

Onbekende Jazz Rock & Demo`s Diversen - Funk Demo 08

♩ = 103,000755

DRUMS

DISTORTION

DISTORTION

SLAPBASS 2

♩ = 103,000755

WARM PAD



4

DRUMS

DISTORTION

DISTORTION

SLAPBASS 2

E.PIANO 2

WARM PAD

6

DRUMS

DISTORTION

DISTORTION

SLAPBASS 2

E.PIANO 2

WARM PAD



8

DRUMS

DISTORTION

DISTORTION

SLAPBASS 2

E.PIANO 2

WARM PAD

10

DRUMS

DISTORTION

DISTORTION

SLAPBASS 2

E.PIANO 2

WARM PAD



12

DRUMS

DISTORTION

DISTORTION

SLAPBASS 2

E.PIANO 2

WARM PAD

14

DRUMS

DISTORTION

DISTORTION

SLAPBASS 2

CLAVINET

E.PIANO 2

WARM PAD



16

DRUMS

SLAPBASS 2

CLAVINET

E.PIANO 2

18

DRUMS

SLAPBASS 2

CLAVINET

E.PIANO 2



21

DRUMS

SLAPBASS 2

CLAVINET

E.PIANO 2



23

DRUMS

SLAPBASS 2

CLAVINET

E.PIANO 2

BRASS 1

26

DRUMS

DISTORTION

DISTORTION

SLAPBASS 2

CLAVINET

E.PIANO 2

BRASS 1

WARM PAD

Detailed description: This block contains the musical notation for measures 26 and 27. The score is arranged in a vertical stack of staves. The DRUMS staff shows a pattern of eighth notes in the first measure, followed by a half note in the second. The two DISTORTION staves feature complex rhythmic patterns with many sixteenth notes and rests. The SLAPBASS 2 staff has a sparse pattern of eighth notes. The CLAVINET staff plays a rhythmic pattern of eighth notes with a syncopated feel. The E.PIANO 2 staff has a few notes in the first measure. The BRASS 1 and WARM PAD staves both play sustained notes that span across both measures 26 and 27.



28

DRUMS

DISTORTION

DISTORTION

SLAPBASS 2

E.PIANO 2

BRASS 1

WARM PAD

Detailed description: This block contains the musical notation for measures 28 and 29. The DRUMS staff starts with a half note in the first measure, followed by a half note in the second. The two DISTORTION staves continue with complex rhythmic patterns. The SLAPBASS 2 staff has a pattern of eighth notes. The E.PIANO 2 staff has a few notes in the first measure. The BRASS 1 and WARM PAD staves both play sustained notes that span across both measures 28 and 29.

30

DRUMS

DISTORTION

DISTORTION

SLAPBASS 2

E.PIANO 2

BRASS 1

WARM PAD

Detailed description: This system contains measures 30 and 31. The DRUMS part features a snare drum on the first beat of measure 30, followed by a cymbal crash on the second beat, and a snare drum on the first beat of measure 31. The two DISTORTION parts play a rhythmic pattern of eighth notes with a 'chugging' feel. SLAPBASS 2 has a sparse pattern with slaps on the first and third beats of measure 30, and a similar pattern in measure 31. E.PIANO 2 and BRASS 1 play sustained chords in measure 30, with BRASS 1 holding a long note into measure 31. WARM PAD provides a sustained harmonic background.



32

DRUMS

DISTORTION

DISTORTION

SLAPBASS 2

E.PIANO 2

BRASS 1

WARM PAD

Detailed description: This system contains measures 32 and 33. The DRUMS part has a snare drum on the first beat of measure 32, followed by a cymbal crash on the second beat, and a snare drum on the first beat of measure 33. The two DISTORTION parts continue their rhythmic pattern. SLAPBASS 2 has slaps on the first and third beats of measure 32, and a similar pattern in measure 33. E.PIANO 2 and BRASS 1 play sustained chords in measure 32, with BRASS 1 holding a long note into measure 33. WARM PAD provides a sustained harmonic background.

34

DRUMS

DISTORTION

DISTORTION

SLAPBASS 2

E.PIANO 2

BRASS 1

WARM PAD



36

DRUMS

DISTORTION

DISTORTION

SLAPBASS 2

E.PIANO 2

BRASS 1

WARM PAD

38

ALTO SAX

ALTO SAX

DRUMS

DISTORTION

DISTORTION

SLAPBASS 2

CLAVINET

E.PIANO 2

BRASS 1

WARM PAD

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. It begins at measure 38. The top two staves are for two Alto Saxophones, both in treble clef. The third staff is for Drums, in a standard drum set notation. The next two staves are for Distortion guitars, both in treble clef, with the first playing a rhythmic eighth-note pattern and the second playing a similar pattern with some rests. The sixth staff is for Slapbass 2, in bass clef, featuring a walking bass line with slurs. The seventh staff is for Clavinet, in treble clef, playing a steady eighth-note accompaniment. The eighth staff is for E.PIANO 2, in treble clef with a key signature of one sharp (F#) and a 9/8 time signature, playing chords and single notes. The ninth staff is for Brass 1, in treble clef, playing block chords. The final staff is for WARM PAD, in treble clef, which is mostly silent with a few notes.

40

Musical score for measures 40-41. The score includes parts for ALTO SAX (two staves), DRUMS, SLAPBASS 2, CLAVINET, E.PIANO 2, and BRASS 1. The ALTO SAX parts feature complex rhythmic patterns with triplets and syncopation. The DRUMS part shows a steady beat. The SLAPBASS 2 part has a syncopated bass line. The CLAVINET and E.PIANO 2 parts provide harmonic accompaniment with chords and eighth notes. The BRASS 1 part is silent.



42

Musical score for measures 42-43. The score includes parts for ALTO SAX (two staves), DRUMS, SLAPBASS 2, CLAVINET, and E.PIANO 2. The ALTO SAX parts continue with complex rhythmic patterns. The DRUMS part maintains the steady beat. The SLAPBASS 2 part has a syncopated bass line. The CLAVINET and E.PIANO 2 parts provide harmonic accompaniment with chords and eighth notes.

44

ALTO SAX

ALTO SAX

DRUMS

SLAPBASS 2

CLAVINET

E.PIANO 2



46

ALTO SAX

ALTO SAX

DRUMS

SLAPBASS 2

CLAVINET

E.PIANO 2

48

Musical score for measures 48-50. The score includes parts for ALTO SAX (two staves), DRUMS, SLAPBASS 2, CLAVINET, E.PIANO 2, and BRASS 1. The music features a mix of eighth and quarter notes with rests, and some syncopated rhythms.



51

Musical score for measures 51-52. The score includes parts for DRUMS, MELO TOM 1, DISTORTION (two staves), SLAPBASS 2, E.PIANO 2, and BRASS 1. The music features a mix of eighth and quarter notes with rests, and some syncopated rhythms.

53

DRUMS

MELO TOM 1

DISTORTION

DISTORTION

SLAPBASS 2

E.PIANO 2

BRASS 1

Detailed description: This musical score block covers measures 53 and 54. It features seven staves: DRUMS (military drum), MELO TOM 1 (treble clef), two DISTORTION guitar staves (treble clef), SLAPBASS 2 (bass clef), E.PIANO 2 (treble clef), and BRASS 1 (treble clef). The drums play a pattern of a half note followed by a quarter note. MELO TOM 1 has a melodic line with eighth and sixteenth notes. The distortion guitars play a fast, repetitive eighth-note pattern. SLAPBASS 2 has a sparse bass line with rests. E.PIANO 2 and BRASS 1 play sustained chords and melodic fragments.



55

DRUMS

MELO TOM 1

DISTORTION

DISTORTION

SLAPBASS 2

E.PIANO 2

BRASS 1

Detailed description: This musical score block covers measures 55 and 56. It features the same seven staves as the previous block. The drums continue with the same pattern. MELO TOM 1 has a melodic line with eighth and sixteenth notes. The distortion guitars play a fast, repetitive eighth-note pattern. SLAPBASS 2 has a sparse bass line with rests. E.PIANO 2 and BRASS 1 play sustained chords and melodic fragments.

57

DRUMS
MELO TOM 1
DISTORTION
DISTORTION
SLAPBASS 2
E.PIANO 2
BRASS 1

Detailed description: This musical score block covers measures 57 and 58. It features seven staves: DRUMS (drum set), MELO TOM 1 (melotom), two DISTORTION (guitar) staves, SLAPBASS 2 (slap bass), E.PIANO 2 (electric piano), and BRASS 1 (brass instrument). The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs. The key signature has one sharp (F#).



59

DRUMS
MELO TOM 1
DISTORTION
DISTORTION
SLAPBASS 2
E.PIANO 2
BRASS 1

Detailed description: This musical score block covers measures 59 and 60. It features the same seven staves as the previous block. The notation continues with complex rhythmic patterns and articulation. The key signature has one sharp (F#).

61

DRUMS

MELO TOM 1

DISTORTION

DISTORTION

SLAPBASS 2

ORGAN 3

ORGAN 3

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 61, features seven staves. The top staff is for DRUMS, showing a snare drum pattern with a long note in the first measure. The second staff, MELO TOM 1, has a melodic line starting in the second measure. The third and fourth staves, both labeled DISTORTION, contain fast, rhythmic guitar patterns. The fifth staff, SLAPBASS 2, shows a bass line with slurs and accents. The sixth and seventh staves, both labeled ORGAN 3, feature complex, multi-measure passages with sixteenth-note runs and triplets. The eighth staff, E.PIANO 2, shows a piano accompaniment with a key signature change from one sharp to two sharps. The bottom staff, BRASS 1, contains sustained chords and rhythmic patterns.

63

DRUMS

DISTORTION

SLAPBASS 2

CLAVINET

ORGAN 3

ORGAN 3

E.PIANO 2

Detailed description: This system contains measures 63 and 64. The DRUMS part features a steady 4/4 beat with a snare on the 2nd and 4th beats and a kick on the 1st and 3rd. The DISTORTION part is silent. The SLAPBASS 2 part plays a rhythmic line with slurs and accents. The CLAVINET part has a syncopated eighth-note pattern. The two ORGAN 3 parts play a complex, fast-moving line with triplets and a sextuplet. The E.PIANO 2 part provides harmonic support with chords and single notes.



65

DRUMS

SLAPBASS 2

CLAVINET

ORGAN 3

ORGAN 3

E.PIANO 2

Detailed description: This system contains measures 65 and 66. The DRUMS part continues the 4/4 beat. The SLAPBASS 2 part continues its rhythmic line. The CLAVINET part continues its syncopated pattern. The two ORGAN 3 parts feature prominent triplets and a sextuplet. The E.PIANO 2 part continues with chords and single notes.

66

DRUMS

SLAPBASS 2

CLAVINET

ORGAN 3

ORGAN 3

E.PIANO 2



67

DRUMS

SLAPBASS 2

CLAVINET

ORGAN 3

ORGAN 3

E.PIANO 2

69

DRUMS

SLAPBASS 2

CLAVINET

ORGAN 3

ORGAN 3

E.PIANO 2



71

DRUMS

SLAPBASS 2

CLAVINET

ORGAN 3

ORGAN 3

E.PIANO 2

72

DRUMS

SLAPBASS 2

ORGAN 3

ORGAN 3

E.PIANO 2



73

DRUMS

SLAPBASS 2

CLAVINET

ORGAN 3

ORGAN 3

E.PIANO 2

75

DRUMS

DISTORTION

DISTORTION

SLAPBASS 2

E.PIANO 2

WARM PAD

Detailed description: This block contains the musical notation for measures 75 and 76. The score is arranged in six staves. The top staff is for DRUMS, showing a single note with a long horizontal line above it, indicating a sustained sound. The two DISTORTION staves feature complex, rhythmic patterns with many beamed notes and slurs. The SLAPBASS 2 staff has a sparse pattern of notes and rests. The E.PIANO 2 staff has a few notes in the second measure. The WARM PAD staff has a long horizontal line with a slur, indicating a sustained pad sound.



77

DRUMS

DISTORTION

DISTORTION

SLAPBASS 2

E.PIANO 2

WARM PAD

Detailed description: This block contains the musical notation for measures 77 and 78. The score is arranged in six staves. The top staff is for DRUMS, showing a single note with a long horizontal line above it. The two DISTORTION staves continue with complex rhythmic patterns. The SLAPBASS 2 staff has a sparse pattern of notes and rests. The E.PIANO 2 staff has a few notes in the second measure. The WARM PAD staff has a long horizontal line with a slur, indicating a sustained pad sound.

79

DRUMS

DISTORTION

DISTORTION

SLAPBASS 2

E.PIANO 2

WARM PAD

81

DRUMS

DISTORTION

DISTORTION

SLAPBASS 2

WARM PAD

82

DRUMS

DISTORTION

DISTORTION

SLAPBASS 2

E.PIANO 2

WARM PAD

ALTO SAX

Onbekende Jazz Rock & Demo`s Diversen - Funk Demc

♩ = 103,000755

37

Musical staff for measures 37-39. Measure 37 is a whole rest. Measure 38 has a quarter rest followed by eighth notes. Measure 39 has quarter notes.

40

Musical staff for measures 40-42. Measure 40 has eighth notes. Measure 41 has eighth notes. Measure 42 has a triplet of eighth notes.

43

Musical staff for measures 43-45. Measure 43 has eighth notes. Measure 44 has eighth notes. Measure 45 has eighth notes.

46

Musical staff for measures 46-47. Measure 46 has sixteenth notes with a '6' below. Measure 47 has sixteenth notes with a '6' below and a triplet of eighth notes.

48

34

Musical staff for measures 48-50. Measure 48 has a quarter rest followed by eighth notes. Measure 49 has quarter notes. Measure 50 is a whole rest.

ALTO SAX

Onbekende Jazz Rock & Demo`s Diversen - Funk Demc

♩ = 103,000755

37

Musical notation for measures 37-40. Measure 37 is a whole rest. Measures 38-40 contain eighth and sixteenth notes with various rests.

41

Musical notation for measures 41-43. Measure 41 has eighth notes and a triplet. Measure 42 has eighth notes and a triplet. Measure 43 has eighth notes and a whole rest.

44

Musical notation for measures 44-46. Measure 44 has eighth notes. Measure 45 has eighth notes. Measure 46 has sixteenth notes with sextuplets and a triplet.

47

Musical notation for measures 47-49. Measure 47 has eighth notes. Measure 48 has eighth notes and a whole rest. Measure 49 has eighth notes and a whole rest.

50

34

Musical notation for measures 50-51. Measure 50 has eighth notes and a whole rest. Measure 51 is a whole rest.

DRUMS

Onbekende Jazz Rock & Demo`s Diversen - Funk Demc

♩ = 103,000755

2



9



15



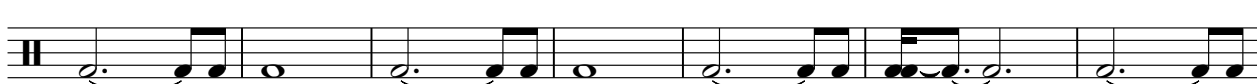
19



23



29



36



41



45



50



V.S.

2

DRUMS

57



63



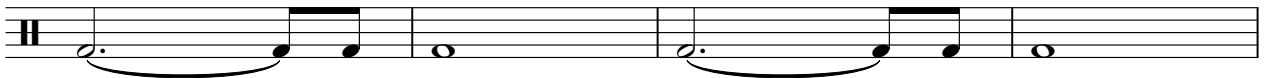
67



71



77



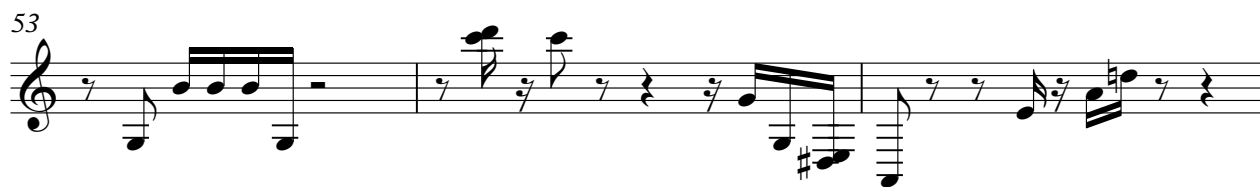
81



♩ = 103,000755 **50**



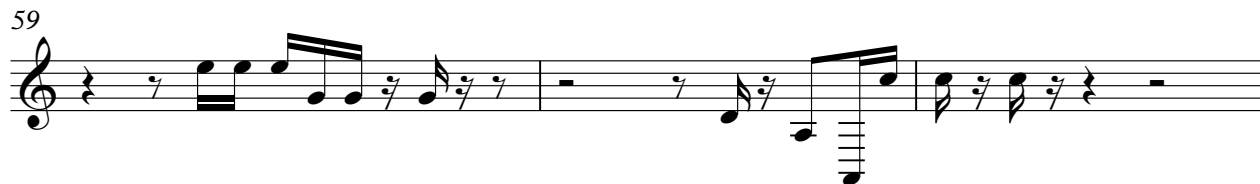
53



56



59



62 **22**



DISTORTION

Onbekende Jazz Rock & Demo`s Diversen - Funk Demc

♩ = 103,000755

2

5

7

9

11

13

12

27

29

31

33

V.S.

DISTORTION



DISTORTION

79



81



82



DISTORTION

♩ = 103,000755

2

5

7

9

11

13

15

11

DISTORTION



DISTORTION

59



61



64

11



77



79



81



82

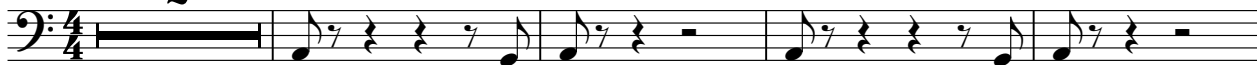


SLAPBASS 2

Onbekende Jazz Rock & Demo`s Diversen - Funk Demc

♩ = 103,000755

2



7



12



16



19



22



26



30



34



38



V.S.

41



44



47



51



55



59



63



66



69



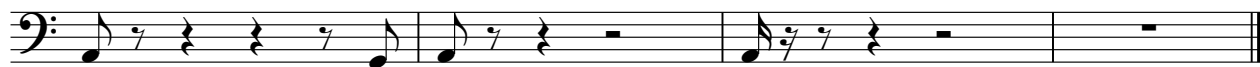
72



77



81



CLAVINET

Onbekende Jazz Rock & Demo`s Diversen - Funk Demc

♩ = 103,000755

14

17

20

23

26 12

40

43

46

49 12

Detailed description: The image shows a musical score for a Clavinet in 4/4 time. The tempo is marked as ♩ = 103,000755. The score consists of nine staves of music. The first staff starts with a measure of rest followed by a measure of a whole note chord, then a series of eighth and sixteenth notes with various chords. The second staff continues this pattern. The third staff has a similar rhythmic structure. The fourth staff includes a measure of rest and a measure with a sharp sign. The fifth staff features a measure of rest followed by a measure of a whole note chord, then a series of eighth and sixteenth notes. The sixth staff continues the rhythmic pattern. The seventh staff has a similar structure. The eighth staff includes a measure of rest and a measure with a sharp sign. The ninth staff features a measure of rest followed by a measure of a whole note chord, then a series of eighth and sixteenth notes. The score is marked with measure numbers 14, 17, 20, 23, 26, 40, 43, 46, and 49. There are also two measures marked with the number 12, indicating a 12-measure phrase.

63



66



69



72



♩ = 103,000755

61

63

65

66

67

69

72

V.S.

ORGAN 3

73

3

3

11

11

♩ = 103,000755

61

63

65

66

67

69

V.S.

2

ORGAN 3

Musical notation for measures 72-76. The piece is in G major (one sharp). Measure 72 starts with a treble clef and a G4 chord. Measure 73 features a descending melodic line in the treble with a '6' fingering. Measure 74 continues the descending line. Measure 75 has a '6' fingering. Measure 76 concludes with a G4 chord and a fermata.

Musical notation for measures 77-80. Measure 77 begins with a treble clef and a G4 chord. Measure 78 has a '6' fingering. Measure 79 features a '3' fingering. Measure 80 is a whole rest. Measures 81-82 are marked with a double bar line and the number '11' in both staves, indicating a repeat or a specific fingering instruction.

♩ = 103,000755

3

8

8

15

15

18

18

21

21

23

23

25

25

30

Musical staff for measures 30-34. The staff contains a sequence of chords and rests. Measure 30 has a quarter rest followed by a quarter note chord. Measure 31 has a quarter note chord. Measure 32 has a quarter rest followed by a quarter note chord. Measure 33 has a quarter rest. Measure 34 has a quarter note chord.

35

Musical staff for measures 35-39. Measures 35-38 are whole notes in the bass clef with a sharp sign above the staff. Measure 39 has a quarter note chord in the bass clef.

40

Musical staff for measures 40-41. Both measures contain a sequence of eighth notes and chords.

42

Musical staff for measures 42-44. Measures 42-43 contain a sequence of eighth notes and chords. Measure 44 has a quarter note chord in the bass clef.

45

Musical staff for measures 45-46. Both measures contain a sequence of eighth notes and chords.

47

Musical staff for measures 47-48. Both measures contain a sequence of eighth notes and chords.

49

Musical staff for measures 49-53. Measure 49 has a quarter note chord. Measure 50 has a sequence of eighth notes and chords. Measure 51 has a quarter rest. Measure 52 has a quarter rest. Measure 53 has a quarter note chord.

54

Musical staff for measures 54-58. Measure 54 has a quarter rest followed by a quarter note chord. Measure 55 has a quarter note chord. Measure 56 has a quarter rest. Measure 57 has a quarter rest. Measure 58 has a quarter note chord.

59

64

66

69

71

73

78

81

BRASS 1

Onbekende Jazz Rock & Demo`s Diversen - Funk Demc

♩ = 103,000755

24

30

36

2 9

51

58

62

22

WARM PAD

Onbekende Jazz Rock & Demo`s Diversen - Funk Demc

♩ = 103,000755

2

10

12

28

7

36

36

77

7