

Onbekende Jazz Rock & Demo`s Diversen - Funke Dup

♩ = 97,001053

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

ORGAN 2

CHIFFERLD

♩ = 97,001053

5THSAWWAVE



4

DRUMS

MUTED GTR

SLAPBASS 1

6

DRUMS

MUTED GTR

SLAPBASS 1



8

DRUMS

MUTED GTR

SLAPBASS 1



10

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

12

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE



14

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

16

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE



18

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

20

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE



22

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

24

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE



25

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

ORGAN 2

CHIFFERLD

5THSAWWAVE

27

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

Detailed description: This system covers measures 27 and 28. The drums play a consistent pattern of eighth notes with occasional accents. The muted guitar provides a rhythmic accompaniment with chords and single notes. Slapbass 1 features a melodic line with a triplet in measure 28. Organ 2 has a sustained chord in measure 27 and a melodic line in measure 28. Chifferld and 5th sawwave provide harmonic support with chords and single notes.



29

DRUMS

SLAPBASS 1

ORGAN 2

Detailed description: This system covers measures 29 and 30. The drums continue their pattern. Slapbass 1 has a melodic line with a triplet in measure 30. Organ 2 has a sustained chord in measure 29 and a melodic line in measure 30.



31

DRUMS

SLAPBASS 1

ORGAN 2

Detailed description: This system covers measures 31 and 32. The drums play a pattern of eighth notes. Slapbass 1 has a melodic line with a triplet in measure 32. Organ 2 has a sustained chord in measure 31 and a melodic line in measure 32.

33

DRUMS

SLAPBASS 1

ORGAN 2

ORGAN 2



34

DRUMS

SLAPBASS 1

ORGAN 2

ORGAN 2

35

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

Detailed description: This block contains the musical notation for measures 35 and 36. It features four staves: DRUMS (top), MUTED GTR (second), SLAPBASS 1 (third), and ORGAN 2 (bottom). Measure 35 shows a drum pattern with cymbals and snare, muted guitar with a triplet, and slap bass with a triplet. The organ part has a long sustained chord. Measure 36 continues the patterns with a triplet in the organ part.



36

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

Detailed description: This block contains the musical notation for measures 36 and 37. It features four staves: DRUMS (top), MUTED GTR (second), SLAPBASS 1 (third), and ORGAN 2 (bottom). Measure 36 continues the patterns from the previous block. Measure 37 shows a drum pattern, muted guitar, and slap bass, with the organ part featuring a triplet and a melodic line in the right hand.

37

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2



39

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

40

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2



41

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

42

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2



43

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

44

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2



45

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

46

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2



47

DRUMS

SLAPBASS 1



48

DRUMS

SLAPBASS 1

ORGAN 2

49

DRUMS

SLAPBASS 1

ORGAN 2

50

DRUMS

SLAPBASS 1

ORGAN 2

51

DRUMS

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

52

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

The musical score for page 16, measures 52-55, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- MUTED GTR:** Shows a series of chords and single notes, primarily in the lower register.
- SLAPBASS 1:** Displays a melodic line with slurs and accents, characteristic of slap bass technique.
- ORGAN 2:** Contains a highly rhythmic and melodic part with numerous triplets (marked '3') and sixteenth notes (marked '6').
- CHIFFERLD:** A blank staff with a treble clef.
- 5THSAWWAVE:** A blank staff with a treble clef.

53 17

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

ORGAN 2

CHIFFERLD

5THSAWWAVE

54

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

56

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE



58

DRUMS

MUTED GTR

SLAPBASS 1



60

DRUMS

MUTED GTR

SLAPBASS 1

62

DRUMS

MUTED GTR

SLAPBASS 1



64

DRUMS

MUTED GTR

SLAPBASS 1



66

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

68

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE



70

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

72

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE



73

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

75

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

Detailed description: This block contains the musical notation for measures 75 and 76. It features six staves: DRUMS (top), MUTED GTR, SLAPBASS 1, ORGAN 2, CHIFFERLD, and 5THSAWWAVE (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The MUTED GTR staff has a melodic line with a triplet of eighth notes in measure 76. The SLAPBASS 1 staff has a sparse bass line with slurs. The ORGAN 2 and CHIFFERLD staves have similar melodic lines with slurs. The 5THSAWWAVE staff has a melodic line with slurs.



77

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

Detailed description: This block contains the musical notation for measures 77 and 78. It features six staves: DRUMS (top), MUTED GTR, SLAPBASS 1, ORGAN 2, CHIFFERLD, and 5THSAWWAVE (bottom). The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff has a melodic line with a triplet of eighth notes in measure 77. The SLAPBASS 1 staff has a sparse bass line with slurs. The ORGAN 2 and CHIFFERLD staves have similar melodic lines with slurs. The 5THSAWWAVE staff has a melodic line with slurs.

79

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE

81

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

ORGAN 2

CHIFFERLD

5THSAWWAVE

83

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

CHIFFERLD

5THSAWWAVE



86

DRUMS

MUTED GTR

SLAPBASS 1



88

DRUMS

MUTED GTR

SLAPBASS 1

90

DRUMS

MUTED GTR

SLAPBASS 1



92

DRUMS

MUTED GTR

SLAPBASS 1



93

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 2

ORGAN 2

CHIFFERLD

5THSAWWAVE

DRUMS

♩ = 97,001053

The image displays a drum score for a piece titled "Onbekende Jazz Rock & Demo`s Diversen - Funke Dup". The score is written in 4/4 time with a tempo of 97,001053. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 28). The notation includes various drum symbols such as snare, bass drum, and cymbals, along with rests and dynamic markings. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat.

DRUMS

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows the bass drum pattern with notes and rests.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with 'x' marks and asterisks. The bottom staff shows the bass drum pattern.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows the bass drum pattern.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows the bass drum pattern.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows the bass drum pattern.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with 'x' marks and asterisks. The bottom staff shows the bass drum pattern.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with 'x' marks and asterisks. The bottom staff shows the bass drum pattern.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with 'x' marks and asterisks. The bottom staff shows the bass drum pattern.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with 'x' marks and asterisks. The bottom staff shows the bass drum pattern.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with 'x' marks and asterisks. The bottom staff shows the bass drum pattern.

DRUMS

54

57

60

62

65

68

71

74

77

80

4

DRUMS

83

Musical notation for measures 83-85. The top staff shows a drum part with 'x' marks indicating hits on a snare or cymbal. The bottom staff shows a bass line with eighth and quarter notes.

86

Musical notation for measures 86-88. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

89

Musical notation for measures 89-91. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

92

Musical notation for measure 92. The top staff shows a drum part with 'x' marks and a circled 'x' in the second measure. The bottom staff shows a bass line with eighth and quarter notes. A double bar line is followed by a measure with a '2' above it, indicating a double bar line.

MUTED GTR

Onbekende Jazz Rock & Demo`s Diversen - Funke Dup

♩ = 97,001053

4

6

8

11

13

15

17

19

21

Detailed description: The image shows a musical score for a Muted Guitar (GTR) in 4/4 time. The tempo is marked as ♩ = 97,001053. The score consists of ten staves of music, numbered 1 through 21. The key signature has one flat (B-flat). The rhythm is a complex, syncopated pattern of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and slurs. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The overall style is characteristic of jazz-rock fusion.

V.S.

23



25

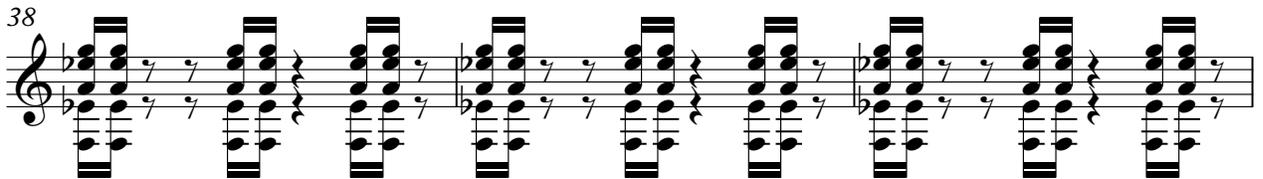


29

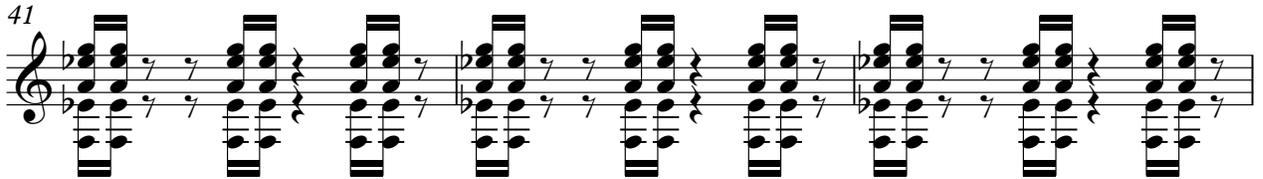
6



38

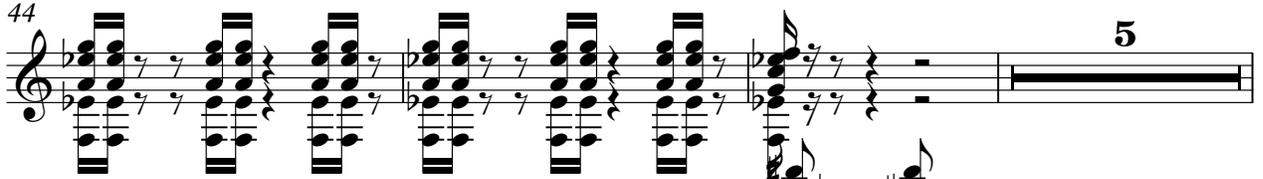


41



44

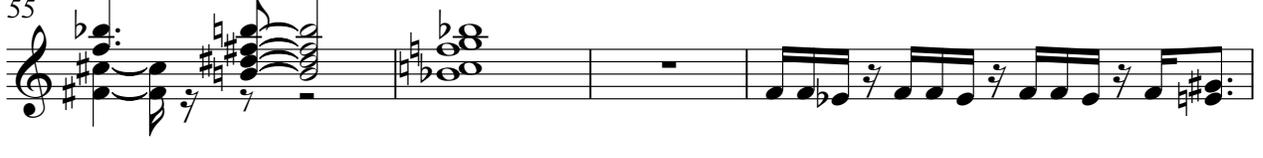
5



52



55



59



61



MUTED GTR

86



88



90



92



ORGAN 2

Musical notation for measures 26-32. Measure 26 features a complex chordal texture in the right hand with a treble clef and a key signature of one flat. The left hand is mostly silent. Measures 27-32 show a series of sustained chords in the right hand, with the left hand providing a simple bass line.

Musical notation for measures 33-35. Measure 33 begins with a fermata in the right hand. The piece continues with intricate melodic and harmonic development in both hands, featuring various accidentals and dynamic markings.

Musical notation for measures 36-37. Measure 36 includes a triplet in the bass line. The right hand has a melodic line with grace notes, while the left hand provides a rhythmic accompaniment.

Musical notation for measures 38-39. Measure 38 features a triplet in the bass line. The right hand has a melodic line with grace notes, while the left hand provides a rhythmic accompaniment.

Musical notation for measure 40. The right hand has a melodic line with grace notes, while the left hand provides a rhythmic accompaniment. A sixteenth-note figure in the right hand is marked with a '6' above it.

Musical notation for measure 41. The right hand has a melodic line with grace notes, while the left hand provides a rhythmic accompaniment. A triplet in the right hand and a sixteenth-note figure in the left hand are marked with a '6' above it.

ORGAN 2

42

Musical notation for measures 42 and 43. Measure 42 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 43 continues the melody with some chromaticism and includes a trill-like figure.

44

Musical notation for measures 44 and 45. Measure 44 shows a treble clef with a triplet of eighth notes and a bass clef with a sixteenth-note accompaniment. Measure 45 continues the triplet pattern in the treble and the sixteenth-note accompaniment in the bass.

45

Musical notation for measures 45 and 46. Measure 45 continues the triplet eighth-note melody in the treble and the sixteenth-note accompaniment in the bass. Measure 46 shows the continuation of these patterns.

46

Musical notation for measures 46 and 47. Measure 46 features a treble clef with a triplet of eighth notes and a bass clef with a sixteenth-note accompaniment. Measure 47 shows the continuation of these patterns.

48

50

52

53

55

67

71

74

ORGAN 2

78

Musical score for measures 78-80. Measure 78 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 79 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of eighth notes. Measure 80 continues the treble clef melody and ends with a whole rest in the bass clef.

81

Musical score for measures 81-83. Measure 81 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 82 features a treble clef with a melodic line and a bass clef with a complex chordal accompaniment. Measure 83 continues the treble clef melody and ends with a complex chordal accompaniment in the bass clef.

84

Musical score for measures 84-86. Measure 84 starts with a treble clef and a complex chordal accompaniment. Measure 85 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 86 continues the treble clef melody and ends with a complex chordal accompaniment in the bass clef.

♩ = 97,001053

23 7

33

18 18

53

27

81

13 2

CHIFFERLD

Onbekende Jazz Rock & Demo`s Diversen - Funke Dup

♩ = 97,001053

8

12

16

21

25

29

53

57

69

22

9

CHIFFERLD

74



78



81



85



5THSAWWAVE

Onbekende Jazz Rock & Demo`s Diversen - Funke Dup

♩ = 97,001053

8

12

16

21

25

22

51

55

10

69

72

5THSAWWAVE

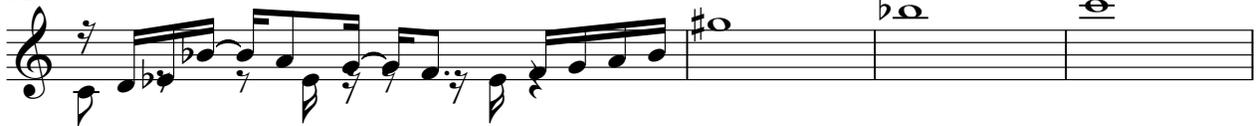
75



78



81



85

