

Onbekende Jazz Rock & Demo`s Diversen - FURTHER

♩ = 120,000000

DRUMS

FINGERDBAS

SLAPBASS 1

4

DRUMS

FINGERDBAS

SLAPBASS 1

5

DRUMS

FINGERDBAS

SLAPBASS 1

6

DRUMS

FINGERDBAS

SLAPBASS 1

7

DRUMS

FINGERDBAS

SLAPBASS 1

8

DRUMS

FINGERDBAS

SLAPBASS 1

9

DRUMS

FINGERDBAS

SLAPBASS 1

10

DRUMS

TIMBALE

FINGERDBAS

SLAPBASS 1

11

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

12

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

13

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

14

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 14 and 15. Measure 14 features a complex rhythmic pattern in the drums, with marimba chords and bass lines in the fingerbass and slapbass 1 parts. Measure 15 shows a rest for the marimba and a sustained, low-frequency chord in the SYN STR 1 part.

15

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 15 and 16. Measure 15 shows a rest for the marimba and a sustained, low-frequency chord in the SYN STR 1 part. Measure 16 features a complex rhythmic pattern in the drums, with marimba chords and bass lines in the fingerbass and slapbass 1 parts.

16

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

17

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

18

DRUMS

TIMBALE

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

19

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

20

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

21

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

22

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

23

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

24

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

25

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

26

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

27

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

28

DRUMS

TIMBALE

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

29

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

30

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

31

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

32

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

33

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

34

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

35

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

36

DRUMS

TIMBALE

FINGERDBAS

SLAPBASS 1

SYN STR 1

37

DRUMS

FINGERDBAS

SLAPBASS 1

38

DRUMS

FINGERDBAS

SLAPBASS 1

39

DRUMS

FINGERDBAS

SLAPBASS 1

40

DRUMS

FINGERDBAS

SLAPBASS 1

41

DRUMS

FINGERDBAS

SLAPBASS 1

42

DRUMS

FINGERDBAS

SLAPBASS 1

43

DRUMS

FINGERDBAS

SLAPBASS 1

44

DRUMS

TIMBALE

FINGERDBAS

SLAPBASS 1

45

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

46

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

47

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

48

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

49

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

50

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

51

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

52

DRUMS

TIMBALE

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

53

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

54

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

55

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

56

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

57

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

58

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

59

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

60

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

61

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

62

DRUMS

TIMBALE

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

63

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

64

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

65

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

66

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

67

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

68

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

69

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

70

DRUMS

TIMBALE

FINGERDBAS

SLAPBASS 1

SYN STR 1

71

DRUMS

FINGERDBAS

SLAPBASS 1

72

DRUMS

FINGERDBAS

SLAPBASS 1

73

DRUMS

FINGERDBAS

SLAPBASS 1

74

DRUMS

FINGERDBAS

SLAPBASS 1

75

DRUMS

FINGERDBAS

SLAPBASS 1

76

DRUMS

FINGERDBAS

SLAPBASS 1

77

DRUMS

FINGERDBAS

SLAPBASS 1

78

DRUMS

TIMBALE

FINGERDBAS

SLAPBASS 1

79

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

80

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

81

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

82

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

83

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

84

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

85

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

86

DRUMS

TIMBALE

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

The musical score for measures 86 and 87 features six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with accents. The second staff is for TIMBALE, which has a few notes in measure 87. The third staff is for MARIMBA, playing chords with a rhythmic pattern. The fourth staff is for FINGERDBAS, and the fifth for SLAPBASS 1, both playing a melodic line with slurs and accents. The bottom staff is for SYN STR 1, which is mostly empty with a few notes at the end of measure 87.

87

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

The musical score for measures 87 and 88 features four staves. The top staff is for DRUMS, continuing the rhythmic pattern. The second staff is for FINGERDBAS, and the third for SLAPBASS 1, both continuing the melodic line. The bottom staff is for SYN STR 1, which has a few notes in measure 87 and a new pattern in measure 88.

88

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

89

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

90

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

91

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

92

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

93

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

94

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

95

DRUMS

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

96

DRUMS

TIMBALE

MARIMBA

FINGERDBAS

SLAPBASS 1

SYN STR 1

Detailed description of the musical score for measures 96-97: The score is written for six instruments. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The TIMBALE part has a few notes in measure 97. The MARIMBA part consists of chords and single notes. The FINGERDBAS and SLAPBASS 1 parts have a similar rhythmic pattern with some slurs. The SYN STR 1 part has a sustained chord in measure 96 and a similar chord in measure 97.

97

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

Detailed description of the musical score for measures 97-98: The score continues from measure 97. The DRUMS part remains consistent. The FINGERDBAS and SLAPBASS 1 parts have a similar rhythmic pattern. The SYN STR 1 part has a long sustain in measure 98.

98

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

99

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

100

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

101

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

102

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

103

DRUMS

FINGERDBAS

SLAPBASS 1

SYN STR 1

104

DRUMS

TIMBALE

FINGERDBAS

SLAPBASS 1

SYN STR 1

DRUMS

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



DRUMS

43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



DRUMS

83



85



87



89



91



93



95



97



99



101



V.S.

103



TIMBALE

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♩ = 120,000000

9 7

19 7 7

44 7 9

63 7 7 7

86 9

97 7

MARIMBA

Onbekende Jazz Rock & Demo`s Diversen - FURTHER

♩ = 120,000000

10

13

16

19

8

29

16

47

50

53

8

62

16

Detailed description: The image shows a musical score for a marimba in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of nine staves of music. Each staff begins with a measure number. The first staff starts with a rest of 10 measures, followed by a rhythmic pattern of eighth notes and chords. The second staff starts with a rest of 13 measures, followed by a similar rhythmic pattern. The third staff starts with a rest of 16 measures, followed by the same pattern. The fourth staff starts with a rest of 19 measures, followed by the pattern. The fifth staff starts with a rest of 29 measures, followed by the pattern. The sixth staff starts with a rest of 47 measures, followed by the pattern. The seventh staff starts with a rest of 50 measures, followed by the pattern. The eighth staff starts with a rest of 53 measures, followed by the pattern. The ninth staff starts with a rest of 62 measures, followed by the pattern. The score uses a treble clef and a 4/4 time signature. The notes are represented by stems and flags, and the chords are represented by vertical lines with dots above them. The rests are indicated by horizontal lines with a 'z' symbol above them.

79



82



85



95



♩ = 120,000000

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



93



96



99



102



SLAPBASS 1

Onbekende Jazz Rock & Demo`s Diversen - FURTHER

♩ = 120,000000

2

5

8

11

14

17

20

23

26

29

V.S.

SLAPBASS 1



SLAPBASS 1



SYN STR 1

♩ = 120,000000
10

17

26

35 ∞

49

57

66 ∞

81

90

98