

Onbekende Jazz Rock & Demo`s Diversen - From TI

♩ = 120,000000

DRUMS

MARIMBA



4

DRUMS

MARIMBA



5

DRUMS

MARIMBA

6

DRUMS

MARIMBA

STRINGS

ACOU BASS

A.PIANO 3



7

DRUMS

STRINGS

ACOU BASS

A.PIANO 3

8

DRUMS

STRINGS

ACOU BASS

A.PIANO 3



9

DRUMS

STRINGS

ACOU BASS

A.PIANO 3

10

DRUMS

STRINGS

MUTED GTR

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 3



11

DRUMS

MUTED GTR

FRETLESS

A.PIANO 1

12

DRUMS

MUTED GTR

FRETLESS

A.PIANO 1



13

DRUMS

MUTED GTR

FRETLESS

A.PIANO 1

14

DRUMS

STRINGS

CLAVINET

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 3

15

DRUMS

STRINGS

CLAVINET

ACOU BASS

A.PIANO 3



16

DRUMS

STRINGS

CLAVINET

ACOU BASS

A.PIANO 3

17

DRUMS

STRINGS

CLAVINET

ACOU BASS

A.PIANO 3

18

DRUMS

MARIMBA

STRINGS

MUTED GTR

CLAVINET

ACOU BASS

FRETLESS

A.PIANO 3



19

DRUMS

MARIMBA

MUTED GTR

FRETLESS

21

DRUMS

MARIMBA

MUTED GTR

FRETLESS



22

DRUMS

MARIMBA

STRINGS

MUTED GTR

CLAVINET

ACOU BASS

FRETLESS

A.PIANO 3

23

DRUMS

STRINGS

CLAVINET

ACOU BASS

A.PIANO 3

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for STRINGS, featuring a long, sustained note with a fermata. The third staff is for CLAVINET, with a melodic line consisting of eighth and sixteenth notes. The fourth staff is for ACOU BASS, providing a bass line with eighth notes and rests. The bottom staff is for A.PIANO 3, which includes a triplet of eighth notes in the first measure and other rhythmic figures.



24

DRUMS

STRINGS

CLAVINET

ACOU BASS

A.PIANO 3

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in five staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous block. The second staff is for STRINGS, showing a series of chords and notes. The third staff is for CLAVINET, with a melodic line similar to the previous block. The fourth staff is for ACOU BASS, providing a bass line with eighth notes and rests. The bottom staff is for A.PIANO 3, which features several triplet markings over eighth notes.

25

DRUMS

STRINGS

CLAVINET

ACOU BASS

A.PIANO 3

26

DRUMS

STRINGS

MUTED GTR

CLAVINET

ACOU BASS

FRETLESS

A.PIANO 1

A.PIANO 3

The image displays a musical score for measures 25 and 26. The score is organized into two systems. The first system (measures 25-26) includes parts for DRUMS, STRINGS, CLAVINET, ACOU BASS, and A.PIANO 3. The second system (measures 26-27) includes parts for DRUMS, STRINGS, MUTED GTR, CLAVINET, ACOU BASS, FRETLESS, A.PIANO 1, and A.PIANO 3. A double bar line is present between the two systems. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The piano parts feature triplet markings.

27

DRUMS

MUTED GTR

FRETLESS

A.PIANO 1



28

DRUMS

MUTED GTR

FRETLESS

A.PIANO 1

The musical score is organized into three systems, each separated by a double bar line. The first system (measures 29-30) includes parts for DRUMS, MUTED GTR, and FRETLESS. The second system (measures 30-31) includes parts for DRUMS, FRETLESS, A.PIANO 1, and A.PIANO 3. The third system (measures 31-32) includes parts for DRUMS and A.PIANO 3. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

33

DRUMS

A.PIANO 3



34

DRUMS

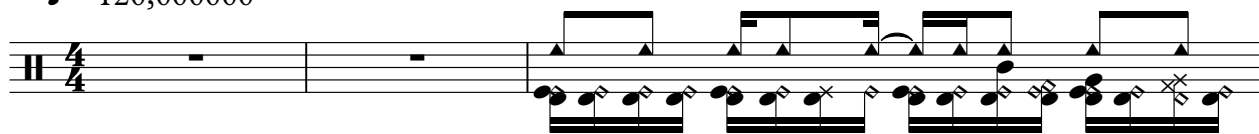
A.PIANO 3

DRUMS

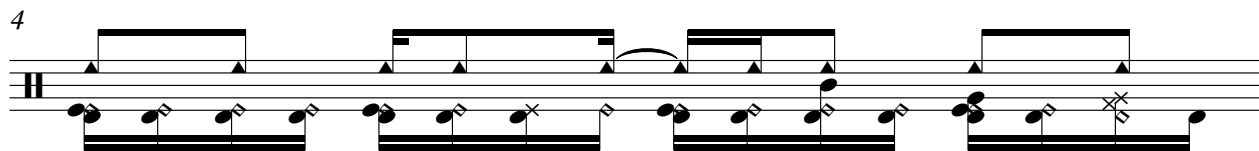
Onbekende Jazz Rock & Demo`s Diversen - From The :

♩ = 120,000000

4/4



4



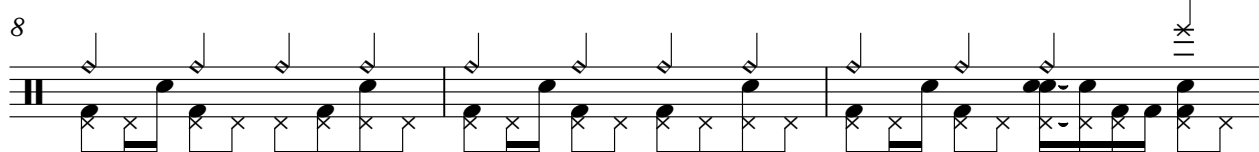
5



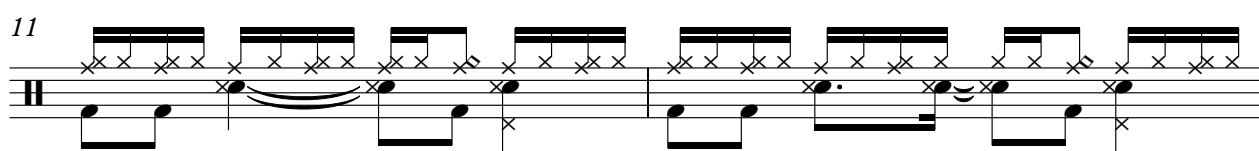
6



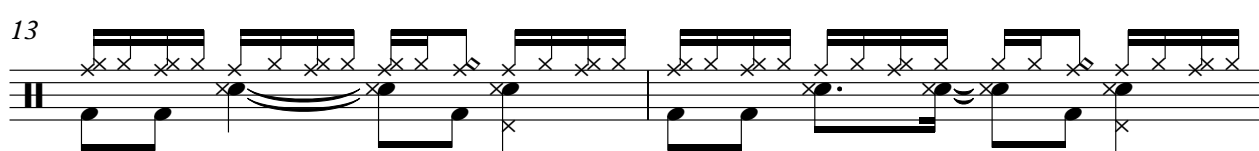
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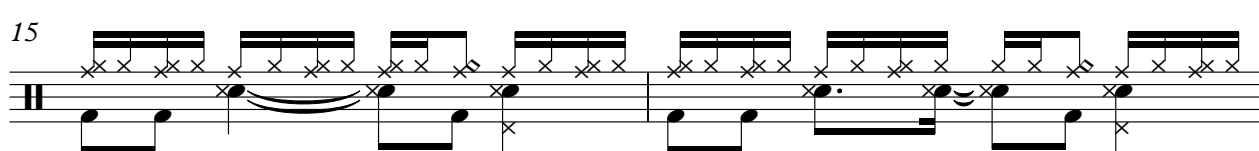
11



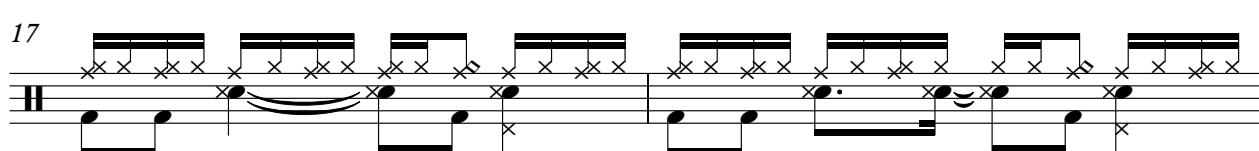
13



15



17



19



V.S.

2

DRUMS

22

25

27

29

31

33

MARIMBA

Onbekende Jazz Rock & Demo`s Diversen - From The :

♩ = 120,000000




5



11

18



13

STRINGS

Onbekende Jazz Rock & Demo`s Diversen - From The :

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4

8

3

10

3

16

3

22

9

MUTED GTR

Onbekende Jazz Rock & Demo`s Diversen - From The :

♩ = 120,000000

8

13

4

20

22

3

27

6

ACOU BASS

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♩ = 120,000000

4

Musical staff 1: Bass line starting with a 4-measure rest, followed by a melodic sequence in 4/4 time.

9

3

Musical staff 2: Bass line starting at measure 9 with a melodic sequence, followed by a 3-measure rest.

16

Musical staff 3: Bass line starting at measure 16 with a continuous melodic sequence.

19

3

Musical staff 4: Bass line starting at measure 19 with a 3-measure rest, followed by a melodic sequence.

25

9

Musical staff 5: Bass line starting at measure 25 with a melodic sequence, ending with a 9-measure rest.

♩ = 120,000000

8

12

14

11

27

29

5

A.PIANO 3

Onbekende Jazz Rock & Demo`s Diversen - From The :

♩ = 120,000000

4

8

10

16

22

25

27

32

33