

Onbekende Jazz Rock & Demo`s Diversen - Funk Demo

♩ = 105,001572

AGOGO

WARM PAD

WARM PAD



5

DRUMS

AGOGO

WARM PAD

WARM PAD

7

DRUMS

AGOGO

FANTASIA

WARM PAD

WARM PAD



9

DRUMS

AGOGO

FANTASIA

WARM PAD

WARM PAD

11

DRUMS

AGOGO

PICK BASS

PICK BASS

WARM PAD

WARM PAD



13

DRUMS

AGOGO

WARM PAD

WARM PAD

15

DRUMS

AGOGO

PICK BASS

PICK BASS

WARM PAD

WARM PAD



17

DRUMS

AGOGO

WARM PAD

WARM PAD

19

DRUMS

AGOGO

PICK BASS

PICK BASS

CHIFFER LD

WARM PAD

WARM PAD

The image shows a musical score for a multi-instrument ensemble. The score is divided into two measures, with the first measure starting at measure 19. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values, rests, and accents.
- AGOGO:** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- PICK BASS:** Two staves, both playing a simple bass line with quarter notes and rests.
- CHIFFER LD:** A lead instrument (likely a guitar) playing a melodic line with eighth notes and a triplet of sixteenth notes in the second measure.
- WARM PAD:** Two staves, both playing a sustained chordal texture with a warm, ambient quality.

21

DRUMS



AGOGO



CHIFFER LD



WARM PAD



WARM PAD



The image shows a musical score for measures 21 and 22. It features five staves: DRUMS, AGOGO, CHIFFER LD, WARM PAD, and another WARM PAD. The DRUMS staff uses a drum set icon and contains rhythmic notation with stems and flags. The AGOGO staff uses a treble clef and contains rhythmic notation with stems and flags. The CHIFFER LD staff uses a treble clef and contains a whole rest for each measure. The two WARM PAD staves use a treble clef and contain sustained notes represented by horizontal ovals with a double line underneath.

23

DRUMS

AGOGO

PICK BASS

PICK BASS

CHIFFER LD

WARM PAD

WARM PAD

The image shows a musical score for a multi-instrument ensemble. The score is divided into six staves, each with a different instrument label on the left. The first staff is for 'DRUMS' and uses a drum notation system with various symbols for different drum parts. The second staff is for 'AGOGO' and uses a standard musical notation with a treble clef. The third and fourth staves are both labeled 'PICK BASS' and use a standard musical notation with a bass clef. The fifth staff is labeled 'CHIFFER LD' and uses a standard musical notation with a treble clef, featuring a triplet of notes. The sixth and seventh staves are both labeled 'WARM PAD' and use a standard musical notation with a treble clef, featuring a sustained chord with a tremolo effect. The score is marked with a measure number '23' at the beginning of the first staff. The page number '7' is located in the top right corner.

25

DRUMS

AGOGO

CHIFFER LD

WARM PAD

WARM PAD

The musical score for page 8, measures 25-26, is organized into five staves. The top staff, labeled 'DRUMS', uses a drum notation system with a double bar line and a key signature of one sharp (F#) to indicate the key. It features a complex rhythmic pattern with various note values and rests. The second staff, labeled 'AGOGO', is in a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including some triplets. The third staff, labeled 'CHIFFER LD', is in a treble clef with a key signature of one sharp (F#) and shows a single sustained note in each measure. The fourth and fifth staves, both labeled 'WARM PAD', are in a treble clef with a key signature of one sharp (F#) and feature sustained, multi-note chords that create a warm, atmospheric texture.

27

DRUMS

AGOGO

PICK BASS

PICK BASS

ORGAN 2

CHIFFER LD

WARM PAD

WARM PAD

STRINGS

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. Measure 27 is marked at the beginning. The instruments and their parts are: DRUMS (top staff, percussion clef), AGOGO (second staff, treble clef), two PICK BASS parts (third and fourth staves, bass clef), ORGAN 2 (fifth staff, treble clef), CHIFFER LD (sixth staff, treble clef), two WARM PAD parts (seventh and eighth staves, treble clef), and STRINGS (bottom staff, grand staff clef). The Agogo and Organ 2 parts feature rhythmic patterns with eighth and sixteenth notes. The Chiffer LD part includes a triplet of eighth notes. The Warm Pad parts consist of sustained chords with a wavy line indicating vibrato. The Strings part shows a single note with a wavy line, indicating a sustained or vibrating string.

29

DRUMS

AGOGO

PICK BASS

PICK BASS

ORGAN 2

CHIFFER LD

WARM PAD

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a 29-measure section. The instruments are arranged vertically from top to bottom: DRUMS (snare drum), AGOGO (treble clef), two PICK BASS (bass clef), ORGAN 2 (treble clef), CHIFFER LD (treble clef), two WARM PAD (treble clef), and STRINGS (bass clef). The DRUMS part features a complex rhythmic pattern with snare and hi-hat sounds. The AGOGO part has a melodic line with eighth and sixteenth notes. The two PICK BASS parts play a similar melodic line in the bass register. The ORGAN 2 part provides a harmonic accompaniment with eighth notes. The CHIFFER LD part is mostly silent. The two WARM PAD parts play sustained chords with tremolos. The STRINGS part features a sustained chord with a tremolo effect.

31

DRUMS

AGOGO

PICK BASS

PICK BASS

ORGAN 2

CHIFFER LD

WARM PAD

WARM PAD

STRINGS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Drums, Agogo, two Pick Bass parts, Organ 2, Chiffer LD, and two Warm Pad parts. The second system includes the Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Agogo part has a melodic line with many grace notes. The two Pick Bass parts play a simple, rhythmic bass line. The Organ 2 part has a melodic line with grace notes. The Chiffer LD part has a melodic line with a triplet of eighth notes. The two Warm Pad parts play sustained chords with a tremolo effect. The Strings part has a simple, rhythmic pattern.

33

DRUMS

AGOGO

PICK BASS

PICK BASS

ORGAN 2

CHIFFER LD

WARM PAD

WARM PAD

STRINGS

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, each containing two measures. The instruments are: DRUMS (top staff, percussion clef), AGOGO (second staff, treble clef), two PICK BASS (third and fourth staves, bass clef), ORGAN 2 (fifth staff, treble clef), CHIFFER LD (sixth staff, treble clef), two WARM PAD (seventh and eighth staves, treble clef), and STRINGS (bottom staff, grand staff). The DRUMS part features a complex rhythmic pattern with various note values and rests. The AGOGO part has a melodic line with eighth and sixteenth notes. The PICK BASS parts play a simple bass line with quarter and eighth notes. The ORGAN 2 part has a rhythmic pattern of eighth notes. The CHIFFER LD part is mostly silent with a few rests. The WARM PAD parts play sustained chords. The STRINGS part has a few notes indicated by vertical lines.

35

TRUMPET

TRUMPET

TRUMPET

DRUMS

AGOGO

PICK BASS

PICK BASS

ORGAN 2

CHIFFER LD

WARM PAD

WARM PAD

STRINGS

37

TRUMPET

TRUMPET

TRUMPET

DRUMS

AGOGO

PICK BASS

PICK BASS

WARM PAD

WARM PAD

39

TRUMPET

TRUMPET

TRUMPET

DRUMS

AGOGO

PICK BASS

PICK BASS

WARM PAD

WARM PAD

Detailed description of the musical score: The score is for page 15, starting at measure 39. It consists of nine staves. The top three staves are for Trumpets. The first Trumpet part starts with a rest, then plays a melodic line with eighth and sixteenth notes, ending with a long slur. The second Trumpet part has a rest, then a triplet of eighth notes, followed by a triplet of sixteenth notes. The third Trumpet part has a rest, then a quarter note, followed by a triplet of eighth notes. The Drums part features a complex rhythmic pattern with various drum symbols (snare, hi-hat, cymbal) and rests. The Agogo part plays a steady eighth-note pattern. The two Pick Bass parts play a simple eighth-note bass line. The two Warm Pad parts provide a sustained harmonic background with a low-frequency oscillation.

41

TRUMPET

TRUMPET

TRUMPET

DRUMS

AGOGO

PICK BASS

PICK BASS

WARM PAD

WARM PAD

The musical score for page 16, measures 41-42, is arranged in a multi-staff format. The top three staves are for Trumpets, the middle two for Drums and Agogo, the next two for Pick Basses, and the bottom two for Warm Pads. The Trumpet parts are mostly rests, with some notes in the second measure. The Drums and Agogo parts have active rhythmic patterns. The Pick Bass parts have a simple melodic line. The Warm Pad parts have sustained chords with tremolos.

43

TRUMPET

TRUMPET

TRUMPET

DRUMS

AGOGO

PICK BASS

PICK BASS

WARM PAD

WARM PAD

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top three staves are for TRUMPET, the fourth for DRUMS, the fifth for AGOGO, the next two for PICK BASS, and the bottom two for WARM PAD. The score is divided into two measures by a vertical bar line. The TRUMPET parts feature melodic lines with various notes and rests. The DRUMS part shows a rhythmic pattern with stems and flags. The AGOGO part has a complex, syncopated rhythmic pattern. The PICK BASS parts play a steady, rhythmic bass line. The WARM PAD parts provide a sustained harmonic background with a tremolo effect. The key signature has one sharp (F#) and the time signature is 4/4.

45

TRUMPET

TRUMPET

TRUMPET

DRUMS

AGOGO

PICK BASS

PICK BASS

WARM PAD

WARM PAD

Detailed description of the musical score: The score is for page 18, measures 45 and 46. It features seven staves. The top three staves are for Trumpets. The first Trumpet staff has a whole rest in measure 45 and another in measure 46. The second and third Trumpet staves have a melodic line in measure 45, starting with a half note G4, followed by quarter notes A4 and B4, and ending with a quarter rest in measure 46. The Drum staff shows a complex rhythmic pattern with various note values and rests. The Agogo staff has a rhythmic pattern with eighth and sixteenth notes. The two Pick Bass staves have a melodic line in measure 45, starting with a half note G2, followed by quarter notes A2 and B2, and ending with a quarter rest in measure 46. The two Warm Pad staves have sustained notes with tremolos, indicated by wavy lines and the number '608'.

47

TRUMPET

TRUMPET

TRUMPET

DRUMS

AGOGO

PICK BASS

PICK BASS

WARM PAD

WARM PAD

Detailed description of the musical score: The score is for page 19, starting at measure 47. It consists of nine staves. The first three staves are for Trumpets. The top Trumpet staff has a melodic line starting with a quarter rest, followed by eighth notes, a dotted quarter note, and a half note. The middle Trumpet staff has a quarter rest, followed by a triplet of eighth notes and a quarter note. The bottom Trumpet staff has a quarter rest, followed by eighth notes and a quarter note. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Agogo staff has a steady eighth-note accompaniment. The two Pick Bass staves play a simple bass line with quarter notes and rests. The two Warm Pad staves provide a sustained harmonic background with a series of notes and rests.

49

TRUMPET

TRUMPET

TRUMPET

DRUMS

AGOGO

PICK BASS

PICK BASS

WARM PAD

WARM PAD

51

TRUMPET

TRUMPET

TRUMPET

DRUMS

AGOGO

PICK BASS

PICK BASS

WARM PAD

WARM PAD

53

TRUMPET

TRUMPET

TRUMPET

DRUMS

AGOGO

PICK BASS

PICK BASS

WARM PAD

WARM PAD

Detailed description of the musical score: The score is for page 22, starting at measure 53. It consists of nine staves. The first three staves are for Trumpets. The first Trumpet part has a whole rest in the first measure and a half note in the second. The second and third Trumpet parts have melodic lines in the first measure and whole rests in the second. The Drums part has a complex rhythmic pattern with eighth and sixteenth notes and rests. The Agogo part has a rhythmic pattern with eighth and sixteenth notes. The two Pick Bass parts have a simple melodic line. The two Warm Pad parts consist of sustained chords represented by oval shapes.

55

TRUMPET

TRUMPET

DRUMS

AGOGO

PICK BASS

PICK BASS

WARM PAD

WARM PAD

Detailed description of the musical score: The score is for page 23, starting at measure 55. It consists of eight staves. The top two staves are for Trumpets. The first Trumpet part has a treble clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and then a quarter note (C5). The second Trumpet part has a whole rest followed by a quarter rest and then a quarter note (C5). The Drums part uses a drum set notation with a snare drum, hi-hat, and kick drum. It features a steady beat with accents on the snare and hi-hat. The Agogo part has a treble clef and a key signature of one sharp. It has a rhythmic pattern with accents on the notes. The two Pick Bass parts have a bass clef and a key signature of one sharp. They have a simple bass line with a quarter rest followed by a quarter note (F#3) and a dotted quarter note (G3). The two Warm Pad parts have a treble clef and a key signature of one sharp. They play a sustained chord of F#3, G3, and A3.

56

TRUMPET

TRUMPET

TRUMPET

DRUMS

AGOGO

PICK BASS

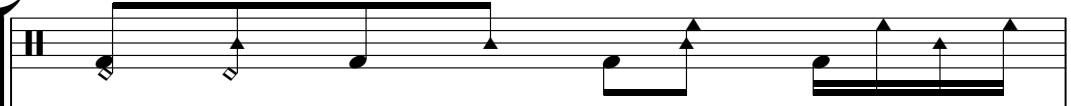
PICK BASS

WARM PAD


WARM PAD

58

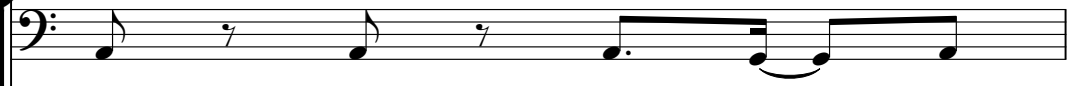
DRUMS



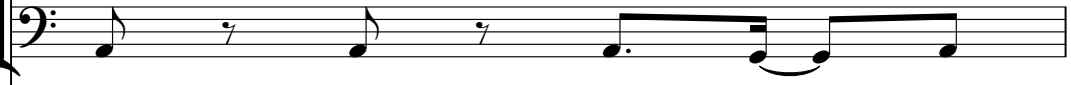
AGOGO



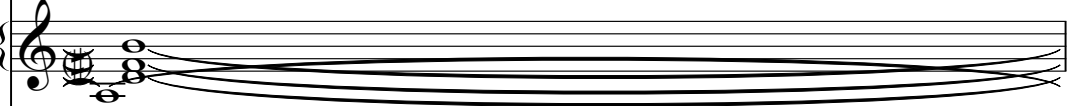
PICK BASS



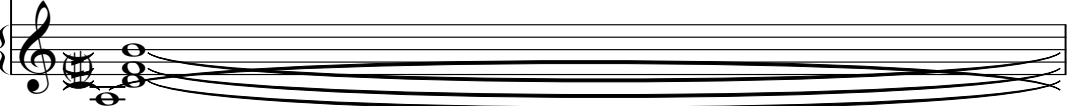
PICK BASS



WARM PAD



WARM PAD



The image shows a musical score for measure 58, consisting of six staves. The top staff is labeled 'DRUMS' and features a drum set icon and a sequence of notes with stems pointing up and down. The second staff is labeled 'AGOGO' and uses a treble clef with notes and rests. The third and fourth staves are both labeled 'PICK BASS' and use a bass clef with notes and rests. The fifth and sixth staves are both labeled 'WARM PAD' and use a treble clef with a sustained chord indicated by a long horizontal line with a wavy underline.

59

TRUMPET

TRUMPET

TRUMPET

DRUMS

AGOGO

PICK BASS

PICK BASS

WARM PAD

WARM PAD

60

TRUMPET

TRUMPET

TRUMPET

DRUMS

AGOGO

PICK BASS

PICK BASS

WARM PAD

WARM PAD

The musical score is arranged in a vertical stack of seven staves. The top three staves are for Trumpet, the fourth for Drums, the fifth for Agogo, the sixth and seventh for Pick Bass, and the bottom two for Warm Pad. The score begins at measure 60. The first Trumpet staff has a whole rest. The second and third Trumpet staves feature a melodic line with eighth notes and triplets. The Drums staff shows a steady eighth-note pattern with accents. The Agogo staff has a rhythmic pattern of eighth notes with accents. The two Pick Bass staves play a simple eighth-note bass line. The two Warm Pad staves play a sustained, low-frequency pad with a tremolo effect.

61

TRUMPET

DRUMS

AGOGO

PICK BASS

PICK BASS

WARM PAD

WARM PAD

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a label on the left. The first staff is for TRUMPET, starting at measure 61, and contains a whole rest. The second staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The third staff is for AGOGO, showing a melodic line with eighth and sixteenth notes. The fourth and fifth staves are both labeled PICK BASS and contain identical melodic lines in bass clef. The sixth and seventh staves are both labeled WARM PAD and feature sustained, layered notes with a tremolo effect. The eighth staff is also labeled WARM PAD and contains the same sustained notes as the seventh staff.

63

TRUMPET

TRUMPET

TRUMPET

DRUMS

AGOGO

PICK BASS

PICK BASS

WARM PAD

WARM PAD

65

TRUMPET

TRUMPET

TRUMPET

DRUMS

AGOGO

PICK BASS

PICK BASS

FANTASIA

WARM PAD

WARM PAD

67

The musical score consists of eight staves. The first staff is labeled 'DRUMS' and uses a drum notation system with various symbols for different drum parts. The second staff is labeled 'AGOGO' and is written in a treble clef with eighth and sixteenth notes. The third and fourth staves are both labeled 'PICK BASS' and are written in a bass clef with eighth notes and rests. The fifth staff is labeled 'CHIFFER LD' and is written in a treble clef, featuring a triplet of eighth notes. The sixth staff is labeled 'FANTASIA' and is written in a treble clef, showing a melodic line with a final flourish. The seventh and eighth staves are both labeled 'WARM PAD' and are written in a treble clef, featuring sustained chords with a tremolo effect indicated by a wavy line.

69

DRUMS

AGOGO

CHIFFER LD

FANTASIA

WARM PAD

WARM PAD

The image shows a musical score for measures 69 and 70. The score is organized into six staves. The top staff is labeled 'DRUMS' and contains a complex rhythmic pattern with various note values and rests. The second staff is labeled 'AGOGO' and contains a rhythmic pattern with eighth and sixteenth notes. The third staff is labeled 'CHIFFER LD' and contains a single rest for each measure. The fourth staff is labeled 'FANTASIA' and contains a single rest for each measure. The fifth and sixth staves are both labeled 'WARM PAD' and contain sustained notes with a tremolo effect, indicated by a wavy line above the notes.

71

The musical score consists of eight staves. The top two staves are grouped by a brace and labeled 'DRUMS' and 'AGOGO'. The next two staves are grouped by a brace and labeled 'PICK BASS'. The fifth staff is labeled 'CHIFFER LD' and features a triplet of eighth notes. The sixth staff is labeled 'FANTASIA' and has a few notes at the end. The bottom two staves are grouped by a brace and labeled 'WARM PAD', each containing sustained chords.

73

DRUMS

AGOGO

CHIFFER LD

FANTASIA

WARM PAD

WARM PAD

The image shows a musical score for tracks 73 and 74. The score is organized into five systems, each with a track name on the left and a staff on the right. The tracks are: DRUMS, AGOGO, CHIFFER LD, FANTASIA, and WARM PAD. The DRUMS and AGOGO tracks contain rhythmic notation for two measures. The CHIFFER LD, FANTASIA, and the two WARM PAD tracks are mostly silent, with some faint notation visible in the WARM PAD tracks.

75

DRUMS

AGOGO

PICK BASS

PICK BASS

ORGAN 2

CHIFFER LD

FANTASIA

WARM PAD

WARM PAD

STRINGS

77

DRUMS

AGOGO

PICK BASS

PICK BASS

ORGAN 2

CHIFFER LD

FANTASIA

WARM PAD

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for measures 77 and 78. The instruments are: DRUMS (top staff, 2/4 time), AGOGO (treble clef, 2/4 time), two PICK BASS (bass clef, 2/4 time), ORGAN 2 (treble clef, 2/4 time), CHIFFER LD (treble clef, 2/4 time), FANTASIA (treble clef, 2/4 time), two WARM PAD (treble clef, 2/4 time), and STRINGS (bass clef, 2/4 time). The score shows rhythmic patterns for drums and agogo, melodic lines for bass and organ, and sustained textures for the pads and strings.

79

DRUMS

AGOGO

PICK BASS

PICK BASS

ORGAN 2

CHIFFER LD

FANTASIA

WARM PAD

WARM PAD

STRINGS

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Drums, Agogo, two Pick Bass parts, Organ 2, Chiffer LD, Fantasia, and two Warm Pad parts. The second system includes the Strings. The Drums part features a complex rhythmic pattern with various drum sounds indicated by symbols. The Agogo part has a melodic line with many grace notes. The two Pick Bass parts play a simple, rhythmic bass line. Organ 2 plays a melodic line with grace notes. Chiffer LD has a melodic line with a triplet of eighth notes. Fantasia has a melodic line with a few notes. The two Warm Pad parts play sustained chords with a tremolo effect. The Strings part is represented by a grand staff with vertical lines indicating sustained notes.

81

DRUMS

AGOGO

PICK BASS

PICK BASS

ORGAN 2

CHIFFER LD

FANTASIA

WARM PAD

WARM PAD

STRINGS

Detailed description: This musical score page contains eight staves for tracks 81 and 82. The 'DRUMS' staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The 'AGOGO' staff is in treble clef with a melodic line. The two 'PICK BASS' staves are in bass clef with a simple bass line. 'ORGAN 2' is in treble clef with a rhythmic accompaniment. 'CHIFFER LD' and 'FANTASIA' are in treble clef and mostly contain rests. The two 'WARM PAD' staves are in treble clef with sustained chords and tremolos. The 'STRINGS' staff is in bass clef with a tremolo effect indicated by vertical lines.

83

DRUMS

AGOGO

PICK BASS

PICK BASS

ORGAN 2

CHIFFER LD

WARM PAD


WARM PAD

STRINGS


Detailed description: This is a multi-stem musical score for measures 83 and 84. The score includes parts for Drums, Agogo, two Pick Bass parts, Organ 2, Chiffer LD, two Warm Pad parts, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Agogo part has a melodic line with eighth and sixteenth notes. The two Pick Bass parts play a similar melodic line in the bass clef. The Organ 2 part has a simple melodic line. The Chiffer LD part has a few notes with a sharp sign. The two Warm Pad parts play sustained chords. The Strings part has a few notes with a sharp sign.

85


DRUMS




PICK BASS




PICK BASS



WARM PAD



WARM PAD



The image shows a musical score for measures 85, 86, and 87. It consists of five staves. The top staff is labeled 'DRUMS' and contains a drum set notation with a snare drum, hi-hat, and kick drum. The second and third staves are both labeled 'PICK BASS' and contain a bass line with eighth and quarter notes. The fourth and fifth staves are both labeled 'WARM PAD' and contain a sustained chord with a tremolo effect, indicated by a wavy line under the notes.

88

TRUMPET

TRUMPET

DRUMS

PICK BASS

PICK BASS

CHOIR AAHS

WARM PAD

WARM PAD

91

DRUMS

PICK BASS

PICK BASS

ORGAN 2

WARM PAD

WARM PAD

Detailed description: This block contains the musical notation for measures 91 and 92. It features six staves: DRUMS (top), two PICK BASS staves, ORGAN 2, and two WARM PAD staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The PICK BASS staves show a melodic line with eighth and quarter notes. The ORGAN 2 staff has a rhythmic accompaniment of eighth notes. The WARM PAD staves feature sustained chords with a wavy line indicating a vibrato effect.



93

DRUMS

PICK BASS

PICK BASS

ORGAN 2

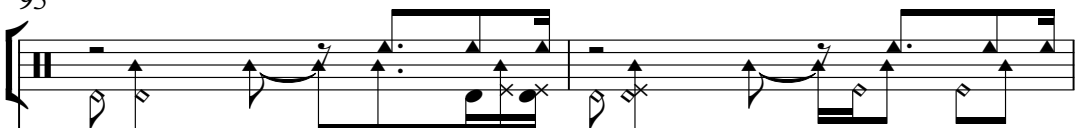
WARM PAD

WARM PAD


Detailed description: This block contains the musical notation for measures 93 and 94. It features six staves: DRUMS (top), two PICK BASS staves, ORGAN 2, and two WARM PAD staves. The DRUMS staff continues the rhythmic pattern from the previous block. The PICK BASS staves show a melodic line with a sharp sign and eighth notes. The ORGAN 2 staff has a rhythmic accompaniment of eighth notes. The WARM PAD staves feature sustained chords with a wavy line indicating a vibrato effect.

95


DRUMS




PICK BASS



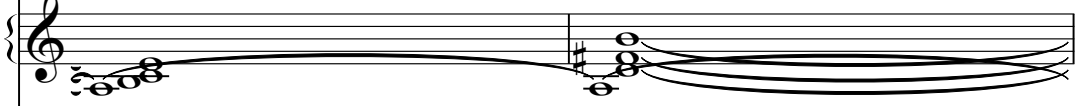
PICK BASS




ORGAN 2



WARM PAD



WARM PAD



The image shows a musical score for measures 95-98. It consists of six staves: DRUMS, PICK BASS, PICK BASS, ORGAN 2, WARM PAD, and WARM PAD. The DRUMS staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The two PICK BASS staves use a bass clef and show a melodic line with a key signature change to one sharp (F#) in the second measure. The ORGAN 2 staff uses a treble clef and shows a rhythmic pattern of eighth notes. The two WARM PAD staves use a treble clef and show sustained chords with a key signature change to one sharp (F#) in the second measure.

97

DRUMS

MELO TOM 1

PICK BASS

PICK BASS

ORGAN 2

WARM PAD

WARM PAD

99

DRUMS

MELO TOM 1

AGOGO

PICK BASS

PICK BASS

CHOIR AAHS

ORGAN 2

WARM PAD

WARM PAD

SPACEVOICE

Detailed description: This is a musical score for a multi-instrumental track. The score is divided into two systems. The first system (measures 99-100) includes Drums, Melotom 1, Agogo, and two Pick Bass parts. The second system (measures 101-102) includes Choir Aahs, Organ 2, two Warm Pad parts, and Spacevoice. The Drums part features a complex rhythmic pattern with various note values and rests. Melotom 1 and Agogo play melodic lines with slurs and accents. The Pick Bass parts provide a steady bass line. The Choir Aahs part features a vocal line with slurs and accents. Organ 2 plays a rhythmic accompaniment. The Warm Pad parts provide a sustained harmonic background. The Spacevoice part features a vocal line with slurs and accents.

101

DRUMS

MELO TOM 1

AGOGO

PICK BASS

PICK BASS

CHOIR AAHS

WARM PAD

WARM PAD

SPACEVOICE

Detailed description: This is a multi-stem musical score for a track starting at measure 101. The score includes seven parts: 1. DRUMS: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including snare, tom, and cymbal sounds. 2. MELO TOM 1: A melodic line for a tom-tom instrument, featuring a few notes and rests. 3. AGOGO: A melodic line for an agogo, consisting of eighth and sixteenth notes with a rhythmic pattern. 4. PICK BASS: Two identical bass lines for a guitar, featuring a melodic sequence of eighth and sixteenth notes. 5. CHOIR AAHS: A vocal line for a choir, with notes and rests, including a sharp sign. 6. WARM PAD: Two identical parts for a warm pad, represented by long, horizontal oval shapes indicating sustained chords. 7. SPACEVOICE: A vocal line for a space voice, with notes and rests, including a sharp sign.

103

DRUMS

MELO TOM 1

AGOGO

PICK BASS

PICK BASS

CHOIR AAHS

WARM PAD

WARM PAD

SPACEVOICE

Detailed description: This is a multi-stem musical score for a track starting at measure 103. The score includes seven parts: DRUMS (percussion notation), MELO TOM 1 (melodic line with triplet markings), AGOGO (melodic line with eighth notes), two PICK BASS parts (identical bass lines), CHOIR AAHS (vocal line with rests and notes), two WARM PAD parts (sustained chords), and SPACEVOICE (melodic line with rests and notes). The notation is in black ink on a white background.

105

DRUMS

AGOGO

PICK BASS

PICK BASS

CHOIR AAHS

WARM PAD

WARM PAD

SPACEVOICE

Detailed description: This musical score page, numbered 48 and starting at measure 105, features seven staves. The 'DRUMS' staff uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes. The 'AGOGO' staff is in treble clef with a rhythmic pattern of eighth notes and rests. The two 'PICK BASS' staves are in bass clef with a similar rhythmic pattern. The 'CHOIR AAHS' and 'SPACEVOICE' staves are in treble clef with sparse notes and rests. The two 'WARM PAD' staves are in treble clef with sustained, multi-note chords. The key signature has one sharp (F#).

107

DRUMS

MELO TOM 1

AGOGO

PICK BASS

PICK BASS

CHOIR AAHS

WARM PAD

WARM PAD

SPACEVOICE

Detailed description: This is a multi-stem musical score for a track starting at measure 107. The score includes seven parts: DRUMS (percussion), MELO TOM 1 (melodic toms), AGOGO (melodic agogo), two PICK BASS (bass guitar) parts, two WARM PAD (pads) parts, and SPACEVOICE (space voice). The DRUMS part features a complex rhythmic pattern with various drum sounds. MELO TOM 1 and AGOGO play melodic lines with syncopation. The two PICK BASS parts play a simple bass line. The two WARM PAD parts play sustained chords. The SPACEVOICE part plays a melodic line with syncopation.

109

DRUMS

MELO TOM 1

AGOGO

PICK BASS

PICK BASS

CHOIR AAHS

WARM PAD

WARM PAD

SPACEVOICE

111

The musical score consists of nine staves. The first staff, labeled 'DRUMS', uses a drum set notation with various symbols for snare, hi-hat, and tom-toms. The second staff, 'MELO TOM 1', is a standard musical staff with a treble clef. The third staff, 'AGOGO', is a standard musical staff with a treble clef, featuring a complex rhythmic pattern with many sixteenth notes. The fourth and fifth staves, both labeled 'PICK BASS', are standard musical staves with bass clefs, showing a simple bass line. The sixth staff, 'CHOIR AAHS', is a standard musical staff with a treble clef, featuring a melodic line with a triplet of eighth notes in the first measure. The seventh and eighth staves, both labeled 'WARM PAD', are standard musical staves with treble clefs, showing sustained chords with a tremolo effect. The ninth staff, 'SPACEVOICE', is a standard musical staff with a treble clef, featuring a melodic line with a triplet of eighth notes in the first measure.

113

DRUMS

MELO TOM 1

AGOGO

PICK BASS

PICK BASS

CHOIR AAHS

WARM PAD

WARM PAD

SPACEVOICE

Detailed description: This musical score page, numbered 52, contains measures 113 and 114. It features seven staves for different instruments. The 'DRUMS' staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. 'MELO TOM 1' is a treble clef staff with a whole rest. 'AGOGO' is a treble clef staff with a rhythmic pattern of eighth notes and rests. The two 'PICK BASS' staves are bass clef staves with a rhythmic pattern of eighth notes and rests. 'CHOIR AAHS' and 'SPACEVOICE' are treble clef staves with a melodic line featuring a triplet of eighth notes. The two 'WARM PAD' staves are treble clef staves with sustained chords and a tremolo effect.

115

The musical score consists of nine staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note heads and stems. The second staff, 'MELO TOM 1', shows a melodic line with rests and notes. The third staff, 'AGOGO', contains a rhythmic pattern with many eighth notes. The fourth and fifth staves, both labeled 'PICK BASS', show a bass line with eighth notes and rests. The sixth staff, 'CHOIR AAHS', features a melodic line with a triplet of eighth notes. The seventh and eighth staves, both labeled 'WARM PAD', show sustained chords with a tremolo effect. The bottom staff, 'SPACEVOICE', contains a melodic line with a triplet of eighth notes.

117

DRUMS

MELO TOM 1

AGOGO

PICK BASS

PICK BASS

CHOIR AAHS

WARM PAD

WARM PAD

SPACEVOICE

119

The musical score consists of seven staves. The first staff, labeled 'DRUMS', uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The second staff, 'MELO TOM 1', is mostly silent. The third staff, 'AGOGO', features a complex rhythmic pattern with eighth and sixteenth notes. The fourth and fifth staves, both labeled 'PICK BASS', show a melodic line in bass clef with a key signature of one sharp (F#). The sixth staff, 'CHOIR AAHS', contains vocal-like notes with a sixteenth-note triplet marked with a '6'. The seventh and eighth staves, both labeled 'WARM PAD', feature sustained chords with a sixteenth-note triplet marked with a '6'. The final staff, 'SPACEVOICE', contains sparse notes with a sixteenth-note triplet marked with a '6'. The score is divided into two measures by a vertical bar line.

121

DRUMS

MELO TOM 1

AGOGO

PICK BASS

PICK BASS

CHOIR AAHS

WARM PAD

WARM PAD

SPACEVOICE

123

The musical score consists of ten staves. The first staff, labeled 'DRUMS', uses a drum set notation with various symbols for snare, tom, and cymbal. The second staff, 'MELO TOM 1', is in treble clef with a few notes. The third staff, 'AGOGO', is in treble clef with a rhythmic pattern of eighth and sixteenth notes. The fourth and fifth staves, both labeled 'PICK BASS', are in bass clef with a simple melodic line. The sixth staff, 'CHOIR AAHS', is in treble clef with a melodic line and a sixteenth-note triplet. The seventh and eighth staves, both labeled 'WARM PAD', are in treble clef with sustained chords and a sixteenth-note triplet. The ninth staff, 'SPACEVOICE', is in treble clef with a melodic line and a sixteenth-note triplet. The score is divided into two measures by a vertical bar line.

125

DRUMS

MELO TOM 1

AGOGO

PICK BASS

PICK BASS

CHOIR AAHS

WARM PAD

WARM PAD

SPACEVOICE

Detailed description: This musical score page, numbered 58, contains a system of nine staves. The first staff is for DRUMS, starting at measure 125, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff, MELO TOM 1, is mostly silent with a few rests. The third staff, AGOGO, has a melodic line with eighth notes and rests. The fourth and fifth staves, both labeled PICK BASS, show a bass line with eighth notes and rests. The sixth staff, CHOIR AAHS, features a vocal line with eighth notes and rests. The seventh and eighth staves, both labeled WARM PAD, contain sustained, layered notes with a tremolo effect. The ninth staff, SPACEVOICE, has a melodic line with eighth notes and rests.

127

The musical score consists of nine staves. The first staff, labeled 'DRUMS', uses a drum set notation with various symbols for snare, tom, and cymbal. The second staff, 'MELO TOM 1', is in treble clef with a few notes. The third staff, 'AGOGO', is in treble clef with a rhythmic pattern of eighth and sixteenth notes. The fourth and fifth staves, both labeled 'PICK BASS', are in bass clef with a simple rhythmic line. The sixth staff, 'CHOIR AAHS', is in treble clef with a triplet of notes. The seventh and eighth staves, both labeled 'WARM PAD', are in treble clef with sustained chords and a tremolo effect. The ninth staff, 'SPACEVOICE', is in treble clef with a triplet of notes.

129

DRUMS

AGOGO

PICK BASS

PICK BASS

CHOIR AAHS

WARM PAD

WARM PAD

SPACEVOICE

Detailed description: This musical score page, numbered 60 and starting at measure 129, features seven staves. The 'DRUMS' staff uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes. The 'AGOGO' staff is in treble clef with a rhythmic pattern of eighth and sixteenth notes. The two 'PICK BASS' staves are in bass clef with a simple eighth-note bass line. The 'CHOIR AAHS' and 'SPACEVOICE' staves are in treble clef, featuring a melodic line with a triplet of eighth notes. The two 'WARM PAD' staves are in treble clef and contain sustained, multi-note chords with wavy lines indicating a pad effect.

131

DRUMS

AGOGO

PICK BASS

PICK BASS

CHOIR AAHS

WARM PAD

WARM PAD

SPACEVOICE

Detailed description: This is a musical score for a track starting at measure 131. The score is arranged in a vertical stack of staves. The instruments are: DRUMS (top staff, using a drum set icon), AGOGO (second staff, treble clef), two PICK BASS (third and fourth staves, bass clef), CHOIR AAHS (fifth staff, treble clef), two WARM PAD (sixth and seventh staves, treble clef), and SPACEVOICE (bottom staff, treble clef). The drums play a rhythmic pattern of eighth and sixteenth notes with accents. The agogo plays a melodic line with eighth and sixteenth notes. The two pick bass parts play a similar melodic line. The choir aahs part has a few notes with a sharp sign. The warm pad parts play a sustained chord. The spacevoice part has a few notes with a sharp sign. The score ends with a double bar line.

TRUMPET

Onbekende Jazz Rock & Demo`s Diversen - Funk Demo

♩ = 105,001572

34

39

44

50

55

59

63

68

TRUMPET

Onbekende Jazz Rock & Demo`s Diversen - Funk Demo

♩ = 105,001572

35

40

45

51

56

60

64

66

23

44

The musical score is written for trumpet in 4/4 time with a tempo of 105,001572. It consists of eight staves of music. The first staff (measures 35-39) begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff (measures 40-44) contains a quarter note G4, a triplet of eighth notes (A4, B4, C5), a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third staff (measures 45-50) starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth staff (measures 51-55) begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fifth staff (measures 56-59) contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The sixth staff (measures 60-63) starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The seventh staff (measures 64-65) contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The eighth staff (measures 66-70) features a whole rest for 23 measures, followed by a double bar line, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3, followed by another whole rest for 44 measures.

TRUMPET

Onbekende Jazz Rock & Demo`s Diversen - Funk Demo

♩ = 105,001572

35

40

45

2

2

52

57

2

61

2

66

23

44



DRUMS

Onbekende Jazz Rock & Demo`s Diversen - Funk Demo

♩ = 105,001572

5

Musical notation for measures 5-9. The staff is in 4/4 time. Measure 5 starts with a double bar line and a 4/4 time signature. The notation includes a whole rest, followed by a half note with a circled 'x', and a series of eighth notes with stems pointing up.

Musical notation for measures 10-13. The notation continues with eighth notes and quarter notes, some with stems pointing up and some with stems pointing down.

Musical notation for measures 14-16. The notation continues with eighth notes and quarter notes, some with stems pointing up and some with stems pointing down.

Musical notation for measures 17-19. The notation continues with eighth notes and quarter notes, some with stems pointing up and some with stems pointing down.

Musical notation for measures 20-22. The notation continues with eighth notes and quarter notes, some with stems pointing up and some with stems pointing down.

Musical notation for measures 23-25. The notation continues with eighth notes and quarter notes, some with stems pointing up and some with stems pointing down.

Musical notation for measures 26-28. The notation continues with eighth notes and quarter notes, some with stems pointing up and some with stems pointing down.

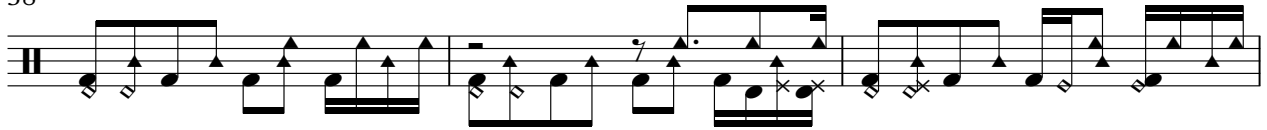
Musical notation for measures 29-31. The notation continues with eighth notes and quarter notes, some with stems pointing up and some with stems pointing down.

Musical notation for measures 32-34. The notation continues with eighth notes and quarter notes, some with stems pointing up and some with stems pointing down.

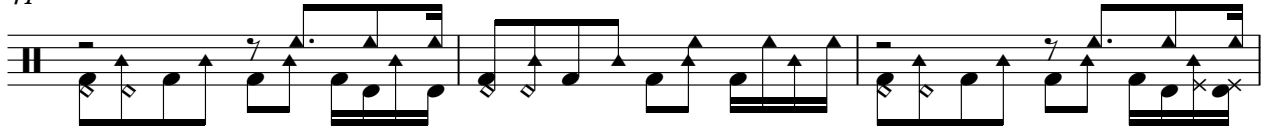
Musical notation for measures 35-38. The notation continues with eighth notes and quarter notes, some with stems pointing up and some with stems pointing down.

V.S.

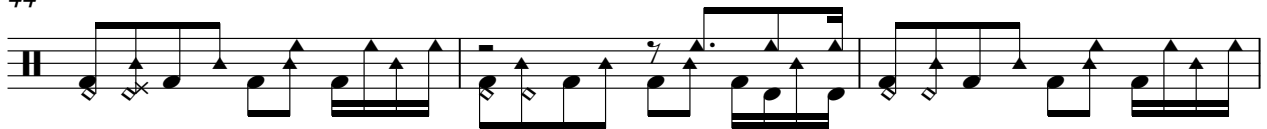
38



41



44



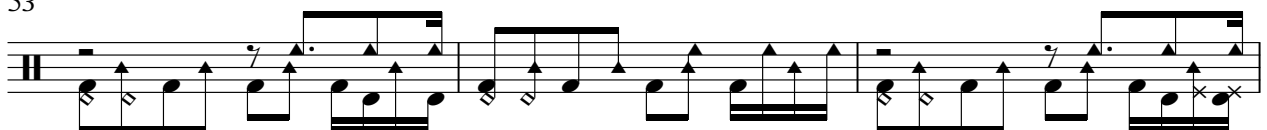
47



50



53



56



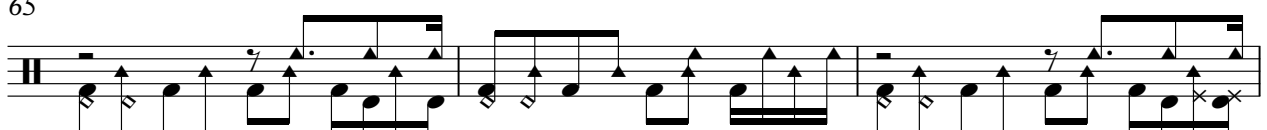
59



62

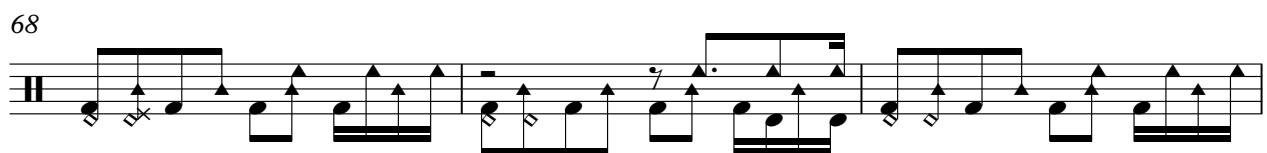


65



DRUMS

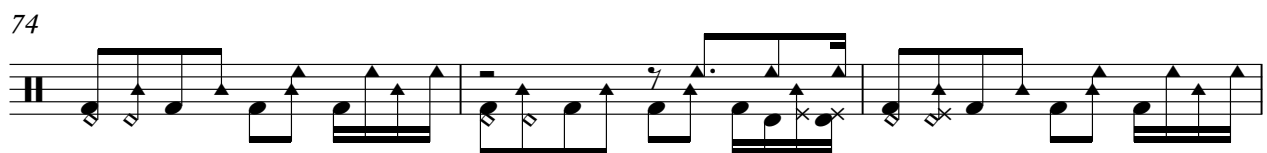
68



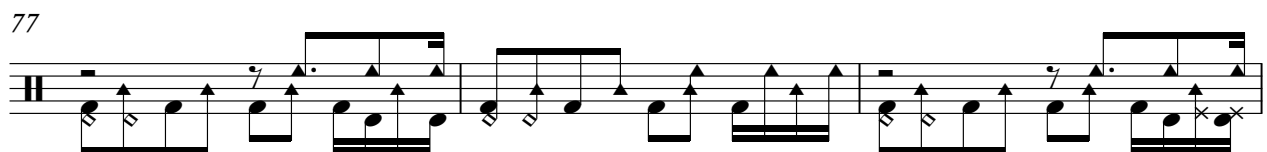
71



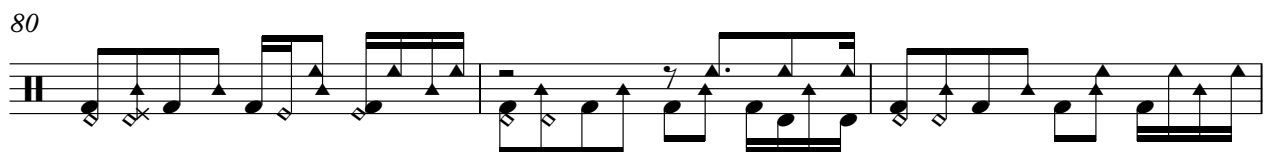
74



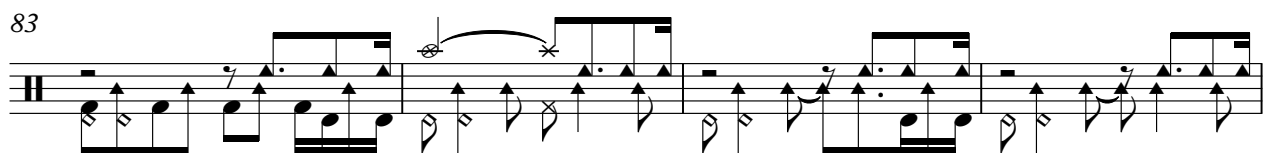
77



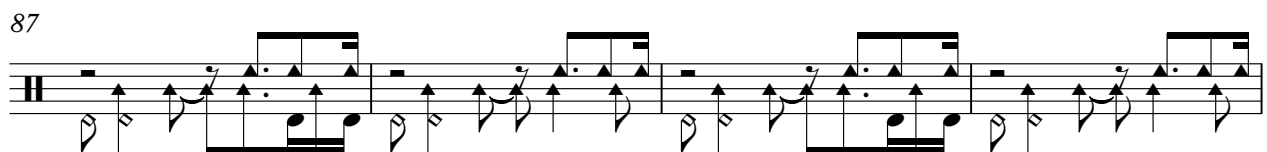
80



83



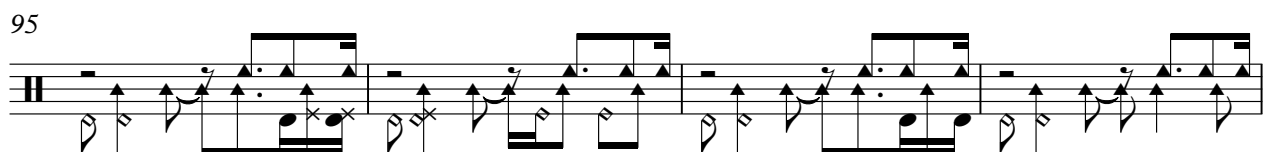
87



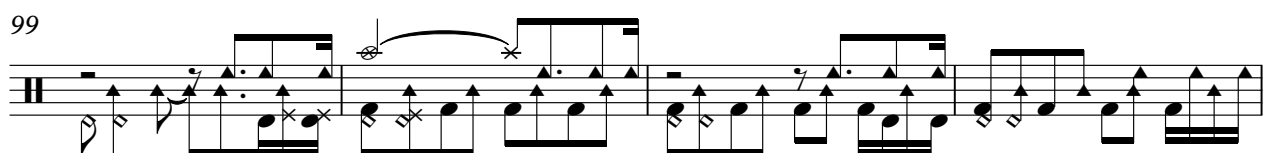
91



95



99

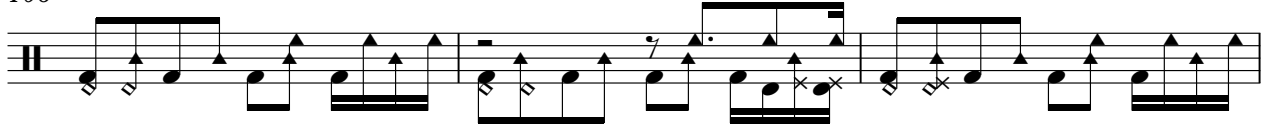


V.S.

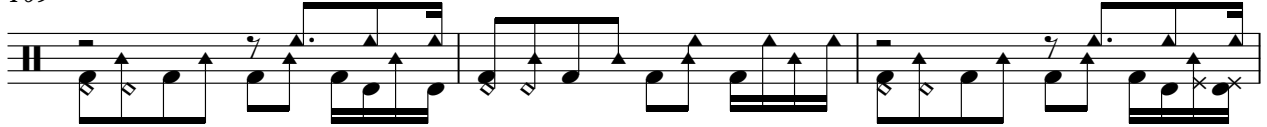
103



106



109



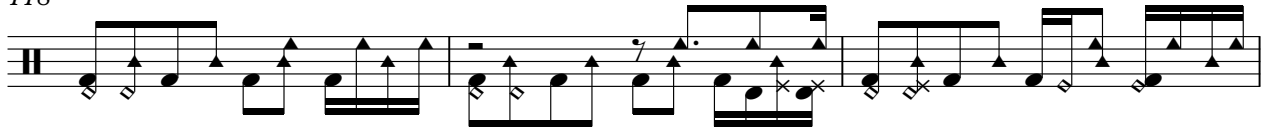
112



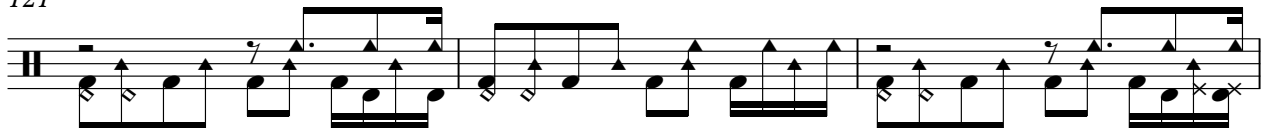
115



118



121



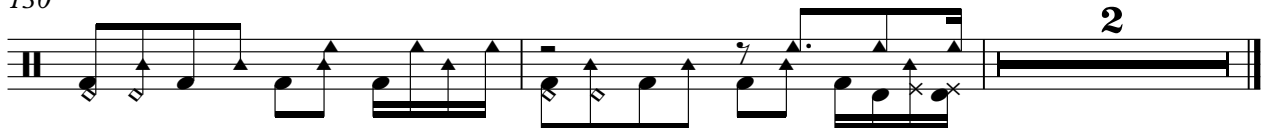
124



127



130



MELO TOM 1

Onbekende Jazz Rock & Demo`s Diversen - Funk Demo

$\text{♩} = 105,001572$

97

Measure 97: Treble clef, 4/4 time signature. The first half of the measure is a whole rest. The second half contains a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff shows a bass line with a quarter note G2, followed by eighth notes F2, E2, and D2.

101

Measure 101: Treble clef, 4/4 time signature. The first half of the measure is a whole rest. The second half contains a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff shows a bass line with a quarter note G2, followed by eighth notes F2, E2, and D2. There are triplets of eighth notes over the G4, A4, and B4 notes.

107

Measure 107: Treble clef, 4/4 time signature. The first half of the measure is a whole rest. The second half contains a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff shows a bass line with a quarter note G2, followed by eighth notes F2, E2, and D2. There is a double bar line with the number '2' above it in the second half of the measure.

115

Measure 115: Treble clef, 4/4 time signature. The first half of the measure is a whole rest. The second half contains a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff shows a bass line with a quarter note G2, followed by eighth notes F2, E2, and D2. There is a double bar line with the number '2' above it in the second half of the measure.

123

Measure 123: Treble clef, 4/4 time signature. The first half of the measure is a whole rest. The second half contains a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff shows a bass line with a quarter note G2, followed by eighth notes F2, E2, and D2. There is a double bar line with the number '6' above it in the second half of the measure.

AGOGO

Onbekende Jazz Rock & Demo`s Diversen - Funk Demo

♩ = 105,001572

3

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



63

66

69

72

75

78

81

83

15



130



PICK BASS

Onbekende Jazz Rock & Demo`s Diversen - Funk Demo

♩ = 105,001572

11 3 2

19 2

25 2

31

36

40

43

93



98



102



106



110



115



119



124



128



131



PICK BASS

♩ = 105,001572

11 3 2

19 2

25 2

31

36

40

43

47



52



56



60



64



68



75



80



85



89



93



98



102



106



110



115



119



124



128



131



♩ = 105,001572

87 10

100

103

107

111

114

117

122

127

130

♩ = 105,001572

27

30

33

36

40

78

81

84

88

99

34

♩ = 105,001572

18 2

3

Detailed description: This staff contains measures 18 through 23. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 features a triplet of eighth notes with a '3' below and a '7' above. Measure 21 features a triplet of eighth notes with a '3' below and a '7' above. Measure 22 is a whole rest. Measure 23 is a whole rest.

24

3

3

Detailed description: This staff contains measures 24 through 28. Measure 24 features a triplet of eighth notes with a '3' below and a '7' above. Measure 25 features a triplet of eighth notes with a '3' below and a '7' above. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 features a triplet of eighth notes with a '3' below and a '7' above.

29

3

Detailed description: This staff contains measures 29 through 34. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 features a triplet of eighth notes with a '3' below and a '7' above. Measure 33 features a triplet of eighth notes with a '3' below and a '7' above. Measure 34 is a whole rest.

35

32 2

3

Detailed description: This staff contains measures 35 through 40. Measure 35 is a whole rest. Measure 36 features a triplet of eighth notes with a '3' below and a '7' above. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 features a triplet of eighth notes with a '3' below and a '7' above. Measure 40 is a whole rest.

41

3

Detailed description: This staff contains measures 41 through 46. Measure 41 is a whole rest. Measure 42 features a triplet of eighth notes with a '3' below and a '7' above. Measure 43 features a triplet of eighth notes with a '3' below and a '7' above. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest.

47

3 3

Detailed description: This staff contains measures 47 through 52. Measure 47 features a triplet of eighth notes with a '3' below and a '7' above. Measure 48 features a triplet of eighth notes with a '3' below and a '7' above. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 features a triplet of eighth notes with a '3' below and a '7' above. Measure 52 features a triplet of eighth notes with a '3' below and a '7' above.

53

50

Detailed description: This staff contains measures 53 through 58. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 features a triplet of eighth notes with a '3' below and a '7' above. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest.

FANTASIA

Onbekende Jazz Rock & Demo`s Diversen - Funk Demo

♩ = 105,001572

6 57

67

2

74

2

80

52

WARM PAD

Onbekende Jazz Rock & Demo`s Diversen - Funk Demo

♩ = 105,001572

10

17

25

32

40

47

55

62

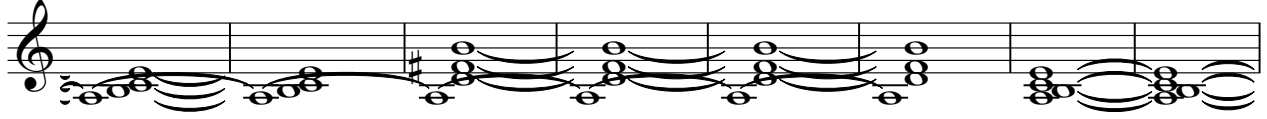
70

V.S.

Detailed description: The image shows a musical score for a piece titled 'WARM PAD'. The score is written in 4/4 time with a tempo of 105,001572. It consists of ten staves of music, each starting with a measure number (10, 17, 25, 32, 40, 47, 55, 62, 70). The music is characterized by a warm pad texture, featuring sustained chords and melodic lines. The notation includes various chord voicings, often with multiple notes beamed together, and some melodic fragments. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with the instruction 'V.S.' (Vivace).

WARM PAD

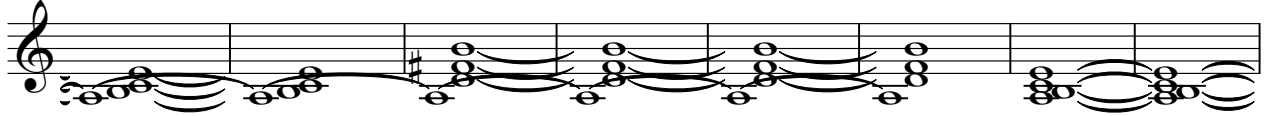
78



86



94



102



110



118



126



WARM PAD

Onbekende Jazz Rock & Demo`s Diversen - Funk Demo

$\text{♩} = 105,001572$

10

17

25

32

40

47

55

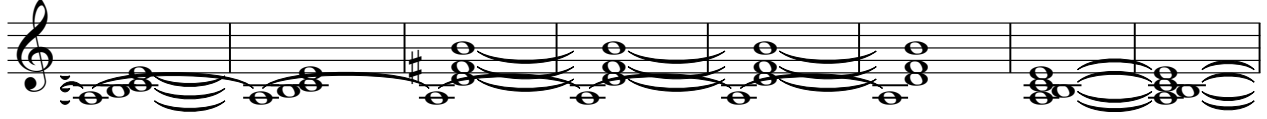
62

70

V.S.

WARM PAD

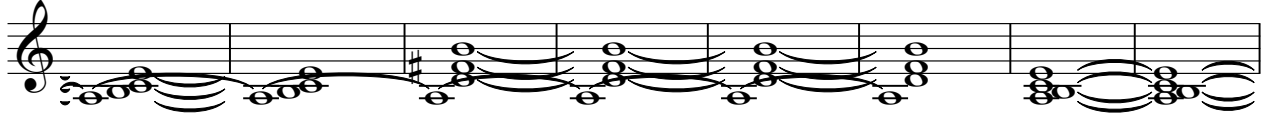
78



86



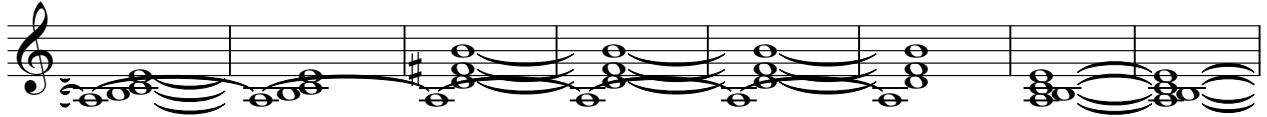
94



102



110



118



126



♩ = 105,001572

98

102

106

110

113

116

121

126

130

The musical score is written in 4/4 time with a tempo of 105,001572. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values and articulations:

- Staff 98: Starts with a whole rest, followed by eighth and sixteenth notes.
- Staff 102: Features eighth and sixteenth notes with slurs.
- Staff 106: Includes a triplet of eighth notes.
- Staff 110: Features a triplet of eighth notes.
- Staff 113: Includes a triplet of eighth notes.
- Staff 116: Includes a triplet of eighth notes and a sextuplet of eighth notes.
- Staff 121: Includes a sextuplet of eighth notes.
- Staff 126: Includes a triplet of eighth notes.
- Staff 130: Includes a triplet of eighth notes.

STRINGS

♩ = 105,001572

27

Musical notation for strings, measures 27-33. Measure 27 contains a whole rest. Measures 28 through 33 each contain a chord with a circled '6' above it, indicating a sixth. The notes are grouped by a slur.

34

39

Musical notation for strings, measures 34-40. Measures 34-36 contain chords with circled '6's and slurs. Measure 37 has a quarter rest. Measure 38 has a whole rest. Measures 39-40 contain chords with circled '6's and slurs.

79

49

Musical notation for strings, measures 79-85. Measures 79-84 contain chords with circled '6's and slurs. Measure 85 has a quarter rest. Measure 86 has a whole rest.