

Onbekende Jazz Rock & Demo`s Diversen - Funke Dup

♩ = 97,001053

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

ORGAN 2

CHIFFERLD

♩ = 97,001053

5THSAWWAVE



DRUMS

MUTED GTR

SLAPBASS 1

6

DRUMS

MUTED GTR

SLAPBASS 1



8

DRUMS

MUTED GTR

SLAPBASS 1



10

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

12

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE



14

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

16

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE



18

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

20

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

Detailed description: This system contains measures 20 and 21. The drums part features a consistent pattern of snare and bass drum hits. The muted guitar part has a melodic line with a triplet of eighth notes in measure 20. The slap bass part has a sparse, rhythmic pattern. The organ 2, chifferld, and 5th sawwave parts all play a similar melodic line with a descending eighth-note pattern.



22

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

Detailed description: This system contains measures 22 and 23. The drums part continues with the same pattern. The muted guitar part has a more active melodic line. The slap bass part has a more rhythmic pattern. The organ 2 part has a more complex melodic line with many beamed notes. The chifferld and 5th sawwave parts have a similar melodic line to the previous system.

24

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE



25

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

ORGAN 2

CHIFFERLD

5THSAWWAVE

27

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE



29

DRUMS

SLAPBASS 1

ORGAN 2



31

DRUMS

SLAPBASS 1

ORGAN 2

33

DRUMS

SLAPBASS 1

ORGAN 2

ORGAN 2



34

DRUMS

SLAPBASS 1

ORGAN 2

ORGAN 2

35

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2



36

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

37

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2



39

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

40

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2



41

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

42

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

3

||

Detailed description: This block contains the musical notation for measures 42 through 45. It features four staves: DRUMS, MUTED GTR, SLAPBASS 1, and ORGAN 2. The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. The MUTED GTR staff consists of muted chords and rests. The SLAPBASS 1 staff features a melodic line with slaps and triplets. The ORGAN 2 staff provides harmonic support with chords and triplets. A double bar line symbol is positioned to the left of the score.

43

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

3

Detailed description: This block contains the musical notation for measures 46 through 49. It features four staves: DRUMS, MUTED GTR, SLAPBASS 1, and ORGAN 2. The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff has muted chords and rests. The SLAPBASS 1 staff has a melodic line with a triplet in measure 48. The ORGAN 2 staff has chords and triplets. A double bar line symbol is positioned to the left of the score.

44

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2



45

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

46

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2



47

DRUMS

SLAPBASS 1



48

DRUMS

SLAPBASS 1

ORGAN 2

49

DRUMS

SLAPBASS 1

ORGAN 2

50

DRUMS

SLAPBASS 1

ORGAN 2

51

DRUMS

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

52

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

The musical score for page 16, measures 52-55, is arranged in a system with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The second staff is for MUTED GTR, featuring a series of chords in a descending sequence. The third staff is for SLAPBASS 1, showing a simple bass line with eighth and quarter notes. The fourth staff is for ORGAN 2, which is the most complex part, featuring a dense texture of sixteenth and thirty-second notes, with triplets and sixteenth-note runs. The fifth staff is for CHIFFERLD, which is currently blank. The sixth staff is for 5THSAWWAVE, which is also currently blank. The measure number 52 is written above the first measure of the drum staff.

53 17

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

ORGAN 2

CHIFFERLD

5THSAWWAVE

54

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

56

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE



58

DRUMS

MUTED GTR

SLAPBASS 1



60

DRUMS

MUTED GTR

SLAPBASS 1

62

DRUMS

MUTED GTR

SLAPBASS 1



64

DRUMS

MUTED GTR

SLAPBASS 1



66

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

68

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE



70

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

72

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE



73

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

75

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE



77

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

79

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

81

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

ORGAN 2

CHIFFERLD

5THSAWWAVE

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83

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE



86

DRUMS

MUTED GTR

SLAPBASS 1



88

DRUMS

MUTED GTR

SLAPBASS 1

90

DRUMS

MUTED GTR

SLAPBASS 1



92

DRUMS

MUTED GTR

SLAPBASS 1



93

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

ORGAN 2

CHIFFERLD

5THSAWWAVE

DRUMS

♩ = 97,001053

The image displays a drum score for a piece titled "Onbekende Jazz Rock & Demo`s Diversen - Funke Dup". The score is written in 4/4 time with a tempo of 97,001053. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 28). The notation includes various drum symbols such as snare, bass drum, and cymbals, along with rests and dynamic markings. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat.

DRUMS

32

35

38

40

42

44

46

48

50

52

DRUMS

54

57

60

62

65

68

71

74

77

80

4

DRUMS

83

Musical notation for measures 83-85. The top staff shows a drum part with 'x' marks indicating hits on a snare or cymbal. The bottom staff shows a bass line with eighth and quarter notes.

86

Musical notation for measures 86-88. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

89

Musical notation for measures 89-91. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

92

Musical notation for measure 92. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. A double bar line is present at the end of the measure, with a '2' written above it, indicating a double bar line.

MUTED GTR

Onbekende Jazz Rock & Demo`s Diversen - Funke Dup

♩ = 97,001053

4

6

8

11

13

15

17

19

21

Detailed description: The image shows a musical score for a Muted Guitar (GTR) in 4/4 time. The tempo is marked as ♩ = 97,001053. The score consists of ten staves of music, numbered 1 through 21. The key signature has one flat (Bb). The rhythm is complex, featuring a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The music is characterized by a driving, rhythmic feel typical of jazz rock. The notes are mostly eighth and sixteenth notes, with some chords and rests. The overall structure is a single melodic line for the guitar.

V.S.

23



25




29

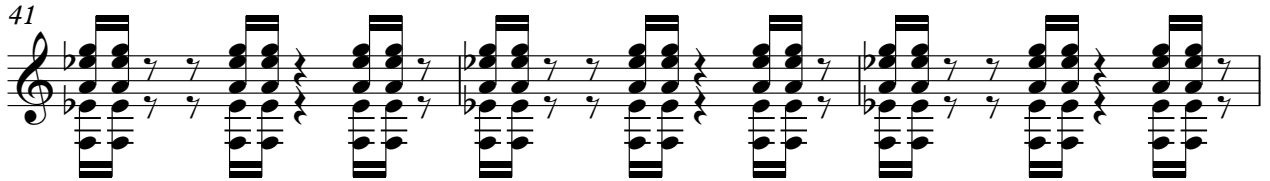
6



38

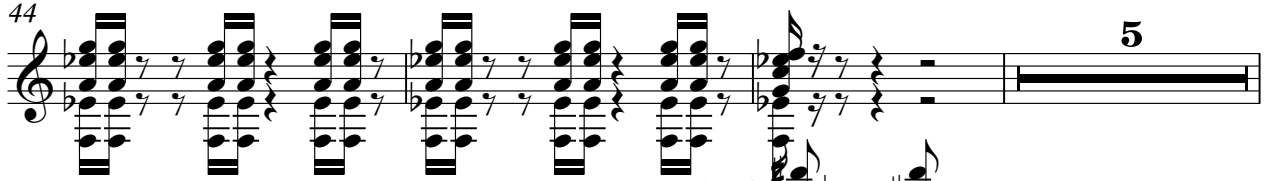


41



44

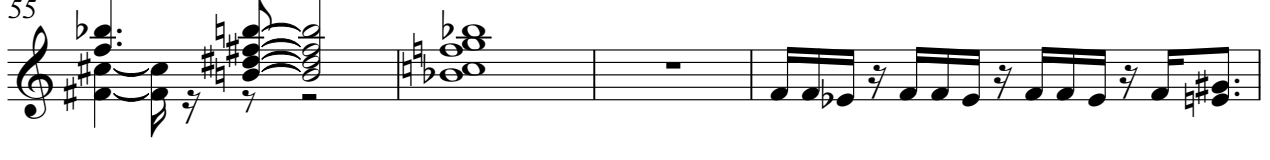
5



52



55



59



61



MUTED GTR

63

Musical staff 63: Treble clef, 6/8 time signature. Measures 1-4 contain eighth notes with stems up and stems down. Measure 5 has a triplet of eighth notes. Measure 6 has a dotted quarter note. Measure 7 has a half note. Measure 8 has a whole note.

66

Musical staff 66: Treble clef, 6/8 time signature. Measures 1-4 contain eighth notes with stems up and stems down. Measure 5 has a dotted quarter note. Measure 6 has a half note. Measure 7 has a whole note.

68

Musical staff 68: Treble clef, 6/8 time signature. Measures 1-4 contain eighth notes with stems up and stems down. Measure 5 has a triplet of eighth notes. Measure 6 has a dotted quarter note. Measure 7 has a half note. Measure 8 has a whole note.

70

Musical staff 70: Treble clef, 6/8 time signature. Measures 1-4 contain eighth notes with stems up and stems down. Measure 5 has a dotted quarter note. Measure 6 has a half note. Measure 7 has a whole note.

72

Musical staff 72: Treble clef, 6/8 time signature. Measures 1-4 contain eighth notes with stems up and stems down. Measure 5 has a triplet of eighth notes. Measure 6 has a dotted quarter note. Measure 7 has a half note. Measure 8 has a whole note.

74

Musical staff 74: Treble clef, 6/8 time signature. Measures 1-4 contain eighth notes with stems up and stems down. Measure 5 has a dotted quarter note. Measure 6 has a half note. Measure 7 has a whole note.

76

Musical staff 76: Treble clef, 6/8 time signature. Measures 1-4 contain eighth notes with stems up and stems down. Measure 5 has a triplet of eighth notes. Measure 6 has a dotted quarter note. Measure 7 has a half note. Measure 8 has a whole note.

78

Musical staff 78: Treble clef, 6/8 time signature. Measures 1-4 contain eighth notes with stems up and stems down. Measure 5 has a dotted quarter note. Measure 6 has a half note. Measure 7 has a whole note.

80

Musical staff 80: Treble clef, 6/8 time signature. Measures 1-4 contain eighth notes with stems up and stems down. Measure 5 has a triplet of eighth notes. Measure 6 has a dotted quarter note. Measure 7 has a half note. Measure 8 has a whole note.

82

Musical staff 82: Treble clef, 6/8 time signature. Measures 1-4 contain chords with stems up and stems down. Measure 5 has a dotted quarter note. Measure 6 has a half note. Measure 7 has a whole note.

MUTED GTR

86



88



90



92



SLAPBASS 1

Onbekende Jazz Rock & Demo`s Diversen - Funke Dup

♩ = 97,001053

Musical staff 1: Bass line starting with a rest, followed by eighth notes and chords.

6

Musical staff 2: Bass line with eighth notes and chords, ending with a triplet.

10

Musical staff 3: Bass line with eighth notes and chords.

14

Musical staff 4: Bass line with eighth notes and chords.

18

Musical staff 5: Bass line with eighth notes and chords.

22

Musical staff 6: Bass line with eighth notes and chords.

27

Musical staff 7: Bass line with quarter notes and eighth notes.

31

Musical staff 8: Bass line with eighth notes and triplets.

34

Musical staff 9: Bass line with eighth notes and triplets.

37

Musical staff 10: Bass line with eighth notes and triplets.

V.S.

40



43



46



48



50



52



57



62



66



70



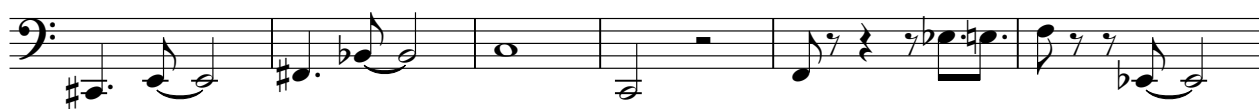
74



78



82



88



92



ORGAN 2

Onbekende Jazz Rock & Demo`s Diversen - Funke Dup

♩ = 97,001053

8

A musical staff in 4/4 time with a tempo marking of ♩ = 97,001053. Measure 8 is a whole rest. Measures 9-11 contain a complex melodic line with eighth notes and slurs. Measure 11 ends with a fermata.

12

A musical staff in 4/4 time. Measure 12 starts with a half rest, followed by eighth notes in measures 13 and 14. Measure 15 features a triplet of eighth notes.

16

A musical staff in 4/4 time. Measure 16 has a half rest. Measures 17-19 continue the melodic line from the previous staff.

20

A musical staff in 4/4 time. Measure 20 has a half rest. Measures 21-22 continue the melodic line.

23

A musical staff in 4/4 time for measures 23-25. Measure 23 has a half rest. Measures 24-25 contain a melodic line with eighth notes.

ORGAN 2

Musical notation for measures 26-32. Measure 26 features a complex chordal texture in the right hand with a treble clef and a key signature of one flat. The left hand is mostly silent. Measures 27-32 show a series of sustained chords in the right hand, with the left hand providing a simple bass line.

Musical notation for measures 33-35. Measure 33 begins with a fermata in the right hand. The piece continues with intricate melodic and harmonic patterns in both hands, including various accidentals and dynamic markings.

Musical notation for measures 36-37. Measure 36 contains a triplet in the bass line. The right hand features a melodic line with grace notes and slurs. Measure 37 continues the melodic development in the right hand.

Musical notation for measures 38-39. Measure 38 shows a complex rhythmic pattern in the right hand. Measure 39 features a triplet in the bass line and a sustained chord in the right hand.

Musical notation for measure 40. The right hand has a melodic line with a slur and a fermata. The left hand has a sustained chord with a fermata.

Musical notation for measure 41. The right hand features a triplet and a melodic line. The left hand has a triplet in the bass line and a sustained chord with a fermata.

ORGAN 2

42

Musical notation for measures 42 and 43. Measure 42 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 43 continues the melodic line with some chromaticism and includes a triplet of eighth notes in the treble.

44

Musical notation for measures 44 and 45. Measure 44 shows a treble clef with a triplet of eighth notes and a bass clef with a sixteenth-note accompaniment. Measure 45 continues the triplet pattern in the treble and the sixteenth-note accompaniment in the bass.

45

Musical notation for measures 45 and 46. Measure 45 features a treble clef with a triplet of eighth notes and a bass clef with a sixteenth-note accompaniment. Measure 46 continues the triplet pattern in the treble and the sixteenth-note accompaniment in the bass.

46

Musical notation for measures 46 and 47. Measure 46 features a treble clef with a triplet of eighth notes and a bass clef with a sixteenth-note accompaniment. Measure 47 continues the triplet pattern in the treble and the sixteenth-note accompaniment in the bass.

48

50

52

53

55

67

71

74

ORGAN 2

78

Musical score for measures 78-80. Measure 78 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 79 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of eighth notes. Measure 80 continues the treble clef melody and ends with a whole rest in the bass clef.

81

Musical score for measures 81-83. Measure 81 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 82 features a treble clef with a melodic line and a bass clef with a complex chordal accompaniment. Measure 83 continues the treble clef melody and ends with a complex chordal accompaniment in the bass clef.

84

Musical score for measures 84-86. Measure 84 starts with a treble clef and a complex chordal accompaniment. Measure 85 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 86 continues the treble clef melody and ends with a complex chordal accompaniment in the bass clef.

♩ = 97,001053

23 7

33

18 18

53

27

81

13 2

CHIFFERLD

Onbekende Jazz Rock & Demo`s Diversen - Funke Dup

♩ = 97,001053

8

12

16

21

25

29

22

53

57

9

69

CHIFFERLD

74



78



81



85



5THSAWWAVE

Onbekende Jazz Rock & Demo`s Diversen - Funke Dup

♩ = 97,001053

8

12

16

21

25

22

51

55

10

69

72

5THSAWWAVE

75



78



81



85

