 46 has a similar pattern. Measure 47 contains a dotted quarter note followed by a half note. Measure 48 features a triplet of eighth notes, a quarter rest, and a dotted quarter note.

49

Musical notation for measures 49 through 51. Measure 49 starts with a triplet of eighth notes, followed by a quarter rest and a dotted quarter note. Measure 50 contains a dotted quarter note and a half note. Measure 51 features another triplet of eighth notes, a quarter rest, and a dotted quarter note.

52

Musical notation for measures 52 through 54. Measure 52 begins with a dotted quarter note, a half note, and a triplet of eighth notes. Measure 53 is a whole bar with a thick black bar, with the number '5' above it. Measure 54 is a whole bar with a thick black bar, with the number '2' above it.

Electric Guitar

♩ = 114,001251

5

9

12

14

16

18

21

24

27

YAMAHA 1995
YAMAHA 1995

V.S.

30



34



38



41



44



47



50



53



56



59



60



61



62



♩ = 114,001251

48

3

52

7

3

YAMAHA 1995
YAMAHA 1995

Onbekende Jazz Rock & Demo`s Diversen - Feel The Night

Electric Guitar

♩ = 114,001251

7

11

19

23

27

30

33

36

40

YAMAHA 1995
YAMAHA 1995

V.S.

43



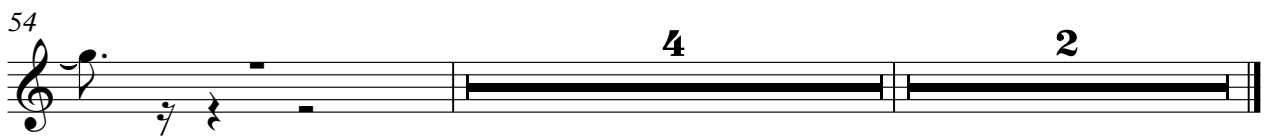
46



51



54



Onbekende Jazz Rock & Demo`s Diversen - Feel The Night

Electric Guitar

♩ = 114,001251

3

6

10 6

18

22 3

26

29 3

32 3

35 3

38 3

YAMAHA 1995
YAMAHA 1995

V.S.

41

43

45

48

52

Onbekende Jazz Rock & Demo`s Diversen - Feel The Night

Electric Guitar

♩ = 114,001251

The image shows a guitar score for the piece 'Feel The Night'. It consists of ten staves of music, each starting with a measure number (6, 10, 12, 21, 25, 28, 31, 34, 37). The music is written in a 4/4 time signature. The first staff includes a tempo marking '♩ = 114,001251'. The score features various musical notations including eighth and sixteenth notes, rests, and triplets. A '7' is written above the 12th measure. The key signature changes from one flat to two flats between the 28th and 31st measures. The piece concludes with a double bar line at the end of the 37th measure.

YAMAHA 1995
YAMAHA 1995

V.S.

40

Musical staff 40: Treble clef, key signature of one flat, 4/4 time. Measures 40-42 show a sequence of eighth and sixteenth notes with various accidentals (b, #). Measure 43 starts with a whole note chord.

43

Musical staff 43: Treble clef, key signature of one flat, 4/4 time. Measures 43-44 continue the melodic line with eighth and sixteenth notes. Measure 45 starts with a whole note chord.

45

Musical staff 45: Treble clef, key signature of one flat, 4/4 time. Measures 45-47 continue the melodic line. Measure 48 features a triplet of eighth notes marked with a '3' and a slur.

48

Musical staff 48: Treble clef, key signature of one flat, 4/4 time. Measures 48-50 continue the melodic line. Measure 51 features a triplet of eighth notes marked with a '3' and a slur.

51

Musical staff 51: Treble clef, key signature of one flat, 4/4 time. Measures 51-52 continue the melodic line. Measure 53 features a triplet of eighth notes marked with a '3' and a slur.

53

Musical staff 53: Treble clef, key signature of one flat, 4/4 time. Measures 53-54 continue the melodic line. Measure 55 features a whole note chord with a '5' above it. Measure 56 features a whole note chord with a '2' above it.

Electric Bass

♩ = 114,001251



YAMAHA 1995
YAMAHA 1995

V.S.

44



48



52



56



Onbekende Jazz Rock & Demo`s Diversen - Feel The Night

Electric Piano

♩ = 114,001251

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-3 are mostly rests in both staves. Measure 4 features a complex bass line with chords and a melodic line in the right hand. Measure 5 continues the bass line with a melodic line in the right hand. Measure 6 concludes the system with a final chord in the bass and a melodic line in the right hand.

Musical notation for measures 7-11. Measure 7 continues the bass line with a melodic line in the right hand. Measure 8 continues the bass line with a melodic line in the right hand. Measure 9 continues the bass line with a melodic line in the right hand. Measure 10 continues the bass line with a melodic line in the right hand. Measure 11 concludes the system with a final chord in the bass and a melodic line in the right hand.

Musical notation for measures 12-15. Measure 12 features a complex bass line with chords and a melodic line in the right hand. Measure 13 continues the bass line with a melodic line in the right hand. Measure 14 continues the bass line with a melodic line in the right hand. Measure 15 concludes the system with a final chord in the bass and a melodic line in the right hand.

Musical notation for measures 16-19. Measure 16 features a complex bass line with chords and a melodic line in the right hand. Measure 17 continues the bass line with a melodic line in the right hand. Measure 18 continues the bass line with a melodic line in the right hand. Measure 19 concludes the system with a final chord in the bass and a melodic line in the right hand.

Musical notation for measures 20-23. Measure 20 features a complex bass line with chords and a melodic line in the right hand. Measure 21 continues the bass line with a melodic line in the right hand. Measure 22 continues the bass line with a melodic line in the right hand. Measure 23 concludes the system with a final chord in the bass and a melodic line in the right hand.

Musical notation for measures 24-27. Measure 24 features a complex bass line with chords and a melodic line in the right hand. Measure 25 continues the bass line with a melodic line in the right hand. Measure 26 continues the bass line with a melodic line in the right hand. Measure 27 concludes the system with a final chord in the bass and a melodic line in the right hand.

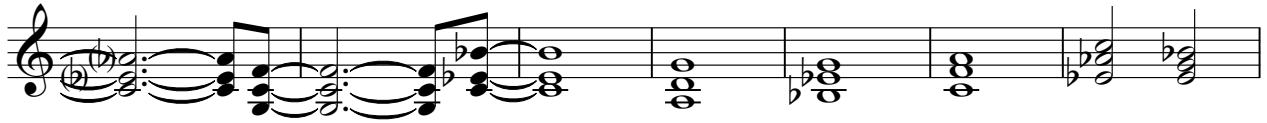
YAMAHA 1995
YAMAHA 1995

V.S.

29



34



41



46



48



50



52



54



57



Electric Clavichord

Onbekende Jazz Rock & Demo`s Diversen - Feel The Night

♩ = 114,001251

8

13

16

20

25

30

35

YAMAHA 1995
YAMAHA 1995

V.S.

2

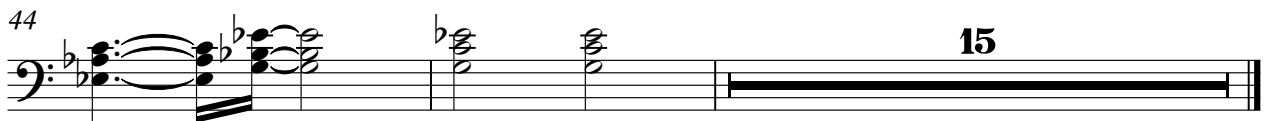
Electric Clavichord

41



Musical notation for measures 41 through 46. The notation is in bass clef with a key signature of one flat (B-flat). Each measure contains a single chord. The chords are: G2-Bb2-Eb3 (measure 41), G2-Bb2-Eb3 (measure 42), G2-Bb2-Eb3 (measure 43), G2-Bb2-Eb3 (measure 44), G2-Bb2-Eb3 (measure 45), and G2-Bb2-Eb3 (measure 46).

44



Musical notation for measures 44 through 46. The notation is in bass clef with a key signature of one flat (B-flat). Measure 44 contains a complex chord with a fermata. Measure 45 contains a single chord. Measure 46 contains a single chord and a thick black bar indicating a 15-measure rest.

Synth Bass

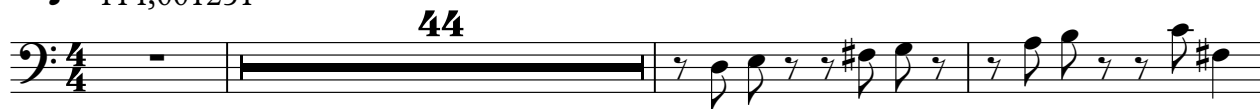
Onbekende Jazz Rock & Demo`s Diversen - Feel The Night

♩ = 114,001251



YAMAHA 1995
YAMAHA 1995

♩ = 114,001251



48



51



YAMAHA 1995
YAMAHA 1995

Onbekende Jazz Rock & Demo`s Diversen - Feel The Night
Tape Sampler Keyboard [Brass]

♩ = 114,001251

Musical notation for measures 1-6. The piece is in 4/4 time with a tempo of 114,001251. The key signature has one flat (B-flat). The notation consists of chords and some melodic fragments.

7

Musical notation for measures 7-42. Measure 7 continues the previous pattern. Measures 8-10 show a progression of chords. From measure 11 to 42, there is a long horizontal line indicating a sustained or repeated section.

43

54

Musical notation for measures 54-56. Measure 54 continues the previous pattern. Measures 55-56 show a progression of chords.

57

Musical notation for measures 57-60. Measure 57 continues the previous pattern. Measures 58-60 show a progression of chords.

YAMAHA 1995
YAMAHA 1995