

# Onbekende Jazz Rock & Demo`s Diversen - Funk Demc

♩ = 108,001083

DRUMS

SLAPBASS 2

Measures 1-3: Drums are silent. Slap Bass 2 plays a rhythmic pattern in 4/4 time, starting with a quarter rest, followed by eighth notes and quarter notes.

DRUMS

SLAPBASS 2

Measures 4-5: Drums enter with a pattern of eighth notes and quarter notes. Slap Bass 2 continues its rhythmic pattern.

DRUMS

SLAPBASS 2

Measures 6-7: Drums continue with a pattern of eighth notes and quarter notes. Slap Bass 2 continues its rhythmic pattern.

BRAS/E.PNO

Measures 1-7: Brass/Electric Piano part with sustained chords and some melodic movement.

DRUMS

SLAPBASS 2

Measures 8-9: Drums continue with a pattern of eighth notes and quarter notes. Slap Bass 2 continues its rhythmic pattern.

BRAS/E.PNO

Measures 8-9: Brass/Electric Piano part with sustained chords and some melodic movement.

10

DRUMS

SLAPBASS 2

BRAS/E.PNO

12

DRUMS

SLAPBASS 2

14

DRUMS

OVRDR/DIST

SLAPBASS 2

BRAS/E.PNO

15

DRUMS

OVRDR/DIST

SLAPBASS 2

BRAS/E.PNO

16

DRUMS

OVRDR/DIST

SLAPBASS 2

BRAS/E.PNO

17

DRUMS

OVRDR/DIST

SLAPBASS 2

BRAS/E.PNO

19

DRUMS

OVRDR/DIST

SLAPBASS 2

BRAS/E.PNO

21

DRUMS

OVRDR/DIST

SLAPBASS 2

BRAS/E.PNO

23

DRUMS

SLAPBASS 2

25

DRUMS

SLAPBASS 2

BRAS/E.PNO

Musical score for measures 25-26. The drum part features a complex pattern with asterisks and a triplet. The slap bass part has a melodic line with a triplet. The brass/epiano part has a melodic line with a triplet.

27

DRUMS

SLAPBASS 2

Musical score for measures 27-28. The drum part features a complex pattern with asterisks and a triplet. The slap bass part has a melodic line with a triplet.

29

DRUMS

SLAPBASS 2

Musical score for measures 29-30. The drum part features a complex pattern with asterisks and a triplet. The slap bass part has a melodic line with a triplet.

30

DRUMS

SLAPBASS 2

Musical score for measures 31-32. The drum part features a complex pattern with asterisks and a triplet. The slap bass part has a melodic line with a triplet.

DRUMS

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2

5

8

11

13

15

17

20

22

24

3

3

3

Detailed description: This image shows a drum score for a funk piece. It consists of ten staves of music, each representing a measure. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The tempo is marked as ♩ = 108,001083. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (indicated by a '3' in a bracket) and some notes marked with an asterisk (\*). The notation is dense and complex, typical of a funk drum part.

V.S.

2

# DRUMS

26

Musical notation for drums, measures 26-28. The notation is written on a five-line staff. Measure 26 contains four groups of eighth notes, each marked with an 'x' above it. Measure 27 contains four groups of eighth notes, each marked with an 'x' above it. Measure 28 contains four groups of eighth notes, each marked with an 'x' above it. A double bar line is at the end of measure 28.

29

Musical notation for drums, measures 29-31. The notation is written on a five-line staff. Measure 29 contains four groups of eighth notes, each marked with an 'x' above it. Measure 30 contains four groups of eighth notes, each marked with an 'x' above it. Measure 31 contains four groups of eighth notes, each marked with an 'x' above it. A double bar line is at the end of measure 31.

$\text{♩} = 108,001083$

13

Musical staff in treble clef, 4/4 time signature. It begins with a whole rest for 13 measures. The notation includes a sharp sign (#) and a flat sign (b) on subsequent notes.

15

6

Musical staff in treble clef, 4/4 time signature. It begins with a whole rest for 6 measures. The notation includes a flat sign (b) and various rhythmic patterns.

17

3

Musical staff in treble clef, 4/4 time signature. It begins with a whole rest for 3 measures. The notation includes a flat sign (b) and various rhythmic patterns.

20

10

Musical staff in treble clef, 4/4 time signature. It begins with a whole rest for 10 measures. The notation includes various rhythmic patterns and a sharp sign (#).



SLAPBASS 2

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Musical staff 1: Bass line starting with a whole rest, followed by eighth notes and sixteenth notes in 4/4 time.

4

Musical staff 2: Bass line starting at measure 4, continuing the rhythmic pattern.

7

Musical staff 3: Bass line starting at measure 7, continuing the rhythmic pattern.

10

Musical staff 4: Bass line starting at measure 10, continuing the rhythmic pattern.

12

Musical staff 5: Bass line starting at measure 12, continuing the rhythmic pattern.

15

Musical staff 6: Bass line starting at measure 15, continuing the rhythmic pattern.

17

Musical staff 7: Bass line starting at measure 17, continuing the rhythmic pattern.

20

Musical staff 8: Bass line starting at measure 20, continuing the rhythmic pattern.

24

Musical staff 9: Bass line starting at measure 24, continuing the rhythmic pattern.

27

Musical staff 10: Bass line starting at measure 27, continuing the rhythmic pattern.

V.S.

2

# SLAPBASS 2

29



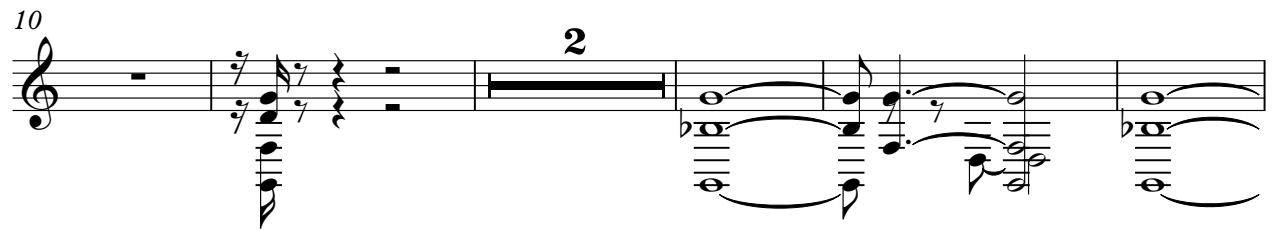
♩ = 108,001083

5



10

2



17



21

3

6

