

Onbekende Jazz Rock & Demo`sDiversen - Funk Demo

♩ = 103,000755

DRUMS

SLAPBASS 1

HONKY TONK

♩ = 103,000755

4

DRUMS

SLAPBASS 1

6

DRUMS

SLAPBASS 1

HONKY TONK

8

DRUMS

SLAPBASS 1

10

DRUMS

SLAPBASS 1

HONKY TONK

11

DRUMS

SLAPBASS 1

HONKY TONK

13

DRUMS

SLAPBASS 1

HONKY TONK

14

DRUMS

SLAPBASS 1

HONKY TONK

Detailed description: This system covers measures 14 and 15. The drum part features a consistent snare and bass drum pattern. The slapbass part has a rhythmic bass line with slaps. The honky tonk part consists of piano accompaniment with chords and slurs across the two staves.

15

DRUMS

SLAPBASS 1

HONKY TONK

Detailed description: This system covers measures 16 and 17. The drum part continues with the snare and bass drum pattern. The slapbass part has a rhythmic bass line with slaps. The honky tonk part consists of piano accompaniment with chords and slurs across the two staves.

17

DRUMS

SLAPBASS 1

HONKY TONK

Detailed description: This system covers measures 18 and 19. The drum part continues with the snare and bass drum pattern. The slapbass part has a rhythmic bass line with slaps. The honky tonk part consists of piano accompaniment with chords and slurs across the two staves.

18

DRUMS

SLAPBASS 1

HONKY TONK

Detailed description: This system covers measures 18, 19, and 20. The Drums part features a consistent snare and bass drum pattern. Slapbass 1 plays a bass line with slaps, including a triplet in measure 19. The Honky Tonk part consists of piano accompaniment with chords and slurs, including a triplet in measure 19.

19

DRUMS

SLAPBASS 1

HONKY TONK

Detailed description: This system covers measures 21, 22, and 23. The Drums part features a consistent snare and bass drum pattern. Slapbass 1 plays a bass line with slaps, including a triplet in measure 22. The Honky Tonk part consists of piano accompaniment with chords and slurs, including a triplet in measure 22.

21

DRUMS

SLAPBASS 1

HONKY TONK

Detailed description: This system covers measures 24, 25, and 26. The Drums part features a consistent snare and bass drum pattern. Slapbass 1 plays a bass line with slaps, including a triplet in measure 25. The Honky Tonk part consists of piano accompaniment with chords and slurs, including a triplet in measure 25.

22

DRUMS

SLAPBASS 1

HONKY TONK

This system contains measures 22, 23, and 24. The drum part features a consistent snare and bass drum pattern. The slapbass part has a rhythmic line with slurs and accents. The honky tonk part consists of piano accompaniment with chords and slurs.

23

DRUMS

SLAPBASS 1

HONKY TONK

This system contains measures 25, 26, and 27. The drum part continues with the same snare and bass drum pattern. The slapbass part has a rhythmic line with slurs and accents. The honky tonk part consists of piano accompaniment with chords and slurs.

25

DRUMS

SLAPBASS 1

HONKY TONK

This system contains measures 28, 29, and 30. The drum part continues with the same snare and bass drum pattern. The slapbass part has a rhythmic line with slurs and accents. The honky tonk part consists of piano accompaniment with chords and slurs.

26

DRUMS

SLAPBASS 1

HONKY TONK

27

DRUMS

SLAPBASS 1

HONKY TONK

29

DRUMS

SLAPBASS 1

HONKY TONK

31

DRUMS

SLAPBASS 1

HONKY TONK

32

DRUMS

SLAPBASS 1

HONKY TONK

33

DRUMS

SLAPBASS 1

HONKY TONK

35

DRUMS

SLAPBASS 1

HONKY TONK

36

DRUMS

SLAPBASS 1

HONKY TONK

38

DRUMS

SLAPBASS 1

HONKY TONK

40

DRUMS

SLAPBASS 1

HONKY TONK

42

DRUMS

SLAPBASS 1

HONKY TONK

46

HONKY TONK

54

HONKY TONK

62

HONKY TONK

66

HONKY TONK

DRUMS

♩ = 103,000755

The image displays a drum score for a funk demo in 4/4 time. The tempo is marked as 103,000755. The notation is organized into ten systems, each with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20) on the left. Each system consists of two staves: the top staff represents the snare drum and the bottom staff represents the bass drum. The snare part features a consistent pattern of eighth-note pairs (x x) with occasional accents. The bass part is more complex, starting with a rest in the first measure and then playing a series of eighth and sixteenth notes, often with slurs and accents, creating a driving funk groove.

V.S.

DRUMS

22

24

26

28

30

32

34

36

38

40

DRUMS

42

The image shows a musical score for drums. It consists of two staves. The top staff contains four measures of rhythmic notation, each represented by a horizontal line with five 'x' marks underneath, indicating a specific drum pattern. The bottom staff contains four measures of rhythmic notation, each represented by a horizontal line with five 'x' marks underneath, indicating a specific drum pattern. A double bar line is placed after the fourth measure of both staves. To the right of the double bar line, the number '27' is written in a large, bold font, indicating a 27-measure rest. The rest is represented by a thick horizontal line on the top staff.

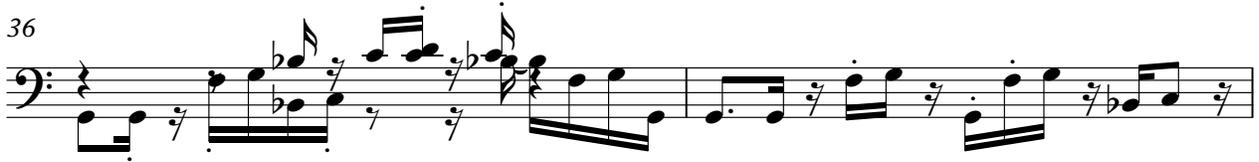
27



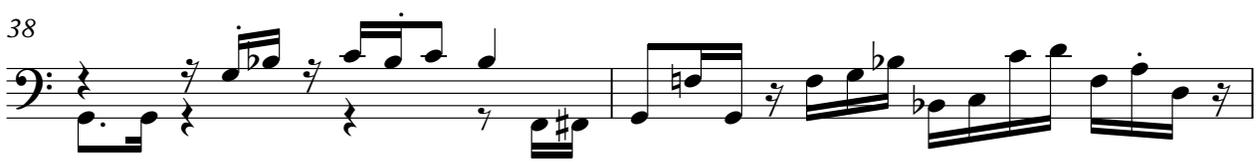
34



36



38



40



42



# HONKY TONK

## Onbekende Jazz Rock & Demo`s Diversen - Funk Demo

♩ = 103,000755

4 3

10

14

18

22

26

V.S.

# HONKY TONK

32

38

42

50

59

65