

Onbekende Jazz Rock & Demo`s Diversen - Funk Demo 09

♩ = 85,000282

DRUMS

PICK BASS

PICK BASS

E.PIANO 2

TREMOLOSTR

♩ = 85,000282



5

DRUMS

PICK BASS

PICK BASS

E.PIANO 2

TREMOLOSTR

8

DRUMS

PICK BASS

PICK BASS

E.PIANO 2

TREMOLOSTR



11

DRUMS

PICK BASS

PICK BASS

MT TRUMPET

E.PIANO 2

TREMOLOSTR

14

DRUMS

PICK BASS

PICK BASS

MT TRUMPET

E.PIANO 2

TREMOLOSTR



17

DRUMS

PICK BASS

PICK BASS

MT TRUMPET

E.PIANO 2

TREMOLOSTR

19

DRUMS

MARIMBA

PICK BASS

PICK BASS

CHOIR AAHS

E.PIANO 2

TREMOLOSTR



21

DRUMS

MARIMBA

PICK BASS

PICK BASS

CHOIR AAHS

E.PIANO 2

TREMOLOSTR

23

DRUMS

MARIMBA

PICK BASS

PICK BASS

CHOIR AAHS

E.PIANO 2

TREMOLOSTR

Detailed description: This system contains measures 23 and 24. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part plays a melodic line with eighth notes and rests. The two PICK BASS parts have a similar rhythmic pattern with eighth notes and rests. The CHOIR AAHS part has a vocal line with a long note in measure 23 and a shorter note in measure 24. The E.PIANO 2 and TREMOLOSTR parts play sustained chords, indicated by large ovals, in both measures.



25

DRUMS

MARIMBA

PICK BASS

PICK BASS

CHOIR AAHS

E.PIANO 2

TREMOLOSTR

Detailed description: This system contains measures 25 and 26. The DRUMS part continues with the same rhythmic pattern. The MARIMBA part continues with its melodic line. The two PICK BASS parts continue with their rhythmic pattern. The CHOIR AAHS part has a vocal line with a long note in measure 25 and a shorter note in measure 26. The E.PIANO 2 part has a treble clef staff with chords in measure 25 and a bass clef staff with chords in measure 26. The TREMOLOSTR part has a bass clef staff with chords in measure 25 and measure 26.

27

DRUMS



29

DRUMS



31

DRUMS

JAZZ GTR

JAZZ GTR

PICK BASS

PICK BASS

E.PIANO 2

TREMOLOSTR

33

Musical score for measures 33-34. The score includes staves for DRUMS, two JAZZ GTR staves, two PICK BASS staves, E.PIANO 2, and TREMOLOSTR. The drums play a consistent pattern of eighth notes with 'x' marks. The guitar parts feature complex chordal textures with many accidentals. The bass parts play a steady eighth-note line. The piano and tremolo parts provide harmonic support with sustained chords.



35

Musical score for measures 35-36. The score includes staves for DRUMS, two JAZZ GTR staves, two PICK BASS staves, E.PIANO 2, and TREMOLOSTR. The drums continue their pattern. The guitar parts have a more active melodic line in the second measure. The bass parts continue their eighth-note line. The piano and tremolo parts feature long, sustained chords that span across the two measures.

37

DRUMS

JAZZ GTR

JAZZ GTR

PICK BASS

PICK BASS

E.PIANO 2

TREMOLOSTR



40

DRUMS

JAZZ GTR

JAZZ GTR

PICK BASS

PICK BASS

E.PIANO 2

TREMOLOSTR



42

DRUMS

JAZZ GTR

JAZZ GTR

PICK BASS

PICK BASS

E.PIANO 2

TREMOLOSTR



44

DRUMS

JAZZ GTR

JAZZ GTR

PICK BASS

PICK BASS

E.PIANO 2

TREMOLOSTR

46

DRUMS

MARIMBA

JAZZ GTR

JAZZ GTR

PICK BASS

PICK BASS

CHOIR AAHS

E.PIANO 2

TREMOLOSTR

Detailed description: This musical score page contains seven staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for MARIMBA, showing a melodic line starting in the second measure. The next two staves are for JAZZ GTR, with identical notation including a key signature change to one flat and a melodic line with various accidentals. The fifth and sixth staves are for PICK BASS, with identical notation showing a bass line with eighth notes and rests. The seventh staff is for CHOIR AAHS, with a single note in the second measure. The eighth and ninth staves are for E.PIANO 2 and TREMOLOSTR, both featuring a tremolo effect on a sustained chord in the second measure.

48

DRUMS

MARIMBA

JAZZ GTR

JAZZ GTR

PICK BASS

PICK BASS

CHOIR AAHS

E.PIANO 2

TREMOLOSTR

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MARIMBA, with a melodic line consisting of eighth and sixteenth notes. The third and fourth staves are for JAZZ GTR, featuring melodic lines with slurs and ties. The fifth and sixth staves are for PICK BASS, with a steady bass line. The seventh staff is for CHOIR AAHS, showing a vocal line with a few notes and rests. The eighth and ninth staves are for E.PIANO 2 and TREMOLOSTR, both featuring sustained chords and tremolos. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature.

50

DRUMS

MARIMBA

JAZZ GTR

JAZZ GTR

PICK BASS

PICK BASS

CHOIR AAHS

E.PIANO 2

TREMOLOSTR

This musical score is for a multi-instrument ensemble. It features the following parts: **DRUMS** (top staff) with a complex rhythmic pattern including eighth and sixteenth notes and rests; **MARIMBA** (second staff) with a melodic line of eighth and sixteenth notes; two **JAZZ GTR** (third and fourth staves) with intricate chordal and melodic patterns; two **PICK BASS** (fifth and sixth staves) with a steady bass line; **CHOIR AAHS** (seventh staff) with a simple vocal line; **E.PIANO 2** (eighth staff) with block chords and a tremolo effect; and **TREMOLOSTR** (bottom staff) with block chords and a tremolo effect. The score is marked with a measure number of 50 at the beginning.

52

DRUMS

MARIMBA

JAZZ GTR

JAZZ GTR

PICK BASS

PICK BASS

CHOIR AAHS

E.PIANO 2

TREMOLOSTR

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MARIMBA, with a melodic line in treble clef. The third and fourth staves are for JAZZ GTR, showing melodic lines with slurs and ties. The fifth and sixth staves are for PICK BASS, with a simple bass line in bass clef. The seventh staff is for CHOIR AAHS, with a vocal line in treble clef. The eighth staff is for E.PIANO 2, with a bass line in bass clef. The bottom staff is for TREMOLOSTR, with a bass line in bass clef. The score is written in a standard musical notation style with various clefs, note values, and rests.

54

DRUMS

MARIMBA

JAZZ GTR

JAZZ GTR

PICK BASS

PICK BASS

CHOIR AAHS

E.PIANO 2

TREMOLOSTR



56

DRUMS

58

DRUMS

PICK BASS

PICK BASS

E.PIANO 2

TREMOLOSTR



60

DRUMS

PICK BASS

PICK BASS

E.PIANO 2

TREMOLOSTR

63

DRUMS

PICK BASS

PICK BASS

E.PIANO 2

TREMOLOSTR



66

DRUMS

PICK BASS

PICK BASS

E.PIANO 2

TREMOLOSTR



DRUMS

♩ = 85,000282

2

6

9

12

15

18

21

24

27

29

V.S.

31

34

37

40

43

46

49

52

55

57

DRUMS

59



62



65



MARIMBA

Onbekende Jazz Rock & Demo`s Diversen - Funk Demc

♩ = 85,000282

18

21

23

26

20

48

51

53

15

♩ = 85,000282 **30**

**34**

**38**

**42**

**46**

**49**

**53** **14**



PICK BASS

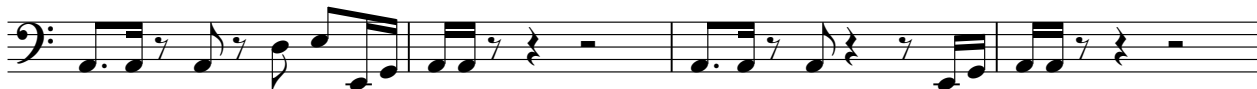
Onbekende Jazz Rock & Demo`s Diversen - Funk Demc

♩ = 85,000282

2



6



10



14



18



22



25

4







PICK BASS

Onbekende Jazz Rock & Demo`s Diversen - Funk Demc

♩ = 85,000282

2



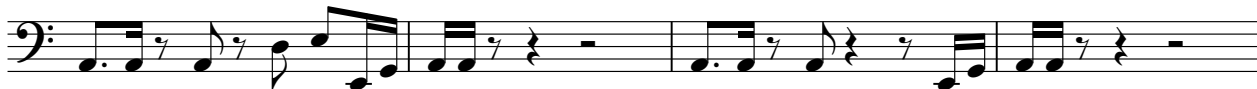
6



10



14



18



22



25

4



31



35



39



43



47



51



55



62



65



♩ = 85,000282

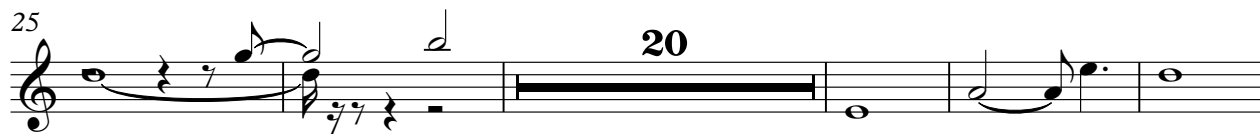
18



A musical staff in treble clef with a 4/4 time signature. The first measure is a whole rest labeled '18'. The second measure contains a half note G4. The third measure contains a quarter note A4 followed by a dotted quarter note B4. The fourth measure contains a half note C5. The fifth measure contains a half note B4. The sixth measure contains a half note A4. The seventh measure contains a quarter note G4 followed by a dotted quarter note F#4. The eighth measure contains a half note E4.

25

20



A musical staff in treble clef with a 4/4 time signature. The first measure contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter note B4, a quarter rest, and a quarter note C5. The third measure is a whole rest labeled '20'. The fourth measure contains a half note C5. The fifth measure contains a quarter note B4 followed by a dotted quarter note A4. The sixth measure contains a half note G4.

50

15



A musical staff in treble clef with a 4/4 time signature. The first measure contains a half note G4. The second measure contains a quarter note A4 followed by a dotted quarter note B4. The third measure contains a half note C5. The fourth measure contains a quarter note B4, a quarter rest, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter rest, and a quarter note F#4. The sixth measure is a whole rest labeled '15'. The staff ends with a double bar line.

♩ = 85,000282

**10**

Musical notation for measures 10-14. Measure 10 is a whole rest. Measures 11-14 contain a melodic line with eighth notes, a triplet of eighth notes, and a half note.

15

Musical notation for measures 15-17. Measure 15 contains eighth notes and a triplet. Measure 16 contains a half note. Measure 17 contains eighth notes.

18

**51**

Musical notation for measures 18-51. Measure 18 contains a half note. Measures 19-51 are a long whole rest.

♩ = 85,000282

2

9

16

22

4

31

Musical notation for measures 31-37. The bass clef contains a sequence of chords and melodic lines. Measure 31 features a complex chord with a fermata. Measures 32-37 continue with various chordal textures and melodic fragments.

38

Musical notation for measures 38-44. The treble clef has rests, while the bass clef continues with the chordal and melodic material from the previous system.

45

Musical notation for measures 45-51. The treble clef has rests, and the bass clef continues with the musical material.

52

Musical notation for measures 52-60. The treble clef has rests. The bass clef features a four-measure rest in measures 54 and 55, indicated by a thick horizontal line and the number '4' above and below it.

61

Musical notation for measures 61-67. The treble clef has rests. The bass clef features a three-measure rest in measures 66 and 67, indicated by a thick horizontal line and the number '3' above and below it.

TREMOLOSTR

Onbekende Jazz Rock & Demo`s Diversen - Funk Demc

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2

8

15

23

4

33

41

49

4

60

65